FOREIGN CORRESPONDENCE

ANOTHER DAY AT ROME, AND THE LAST.

The Newly Discovered Marble Deposits—Monte Testaccio—The Baptistic Cemetery—The Graves of Shelley and Keats—The Church of St. Clement, &c., &c.

[From an Occasional Correspondent.]

ROME, April 2—To specify the many objects of interest that we have seen, and the places we have visited, would be as tedious as it would be useless. Yet we ought to mention one two. Having determined to leave for other parts on the following morning, we resolved to mark our last day by a pilgrimage that we would be likely to remember. We, therefore, took an early breakfast, and were off by 10 o'clock to visit the English Cemetery.

After passing the Forum most of the road lay through a sterile waste—or perhaps we had better say *waste* without the adjective, for the soil is rich and bears a plentiful crop of ruins, if nothing more. Although we were far within the city's walls, we were among gardens and vineyards. It is curious to mark how the city seems to have moved from place to place, creeping along on to new ground and abandoning the old as it became full of cellars and pools of water, flying from itself and yet carrying with it the foulness which it desired to escape. The modern city is on the site of the greater of the old, and the old city has become gardens and vineyards, where it has become anything but desolation, made more desolate by visible tokens of violence. Perhaps we ought to make two considerable exceptions to this statement: First, with reference to the gardens of Sallust, now the grounds of the Villa Ludovisi and, secondly, the gardens of Lucullus, at present the small park on the Pincian Hill, and the gardens of the French Institute.

As we have said, after passing the Forum we were pretty well in the country. Driving along towards the Gate of St. Paul, the coachman turned and asked us whether we would not like to see the old marble quarries which the Pope has lately found; for, be it known that the Pope does everything in Rome, as the Queen does everything in England. Assenting to the suggestion of the descendant of Jehu, we alighted at a large enclosure on the bank of the Tiber, where are brought the marbles intended for the buildings now in course of erection in the city. This spot is conveniently situated for the purpose to which it is devoted, being above high-water mark, and affording water enough close inshore for boats to haul up to the land, thus avoiding the necessity of constructing piers and wharves, and being at the same time bordered by one of the chief roads for ingress and egress to and from the city.

And here one observation. We have found that the rivers running through the European cities which we have visited are confined within their banks by stone. They are walled in by substantial masonry, which prevents the banks from washing away. Paris and Nice and Pisa and Florence, not to name other places, have been thus secured from being undermined. But Rome puts no such fetters on the classic Tiber, whose muddy banks contrast so unfavorably with the neat, well-guarded shores of less famous streams. The waters here and there exposed the foundations of houses, and left them bare. In truth, the river is what a friend from Yankee-doodledom called it, "A dirty ditch—strongly resembling *the last*."

At the marble-yard a few boats were tied to the river bank, their crews lying around upon the cargo, if there was any aboard, or on heaps of refuse on shore, enjoying the *dolce far niente*. One or two men were at work on a block of marble, their legs dangling listlessly over the side, while their faces wore that gloomy, depressed look which marks the Roman of the lower order. Walking through the yard for about ten minutes, we reached the point where excavations had been made in the river bank around which were scattered blocks of marble that had been brought from Africa and the far East, in times long gone by. Where the men were digging could be seen ends, and sometimes whole pieces of marble, from the water's edge to the top of the bank, twenty or twenty-five feet above. Some were entirely uncovered and ready for removal; others were still partly imbedded in the clay that had accumulated around and above them for successive centuries; and all this treasure had been lost and forgotten until a accident had brought it to light, and now Pius IX. can build Christian churches and palaces of materials laboriously gathered by the Emperors for Pagan temples, or monuments of their vices, follies or achievements.

The position of this marble shows that the bed of the river, as well as the banks, has been rising continually. At high water the pile had to get out the stone are flooded, and even at low water-mark it is evident that further treasures are still beneath the waves. The roads formerly constructed to remove the material from the river to the higher bank may still be seen, in some places reaching down out of sight in the muddy water. Wine-jars of earthenware are uncovered in nooks and corners of the bank, showing that the workmen were driven away in haste, or else the articles were not considered of worth carrying away. The men of old looked for places suited to their purpose with the same eye as the men of to-day, and brought their property, wine and oil, marble and columns, stolen from Asia, into the nearest use in Rome, to the identical spot where modern builders land their stone for the same purpose.

