PRICE THREE CENTS.

LARTH CLOSET COMPANY'S COM-

MODES and apparatus for fixed closets, at A. H. FRANCISCUS & CU.'s. \$13 Market st, dezilu the 30th

i 20'clock P. M. DAGAN — At her residence, at William Dorsey's, Gor-latitawn, on the morning of the 21st instant, Bridget

Reynolds Langus, Internett at Luncaster, this (Tuesday), 22d instant, v 2 70 P. M.

McMURTRIE.—February 21st, in New York Rebecoa imin McMurtrie, widow of James McMurtrie, in the

6th year of her uge.

SUSMAN—On the 21st inst., at 7% A. M., William S., destson of Julius and Francisca Susman, twenty-one norths old.

Funeral on Wednesday morning, at 9 o'clock, from the residence, 1804 Mount Vernon street.

STEEL SERGE POPLINS FOR SUITS.

SPECIAL NOTICES.

JOHN

WANAMAKER'S,

13 ACADEMY OF MUSIC.

THE STAR COURSE OF LECTURES.

GEORGE WILLIAM CURTIS,

ON THUBSDAY EVENING. FEBRUARY 21.

PROF. HENRY MORTON.

ON MONDAY EVENING, Pebruary 25.

JOSEPH LESLEY,

The Philadelphia Dispensary have opened an "Eye and Ear Department" at No. 315 South Seventh street (between Spruce and Pine), where discusses of the Eye and Ear are treated daily at 12 o'clock.

AT THE

ACADEMY OF MUSIC.

TUESDAY EVENING, February 22d.

Reserved Seats, 75 cents, Admission and Stage Tickets

THE SEVENTH ANNUAL COMMENGEMENT of the PHILADELPHIA DENTAL COLLEGE will be held at the ACADEMY OF
MUSIC, on THURSDAY. February 27, 1570. Music by
Carl Bentz's Orchestra. Valedictory by Professor S.

MUSIC, on THURSDAY. February 27, 150. Music by Sarl Sentz's Orchestra. Valedictory by Professor. S. B. Howell, M. D. Address by Rev. J. L. Withrow. Phores open at 196 o'clock. Music to commence at 196 o'clock. The public generally invited.

fe22-215.

THE PUBLIC BUILDINGS.—AN adjourned meeting of the citizens of Philadelphia, opposed to the erection of the Public Buildings on Independence Square, and in favor of the pussage of the bill before the Legislature in favor of the site being designated by a vote of the citizens, will be held in the Hall, N. W. corner of Market and Morrick etreets, on TUES DAY EVENING, 22d Inst., at 73: o'clock.

A. PAUL, of the Sixteenth Ward, President. STEPHEN B. POULTERER, Sec'y.

HORACE GREELEY

Subject-" THE WOMAN QUESTION."

Tickets at ASHMEAD'S, 724 Chesinut Street.

ATTENDING SURGEONS.

Dr. JOHN F. WEIGHTMAN.
WM. F. GRIFFITTS, President.
THOMAS WISTAR, M. D., See y.

Subject-Our Kational Polly-The Civil Servi

Subject-Solar Eclipses.
BAYARD TAYLOR, March 3.

818 and \$20 Chestnut Street.

Fine Heavy Overcoats.

weather,

of all klade

Fine Heavy Overcusts.

weather.

of off Linds

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WEDDING INVITATIONS EN-graved in the newest and best manner. LOUIS DREEA Stationer and Engraver, 1932 Chestant features for the contract of t A Rare Picture by Trumbull-"The Sortic DIED.

BAIRD:—On the 21st inst., William S. Baird, aged 47 of Gibraltar" ... A Charity Concert in Rome...The Duchess of Castiglione BAIRD:—On the 21st inst., Whilsem S. Baird, aged at years.

His male friends are invited to attend his funeral, from the residence of William H. Moore 705 Arch street, on Wednesday morning, 23d inst., at 10 o'clock. Interment at Laurel Hill.

BOCKIUS.—On the 19th inst., George Bockius.

The relatives and friends of the family, also, Mount Moriah Lodge, No. 155, A. Y. M., are invited to attend his funeral, from his late residence, 1735 Vine street, on Wednesday atternoon: at 20 clock.

BOSLER.—On the 21th inst., Mary Eyre, wife of John Boaler, is the 55th year of her age.

The relatives and friends of the family are respectfully invited to attend her funeral, from the residence of her hubspaid [21st Fillert street, on Tuesday, February 221, at 20 clock P. M. Colonna...The Music of the Concert... Miss Freeman, the Sculptor, and some of Her Works.

LETTER PROM ROME.

