[For the Philadelphia Evening Bulletin.]

THE UNITY OF THE BIBLE.

ALFRED NEVIN, D. D.

The Bible contains, in all, sixty-six books, written by forty different writers. These books were written by different writers, of every degree of cultivation, and of different professions—priests, as Ezra; poets, as Solomon; prophets, as Isaiah; kings, as David; herdsmen, as Amos; statesmen, as Daniel; scholars, as Moses, Luke and Paul; fishermen, "unlearned and ignorant men," as Peter and John; and in very different forms—in history, in poetry, in parable, letters, proverbs, poems, biography, parables. They were written amidst the greatest diversity of place and conditions—in a stranger land, among the sands and cliffs the centre of Judea, and the mountains of Arabia, the fields and hills of Palestine, in the courts of the Jewish Temple, in the schools of the prophets at Bethel and Jericho, in the palace of Shushan, on the idolatrous banks of Chebar, in the dungeons of Rome, and one of them in a lonely island of the Ægean Sea. They were written, moreover, in very different circumstances—in various phases of joy, of sorrow, of affliction, and of tribulation; and in very diverse periods—each first author, Moses, having lived four hundred years before the reign of Troy, and nine hundred years before the most ancient sages of Greece and Asia, Thales, Pythagoras and Confucius; and the last, fifteen hundred years later than Moses.

Now, in looking at this book, thus written, we find with its two great divisions, the Old and the New Testament, pervaded by unity. It is to be? It is manifestly pervaded by unity. It has, to the fullest extent, that wonderful combination of way book which is to make a deep impression upon the minds and hearts of men,—singleness of purpose, that purpose kept in view throughout every page. The Old and the New Testament, as unfolded in the different manuscripts of the great and glorious Messiah. The one is a back ward glance and intimation, and the other is the exquisitely-cut key, which, when put to the lock, opens it, and opens a door of completely new character, and leads to the entrance to the bright realms of the future immortality. The one is the portrait seen by moonlight; the other is the same portrait seen by sunlight—both of the same face and dim, but still real; the other bright and illuminated, like a noonday landscape, on which the minutest and most unpleasant features may be seen, and which by him that runs while he reads. As *Cecil* says: "They contain but one system, one perfect coincidence with the more didactic and doctrinal parts. The beginning, the middle, so full of minute specifications, so replete with allusions to time, to persons, sons and events, and written with all the freedom of epistolary composition, and yet without any regard to the order of events—are found to indicate a unison of design with the more extended and exact history given by Luke in the Acts, and by the writers in the will the four Evangelists. There is, indeed, a difference in their manners, but there is none without being contradictory. One gives a more full account than another; one writes in chronological order; another interjects matters as they suit his purpose, and without regard to date; one writes to the Jew, another to the with a different object; from another, it therefore presents the same subject with a different phase and complexion. Still their statements, if carefully and fairly removed from studied uniformity, are characterized by entire oneness. The doctrine, while the volume inculcates, all agree with each other. They have a most beautiful agreement and connection; they give one another a reciprocal support; one doctrine they grow out of each other, and all hang together, alike deriving their ripeness, freshness and strength from the same great stock. Let a diligent student take up a copy of the Scriptures with copious marginal references, and minutely trace out their instructions upon any one doctrine or moral duty, and he will be surprised at the uniformity of their teaching. They never speak for, and against, the same subject, and never bear witness on both sides of any question; nor is there an instance in which they affirm and deny the same thing. That which, in reality, has any Scripture in its favor has no Scripture in its favor.

The same thing may be predicated of the Bible in relation to the harmony existing between the Old and New Testament. They are but different parts of one system. Judaism was the stock gradually growing and expanding, on which the flower of Christianity, in the fullness of time, exhibited, but unfolded its leaves and diffused its lifegiving fragrance. The one was the dawn, the other is the day; the one was the infant, the other is the full-grown man. The records of both are on the same authority, substance and mode of communication. The same truth, only not in the same fullness and clearness, was conveyed in "sundry times" and "divers manners" by the Prophets, which was made known by the Eternal Word when "He was made flesh, and dwelt among us." Through the historians, the Mosaic and Prophetical disquisitions, the same voice was sounding, sometimes in more distant and feeble tones, which only in more distant and feeble tones, which afterwards echoed amongst the hills and valleys of Palestine, as if poured from the clouds in all its Divine plenitude and power.