Resuming our way, we were driven around the foot of a hill, for a long distance, when suddenly a curve brought into view a long mount or hill, probably 200 feet high, surmounted by a cross. The hill was detached, and had a sort of *uncanny* look, which made us inquire what it was. We prefer asking the people, passers-by, laborers or market-drivers than direct objects which meet the eye, before consulting Guide Books, as we find that a new interest is sometimes attached to the objects by their answers. About this hill the driver told us that it is named Monte Testaccio and is artificial; that when "Rome was great" all nations were tributary, and annually sent their offerings money to Rome in earthen pots: When the money had been removed, the vessels were carted out to a particular spot and broken, and the fragments all thrown in a pile, which, in the course of ages, grew to be the hill before us. We accepted the statement as adequate, although the hill looked bigger after it was there before. The hill is composed of fragments of earthenware, and truly, Rome of Rome's monuments are more impressive than it—on the driver's theory.

Again resuming our way, we saw a cluster of cypress trees a little off from the road, and between them and us, a little in advance, a pretty large pyramid. Here was the object of our pilgrimage. The trees mark the English Cemetery, and the pyramid is the tomb of Caius Cestius—a man noted, like many an other man, more for his tomb than for his real importance.

The cemetery is inclosed in a wall, one side of which is the city's wall. It is beautifully kept, and the sweet green grass and fragrant flowers told of a resurrection and immortality that the great mourument yonder gave no hope of. A fine vault in the grounds was pointed out to us as the resting place of Mrs. Kemble, American Minister at Rome, for keeping the remains of her country people who die here, until they can be removed to their own land. And one who has spent any length of time in the Eternal City during the dismal winter just past, hearing almost daily of some friend who has died of The Fever, will acknowledge that this lady has supplied a want in a manner that touches the heart very closely.

But "this was not what we came to see; so, after stopping for a few minutes to point out the different graves, the sexton brought us to one high up by the sunny wall, where a marble slab lay flat on the ground, and we read:

PERCY BYSSHE SHELLEY,
Cor Cordium,
Natus: iv Aug., MDCCCXII.
Obit: viii Jul., MDCCCXII.
"Nothing of him that doth fade,
But doth suffer a sea change
Into something rich and strange."

The words *cor cordium* are said to have been put on the tombstone because, when his friends burned at Spezzia (?), the heart remained unconsumed and whole. We were forbidden to gather flowers or leaves, but nevertheless, on our return, we found the ladies had managed to secure two or three violets from the grave of Shelley.

After lingering for a few minutes by the tombstone of this brilliant genius, so early cut off, so much regretted, and so little missed, we turned away and sought the grave of poor, broken-hearted Keats. The sexton led us out of the new cemetery, where we were, across the common, towards a spot not far distant, enclosed by a low wall, inside of which was a large ditch. This was the old cemetery, from which many remains have already been removed, but which is likely to remain sacred for years and years. So may it be; for there is something inexpressibly touching in seeing graves in a foreign land; and, alas! too many who find in the freedom of travel chiefly opportunities for indulgencies which they would not think of at home, need some such gentle reminder of the shortness and uncertainty of life.

Passing through a gate that the sexton unlocked with a key which he had brought with him, we turned to the left, and close at hand was a grave, standing lonely and solitary, with a tumulous erect and in good preservation, the inscription turned towards the grave. The straggling remains of a low hedge of some aromatic shrub enclosed the six feet of earth in which repose the bones of the youthful poet. A few violets were modestly growing under the shelter of the hedge, and a few faded flowers—no, not faded, but withered and dead—were scattered on the grass within, as though the wind had been making sport of these long-forgotten tokens of a memory now almost passed away. We stooped down at the foot of the grave and talked low to each other about the man who is only a name to the older among us, and not even that to a large proportion of the rising generation. Perhaps we too would have howled at him living, but we whispered as though afraid to wake him from his calm sleep back again to life and its unpopularity and troubles. We asked if many persons visited the grave now. "No, not so many as used to. Two ladies sometimes put flowers on the grave, but one of them is now dead, and the other has not been here since she placed these flowers there;" and he pointed to the dead leaves as evidence that it was a long time ago. In reply our question whether we might take a violet, he gave us half-a-dozen, and enough green from the hedge to make a fair-sized bundle, saying that even at that rate there would be enough to last a long time. Evidently the sexton began to fee: a scorn for poor Keats, whose wanting glory is not so much in fame as when it was in full life. The "unchoiy reflections aroused by the business eye with which the custode regarded the humble tomb before us, when added to the sadness such the place itself inspired, made the visit positively painful, and it was a relief to sit down and transcribe the inscription, which is as follows:

This grave
Contains all that was mortal
of a
Young English Poet,
who,
On his death-bed,
In the bitterness of his heart
At the malicious power of his enemies,
desired
These words to be engraven on his tombstone:
"Here lies one
Whose name was writ in water."
Feb. 14, 1821.

