

Evening Bulletin



VOLUME XXIV.—NO. 16.

SATURDAY, APRIL 30, 1870.—TRIPLE SHEET.

PRICE THREE CENTS.

WEDDING INVITATIONS ENGRAVED in the neatest and most elegant manner. LULLS, DEKA, Stationer and Engraver, No. 103 Chestnut street.

DEATH CLOSET CO'S DRY EAST The commodious and apparatus for drying clothes at 157 N. 11th Street. The proprietor, J. W. DeLoach, has secured the use of the dry system, and is prepared to receive and dry clothes in the neatest and most economical manner.

DEAD. On Wednesday evening, 23rd inst., Hon. John C. Calhoun, aged 67 years, died at his residence in Charleston, S. C. He was a member of the United States Senate for 25 years.

DEAD. On Wednesday evening, 23rd inst., Mrs. Susan G. Weston, aged 67 years, died at her residence in Philadelphia. She was a member of the Philadelphia Female Anti-Slavery Society.

DEAD. On Wednesday evening, 23rd inst., Mrs. Sarah M. Jones, aged 67 years, died at her residence in Philadelphia. She was a member of the Philadelphia Female Anti-Slavery Society.

DEAD. On Wednesday evening, 23rd inst., Mrs. Elizabeth A. Brown, aged 67 years, died at her residence in Philadelphia. She was a member of the Philadelphia Female Anti-Slavery Society.

DEAD. On Wednesday evening, 23rd inst., Mrs. Mary A. Smith, aged 67 years, died at her residence in Philadelphia. She was a member of the Philadelphia Female Anti-Slavery Society.

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SPECIAL NOTICES.
ACADEMY OF FINE ARTS
1025 CHESTNUT STREET.
SHERIDAN'S RIDE.
Great Life-Size Painting by the "Post Artist," T. HUGHAN REID.
NINTH WEEK OF THE EXHIBITION.
The Fourth Recital and Recitation of the "Messe Solenne" will be given on Friday evening, May 1st, at 8 o'clock.

ACADEMY OF MUSIC.
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FOREIGN CORRESPONDENCE.
SKETCHES OF EASTERN TRAVEL.
[Continued from the Philadelphia Evening Bulletin.]
The Piazza of Jericho—Orients. Photo-graphy—the Wilderness of Judaea—Return to Jerusalem.

WEDNESDAY EVENING, MARCH 16.—We have pitched our tents this evening on the plains of Jericho. We left Jerusalem at nine this morning. Our road lay across the southerly slope of the Mount of Olives. It was intensely interesting to me, as going over the ground of our Saviour's daily walk during the last week of his life, as he went on the evening of each busy day to seek rest and comfort in the house of Lazarus. We stopped to see what is pointed out as the spot where our Saviour rode on his journey for six hours through the wilderness of Judaea. A wilder, more barren and desolate region I never saw. This was the scene of the temptation. The incidents of the parable of the good Samaritan took place here and the country is essentially the same now that it was then. We did not see a single human habitation in the whole journey. The traveler who goes alone or unprotected will be as likely to "fall among thieves" now as then. The wild Arabs roam over the desolate region, and fall on the unprotected as their legitimate prey. We stopped at noon to rest amidst the ruins of an old castle, or rather actual ruin of the parable, if it was a fiction. The ideal of it, if it was a fiction. In the afternoon we passed one of the wildest gorges in Palestine. At the bottom of it was the bed of a little stream, with a margin of green along its course. This is "the brook Cherith, over against Jordan," where Elijah found a refuge from the cruel designs of Ahab. The wild sublimity of the scene must have been in harmony with the stern grandeur of the prophet's nature. At the close of the afternoon we came out on the plains of Jericho.

The fertility here prevailing contrasts strikingly with the desolation of the mountain region through which we have just passed. Our camp is pitched by the ruins of old Jericho, and near what is known as the "Fountain of Elisha," which is one of the most splendid artesian wells in the world. It issues from the foot of a hill, and flows away in quite a considerable volume to the Jordan. Here, for the first time in Palestine, our ears were greeted with the sound of flowing water. After reaching our tents, we hastened away to the stream, and indulged in the luxury of a bath. It was perfectly delightful. As we "sat at the door of our tent at the cool of the day," this evening, the thermometer stood at eighty degrees. The scene before us was very inspiring. Yonder, in all view, are the "Mountains of Moab," from one of whose summits "Moses stood and viewed the landscape o'er." Directly in front of us is the place where Israel crossed over Jordan. On this plain they encamped to renew the national covenant, and keep the first Passover after leaving Egypt. It was here they marched in solemn silence round the walls of Jericho—and here, when the final shout was given, "the walls fell down flat." It was here that Elijah divided the river with his mantle, and just on the other side of Jordan from here, it was that he ascended to heaven in the fiery chariot. How solemnly and devoutly each event sits one's soul to its lowest depths.

