of the sinking fund, per annum, payable quarterly, at the Treasury of the Commonwealth, and it shall be his duty to reside at Harrisburg.

Section 3 provides that, until a proper treasury is provided for, it shall be the duty of the Treasurer to keep within the State, at the place of interest which can be obtained, all the public moneys, in some one or more banks or banking institutions of the State, or National banks, subject to call: *Provided*, That the Treasurer shall be responsible for all the public moneys so deposited, and he may change the deposits from one bank or institution to other as he deems it to be necessary to the safety of the funds or conducive to the welfare of the Commonwealth; *Provided further*, That no shall not deposit in any one bank or banking institution a greater amount than one-half of the amount of the capital stock thereof.

Sec. 4 provides that it shall be the duty of the Treasurer on the first Monday of every month to furnish to the Auditor-General (in addition to a similar statement, verified by affidavit, furnished) a statement, verified by affidavit, giving the total amount in the Treasury at the beginning of the preceding month, the gross amounts of the receipts and the payments during thereonth, and the balance on hand at the close of the month, and where the same is deposited, giving the name of each depository, and the amount on deposit in each. Connected with this statement shall be an exhibit of the amount received from each depositary, for interest on deposits, and interest shall be included in the total amount on hand at the close of the month.

Section 5 provides that it shall be the duty of the Auditor-General to report to the Treasurer every depositary so reported by the Treasurer as holding moneys on deposit, a statement made within ten days after the close of each month, on such forms as the Auditor-General shall prescribe, of the amount of money on hand to the credit of the Treasurer at the beginning of the preceding month, the amount deposited during the month, specifying the amount and date of each deposit, the amount drawn out by the Treasurer during the month, specifying the amount and date of each draft or check; the average amount held during the month; the rate of interest allowed on such current deposits, and the amount accustomed and credited to the Treasurer as interest, and the balance including such interest standing to the credit of the Treasurer at the close of the month. It shall be the duty of the Auditor-General to keep an account of these transactions with each depositary, and to charge the Treasurer with the interest or profit so credited to him for such depositary holding deposits, and also to furnish in a circular letter to the bankers and newspapers requesting the same, in a condensed form, the information specified in this section: *Provided*, That the Treasurer shall make deposits of public moneys in no National Bank, until the board of directors of such bank shall, by resolution, agree to make the returns and pay for in this section; and if any depositary reported by the Treasurer as holding deposits neglects or refuses promptly to furnish the information hereby required, the Auditor General shall immediately notify the Treasurer of such refusal or neglect, and it shall be the duty of the Treasurer immediately to remove the public money from such depositary.

Sec. 6. The State Treasurer shall not, directly or indirectly, within or without this Commonwealth, during his continuance in office or after his election to said office, or after he shall cease to hold said office, receive for himself or any other person, or cause or procure any other person to receive, any gain, gift, bonus or advantage, whatever, from any such depositary, or on behalf of any such depositary, for or on account of any such deposits.

Section 7 provides for the prosecution and punishment of the State Treasurer for malfeasance in office, or for any act of the State, for which he shall be guilty of felony, and on conviction thereof, shall be sentenced to pay a fine to the Commonwealth not exceeding five thousand dollars, and to undergo an imprisonment at hard labor in the Penitentiary of the district where the offence was committed for a period not exceeding five years, and any person prosecuting the defendant as aforesaid with having gone out of his office rich with wealth with intent to do any of the acts hereinbefore prohibited to him, shall be convicted and liable to the penalties of this section.

Section 8 provides that hereafter it shall be the duty of the State Treasurer, in his annual report, to distinguish between the receipts that thereonemits or the money belonging to the sinking fund for the payment of the State debt and the moneys not belonging or applicable to the sinking fund, stating from what source derived and whether applied to the payment of the interest or principal of the public debt or paid out under specific appropriations made by law.