Our pilgrimage accomplished, we returned for another look at the Coliseum, and from there went on to the Church of St. Clement. It is well known that this church is built on the site of the house of St. Clement, the third Bishop of Rome, and a fellow-laborer of St. Paul. An oratory in his house was enlarged from time to time, and after the accession of Constantine, a large church, long supposed to be the present one, was erected on the spot. A few years ago, however, it was discovered that there was a church underneath the present edifice, and excavations have not only cleared out the most of this subterranean church, but also an oratory beneath it; this last supposed to be the original one of St. Clement himself. The subterranean church was illuminated the day we were there, and proved to be interesting; but neither it nor the oratory commended themselves to us as being in reality what they are imagined to be. In fact, we have become suspicious, having generally found that any particular thing is something else.

The Mamertine Prison was next visited, and might very well be the place where Jugurtha found his "cold bath" and Catalina's conspirators were put to death; but it was too dark to see, and, consequently, to describe.

So we returned home and packed up preparatory to leaving in the morning, having found Rome different from all expectation and quite as interesting as we had hoped. It is much to have seen it, but its discomforts are great until one gets used to them. The Campagna, the ruins of Old Rome, many of the churches of the city, and the horrid collection of saintly bones, will remain in the memory; while the dirt and fleas, and tin boxes rattling incessantly for alms at inopportune moments, the beggars and the annoyances of domestic life, will be forgotten, let us hope, or become only subjects for future mirth.

NEW PERIODICALS.

The brightest and ablest of the monthlies accepts the *Americanization* of our magazine idea, by employing an ordinary comic man—a newspaper wit, end-man, or scrap-gatherer—how bait the best of his class, to edit one of its departments; the *Galaxy* engages Mark Twain (Mr. Samuel L. Clemens). With this stroke the magazine, after traveling consistently as a follower of the exclusive English monthlies, in taste and make-up, shatters decorum at once and allies itself with the popular and half-fellow organs such as *Harper's*. Mr. Twain's efforts begin this week; he is not in his very freshest vein; the Circumlocution Office has been all done before, and rather better done first by Patrick Henry, with his John Hook interrupting caging Beef, and then by Dickens, with Arthur Clennam and Mr. Dorrit's debts to the Crown; and his other lucubrations, but for occasional bursts of jovial fun of the correct order, might be called "too long and too broad enough." By the by, as he terminates his wildest story with a catastrophe confiscatory borrowed, we may properly help him to the authorship of it. He is appropriate. The citizens of Philadelphia remember well enough, what Mr. Twain, in his journey to the sanctum in New York, has dropped the knowledge of, that his boy exploded with nitro-glycerine was an invention of "John Quill," of the PHILADELPHIA BULLETIN.—The contributions proper are in many cases of quite extraordinary ability; Anthony Trollope, E. C. Stedman, Justin McCarthy, Richard Grant White, Thurlow Weed, Dr. John C. Draper, Walt Whitman, are all at their best, and the last, especially, at his barest and laziest. Even General McClellan wakes up, to turn over the character of Marshal Bugeaud, hero of the French war in Algeria, and brings his military studies to bear in a congenial effort of criticism. The whole number positively bursts with originality and life, and asserts itself as beyond doubt our most spirited and popular caterer for the monthly feast.