[Correspondence of the Phila. Even'g Bulletin.] ROME, Italy, Feb. 4.-There is a very interesting picture in the possession of Mr. Macpherson, of Rome, the artist-photographer, so well known to Americans. This picture is the second study Trumbull made of his "Sortie PAGAN —As her respondence, at William Borsey's, Germinitown, on the morning of the 21st instant, Bridget Fugan, aged about 65 years.

Fungaris services will take place on Wednesday morning, the 21th inst., at 10 o'clock, at the Church of 8t. Wincent de Paul, Price street, Germantown. Interment at 8t. Michael's Gemetery.

HARRIS—Outhe evening of the 19th inst., Wharton E. Harris, in the 49th year of his age.

His friends and those of the family are respectfully invited to attend his funeral, from his late residence, 3207 kgruce Wired, on Wednesday alternoon, at three o'clock. Intermental woodlands Cemetery.

LANDIS—At Chestnut Hill, on Monday, 21st instant, kate Ferres, youngest daughter of Henry D. and Kate Reynolds Landes. of Gibraltar." Trumbull made three. The first was 12 by 16 inches, carefully finished, and was presented by Trumbull to West as an acknowledgment of that artist's kindness. Then he painted a second picture—the one Mr. Macpherson has-20 by 30 inches; finished it with laborious care, as he intended it for the use of the engraver, and sold it to Sir Francis Baring for 500 guineas. Mr. Macpherson bought it from the Baring collection. The third study was painted 6 feet by 9, and is the one which Sharp, the first engraver of Trumbull's day, used for his engraving. This third study was purchased by the Boston Athenæum, where it now is.

Trumbull excelled in miniature oil, and was unrivalled as a historical painter; this picture, which is in Mr. Macpherson's possession. is exquisite in color and finish. It also has some points in the composition which differ from the large study in the Boston Athenæum. and which make this one superior. The third study is too much crowded with heads. Trumbull wished to gratify the varity of several distinguished persons, and introduced their portraits into this larger and third picture. But there is one grand feature in the composition of the second picture, which I am surprised he did not preserve in the third. Any one who has ever seen the engraving, or the one in the Athenaum, will remember that the picture is divided into two groups. On the right, in the plain, is the General in command and his staff; their attention is attracted from the charge that is taking place on the left-the scaling of the Heights and the veritable Sortie-by a wounded and dying Spanish officer, who occupies the front plan of the

In the second study-Mr. Macpherson'sthis young officer is looking towards his companions, who are still in the thick of the combat, thus carrying on the interest of the pleture, and connecting the two groups. In the. head drooping to the ground, thus making a break, in the composition, dividing and thereby weakening the interest in the subject. the suggestion of West, whose taste was not the best in the world in such matters, although In those days he was considered quite an authority. West fancied that the pose of the dying gladiator-which is precisely the one in which the young wounded officer is represented-would be more picturesque, losing sight of the general effect for the sake of a detail, and breaking the connecting link.

Subject—From and Art.
Subject—From the Folks at Home.
Prof. ROBERT E. ROGERS, March 24.
Subject—Chemical Forces in Nature and the Arts.
ANNA E. DICKINSON, April 7.
Fubject—Down Breaks.
All Admission to each Lecture, 50 cents. Reserved interest. 75 cents. Grais, 76 cents.

Tickets to any of the Lectures for sale at Gould's Piano
Booms, 23 Chestnut street, from s A. M. to 5 P. M.

Doors open at 7. Lecture at 80 clock. I could hardly believe this "Sortie of Gibraltar" was by Trumbull. The only pictures I had ever seen by this master are those in the OFFICE PENNSYLVANIA RAIL-Capitol at Washington, which are not very OFFICE PENNSYLVANIA RAILROAD COMPANY.
PHILADRIPHIA, February 16, 1870.
NOTICE TO STOCKHOLDERS.
The annual election for Directors will be held on MONDAY, the thirday of March, 170, at the Office of the Company, No. 28 Bouth Third street. The polls will be open from 180 clock A. M. until 6 oclock P. M. No chare or shares transferred within sixty days preceding the election will entitle the holder or holders thereof to bote.

JOSEPH LESLEY,
Secretary, pleasing in tone, and are extremely monotonous in composition. Greenoughsaid: "Those who have only seen Trumbull's Sortie of Gibraltar' and, the 'Battle, of Bunker's Hill,' would scarcely believe that these large works in the Capitol at Washington are by the same hand, from their inferiority in color and effect They have a chalky distemper-like tone which EYE AND EAR DEPARTMENT. is very displeasing."

