

Daily Evening Bulletin

GIBSON PEACOCK, Editor.

OUR WHOLE COUNTRY.

F. L. FETHERSTON, Publisher.

VOLUME XXIII.—NO. 264.

PHILADELPHIA, TUESDAY, FEBRUARY 15, 1870.

PRICE THREE CENTS.

SPECIAL NOTICES.

WEDDING INVITATIONS—The wedding of Miss Mary M. Woodward and Mr. Wm. W. Woodward, will be celebrated on Wednesday, the 17th inst., at 10 o'clock, at the residence of the bride's father, Mr. Wm. W. Woodward, No. 122 Chestnut street.

MARRIED.—WOODWARD—WENDELL.—In Washington City, February 10, 1870, by Rev. Wm. W. Woodward, U. S. A., to Miss M. Woodward, daughter of Cornelius Woodward.

DIED.—BYWATER.—On Sunday, February 13th, Maurice Bywater, in his 83rd year. His funeral will be held on Wednesday, the 17th inst., at 10 o'clock, at the residence of his daughter, Mrs. M. W. Woodward, No. 122 Chestnut street.

OBITUARY.—GANN.—On the 12th inst., Daniel Gann, son of Daniel and Elizabeth Gann, in the 71st year of his age. His funeral will be held on Wednesday, the 17th inst., at 10 o'clock, at the residence of his daughter, Mrs. M. W. Woodward, No. 122 Chestnut street.

OBITUARY.—KING.—On the 13th inst., Francis King, in the 64th year of his age. His funeral will be held on Wednesday, the 17th inst., at 10 o'clock, at the residence of his daughter, Mrs. M. W. Woodward, No. 122 Chestnut street.

OBITUARY.—LATHROP.—In New York, on Monday, 14th inst., John Lathrop, in the 72nd year of his age. His funeral will be held on Wednesday, the 17th inst., at 10 o'clock, at the residence of his daughter, Mrs. M. W. Woodward, No. 122 Chestnut street.

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STEREOPHON EXHIBITION AT the Free Hall, Germantown, on WEDNESDAY EVENING, 16th inst. Exhibition by Mr. William McAllister, with explanatory remarks by Rev. Wm. W. Woodward. Proceed to be applied to purchase of books for St. Michael's Library Association. FEB 15 1870

THE BOARD OF MANAGERS OF the Bible Readers' Society will hold their first regular monthly meeting at 122 Chestnut street, on THURSDAY, the 17th inst., at 8 P. M.

FOREIGN CORRESPONDENCE

LETTER FROM ROME.

The Gay Season in Rome—A Dinner at the Vatican—Social Customs—The Death of Bartolomeo Kuhn—Overview of the Tiber—Anecdotes of the Pope—News of the Council.

[Correspondence of the Philadelphia Bulletin.]

Rome, Italy, Jan. 25, 1870.—Rome is not so gay this winter as last. There is not the same general society, especially among Americans.

We have plenty of small reunions, religious and mundane; dinners and evening receptions for the bishops, day receptions and dancing parties in the evening for the gay; but there are none of those charming successions of cosmopolitan entertainments we had last season, at which we met Americans from North, South, East and West. True, Mr. Longfellow was in Rome last winter, and he was a delightful reason for entertainments. Mr. Childs, of your lot, led in a series of dinners to our great poet;—no, I believe Buchanan Read's was the first. Mr. Childs' first dinner to Longfellow, however, and he gave the poet three or four—was the handsomest ever seen in Rome.

Last evening Buchanan Read had a delightful dinner, which reminded me of last winter's entertainments. Among the guests were Mrs. John Jacob Astor and her son; Mr. Edwin, of Maryland; Mr. Hooker, &c. The dinner was unusually conversational, being just small enough for "talk to run aforesaid," as a witty Frenchman once said. Many clever stories were told. A droll one of Thackeray, which maybe you have heard, made us laugh merrily. At a Boston dinner, soon after the witty author arrived in America, he was told the huge oysters served up were unusually small, and that he must not cut one, but swallow it whole. He obeyed with a humorous, sorrowful gulp, and said, chokingly, afterwards:

"I feel as if I had swallowed a baby!"