Reveling as gally as ever in the absence of literary International copyright, *Harper's Magazine* publishes in the May number a *resumé* of Guillemin's "Le Soleil," which Scribner & Co. had previously gobbled up entire, after the same gastronomic feat had been stylishly and alertly performed by certain publishers in London. The laws of parasitic gorging, assimilation, and reshaping, are truly well-exemplified in the case of this admirable volume of the Hachette *Librairie de Merveilles*, which has now nourished three separate publishers in the English language about "The English book is translated whole by A. L. Phipson, Ph. D.; the American magazine article is cleverly got up by Jacob Abbott. It is curious to observe the varying degrees of skill with which the fine French engravings are "conveyed" by the different parasitic publications. That of the "grouse de tacher," in the famous Camille divine, 'is the individual.' But in its discussion of the school of Fontainebleau, it exhibits a degree of unfortunate skill. It then recognizes Protestantism as a Church. 'Let us divide the public funds,' it says. 'We will educate our children; you shall educate yours. All will then be educated; and in the faith of your fathers.' A division of the school moneys among the schools in the proportion of their attendance—this is the question whether we might take a violet. Roman Catholicism proposes to us. As Roman Catholicism produces a great many children and very little revenue, this is really an invitation to the Protestant to contribute to the educational resources of the Roman Catholic Church."

The fiction of the number somewhat languishes, from the rather tame Mr. Cuttle's ladylike story, and by the failure of Mr. Lawrence to come up to time with the chapters of "Anterea" for the present number. (We have not seen, even in the Parisian journals, any mention than that of the editor, in printing, in his list of contents, a contribution called "Amably, on sensory of equality with other children, neighbors; and instantly explaining: *"omitted* because, etc."!) Our pleasant young friend Annie Thomas introduces one of her *piquante* stories, and Mr. Gilmore, the editor of "A Woman's Hair." "Frederick the Great" continues his royal march, up to the death of the Austrian Emperor and the Prussian theft of Silesia; the illustrations are a welcome addition; Handsome Jack Gallagher is a hero of Alice Cary's; the Church of Jerusalem 8 by Eugene Lawrence; A Breach of Promise, by Mary N. Prescott; Cuba and the Cuban Insurrection, by Don Piati; A Word for Grandfathers, by Rev. Samuel Osgood, D. D.; "Fais ton Faict," by Mary E. Parkman; Old English Lawyers, by William A. Seaver. The *Easy Chair* defends the old popular *Ladies Companion*, and deprecates the annoyances of the autograph hunters, who are doubtless coming up thick out of the ground with the fine weather, to fulfill their ends of bothering the public characters who may seek repose at Newport, Saratoga, or in the Washington readings-room; the Scientific Record continues to amuse while it teaches, and the other regular departments are conducted with all their usual ability.—We receive copies from Peterson & Brothers, and Turner & Co.

The American Exchange and Review always presents a judicious and instructive selection of literary articles, and a learned collection of notes exhibiting the business of the country. Its issue for April has papers on Modern Philology, How to Live Long, American History (The Female Patriots—Continued), Sea Drift, and a Lump of Clay. The department of Mining and Metallurgy is still ably managed by H. S. Osborn, LL. D., of Lafayette College, and those of Money, Insurance, Transportation, Patents and Science continue their exposition of the produce and commerce of America. Published by Fowler & Moon, Walnut and Fourth streets.

The Transatlantic continues to show such a happy tact and such good judgment in selecting agreeable reading from the best English periodicals, that we are not surprised at its growing success; the number for the week ending May 3d is out, consisting principally of good, lively and well-written tales, or otherwise of facts presented with such life and spirit as to be equally or still more interesting. The poetry selected is always good and pure, eschewing the spasmodic.

The collected numbers forming the May monthly part present a highly interesting assemblage of fiction and belles-lettres. Published by Hamersly & Co., for sale by Turner & Co.

Zell's Popular Encyclopedia and Universal Dictionary, No. 27, with forty pages in the cover, reaches the word GYPSY; we observe careful articles on GRACCHUS, GRAHAM, GRANT, (with a kind of a portrait) GRAVITATION, GREAT BRITAIN, (four columns) GREECE, GREEK, ANCIENT, GREEK CHURCH, GREEK EMPIRE, GREEK LANGUAGE, GROUSE, GUATEMALA, GUIANA, GUIZOT, GUNNERY, MME GUYON, GYMNASTICS, &c. The skill and sense of the editor, Mr. Colange, are bringing out a work of reference which will take the place of many of the authorities of the library, besides serving most of the purposes of a common dictionary: Fifty-fifty-cent numbers will complete it.