Trumbull painted the Sortie to soothe the wounded vanity of his English friends and patrons. He found that the painting of Bunker Hill had given offence in London, and being desirous to conciliate, he determined to select a subject from English history which would be equally flattering to the national vanity. So he selected the Sortie from the garrison at Gibraltar. The picture was exhibited with great success in London. An invaluable feature in Trumbull's historical pictures is the authenticity of the portraits. In this second study, which Mr. Macpherson owns, the faces are finished up beautifully, and the action of the picture is full of life and animation, and the coloring is very rich. The scarlet uniforms of the British General and his staff contrast well with the lurid smoke and cloud of the combat. It is a beautiful little picture, and I have dwelt thus long upon the subject because I wish to attract attention to it. It seems a pity that such a painting should remain in a private collection, and in Europe. So valuable and meritorious a work, by one of

our early national artists; ought to belong to a

public gallery in Trumbull's native country,

We have had some very good concerts lately. Last Saturday there was one given for a charity under the patronage of several princesses, countesses, &c., whose names figured in full on the programme. The pretty sculptor, whose appearance attracted my attention at the Austrian Minister's reception this autumn, was one of these Premotrici. She is not a Princess but a Duchess. Her title runs: "Duchessa di Castiglione Colonna." She is the same beautiful woman, I am told. who made such a stir at the French Court fifteen or sixteen years ago. I remember when I was in Paris at that time every one was talking of her. The print-shops had her picture in their windows, and, it was whispered that the Emperor admired the handsome, blonde Italian more than the Empress did. But Engénie has been a wise woman. She has lived through a trying career, and held her own well against rivals, and powerful ones, too, in her husband's affection, enemies in her family, and slanderers in public life. Those who know this beautiful, good woman well, describe her to me as possessing a lofty mind and gentle nature; self-concentrated, but impulsive; uttering herself more by deeds than words; sometimes entering on a mute protest when greatly outraged, but always ending the struggle by acquiescence and self-

This once rival of the Empress, the Duchess

denial.

FOREIGN CORRESPONDENCE | the day of the concert she was in the front | Legation, and nearly all the foreign Ambasrow with the other lady patronesses, and was in splendid toilette. The exquisite white lace of her little bonnet, which fell over pink feathers and hung down on the magnificent blonde tresses of hair, was something to make a woman who loves such follies envious, and covetous.

But the music was as delightful as lace or beauty in women. Sgambati, this young musical Raphael of Rome, played a ballad of Liszt, with all the fire and finish of the great master himself, and the Beethoven sonate, for piano and violin, opus 96 in G major-that difficult thing. He had played it at his own concert a day or two before, but it did not go so well, as Pinelli scratched even more than usual. Pinelli's piano passages on the violin are good; his execution is careful and well done, but his tone is bad, false, very often; never sympathetic, and his forte passages are scratchy and rough. But at this nobility concert he played better and the sonate went off

The greatest charm of the Concert was the singing of a Spanish artist, who is carrying away all hearts by his voice; a Signor I. Diaz de Soria. I never heard of him before, and was enchanted with his style and tone. His voice is a high baritone, full, rich and flexible. but he depends more on the simple utterance of the composition and his rich, broad, true tones, than on florituri. He sang " Il Sogno of Mercadante," that beautiful composition which has a violoncello obligate, and which Furino played honestly; then afterwards L'amoroso rimprovero," by Corticelli, and Gounod's "Serenade."

Among the American female sculptors now working in Rome, is Miss Florence Freeman, whose studio is well worth visiting; it is in the Via Margatta, No. 5, at the head of Via Babuino, only a few steps off from Miss Hosmer's and Haseltine's. She has a beautiful has relief of Dante from Mr. Kirkup's tracing of the fresco by Giotto in Florence. Her basreliefs of fancy and ideal subjects are poetical in thought, and the designs exquisite. There is one representing the seven days of the week, which is charming. The figures are arranged in a circle. Monday is belting on his sword to fight the battle of the week, a graceful but athletic youth; Tuesday a young maiden with a distaff; Wednesday and Thursday are drawing water; these are the most charming of the whole group; their pose, the fine form of the water yases, and the straight line of the well-chain and cord are classic, and almost Pompeian. Friday has a torch lighting the way to Sunday; Saturday gathering the flowers of the week as an offering to Sunday, and Sunday burns them as incense. It is a veritable little poem.