The sacred penmen, of both economies, all struck one grand key-note—Christ, and Him crucified. As in Beethoven's mighty symphonies there runs one idea, worked out through all the changes of measure and of key—now almost hidden, now breaking out in rich, mutual melody, whispered in the treble, murmured in the bass, dimly suggested in the prelude, but growing clearer and clearer as the piece proceeds, winding gradually back until it ends in the key in which it began, so the glorious triumphant harmony—so, throughout the whole Bible, there runs one great idea, about one fourth of the rooms are already, occupied. The cost of the structure and fitting up was about $225,000. The house contains double its size and capacity in the course of a year. Mr. Crump has secured the services of Mr. Geo. Freeman as Superintendent and manager. Mr. Freeman is an old caterer, well known to many of our citizens by his connection with hotels at Harrisburg and Atlantic City. He has surrounded himself with competent assistants, and, having a large share of his business, will undoubtedly make the new enterprise a successful one.

—The twenty-fourth anniversary of the Grand Temple of Honor and Temperance was held last evening at the Academy of Music. The house was well filled with an attentive and appreciative audience. On the stage were the officers of the Grand Temple in regalia, and Sections of the Cadets of Honor and Temperance, commanded by Grand Gov. Gen. Wm. S. Stilwell, were present in rows, and presenting a very pleasing sight. During the evening the Edwin Forrest and Franklin Cornet Bands and the Iron Glee Club furnished instrumental and vocal music. Clergymen and other Temples during the proceedings marched in with music playing. Rev. Temple Gladden, who presided, addressed the audience. Addresses were made by Thomas M. Coleman, Rev. A. H. Sembower, Rev. Wm. B. Cullis, Rev. Dr. Newton and Rev. B. L. Agnew. A letter was read from President Grant, through Gen. Babcock, expressing regret at his inability to attend the anniversary

—The joint committee of Councils appointed to confer with the authorities in relation to the taking of the next census to Philadelphia held a meeting yesterday afternoon in the Mayor's office. His Honor Mayor Fox, Gen. Gregory, United States Marshal, and committees of the Commercial Exchange and Board of Trade were in attendance. Mr. Willits moved that a sub-committee consisting of three members of Councils, three members of the Commercial Exchange, three members of the Board of Trade and three members of the Board of Health be appointed to confer with General Gregory in relation to the census. The motion was agreed to.

—Saml. S. Hill was before Alderman Kerr, yesterday afternoon, on the charge of abducting his wife, Kate, at No. 19 North Eleventh street, on Thursday night. It appears that the wound was not serious, yet he did not consider his patient out of danger. Several witnesses were examined, but no new facts were brought to light. The case was put off until yesterday were adduced. Hill was committed for a further hearing on Tuesday next.

—The friends of temperance held a meeting last evening in the Central High School of Young Men's Christian Association of the First Presbyterian Church, on Washington Square. A large number were in attendance. Addresses were delivered by Rev. A. A. Willits, D. D., Rev. J. S. Withrow, and the pastor, Rev. D. Johnson, D. D.

—The base ball season of 1870 will be inaugurated on the Athletic grounds, at Fifteenth street and Columbia avenue, this afternoon. The contestants will be Philadelphia's representative nines—the Athletics—and a field nine composed of the best players in this vicinity

—Wm. Graef, a German, was met at West Philadelphia Depot, on Thursday night, on his arrival from New York, by a stranger, who offered his services to show Graef a hotel. On their arrival at what was called the hotel, the German was robbed of his trunk, which contained all his money and clothing.

—Augustus Quigley, a youth, was yesterday drowned in the Delaware, at Vienna street wharf. His body was recovered and removed to his parents' residence, 505 Warren street.

CAMDEN GOSSIP.

—The work of surveying the Delaware in order to ascertain the best foundations for the piers of the new bridge will be commenced on Monday.

—Mrs. Horner, wife of Judge Horner, of the Camden County Quarter Sessions, fell dead at Sixth and Federal streets, last evening, of disease of the heart, while on her way home. She was an estimable lady, and beloved by all who knew her.