Section 9 makes it the duty of the Commissioners of the sinking fund on the second Monday of May, one thousand eight hundred and seventy, and on the first Monday of each month thereafter, to meet and ascertain the funds in the State Treasury belonging to the sinking fund, or of other funds so belonging thereto, in excess of the amount required for the payment of the appropriations made by law, and at least once in every three months, and monthly, if the funds on hand will, in their judgment, justify it, give notice by circular letters that so much of the State debt as the funds aforementioned available in the Treasury are sufficient to liquidate will be paid on presentation at such place as they may designate, or at their option they shall give notice, as above prescribed, that they are ready to purchase and will receive proposals for the sale of the State bonds to such an extent as they may designate, and if such proposals are, in the judgment of the said commissioners, for the advantage of the Commonwealth, it shall be lawful for them to direct the State Treasurer to purchase to the sinking fund, at the lowest and best price practicable the said amount of evidences of debt of the Commonwealth: *Provided*, That the price paid by the State Treasurer for any of the said evidences of indebtedness shall not exceed the price of the lowest and best proposal for the sale of said evidences of indebtedness which may have been received by said Commissioners.

Sec. 10. Every act or part of any act inconsistent with this act is hereby repealed.

ART ITEMS.

—A half life-size statue, completed to the hips, of what is alleged to be a portrait of Sappho, wrought by a Cyprian artist of hard chalk stone, a species of marble, is now on exhibition at No. 769 Fifth avenue, N. Y. This work is claimed to be 2,200 years old, and only recently discovered. In these days of Cardiff giants many may be disposed to take the statements of the exhibitor *cum grano salis*. Whether it has the antiquity ascribed to it or not, it is certainly a work of rare beauty. The features are the most perfect Greek type, and the pose of the head and handling of the lyre on which she is represented playing, show true artistic genius. There are earrings, a necklace and bracelets, showing the fondness for female decorations in these days, and all exquisitely chiseled.—*Herald.*

—Extract from the new Life of Gibson, the sculptor:

Speaking from an experience of forty years study and practice in Rome I have come to the conclusion that one great evil as regards the art in England arises from the class of commission to which the decision of such matters is submitted. These committees are composed of gentlemen individually entitled only in their common qualification of having no knowledge or connection with the art beyond that which most educated individuals possess. In the course of my life, however, I have never known an instance of a gentleman of any eminence in the study of art capable of judging of grandeur of style, of composition, of harmony of lines, and of the intricacies of drapery. Yet the judges appointed to decide upon the models submitted for the Wellington monument had, on that important occasion, not a single sculptor among them.

—Calosbourgh's "Blue Jays," now exhibiting with the loan collection of the Old Masters at the Royal Academy, is said to have been painted in refutation of a hasty dogma of Jerrold, that the principal figure in a picture should never be of a cool color. Gainsborough has so evaded the difficulty that his picture becomes the exception which proves the rule. He has made the blue local as a sapphire; it ceases to be a cool color because in its depths are latent fires; he intersperses among the green of blue bits of white drapery, which in fact are not white but warm; the blue glows in golden tints, and the whole of the encircling landscape is rich as with brown of autumn. A picture thus skilful and subtle repays analysis.

—In the same collection, says the *Pall Mall Gazette*, is a particularly interesting work of Dürer's.