Miss Freeman's designs for chimney-pieces are quite original; one has over the chimney It is said that Trumbull made this change at Yule log, and on either side are wood elves a bas relief of children dragging home the sitting on logs as if watching the blazing of the fire pensively and thinking of their lost trees. Among the many studies and designs in Miss Freeman's studio one of the most interesting statues is "Thekla, or the Tangled Skein," taken from the Schonberg Cotta family. The pretty, sorrowful girl aits looking despondingly at the tangled web of yarn, which she has vainly tried to wind; and I can almost hear the old grandmother's wise words which helped the girl in after-life, when she had life's tangles to contend with, "Wind away, child, and take out the knots one by

Healey has just finished an admirable portrait of the Pope, which is the most pleasing likeness I have seen of Holy Father. He has also painted excellent and strikingly like portraits of Bishop Bayley, of New Jersey, and of that pearl of Bishops and scholarly theologian, Archbishop Kenrick, of St. Louis; also, one of Archbishop McCloskey, of New York, and Monsignor Parker, the Pope's Major-Domoquite a convocation, not of "politic worms," but of excellent Churchmen and Prelates.

ANNE BREWSTEIL FAGNANT AND THE NINE MUSES.

The great interest taken in the group of portraits at Earle's Gallery has led to innumerable inquiries about the artist, which we propose to answer by a brief sketch of his artistic

Joseph Fagnani was born in Naples on Christmas Day, 1819. He showed at a very early age a delicate taste and talent for drawing; and when only thirteen years old took a portrait of the Queen Dowager's chamberlain with such success that her Majesty gave him sittings for her own picture, and a pension for five years from her privy purse. He was at that time a pupil of the Royal Academy, and continued to study there. At the age of eighteen he was commissioned by the Queen Regnant, wife of Ferdinand II., to go to Vienna to paint a portrait of her father, the Archduke Charles, the famous adversary of Napoleon. On his return he stopped for some time at Florence and Milan. In Florence he painted portraits of members of the Grand Duke's family, and at Milan the likeness of a lady who was then regarded as the most beautiful woman of Italy—La Landriani.

In 1842 Fagnani went to Paris, where the Queen Regent of Spain, Maria Christina, was then residing in exile. As he was specially recommended to her Majesty by her mother the Queen Dowager of Naples, she immediately employed him to make an album of portraits of the Spaniards, her companions in exile, Narvaez, Olozaga and many others. The Queen also sat to him for her own portrait.

The Duke d'Aumale had just returned from an Algerian campaign, and El Aboudi, an Arab chief, was one of his favorite aides-decamp. Faguani painted a portrait of him, which so pleased the Duke that he sent the artist a beautiful diamond ring with his cipher and coronet in brilliants. He painted also the Prince and Princess of Capua. The Princess, it will be remembered, was the celebrated and beautiful Penelope Smith.

When Queen Christina was recalled to Madrid, Fagnani shortly afterwards followed, and remained at that capital for two years, during which time he painted the portraits of almost every one of any distinction in the countryamong others the young Queen, her sister This once rival of the Empress, the Duchess of Montpensier), the Duchess of di Castiglione Colonna, is still a beautiful Alba (sister to the Empress Eugénie), Sir woman. Her artist name is "Marcello." On Robert Peel, then an attaché of the British they have lately done. (the Duchess of Montpensier), the Duchess of

sadors at the Court. Here he became acquainted with Sir Henry Bulwer, the British Minister to Spain, who formed so strong a friendship for him that he invited the artist to take up his quarters at the legation. The friendship thus formed has continued without intermission up to the present time, and there is no person of whom the artist speaks more warmly, and to whom he expresses such sentiments of gratitude as to Sir Henry. During his stay in Madrid, Fagnani was ordered to Naples to paint the portrait of the Count of Trapani, to whom it was at that time intended to give the Queen in marriage. While there he was unanimously elected Academician of the Royal Bourbonic Academy, and received the only gold medal ever given for a portrait. On his return to Madrid he received from the Queen the decoration of "Isabella la Ca-

Shortly afterwards he returned to Paris. Here he painted the celebrated Countess Guiccioli, then affianced to the Marquis de Boissy, and several other personages of note, among them Gustave de Beaumont and Alexis de Tocqueville. He had a sitting appointed by the Queen Marie Amélie, when the revolution of 1848 broke out, and everything was changed. In 1849 Sir Henry Bulwer was ap-pointed Minister to this country, and wrote to Fagnani, offering him a place in his suite and a passage in her Majesty's war steamer, the Hecete. The artist accepted the invitation, and the party arrived in Washington in December, 1849, after a pleasant voyage by the way of Madeira and Bermuda.

General Taylor was then President. Thus Fagnani visited the capital in time to see the great constellation of statesmen of the last generation, of whom Clay, Webster, Benton and Calhoun were the bright particular stars. He painted portraits of Webster, Clay, Cass and Fillmore, and two likenesses of President Taylor, after death, for the family.