The Pools of Solomon, Friday Evening March 18.—Yesterday and to-day have been very interesting days, though I have neither time nor space to do more than give a very brief outline sketch of them. But before doing this, it just occurs to me that I have not told you the result of our photograph experiment. The agreement made with the operator was that we were not to take the pictures unless they proved satisfactory. They failed to do this, and so we did not take them. He took three impressions. In the best of these, two or three of the figures were very well done, but all had a white spot over the right eye and all down the cheek. — and Dumas had his eyes put out in the same way. So we declined to take them, as there was no time to try again.

We left Jericho yesterday morning for the Jordan, striking it at the ford known as the "Pilgrim's Bathing Place." It is about the place where Israel crossed, and where Jesus was baptized by John. It is not as wide as the Schuykill—the water muddy, and the stream rapid. It is very pleasant water to drink. We all took a bath, and after filling some canteens with water from the sacred river, to bring home, we visited the Dead Sea. And then, after a long ride across the mountains of that Wilderness of Judah into which Jesus was led up after his baptism in Jordan, — to be tempted of the devil — and among whose scenes of utter desolation, with the wild beaks around him, he "fasted forty days for our sake," we pitched our tents for the night outside the walls of the Greek Convent of Mt. Tabor. Leaving there, this morning, we continued our ride through the wilderness till we reached Bethelchem. After examining its points of interest, we came on here in a drenching rain, and arrived at our tents wet through: Having left our baggage at Jerusalem, we had nothing to change with, and no fire at which to dry ourselves; so, when the rain ceased, we turned out to examine these interesting relics of Solomon's grandeur, and so keep in motion till the clothes should dry from internal heat.

Jerusalem, Sunday, March 20.—We were to have gone on to Hebron yesterday, and have spent Sunday there; but in view of the prospect of continued rain, we concluded it was most prudent to let Hebron go, and get back to our trunks, so as not to be under the necessity of repeating Friday's method of drying ourselves. And I am glad we did; for, after breakfast, this morning, the postman came to our tents, and brought us a royal lot of letters. We expect to leave in the morning, on our trip to the North, for Damascus, Baalbec and Beyrout. We can make no more till we reach Damascus, three weeks from this date, and receive none till we arrive at Beyrout—a month hence. How long it seems! I shall be glad when that point is reached. I am perfectly well, and getting on very comfortably. A Mr. and Mrs. H., from Philadelphia, join us to-morrow. They are Methodists, and Mr. H. is a manager of the Sunday School Union.

MUSICAL AND DRAMATIC.
Rossini's "Messe Solenne."
The concert given at the Musical-Land Hall, last evening, by Professor Henry G. Thunder, attracted a large audience and seemed to give a great deal of satisfaction to most of the persons present. The programme contained Beethoven's Quintette for piano and wind instruments, and Rossini's famous posthumous work the "Messe Solenne." Of the former beautiful composition we may say that it was played very effectively by Messrs. Thumber, Plazmann, Stoll, Kollner and Mueller. For the Mass Mr. Thumber selected the services of about forty persons, among whom were several amateur singers of more or less merit. Some more judicious selections might have been made for one or two of the solos, but the chorus was in many respects excellent, and it did good and valiant service with the splendid music allotted to it. There was a very marked deficiency in the tenors, although the array of gentlemen affecting that division of the music was quite formidable. If there had been fewer but more voices, the result would have been more and more voice, the result would have been more and more voice, the result would have been more and more voice.