Little's Living Age, No. 1351, for the week ending April 23d, contains Sydney Cooperson of Christianity by Paganism, from the *Contemporary Review*, an interesting article on Illustrated Newspapers, with news about the commercial value of engraving between European and American journals, from the *Gentleman's Magazine*, The Spanish Tragedy, from the *Spectator*, Hans Breitmann, and Hosea Bigbee, from the same, A Buddhist "Matthew Arnold," from the same, Goethe's Conversations, from the *Saturday Review*, continuations of "Ecce" and "Carlino," and other poems, &c., constituting a rich and classic literary feast.

Punchinello for April 30 has its principal article on a subject by H. L. Stephens, representing Mr. Boutwell as "Bumble," in *Oliver Twist*, remarking to Secretary Fish (as "Mrs. Corney"), that "The Great Principle of financial relief to be gained by the business men exactly what they don't want, and then they get tired of coming." The attitude of the coquettish Fish is excellent; but Boutwell's figure is impossible and disjointed. Another engraving is a parody on the splendid steel-plate just executed by Mr. Andrew after Rotherme's "Landing of the Pilgrims," belonging to the estate of Matthew Baldwin, Philadelphia. "Matador's" theatrical criticisms are always spicy; that for this week is a careful lostering of Mme and Mlle Ada Cavendish. Mlle Ada gains from its sudden "happy thought" of giving the go-by to politics—for which *Punchinello* has no vocation.

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TELEGRAPHIC SUMMARY.

THE new Austrian Ministry only hold office temporarily.

PUBLICATION of Napoleon's *plebiscitum* proclamation will be commenced to-day.

The Senatus Consultum, voted by the Senate, was presented to Napoleon yesterday.

AN American ship, name unknown, was burned at sea on December 28. Not one of her crew was saved.

A LARGE fund has been collected in France toward defraying the expenses attending the *plebiscitum*.

THE vote on the *plebiscitum* will be taken in France on the 8th of May, and officially announced on the 12th following.

THOMAS HALLORAN was committed to jail at Morristown, N. J., yesterday, on the charge of murdering his wife.

AT Salem, Ill., on Wednesday night, a vigilance committee took from jail and hanged a robber named Leonard.

IT is believed that two-thirds of the peach crop of Southern Illinois was destroyed by cold last week.

A LOCOMOTIVE exploded at Toledo, Ohio, yesterday, killing the fireman and fatally injuring the engineer.

GENERAL HARTSUFF has gone to Salt Lake to look after the Indians who recently raided upon Antelope Station, and the Pacific Railroad.

THERE was a labor demonstration at Cadiz on Wednesday, but the military soon suppressed it, killing one man and wounding several others in the process.

THE boiler of a sawmill between Oleopolis and Hillsboro, Pa., exploded yesterday, killing a man named Clapper, and injuring two others.

AT LOS VENGOS, New Mexico, on April 19th, two Germans were lynched in jail for theft. The same night they were taken out and hanged by masked men.

AT WILMINGTON, Del., the case of the United States against Archibald McKinley, for illicit distillation, resulted yesterday in a verdict for the Government.

THE market house at Gallipolis, Ohio, was burned yesterday. The station-house was in the same building, and a number of prisoners imprisoned in the flames.

IT is stated that Gen. Sickles, who is representing Mr. Boutwell as "Bumble," in *Oliver Twist*, remarking to Secretary Fish (as "Mrs. Corney"), that "The Great Principle of financial relief to be gained by business men exactly what they don't want, and then they get tired of coming." The attitude of the coquettish Fish is excellent; but Boutwell's figure is impossible and disjointed. Another engraving is a parody on the splendid steel-plate just executed by Mr. Andrew after Rotherme's "Landing of the Pilgrims," belonging to the estate of Matthew Baldwin, Philadelphia. "Matador's" theatrical criticisms are always spicy; that for this week is a careful lostering of Mme and Mlle Ada Cavendish. Mlle Ada gains from its sudden "happy thought" of giving the go-by to politics—for which *Punchinello* has no vocation.

IMPORTATIONS.

Reported for the Philadelphia Evening Bulletin.
Brig Cleopatra, Pettis, Boston, with 75 tons coal to HERON & W Weber.

MOVEMENTS OF OCEAN STEAMERS.