Fagnani procured commissions as soon as he reached New York, where he determined to settle. In 1851 he married an American lady. He continued to reside in New York until 1858, when he returned to Paris on account of the health of his eldest son. He had scarcely arrived, when Queen Christina, then living at Malmaison, sent for him to take two portraits of herself, one to be sent to Madrid, and the other for the palace she was then building at Rome; and gave him commissions, also, for portraits of her daughter and son-in-law, the Prince and Princess Ladislas

In 1860 Fagnani painted Richard Cobden (who was then in Paris negotiating the treaty of commerce), in two different poses. One of these portraits was presented by the artist to the New York Sanitary Fair, and purchased by Morris Ketchum, who gave it to the New York Chamber of Commerce; the other was bought by the National Portrait Gallery of

In 1861 Fagnani went to Naples and painted and hangs in the City Hall. In 1862 he re-ceived a commission from the Neapolitan mu-picpality to paint the King, Victor Emmanuel, and went to Turin for that purpose, and made a portrait so satisfactory to his Majesty that he gave the artist the Cross of the Order of St. Maurice and St. Lozare. While in Italy he also painted the Prime Minister Ratazzi and General Cialdini.

In 1864 Fagnani visited Constantinople, where Sir Henry Bulwer was then British Ambassador. He painted the Sultan Abdul Aziz, the present Grand Vizier, Ali Pacha, and others. The Sultan was so gratified with his portrait that he gave the artist the cross of Commander of the Order of the Medjidie, of Commander of the Order of the Medjidie, and a superb gold snuff-box, enameled with views of the Bosphorus, and the lidentirely covered with diamonds. On his return to Paris he made a copy of Victor Emmanuel's portrait for his daughter, the Queen of Portugal, who expressed her satisfaction by sending the Portugues described on the order. him the Portuguese decoration of the order of Christ. At this time he painted the Empress Eugenie and made a portrait in oils of the Countess Guiccioli's famous miniature of Lord Byron (lately photographed by Sarony), which she had never before allowed to be copied. This likeness of Byron is said by the Countess to be the only good one extant.

In the spring of 1865 Fagnani visited London for a few weeks to paint a portrait of John Bright for the Union League Club of New York, and another for the Chamber of Commerce of that city, which was presented to it by S. B. Chittenden. He also copied Mr. Cobden's portrait for T. Bayley Potter, his successor in Parliament, and painted Bright and Cobden, grouped on one cauvas, for the muni-cipality of Rochdale. In the fall of 1865 Fag-nant returned to New York. Since then he has painted two portraits of Lieut. General Sheridan, one for the Union League Club of New York, the other for the General himself. He has also painted half-length portraits of General and Mrs. Frémont. The "Nine Muses" were finished last spring, and, as is well known, are all native American beauties. The exhibition of these pictures, which has been so very successful in this and other cities, is very soon to close here, as arrangements are being nade for their removal to Washington, and injugately on their completion the paintings are to be withdrawn from view at the galleries of Messrs. Earle & Sons. There is some talk of their being followed, soon, by a magnificent painting of White Mountain scenery, by Mr. Thomas Hill.

ABUSING A SAINT.

St. Anthony the Victim. A correspondent of the Vienna Wanderer, writing from Rome, says: "One summer morning I entered the church of a small mountain village near Tivoli. Before I had time to commence my study of the pictures, my attencommence my study of the pictures, my atten-tion was attracted by the extraordinary lamen-tations of a peasant woman. She stood before an altar dedicated to St. Anthony of Padua, and addressed the saint in the wildest and most excited manner. In the midst of tears and sobe, she exclaimed: 'Thou art a cheat, thou art a thief, thou art a villain.' These and still stronger epithets were addressed to a painted wooden figure, which, of course, continued to smile in undis-turbed tranquility, with a white lily in one hand and the infant Jesus in the other. The woman continued: 'I have brought thee caudles, I have given thee oil and wine, and yet thou hast permitted my child, the son offa widow, to die; thou art a villainous cheat. offa widow, to die; thou art a villatnous cheat."
As I began to be concerned for her sauity, I applied to the priest, who was engaged in praying from his breviary. I informed him of what was going on, and was not a little surprised at the answer of the highest spiritual authority of the village. 'Sir,' he replied, 'I will not say the peasant weman is right in acting as she does, but she is not entirely in the wing as she does, but she is not entirely in the wrong. She really has made St. Anthony a number of presents, at some personal inconvenience to herself, for the widow is poor; and yet the saint has done nothing for her-her child is dead. We must allow the poor woman to speak her mind freely, for her com-plaints are just."

-The northern tower of Cologne Cathedral has reached a height of one hundred and eighty feet above the ground. The towers are to be built at the rate of thirty feet a year, and in 1871 the third entablature will be reached, where the octagonal lanterns begin. According to the assurances of the architect the cathedral will be completed in 1875 as far

DEAD OR ALIVE?

