NEW PUBLICATIONS.

A Day by the Fire, and other Papers, hitherto uncollected. By Leigh Hunt: Boston. Roberts Brothers. Received from Porter & Coates.—Rubbing over with wit and fancy, and now and then surprised with a tear; filled with a strange elfish wisdom that reduces old wives' fables and seamen's yarns to science, and makes positive knowledge moreover of no so account, these matchless essays are a spell for the winter evening or a dream for the summer woods. They tell whatever the reader knew of sirens, mermaidens and the sea-satyr; they solve the damon of Socrates and the nymph of Numa; fairies and the good people pass amongst them with a busy, moonlight bustle; Gog and Magog stump through them, while their pages descend to practical information than the freaks and the dreams and the future, of ceromantics. Before and behind these uncanny revelations of strange erudition come a few papers, more in the vein of Lamb.—"On Commonplace People," "On the Talking of Nonsense," on "A Rainy Day," and bookworms, and a bull-fight, and whatever is queer, and freakish, and the very last subject an inferior essayist would choose. Out of such a medley, Leigh Hunt could educe grace, and elegance, and poetry; turning over his leaves makes us feel how much, since his day, English literature has lost in self-enjoyment and what is called unction. If there are modern essayists who could reproduce a tone so loveable, kind, and familiarly wise, they are to be found, not in England, but in the land where "The Autocrat," and "Among my Books," and "Italian Journeys" have been written.—The papers gathered into "A Day by the Fire" were composed at the extreme periods of the author's life, and contributed to fulfil hasty needs. On various journals, *The Reflector, Examiner, Monthly Chronicle, &c.* Such springy and vital "padding" has certainly not been provided since.

Maupratt. A novel. From the French. Translated by Virginia Vaughan. Boston. Roberts Brothers. Received from Porter & Coates.—"Maupratt" was written by Mme. Dudevant, a wandering-place, as a distraction from mental suffering—it was in the period, in fact, immediately after her own divorce suit. It is one of the most incisive and heart-cutting pictures of love, and jealousy, and the original revenge, and the original revenge, and the original revenge