The first two numbers of the mass, the Kyrie and Gloria, were sung in a most admirable manner by the chorus. The Gratas, a desirable trio for contralto, tenor and bass, was selected for the most satisfactory performance of a concerted piece given during the evening. Mr. Cochran and Mr. Briscoe, bass and tenor, both had good voices, and with the contralto, who is also a fine singer, they gave the music in a fashion that deserves hearty praise. Dr. F. R. Thomas undertook the Domini Deus, a tenor aria which requires for its just interpretation not only a very good voice but a very great deal of warm feeling and passionate expression. Dr. Thomas's voice is excellent, but he does not possess the other necessary qualities in such a degree that he succeeded in touching the hearts of his hearers. It is perhaps too much to expect of any of the ladies and gentlemen who participated in this concert, that they should display the highest class of skill, and it is hardly fair to criticize their performance too closely, but it is true that this fine solo lost much of its effect by the unsympathetic manner in which it was sung. The Qui Tollis, a duet for contralto and soprano, is a magnificent composition, full of florid writing and theatrical effects. It might be sung upon the stage, in opera, with a suggestion of its sacred character occurring to the audience. The contralto singer has a rich, sweet voice, and sang deliciously; and the soprano was somewhat hard and shrill, and the voices did not blend nicely. Mr. Miller's very good baritone sang the Quoniam, which is one of the most splendid arias for a bass voice ever written by anybody. If Mr. Miller possessed a bass voice, doubtless he could sing this superb music with proper effect. He did himself a great deal of credit as it was, but it was impossible that he should do entire justice to the music, some of which was beyond his reach. The Crucifixus is one of the choicest arias in the entire composition, and it has been sung in this city by at least one excellent artist, but if we remember rightly, even she failed to give it with that deep feeling and exquisite tenderness with which the music should inspire a really elegant and capable singer. It was sung last night by a lady whose staccato execution was admirable; but her voice lacked sympathy and sweetness, and her manner was mechanical, and without a particle of earnestness. The audience was not at all critical, however, and the aria received an encore, whereupon it was repeated in a style even more unsatisfactory than at first. Miss Petry sang the lovely contralto solo, "O Salva Petri" with good effect. Appreciating the sentiment, she infused into the aria some passion and fervor, and displayed her full, round, sweet voice to best advantage. She received a well-deserved encore, and sang the next again in a most praiseworthy manner. The spirited chorus, "Gum Sancta Spiritu," with its wonderful and difficult fugue, and the plaintive "Credo," the joyous chorus and fugue, "Et Resurrexisti," and the "Sanctus," were sung splendidly by the full chorus, which, as we have said, was really very competent, and gave entire satisfaction throughout the performance.

Mr. Dietrich accompanied most of the music with taste and skill upon the piano, while Miss Waugh's management of the reed organ was extremely creditable.

The Easter Concert.
On Thursday evening, the 5th of May, a concert will be given in the foyer of the Academy of Music by the "String Quartette Club" for the benefit of the Club. This organization is familiar to the musical public through the admirable series of Parlor Concerts given by it during the past winter in Natatorium Hall. The excellence of these entertainments was so great that the performers are fairly entitled to a handsome testimonial of the appreciation with which our musical citizens regard their efforts. The programme for the occasion, which we give below, is a capital one, and the reputation of the artists—Messrs. Gulleimann, Stoll, Bowdger and Henning, a guarantee that the selections named will be presented in first-rate manner. Tickets for this concert can be obtained at Meyer's music store, 1413 Chestnut street; Boner's, 1102 Chestnut street, and Anderson's, 1104 Chestnut street. The programme is as follows:

String Quartet—F. Major, Schumann.
Andante—F. Major, Schumann.
Messa G. Gubellini, Wm. Stoll, Jr., Theo. Boettger.
Allegro—Baryton, Schubert.
Trio—Concertant for two violins and violin.
Cello and Violoncello—M. Gulleimann, Stoll, Henning, Bowdger, Henning.
Piano G. Minor—M. Gulleimann, Stoll, Henning, Bowdger, Henning.
Orchestra Accompanied—Arranged for second piano.
Concerto—Violoncello, 21 movements—M. Gulleimann, Stoll, Henning, Bowdger, Henning.
String Quartet—F. Major, Schumann.
Andante—F. Major, Schumann.
Messa G. Gubellini, Wm. Stoll, Jr., Theo. Boettger.

Mr. Everly's Benefit.
For the benefit of Mr. Adam Everly, last night, the Arch Street Theatre was packed with one of the largest audiences it ever sheltered—an audience such as we are accustomed to see at the Academy on its gala nights; it was a marked and gratifying testimonial of sympathy from the "elect" of Philadelphia society. The principal play selected was "The Post Elegg," and our readers know the costly and elegant manner in which that drama is acted by the Arch. Mr. Everly assumed the rôle of "Didier." His execution in expressing the depths of jealous passion without ever transgressing the manners of cultivated society, — which we take to be the problem of the part, and in which Mr. Everly's absolute success is a warrant of his ability. We shall hesitate to say that he has ever exceeded in the rôle by the last actor we happened to see in it, Frédéric Febvre, at the Vaudeville. As for Mrs. Drew as "Clotilde" and Mrs. Thayer as "Adolphine," we consider that they were fully equal to Mmes. Fargueil and Alexis.