A Niccoef Ex-Governor King, of Bhode Island, Dies-Eight Days Dead, and the Body Warm, Face Fall, Checks Fiushed, and Lips Red.

From the Boston Post. | STONINGTON, Conn., Feb. 19.—For the last STONINGTON, Conn., Feb. 19.—For the last few days, this village, as well as the neighboring towns of Westerly and Charlestown,in Rhode Island, have been the scenes of much excitement, caused by various rumors as to the condition of a young lady in the latter place, who, it was reported, had been in a state of trance for nearly a week. Others denied this, asserting that she was dead. Yesterday afternoon your correspondent, in company with Dr. George D. Stanton, of Stonington, vivited Charlestown, a small manufacturing village, and met with no difficulty in finding a low, weather-beaten house, about a mile

ing village, and met with no difficulty in finding a low, weather-beaten house, about a mile and a-half from the village, the residence of Mrs. Josiah King, the young lady's mother, from whom we learned the following facts:

Miss Susie A. King, her daughter, was about twenty-three years of age, and of fine personal appearance. About two weeks ago she was taken sick with some affection of the throat, by which she was confined to her bed for several days, when she was supposed to be convalescent, and allowed one day to come down stairs. That night, however, she grew worse, complaining of severe pains in grew worse, complaining of severe pains in her hands and feet, and continued to grow worse till the next day, when she lapsed into an unconscious state, in which she remained until her death, Friday, the 11th, at 7! A. M. The usual preparations for the grave were made; the body laid in the coffin, and Sunday the funeral services were held. While the the funeral services were held. While the friends were taking their last look at the body, a physician present thought he observed

signs of life.

The body was removed from the coffin, and, being placed in blankets, friction and artificial respiration were resorted to without effect. The next day the galvanic battery was used, but was also without avail. After hearng the above particulars, we were invited to view the body, which lay in a coffin on the table, where it had remained since Sunday, this being the eighth day since death was supposed

being the eighth day since death was supposed to have taken place.

The body presented the appearance of a person in full health and sound sleep. The face was full and round; the cheeks flushed and the lips red; the eyes unsunken, with no outward signs of death. There was a total absence of muscular rigidity, and Wednesday, after lying six days in this condition, the body seep presentibly warm to the touch. The physical statement of the touch. was perceptibly warm to the touch. The physician present applied the stethoscope, but could detect no pulsation of the heart, while the application of a lighted match to the skin produced no blister filled with serum, which s said to be invariably the case when life is present.

Many physicians from the surrounding country have been to witness this wonderful phenomenon, though disagreeing in their conclusions, some believing Miss King to be in a state of trance, others thinking her dead, and attributing the preservation of the conditions. and attributing the preservation of the corpse to arsenic, which it is possible she had been accustomed to take for the complexion, a habit practiced by many young ladies. That Miss K. had this habit, however, the The father of the young lady was Josiah

The lather of the young lady was Josian King, brother of ex-Governor King, of Rhode Island, who, it may be remembered, occupied the Gubernatorial chair during the "Dorr War," in 1841-2. Much sympathy is felt and expressed for the family, and some idea of the public feeling manifested in the case may be inferred from the fact that during the past week over 2,500 people have visited the house to see and to hear for themselves.

CURIOUS DISCOVERIES.

Interesting Antiquities Found Three well-known archeologists, Mr. Pul-lan, Mr. Wood and Mr. Dennis, have been recently excavating in Asia Minor, The antiquities disinterred by these gentlemen fill upwards of two hundred cases, and are now on their way to England, to be added to the possessions of the British Museum.

The greater part of these antiquities is the result of six months' excavations among the ruins of the Temple of Minerva Polias at Priene, in Asia Minor, by Mr. R. Popplewell Pullan, who, as architect of Mr. Newton's expedition to Halicarnassus, rendered effectual remple of Bacchus at Teos, and of Apollo Smittheus at the Troad, under the auspices of the Dilettanti Society. The cases now on their way to England contain fragments of the sculp-tural and architectural adornments of the Temple, including portions of the celebrated statue of Minerya mentioned by Pausanias, a colossal female head of a fine period, parts of several draped statues, heads of the Macedonian time, and fragments of the frieze, which in style closely resembles the reliefs on the Mausoleum, and is believed, in fact, to be by the same hand. There are also a few inscriptions of much interest.

Besides the marbles discovered by Mr.

Pullan, there are thirty-three cases, the fruits of the labors of Mr. Wood at Ephesus. This gentleman, as is well known, has been employed for some years past by the British Museum in seeking for the world-renowned Temple of Diana. Two cases sent from Asia Minor by Consul Dennis, whose researches Minor by Consul Denuis, whose research among the tombs of the Lydian kings Sardis were abruptly brought to a close by the want of funds, are also among the consignment of ancient marbles shipped by the

OBITUARY.

