# Baity 氏゙ocming Phanletiv． 

|  | Le 6 |  |  |  | － |
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|  | DELPHIA．TUESDAY．FEBRUARY 8 ， |  |  |  |  |
|  |  |  |  |  | FACTN AXD EANCIBES The mere． |
| $\overline{\text { intin }}$ |  |  |  |  |  |
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|  |  |  | Sare Broken Open nind Robbed．．．Loss |  |  |
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|  |  |  |  | racy in his portraits．Narcise is a story of in－ trigue in the court of France in the time of |  |
|  |  |  |  | $\begin{array}{l\|l} t & \text { Loms XV. The pirotal figure; although not } \\ \text { the most prominent figure, is, Madame de } \\ \text { Pompadour. The well-known fact of her } \end{array}$ |  |
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|  |  |  |  |  |  |
|  |  |  |  | the royal mistress is not more accuratelydrawn．Instead of the cold，heartless，selfish， | Sold |
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|  |  |  |  |  | And the fen；light sigh where grass and watermet， |
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|  |  |  |  | character of＂Narcisse＂is a gool one，and it is drawn with great care；with too much care we may say，for it in elaborated into a curious |  |
|  |  |  |  | compound of humor，passion，romance，philo－copilyy aud misty（ （erman metapivsics．Someof the heroic and philosophic sentiments to |  |
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|  |  |  |  | atemen |  |
|  |  |  |  | the intellectual appetites of auliences thathave satisfied their cravings with the con－monplaces of Not Guith and the namby－pamby |  |
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|  |  |  |  | worthy of varm praise．Graceful and ele－ gant in manner，having nice sensibility，bright intelligence and very considerable olucution－ |  |
|  |  |  |  | ary skill，Mr．Adaus can present almost any romantic or tragie part creditably．This one， despite its faults，he contrives to make in－ |  |
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|  |  |  |  |  |  |
|  |  |  |  | great popularity．It is romantic：and senti－mental enough to plese the wost ardent nd－mirers of charactery of that kind． |  |
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|  |  | atemen |  | ISRAELITES IN RUSSIA |  |
|  | Somer |  | vented style of india rublor advertising oyAthatic cable． |  |  |
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|  |  | and |  |  |  |
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|  |  |  |  | periaview nt the time with Secretary Fish， who issued instructions to Ministor Curtin to make tho proper representations to |  |
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