TO ARRIVE.		
ships	From	When
Cleopatra	Vera Cruz	New York April 2
Ethiopia	Glasgow	New York April 6
Hibernia	Liverpool	New York April 6
Cuba	Liverpool	New York April 8
Siberia	Liverpool	New York April 8
Siberia	Glasgow	New York April 8
Siberia	Liverpool	New York April 8
St. Laurent	Havre	New York April 8
Rhein	Bremen	New York April 8
Neckar	Southampton	New York April 12
Cuba	Liverpool	New York April 12
Arabia	Philadelphia	New Orleans April 21
British Queen	Liverpool	New York April 21
Java	New York	Liverpool April 21
Tybee	New York	Savannah April 21
Union	New York	Aspinwall April 21
Ocean Queen	New York	Aspinwall April 22
Ocean Queen	New York	Rio Janeiro, &c. April 22
Ocean Queen	New York	Rio Janeiro, &c. April 22
J W Everman	Philada.	Charleston April 23
Ocean Queen	New York	Aspinwall April 23
Ocean Queen	New York	Rio Janeiro, &c. April 23
the United States Mail.		

CITY BULLETIN.

AFFAIRS IN THE CITY YESTERDAY.

COMMITTEE ON ORDINANCES.
J. O. Jones, Chairman.
Geo. L. Busby. Thomas Gillespie.
Wm. W. Paul.

COMMITTEE ON ARBITRATION.
Geo. L. Busby.
Wm. W. Paul.
Thomas Gillespie.

MARINE BULLETIN.

PORT OF PHILADELPHIA—APRIL 22.

SUN RISES, 5 16 | SUN SETS, 6 42 | HIGH WATER, 7 37

ARRIVED YESTERDAY.
Brig Centaur, Moore, Portland, Me, in ballast to Captain John Rommel.
Schr Ida Lewis, Lewis, Boston, with ice to master.
Schr J D Bourdon, Cain, Boston, with ice to master.
Schr Fanny Fleming, New York, Smith, in ballast to master.
Schr Ellen Pierce, Pierce, Cambridgeport, in ballast to master.
Schr Hannah Ellis, Ellis, Cambridgeport, in ballast to master.
Schr Ellen Stanton, Stanton, Cambridgeport, in ballast to master.
Schr Ellen Hopper, Gelling, Salem, in ballast to master.
Schr Ann Eliza, Steelman, Salem, in ballast to master.
Schr Adelaide Burdge, Burdge, Salem, in ballast to master.
Schr J E Weldon, Crowell, Providence, do do.
Schr S Newlin, Hoffman, Providence, Del, ballast.

HAVRE DE GRACE, April 21.
The following boats left this place for Philadelphia:
Schr Wm Cramp, Cramp, for Chester, to Workman & Co.
Schr John A Heald, Falkner, for Chester, to Pennsylvania Iron Works.
Schr Hiram Ludlam, Ludlam, for Chester, to Pennsylvania Iron Works.
Schr Peter Wright, Wright, for Chester, to Pennsylvania Iron Works.
Schr T E Raymond, Higgins, sailed from Chatham yesterday for Boston.
Schr Ann Eliza, Hocksbill, sailed from Marblehead yesterday for do.
Schr Hannah Westbrook, Littlejohn, cleared at Portland for Philadelphia.
Schr Ella Matthews, McGlone, 11 days from Jacksonville, Fla, with lumber to master.
Schr Ann Eliza, Steelman, cleared at Boston 20th inst, for Bangor, to load for this port.
Schr Ellen Stanton, Stanton, cleared at Boston 20th inst, for do.
Schr Wildaman (Dutch), Brient, cleared at Boston 20th inst, for do.
Brig Beauty (Br), Shields, sailed from Havana 12th inst, for this port.
Schr Ann Eliza, Clayton, sailed from Cienfuegos 11th inst, for this port.
Schr Ellen Pierce, Pierce, cleared at Boston 20th inst, for do.
Schr H B McCauley, Vickers, cleared at Havana 12th inst, for this port.
Schr R W Hudnell, Maloy, cleared at Matanzas 12th inst, for do.
Schr Hannah (Dutch), Driest, cleared at Boston 20th inst, for do.
Brig Beauty (Br), Shields, sailed from Havana 12th inst, for this port.
Schr Ann Eliza, Fountain, hence at Kennebunkport 19th inst.
Schr D B McCauley, Vickers, cleared at Havana 12th inst, for this port.
Schr R W Hudnell, Maloy, cleared at Matanzas 12th inst, for do.
Schr Wm Cramp, Cramp, for Chester, to Workman & Co.
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TELEGRAPHIC MARKETS.