Chief Justice Joel Hinman, of Connec-tient.

Yesterday forenoon Hon. Joel Hinman, Chief Justice of the Supreme Court of Connecticut, died at his residence in Cheshire, of pneumonia, at the age of sixty-eight years. On the 8th inst. Justice Hinman opened the Supreme Court in New Haven, but on the following day, feeling indisposed, he returned home, and after an illness of twelve days died. He was born in 1802, in Southbury, and after receiving a common school educations of the state of th He was born in 1802, in Southbury, and after receiving a common school education studied law at first with Judge Chapman at Newtown and afterwards in New Haven. He commenced practice in Waterbury in 1826, and was soon after elected Judge of Probate. In 1842 he was elected to the Connecticut House of Representatives, and during the session of the General Assembly that year he was chosen a Judge of the Superior and Supreme Courts. In 1861, upon the death of Judge Storrs, he was elected Chief Justice. Last year, his term having expired, he was again chosen by the General Assembly by a unanimous vote. In politics he was a Democrat of the old school. As a jurist he was considered one of school. As a jurist he was considered one of the ablest the State has produced.

HEAT IN COAL MINES. Investigations in England.

An English journal says: From experiments made at the Rose Bridge Colliery, near Wigan, the deepest mine in Britain, it appears that at the depth of 808 yards the temperature of the coal is ninety-three degrees and a-half. It will be readily inferred from this fact that the cost of labor and timber for props must be immensely increased, and the danger augmented. No doubt goologists are right in their belief that below the old red sandstone are inexhaustible beds of coal, but if the temperature increases in the ratio of 1 degree to every 55 feet, it will be necessary to train a race of salamanders to work

FACTS AND FANCIES.

-The fireman's bell(e)-Hose Anna?

Yesterday was the people's washeday. —A trade that never fails—the miller's; he can always grind his teeth.—Puncil. -It is strange how our volunteer firemen, an consent to pay-rades, as they do.

-Colorado offers \$5,000 reward for the first artesian well sunk in the Territory. —Some blighted old bachelor: says that "he supposes the natural diet of an infinitely being milk will account for its (s) cream!"

The gas performance at Horticulturali Hall, last night, came near bringing down the —Spiritualism is called "Spiritism" in Australia, and it has a newspaper organ called the

-If Mr. Willard did not amuse his audience last night, it was not because he did not take panes enough.

—"Blame not the barred," as the inmate of Moyamensing said, when he declined an invitation to the ball.

-Intelligence has been received flirough the cable that the title of Mr. Dickens's new story is to be "The Mystery of Edwin Droad." The Pall Mall Gazette credits and extends the report that Prince Arthur visited the President in a pair of "cashmere" pantaloons. The stereopticon exhibition, last evening, at Horicultural Hail, included some fine statuary, and concluded with a magnificent

—The franking privilege was not appreciated by the people of New Hampshire forty-five years ago. One of their Congressmen sent home a package of garden seeds under his frank, and so indignant were they at the wrong that they would not re-elect him. they would not re-elect him.

—It is said that a new description of lava is being thrown from the crater of Vesuvius since the last eruption, consisting of crystallized sait. This beautiful phenomenon has hitherto been unknown in volcanic natural

—An onthusiastic paterfamilias has petitioned the French Senate to invest the fathers of the greatest number of children with some new decoration, and to subject the entire fra ternity of bachelors to a special tax, rising in amount according to their age.

-A Church in Dupere, Brown county, Wis., A Church in Dupere, Brown county, Wis., glories in the name of the United Evangelical Methodist-Baptist-Congregationalist-Presbyterian-Moravian-Protestant-Episconal-Luttheran-German-Dutch-Reformed-Catholic and United Evangelical Church and Christian Brethren of the Glorious Reformation.

-A chemist in Albany, while expatiating on the discoveries of chemical science, announced that snow possessed considerable heat. An Irishman present said chemistry must be a valuable science, and asked the lecturer how many snow balls it would re-quire to boil a tea-kettle. This was a poser:

The New York gas companies make out their bills 'by guess." One consumer found it out in this way: One month two burners were used and the bill was six dollars; the next month one burner was used, and the bill was considerably larger; the next month he used every burner in the house, and a gas stove in addition, but the bill was only five

The New York Nation, usually so accurate and fastidious in the use of language as to be a model for youthful writers, speaks editorially this years of Congress identify mile a model for youthtu writers, speaks editorially this, week of Congress identify mile flows to railroads, and thinks there were people who paid off in paper during the wardebts contracted in gold, and "saved forty, fifty, or a hundred per cent, in the process." Mr. Micawber's I. O. U's made about such a saved ing as this but we believe the greenlash was ing as this; but we believe the greenback was never quite worthless. The Nation also has "When the time comes, if it is going to conte," and otherwise shows that it is not quite infallible in matters of literary elegance, any more than the hastily made-up daily papers.