—A jubilee, in honor of the Fifteenth Amendment, is to be held at Bridgeton, on the 20th inst. It will be addressed by Rev. Mr. Chambers, of the A. M. E. Church, Hon. J. T. Nixon, and others.

—Several unemployed ruffians, night before last, without cause or provocation, assaulted Mr. Wm. Peoples, a harmless individual, near the church on Broadway, knocked him down and injured him severely. They then precipitately fled.

—This morning the train to Atlantic City took down a large number of persons to their own cottages there, and others to make arrangements for procuring eligible places during the summer. The season bids fair to be an unusually pleasant one.

—A new and handsome edifice, adjoining their present church, is in contemplation by the Rev. Father Boyle and congregation of the Church of the Immaculate Conception. The contract has been secured, and work is being fenced in. The new edifice will be erected with a view of making it fire-proof. The work will not be commenced, however, for some time to come, but when it is, it will be an ornament to that part of the city.

AMUSEMENTS.

THE BOY-CHOIR

MADRIGAL CONCERT,

SATURDAY, April 23d.

Director—JAMES PEARCE.

Ticketsat BONER'S (1102 CHESTNUT Street), $1 00.

Programmes now at the Music Stores.

ap16-3t

ACADEMY OF MUSIC.

BRIGNOLI

GRAND ITALIAN OPERA.

The management respectfully announces

SIGNOR BRIGNOLI'S FAREWELL

In this country, previous to his departure for Europe, in a short season of

GRAND ITALIAN OPERA.

Commencing

FIVE NIGHTS AND ONE MATINEE.

On this occasion the great Donizetti Prima Donna

MME. MARIETTA GAZZANIGA,

Will make her first appearance in English, and sing for the first time in America the dramatic rule of ADALGISA, in NORMA.

SIGNOR BRIGNOLI will be assisted by the following eminent artists:

MME. MARIETTA GAZZANIGA,

MLLE. GABEL, SIGNORS PETRILLI, SARTI, VIGNA, BARIONCHI,

FULL CHORUS AND ORCHESTRA,

ADOLPHUS HOLLINGER, Musical Director

The following operas will be given.

MONDAY, April 18th, DON PASQUALE.

MARTHA, TROVATORE, BARBIERE, and LUCIA.

OPENING NIGHT TUESDAY, APRIL 19.

SEASON TICKETS.

Tickets for the Season, reserved and one matinee, including reserved seats,

FIFTY DOLLARS.

Sale of Season Tickets will commence on MONDAY, April 18, at 9 A. M., at W. H. BONER'S Music Store, 1102 Chestnut street.

C. A. CHIZZOLA,

ap15-3t Business Manager.

ACADEMY OF MUSIC.

HAYDN'S SIXTH MASS.

And selections from the Messiah.

Will be performed by the Musical Fund Society,

TUESDAY EVENING, April 19,

Assisted by Miss KELLOGG, Miss ANNA DRASDIL, Mrs. KUSAS, LAWRENCE MILLIKEN, WILLIAM CASTLE, and the Choruses of the Germania Society.

Tickets—To Chorus and Orchestra—General Rehearsal at Washington Hall, Monday Morning at 10 o'clock; Evening Rehearsal, Tuesday Evening, at 7½ o'clock.

Tickets—To Chorus and Orchestra—General Rehearsal at Washington Hall, Monday Morning at 10 o'clock; Evening Rehearsal, Tuesday Evening, at 7½ o'clock.

Tickets for sale at Trumpler's, 1102 Chestnut street, and at the door.

ap15-3t

MUSICAL FUND HALL.

DOUBLE BILL—COMEDY AND OPERA.

TO-NIGHT (SATURDAY) EVENING,

BY MRS. JOHN DREW AND COMPANY.

Concluding with the drama of

THE FIELD OF THE CLOTH OF GOLD.

Which on SATURDAY AFTERNOON, at 2, will be repeated.

TO-MORROW (SATURDAY) EVENING, April 16, BENEFIT AND FAREWELL APPEARANCE OF MR. W. H. CRANE.

CHARLES SOLOMON'S GRAND OPERA COMPANY.

MONDAY—Mr. and Mrs. BARNEY WILLIAMS.

CHAS. H. DAVENPORT'S COMPANY OF CLASSICAL SOLOISTS, 1870-1871.