"We have here an important example of German art but less connected by intimate relations, and those both local and historical, with Italian art. Geographically, the journey from Venice, over the Alpine passes and the southern lowlands of Bavaria, to Nürnberg, is no long journey. But the particular work which the great master of Nürnberg contributes to the present collection does not demand of us even so much of mental locomotion as that, in the amount of locomotion required to bring Nürnberg and Venice together for us had been effected by Albert Dürer himself at the time when he painted his Madonna and Angels (55.) The signature and date of the picture mark the year of his residence in Venice, and are corroborated out of all question by the signs of Venetian influence that are manifest in its color, feeling and treatment. Of the three pictures which (as it now seems) we may be certain that Dürer painted during his Venetian residence—the Sacchon "Feast of Rose Garlands," the Prague "St. Bartholomew," and this "Madonna"—the last Garlands, picked up by chance some years since at an Edinburgh dealer's—it is most probable that this would be the picture which the artist records himself to have undertaken for his aged admirer and patron, the noble "Saubellinus" or Gian Bellini. Precisely what is most remarkable in this painting is the exactness, minute exquisiteness of imitative line-work, or pencilling with the brush, as it were, in some of the details—in the many-colored winglets of the left-hand cherub, in the plumage of the yellow bird, in the lily of the valley, in the hair of the nearest child, and the foliage of the wreath that the Virgin is about to place on his head. It is precisely this quality of line-work which is recorded to have aroused, on the part of Dürer's Venetian friends and rivals, an admiring and amazed inquiry as to the nature of the brushes. It was could produce such results as these, the excellence in detail—an excellence at once of feeling and of workmanship—is the strong part of the work under notice. Criticism is daily bringing into clearer evidence the debt which the first Venetian colorists had owed to Northern art for their methods, their vehicles, and much besides, down to the very variety of architecture introduced into their landscapes. But a picture like this shows that by-and-by when a Northern artist crossed the Alps and tried to contribute his share in this heritage, which in Italian hands had so soon fructified a hundredfold, the thing was not go altogether well with him. True, the Virgin's face is here hopelessly spoilt; but there must always have been something inept and imbecile (strange words when Dürer is in question) in this smiling compound of between the amiable, ungainly, patient, robust motherhood of the South German type and the serene and luxurious loveliness of the Venetian type. There must always also have been something crude and ill fused in the color of the work, notwithstanding its isolated passages of great beauty, as, for instance, the cloak of the Virgin is holding. Again, there must always have been false drawing in the children's heads—a right hand drawn in particular having his face twisted wholly away. Against this, on the other hand, may be set the charming invention and charming color (howbeit impaired by scraping) of the Italianized landscape—Venetianized, yet tearing in it reminiscences of Franconia, and expressing (in the mind and on the left) a fragment that occurs in one of the compositions in the same. Dürer's "Madonna" is perhaps certainly authentic work of Albert Dürer's must be taken as proving that at the age of thirty-five this great artist was not (neither probably at any other) a wholly mature and masterly draughtsman on a large scale, in the sense in which many Italian artists of his time, and at least one German artist, were mature and masterly designers.

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COPARTNERSHIP.

NOTICE IS HEREBY GIVEN THAT the limited partnership heretofore entered into between Richard D. Wood, Jedidiah Bacon, Benjamin F. Baker, Lewis W. Hayward, Henry Hendersen, Richard Wood and Samuel P. Godwin, under the firm of Wood, Bacon & Hayward & Co., terminated on the 31st day of December last.

The business will be settled at 209 Market street, in the City of Philadelphia, December 31st, 1869.

LIMITED PARTNERSHIP.—THE SUBscribers hereby give notice that they have entered into a limited partnership, agreeably to the laws of Pennsylvania, relating to limited partnerships.

That the name or firm under which said partnership is to be conducted is "WM. H. HOOPES & CO."

That the general nature of the business intended to be transacted is the Dry Goods and Notion Jobbing business.

That the names of all the general and special partners are as follows, viz: Benjamin V. Marsh, residing at No. 1811 Arch street, General Partner; Benjamin Hoopes, residing at Westtown, Chester county, Pa., General Partner; Henry Henderson, residing on Fox street, Germantown, General Partner; Richard Wood, residing at No. 1111 Arch street, General Partner; Jedediah Bacon, residing at Germantown, Special Partner; Lewis W. Hayward, residing at No. 243 South Eighth street, General Partner; Henry Henderson, residing on Fox street, Germantown, General Partner; Richard Wood, residing at No. 1111 Arch street, General Partner; Samuel P. Godwin, residing at No. 209 Market street, General Partner; and Joshua Bacon, residing at No. 43 Market street, Special Partner.

That the amount of capital contributed by the special partner, Joshua Bacon, to the common stock, is fifty thousand dollars.

That the period at which said partnership is to commence is the first day of December, A. D. 1869, and the period at which it will terminate is the 31st day of December, A. D., 1870.

JOSHUA BACON,
Special Partner.
BENJAMIN V. MARSH,
LEWIS W. HAYWARD,
HENRY HENDERSON,
RICHARD WOOD,
SAMUEL P. GODWIN,
General Partners.

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