In both parts, it is true, the French comedians adopt a style of more absolute repose, never quitting for a moment the manners of the drawing room; but the acting was, as a rule, especially that of Mrs. Drew, as an intelligent family friend, had more energy and real life, and sketched the character in a way to be better understood by American audiences. At the conclusion of the piece the beneficiary, in a few polished words, expressed his satisfaction in returning "home" again, to the scene of his first professional success, and his natural pleasure and pride in such a magnificent reception. The entertainment concluded with *The Spitalfields Weaver*, with Mr. Everly as "Brown" the weaver.

For the Bulletin, Evening Bulletin.
[The Old Year's Resolutions.]
Mr. Editor.—Will you be kind enough to give place in the columns of the EVENING BULLETIN to the following appeal in behalf of "Old Yecomico Church," Westmoreland county, Virginia?

A quotation from the pen of Bishop Meade may not be an inappropriate prolegomenon. "Yecomico Church, so called after a river of that name, is one of the old churches, being built in the year 1706, and the architecture is rough, but very strong, and the materials must have been of the best kind. Its figure is that of a cross, and situated as it is, in a little recess from the main road, in the midst of some aged trees, and surrounded by an old brick wall which is fast mouldering away, it cannot fall to be an object of interest to one whose soul has sympathy for such scenes. During the war of 1812 it was shamefully abused by the soldiers who were quartered in it while watching the movements of the British in the Potomac. The communion table was removed into the yard, where it served as a butcher's block, and was entirely defaced. Being of substantial material, and of good preservation, the interior is, as it now stands, a fine specimen of the architecture of the period, and is a valuable relic of the past. It is situated on a hill, and the view from the tower is a beautiful one. The church is now in a state of decay, and needs the aid of the friends of the cause to be restored to its former glory. It is a place of great interest, and one which should be preserved as a monument to the past. It is a place of great interest, and one which should be preserved as a monument to the past. It is a place of great interest, and one which should be preserved as a monument to the past.

It being our earnest desire to restore the temple of God to its pristine glory, and feeling inadequate to meet the necessary expense incident thereto, we have humbly solicited pecuniary aid from those who feel interested in the extension and promotion of Christianity, and who venerate the memory of such patriots as Washington, Lee and Hancock, as God may open their hearts to bestow. Contributions left at the office of the EVENING BULLETIN will be gratefully acknowledged.

A Long Walk.
In 1732, Thomas Penn contracted with Teedyuscung and some others for a title to all the land in Pennsylvania to be taken off by a parallel latitude from any point as far as the best of three men could walk in a day, beginning at the point in the north-west corner of the State, at or near Bristol, in a north-west direction. Care was taken to select the most capable for such a walk. The choice fell on James Yates, a native of Bucks county, a tall, slim man of much agility and speed of foot; Solomon Jennings, a Yankee, remarkably strong and stout; and Edward Marshall, a native of Bucks county, a noted hunter, chain-carrier, &c., a large, heavy set and strong-boned man. The day (one of the longest in the year) was appointed and the champions notified. The people collected at what they thought the first twenty miles of the Durban road, to see them start. First came James Yates, as light as a feather, accompanied by T. Penn and a contingent on horseback. After him, but out of sight, came Jennings with a strong, steady step; and not far behind, Edward Marshall, apparently careless, swinging a hatchet in his hand, and eating a dry biscuit. Betts ran in favor of Yates. Marshall took biscuits to support his stomach, and carried a hatchet to swing in his arms alternately, that the action in his arms should balance that in his legs, as he was fully determined to beat the others, or die in the attempt. He said he first saw Yates in descending Durban creek, and gained on him. There he saw Yates sitting on a fallen tree, and presently he fell off and gave up the walk.

Marshall kept on, and before he reached the Lehigh overlook and passed Jennings—waded the river at Bethlehem—hurried on faster and faster by where Nazareth stands, to the Wind Gap. That was as far as the path had been made for them to walk on, and there was a collection of people waiting to see if any of the three would reach it by sunset. He only halted for the surveyor to give him a pocket compass, and started again. Three Indian runners were sent after him to see if he walked it fair, and sent after him. He then passed to the right of Lehigh, and was seen by the people of the collection of people waiting to see if any of the three would reach it by sunset. He only halted for the surveyor to give him a pocket compass, and started again. Three Indian runners were sent after him to see if he walked it fair, and sent after him. He then passed to the right of Lehigh, and was seen by the people of the collection of people waiting to see if any of the three would reach it by sunset. 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