These remarks of Dean Stanley on Hawthorne's "Marble Faun" were very interesting. The story was told by the person to whom the Dean had made them. His Deanish slip had read this popular book six times.

"Why, Mr. Dean, how came you to read it so often?"

"Once I read it as a new book, from curiosity; a second time, on account of its beautiful language; a third time, because I was going to Rome; a fourth, while in Rome, as a work well suited to the spirit of the place; a fifth, after I left Rome, as a pleasant reminder of my visit; and the sixth time, because I wanted to."

Another story was about Rachel, the great French actress. When she was in New York she promised some friends to come early on an afternoon appointed, dine with them, and bring with her all the splendid jewels she wore in *Adrienne Lecouvreur*. Many of these she had received as gifts from crowned heads, and they were of great value and beauty. The afternoon passed, dinner was announced, but no Rachel had appeared. The family waited awhile; then went to table, concluding that something sudden had prevented their guest from coming or sending a regret. When they were half through dinner, a carriage was heard driving up to the door, and the door-bell rang violently.

"That she!" exclaimed the master of the house. He ran to the front door in company with the servant, found Rachel, in a high state of nervous excitement, in a common street hack. The driver was an Irish emigrant, who had evidently just landed in New York. On the slabby, dirty front seat of the miserable coach lay a heap of jewels, flashing in the light of the street lamp, for most of them were out of their boxes and lying loose, as if gathered together in haste. The actress pointed to them, and said gaspingly:

"Take them, show them to your family, and tell this man to drive me back to the hotel, for I am ill!"

"I shall do no such thing," replied her host. He lifted her out of the coach, secured the jewels, and carried the poor woman into the house. After a violent fit of hysterics came the explanation of the curious state of affairs. Rachel had left the hotel at 2 o'clock in the afternoon. Instead of taking a respectable hotel coach, she got into the first chance hack with her jewels. The stupid coachman could not understand a word she said, and drove her about the city all the afternoon, vainly searching for the house to which she wished to go. In the meanwhile, as night came on, Rachel grew frightfully alarmed, thought the man meant to rob and murder her, and her fears had arrived at a crisis, when by some lucky chance he found the house.

From a gay dinner to a death seems a sudden change. The sad circumstances attending the decease of your townsman, Mr. Hartman Kuhn, cause sympathy and regret among all Americans in Rome, both strangers and friends. Last Tuesday—only one week ago!—Mr. Kuhn was exercising his horses at Acquafredda, about two miles from Rome, where there is good galloping across the meadows. He leaped his two or three times with one of the horses, and as he was preparing to make the last leap his groom counselled him not to do it, as he thought the animal seemed tired. Such a little less or more sometimes, and what a cost! Mr. Kuhn thought he would try it at all events. The horse hit his hoof on the top rail, threw his master and fell on him!

The groom, a very careful, thoughtful fellow, sat on the horse's head until assistance came; and the poor beast, too, seemed as wise as the groom, for he remained quiet and allowed the men who soon came up to manage him according to the groom's orders. Mr. Kuhn was extricated, and did not think his injury was so great at first. He got into a little "trap" which was hauled up for him, and was taken into town, but felt able to walk up-stairs, with assistance, to his apartment. Luckily, the best surgical help in Europe was in Rome. Dr. Nélaton, the famous Paris surgeon, happened, by the best chance in the

SHAKESPEARE'S TRAGEDIES AS PLAYED IN EUROPE.

A Reminiscence of Fechter's "Hamlet."—Observing that Mr. Fechter, at Nibbles theatre last night, gave his first representation of the Danish Prince, with the support of a "Polonius" (Mr. Griffiths) expressly brought over from Selwyn's in Boston, I am reminded of a representation of "Hamlet" in which Mr. Fechter sustained the title rôle, and which I had the pleasure of seeing in London in 'sixty-six.

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