At Dutton's Piano Rooms,

SATURDAY EVENING, April 16th, 1870, commencing at 8 o'clock.

TICKETS, ONE DOLLAR.

For sale at Dutton's, 1102 Chestnut street, and by Chas. H. Davenport, 1020 Spruce street.

ap12-3t

ACADEMY OF FINE ARTS.

SPECIAL NOTICES.

OFFICE CATAWISSA R. R. COM-PANY,

PHILADELPHIA, April 15th, 1870.

The annual election for Directors of this Company will be held at the Office, on MONDAY, the 2d day of May, 1870, between the hours of 10 A. M. and 2 P. M.

ROBERT L. WILSON, Secretary.

ap13 w&s tmo 2

PENNSYLVANIA HOSPITAL.

PHILADELPHIA, 4th Mo., 11th, 1870.

The Annual Election for Managers, and for Delegates to Contributors of this Charity, will be held pursuant to the Charter, at the Hospital, on SECOND-DAY, the 25 proximo, at 4 o'clock P. M.

WISTAR MORRIS, Secretary.

PENNSYLVANIA HOSPITAL, PHILADELPHIA, 3d mo., 23d, 1870.—The Managers have this day declared a dividend of Four Dollars per share, out of the profits of the year, payable on demand.

Also, that the Hospital is prepared to receive patients into the Wards, and to Pay Patients for Board in the Hospital, be referred to the Contributors at their next meeting, which will be held on FIFTH-DAY, the 31st instant, at 10 o'clock A. M.

THOMAS MASON, Treasurer.

THE 20th ANNUAL EXHIBITION of the Academy of Fine Arts will be opened to the public on MONDAY, April 18, 1870, at 12 o'clock M., and will continue open daily from 9 A. M. to 5 P. M., and on Monday evenings from 7 to 10 o'clock.

Tickets, 50 cents each, may be obtained at the Academy.

SAMUEL J. BAYARD,

ap13 m,w&f Secretary pro tem.

OFFICE OF THE AMERICAN FIRE INSURANCE COMPANY.

PHILADELPHIA, April 11, 1870.

The Directors have this day declared a dividend of Seven Dollars and Fifty Cents per Share, out of the profits of the year, payable to Stockholders, or their legal representatives, on and after the 15th inst., free of all taxes.

A. C. L. CRAWFORD,

ap11-10t Secretary.

ELMIRA AND WILLIAMSPORT RAILROAD COMPANY, OFFICE, 302 WALNUT STREET.

The Annual Election of President and Managers of this Company will be held at the Office, on MONDAY, May 2, 1870, at 12 o'clock M.

LEWIS P. GRIGGS,

ap18-w5t Secretary.

TICKETS WANTED—Western New York and Ohio, Grand Tour, available for Southern River Navigation, or Central Railroad of New Jersey. Apply to GEORGE W. CHILDS, 628 Chestnut street.

WANTED—A VESSEL TO BRING A cargo of timber from Georgia—full cargo—to CHARLESTON, BUSSELL & CO., 121 Chestnut street.

CARPETINGS, &C.

CARPETS MADE TO WEAR WELL—W. POLLOCK, 637 Market street, sells the best Carpets cheap. Just examine them.

GOOD NEWS FOR THE LADIES. CHEAP CARPETS! CARPETS OF ALL KINDS CAREFULLY CLEANED, by improved machinery, at CENTRAL CARPET CLEANING ESTABLISHMENT, 29 N. BROAD street, below VINE.

ap11 lmo

638 Commerce street, Philadelphia.

FRESH JORDAN ROASTED ALMONDS of his own manufacture, at 1107 Chestnut street, and Market street. Also, hot house and foreign fruits in their season.

A MOST STRIKING CONTRAST.—The old hair dye Buchupaiba, &c., are all the rage. Such and such a one is "splendid," or "awful," or "horrible," or "nice," or "elegant," or "sweet," or "lovely," or "magnificent," or "gorgeous," or "grand," or "beautiful," or "charming," or "divine," or "heavenly," or "ravishing," or "enchanting," or "delightful," or "exquisite," or "ravishing," or "enchanting," or "delightful," or "exquisite," or "ravishing," or "enchanting," or "delightful," or "exquisite