NEW YORK, April 21—Cotton dull and nominally unchanged. Flour 5@10c lower, with fair business doing. Wheat 1@2c lower, with fair business doing. Corn 1@2c lower, with fair business doing. Pork dull and heavy. Lard heavy. Whiskey nominally lower.

BALTIMORE, April 21—Cotton nominally unchanged. Flour dull and heavy. Wheat dull and lower. Corn dull and lower. Pork dull and heavy. Lard heavy. Whiskey nominally lower.

DEATHS.

Deaths in Philadelphia for the week ending Saturday, April 16, 1870, 408.

SHERIFF'S SALES.

Sale at No. 1 South Second street, on the 25th inst., at 10 o'clock, by Thomas Scott, Sheriff, the Sheriff's Office, Philadelphia, Pa.

Sale at No. 1 South Second street, on the 25th inst., at 10 o'clock, by Thomas Scott, Sheriff, the Sheriff's Office, Philadelphia, Pa.

FOR SALE.

TO BE SOLD, BY THOMAS & SONS, on the 28th inst., at the Exchange, the comfortable Dwelling, No. 209 Dock street, adjoining the Exchange. It has large rooms, high ceilings; every convenience; it is very in a delightful neighborhood. ap20 3tf

CHESTNUT HILL.
FOR SALE.
The elegant residence, Pleasant avenue, corner of Mount street, adjoining the Presbyterian Church of Germantown. Also, three minutes walk of the depot. All modern conveniences, fine grounds, shade trees, overgrown with vines. Apply on the premises, or at No. 1 Chestnut Hill. ap20 3tf

BEDLOCK & PASCHALL, 715 Walnut st.

FOR SALE—A HANDSOME NEW 3-story Brick Dwelling, with all modern improvements, and lot 20 feet front by 150 feet deep, situated on Thirteenth street, below Jefferson street. Apply at the premises. ap19 6t

Apply to A. B. CARYER & CO., 8. W. cor. Ninth and Filbert streets.

FOR SALE OR EXCHANGE—A Very Valuable Property, Nos. 707 Hollow street, 3-story front, and double two-story back buildings. Thirty-five feet front by 150 feet deep, to Fifteen feet wide. Apply on the premises, or at 773 Walnut street. ap19 3tp

FOR SALE—A HANDSOME NEW 3-story Brick Dwelling, with all modern improvements, and lot 20 feet front by 150 feet deep, to a 20-feet wide street, situated on Thirteenth street, below Jefferson street. Apply at the premises.

Apply to A. B. CARYER & CO., 8. W. cor. Ninth and Filbert streets. ap19 6t

FOR SALE OR EXCHANGE—A Valuable Property, No. 1017 Hollow street. It has double front, and double two-story back buildings. Thirty-five feet front by 150 feet deep, to a 20-feet wide street. Apply at 773 Walnut street. ap19 3tp

ARCH STREET—FOR SALE—THE handsome brick residence, 24 feet 6 inches front, with three-story brick buildings, every convenience, lot 147 feet deep, No. 1723 Arch street. J. GUMMEY & SONS, 733 Walnut street.

WEST PHILADELPHIA—HANDsome brick cottage, with every convenience, and large lot of ground, southwest corner of Pine and Tenth streets. J. GUMMEY & SONS, No. 733 Walnut street.

CAPE MAY AND ATLANTIC CITY. Only Agency in Philadelphia for the sale of Cottages and Lots at the above places. Excursion Tickets and Information.
DANIEL M. FOX & SON,
No. 1027 Chestnut street, Philadelphia. ap11 3m5

FOR SALE—NO. 1114 PINE STREET, three-story brick dwelling, with three-story double back buildings; every convenience; lot 22 feet front by 150 feet deep. J. GUMMEY & SONS, 733 Walnut street.

FOR SALE—TWO DESIRABLE HOUSES, NOS. 1929, 1931 AND 1933 SPRUCE STREET, FOR SALE, OR EXCHANGE FOR CITY PROPERTY. MODERN CONVENIENCES AND WITH EVERY MODERN IMPROVEMENT. APPLY BETWEEN 7 AND 9 O'CLOCK P. M. ap 1 3tp

FOR SALE—DESIRABLE HOUSE, Three-story Dwelling, with all modern improvements, Lot