AMUSEMENTS.

—At the Chestnut Street Theatre The Streets of New York has drawn crowded houses for a week past, and there was a very fair audience last night despite the fact that the intense cold made the attendance at all the phaces of amusement rather small. Those who like realism and sensation will find that The Streets of New York will suit them exactly; and those who demand good acting even in pieces of such a character will derive a great deal of pleasure from the clever performance of Mr. Frank Mayo. This gentleman has proved that he has very considerable ability, by his management of a series of characters which cannot be regarded as particularly promising. His personations are distinguished for versalility, bright intelligence, complete knowledge of stage effect, and such sincerity and earnestness as winfor himthe complete sympathy of his audiences. The subordinate characters in the piece are sustained in a most satisfactory manner by the members of the excellent com-

A report has been circulated to the effect that the management of this theatre will-change hands. We are authorized to contradict this statement positively. Miss Keene will continue to direct the theatre, and will present in the future, as in the past, first-class

—Mr. and Mrs. Harry Watkins appeared at the Walnut Street Theatre last night in the sensational Irish drama Trodden Down. We have spoken of this play upon former occasions as an exciting, interesting and well constructed drama. It is one of the best of a class which finds favor with a large number of people, and there is no reason why it should not win popularity as great as any of the plays not win popularity as great as any of the plays which are founded upon the idea that Ireland is oppressed and that Irishmen are the bravest and best and Englishmen the meanest and most cowardly of mankind. Mr. Watkins is an excellent actor-quite the equal, we think, of any of the gentlemen who have won distinction and wealth in romantic Irish characters of late years; and Mrs. Watkins is not only a very charming actress, but she is a sweet singer, and the pretty Irish melodies introduced in the play by her add greatly to the attractions of the performance. She has a good mezzo-soprano voice, untrained, to be sure, but of excellent quality, and capable of a great deal of expression. Trodden Lown will be repeated this evening.

-The American Theatre offers for this evening an attractive miscellaneous bill, including performances by Budworth and dancing by the excellent ballet corps. —At the Arch, this evening, The Love Chase and Don Juan. Mrs. Thayer will have

benefit to-morrow night in a good bill. —The Circus at Tenth and Callowhill streets will be open this evening with a performance by Mile. Henrietta and the entire company. -A number of novelties are promised at the Eleventh Street Opera House, this evening; the chief of which is an original burleaque of Brougham's Red Light. There will be a capital

minstrel entertainment besides. -Duprez & Benedict promise a first-class performance at the Seventh Street Opera House, to-night, Mr. Hugh Dougherty will appearin new delineations; and their will be

a miscellaneous performance. The very handsome panoranic illustra-tions of Bunyan's Pilgrim's Progress will be exhibited at Concert Hall upon every evening of the present week.

—Signor Blitz will indulge in magic and legerdemain, at Assembly Buildings, every night this week, and on Wednesday and Saturday afternoons.

J. MCCARAHER, THE CIGARIST. The order of the second of the OFFICE OF THE UNITED FIRE-STREET. 723 ARCH PHILADELPHIA, Feb. 16, 1870.
The annual election for President and Directors will be held at the office of the Company on WEDNESDAY, March 2d, 1870, between the hours of 12 o'clock M. and 2 o'clock P. M.
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and 1500 Lombard street, Dispensary Department, lical treatment and medicinefurnished gratuitously 13 1109 GIRARD STREET. 1109 TURKICH BUSSIAN AND PERFUMED BATHS, Departments for Ladies. Baths open from 8 A. M. to 9 P. M.

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SILAS FULLER,
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WEST SPRUCE STREET CHURCH,
Seventeenth and Spruce streets.—There will be
special services every evening this week in the Lecture
Boom. Prayer meeting at 7% o'clock, preaching at 8
o'clock. Sermon on Monday by Rev. J. L. Withrow,
Tuesday, Rev. Dr. Wiswell; Wednesday, Rev. Dr. A. Reed,
Thursday, Rev. Dr. Horrick Johnson, and Friday, Rev.
B. M. Patterson. Thelpublic cordially invited, fo21-strp* R. M. PRICESON. INEPRIDENCE COURSE! INVICE. CONT.

BETHEL SUNDAY SCHOOL OF the A. M. E. Church.—The PILERIM, with all its Grand Combinations, will be exhibited on Tuesday, February 22, 1870, at 8 cclock, for the benefit of the School.

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