

Daily Chronicle Bulletin

GIBSON PEACOCK, Editor.

VOLUME XXIII.—NO. 253.

OUR WHOLE COUNTRY.

PHILADELPHIA, WEDNESDAY, FEBRUARY 2, 1870.

F. L. FITZHERSTON, Publisher.

PRICE THREE CENTS.

WEDDING CARDS, INVITATIONS
For Parties, &c. New styles. MASON & CO., 207
Cheesnut street.

WEDDING INVITATIONS, EN-
GRAVED in the newest and best manner. LUDWIG
H. BARNES and Engraver, 1007 Chestnut
street.

DIED.
On Tuesday afternoon, February 1st, Emma,
daughter of C. H. and Emma C. Grant, aged 17 years.
The relatives and friends of the family are respectfully
invited to attend the funeral from the residence of her
father, No. 125 Arch street, on Friday morning next,
at 10 o'clock.

On the 31st of January, Sarah, wife of Wil-
liam D. Lewis.
The male relatives and friends of the family are re-
spectfully invited to attend her funeral from her late
residence, No. 1000 Arch street, on Thursday next, Feb.
3d, at 10 o'clock A. M.

MINKLE.—On the 30th inst., Mrs. Yvonne Minkle,
Minkle's wife, of No. 1000 Arch street, aged 32 years.
The relatives and friends of the family are respectfully
invited to attend the funeral from the residence of her
parents, No. 63 North Seventh street, on Tuesday
afternoon, the 31st inst., at 2 o'clock.

LARGE PLAIN NAINSOOKS FOR LA-
DIES' WAIST.
RATON PLAIN CAMBRIC.
MULS AND FRENCH MULLINS.
NYE & VANDELL.

SPECIAL NOTICES.

JOHN WANAMAKER,

FINEST

CLOTHING ESTABLISHMENT,

818 AND 820 CHESTNUT STREET.

BOYS' CLOTHING

AND

GENTLEMEN'S FURNISHING GOODS.

ACADEMY OF MUSIC.

THE STAR COURSE OF LECTURES.

SECOND SERIES.

PETROLEUM V. NABBY.

ON THURSDAY EVENING, FEBRUARY 3.

Subject—The Lords of Creation, or the Struggles of a
Conscience with the World and the Flesh.
By RALPH WALDO EMERSON, February 7.

Subject—The Moral Reform.
By H. H. CHAPIN, D. D., February 10.

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FOREIGN CORRESPONDENCE.

LETTER FROM PARIS.

(Correspondence of the Paris Evening Bulletin.)

PARIS, Tuesday, Jan. 19, 1870.—Yesterday

was another day of emotions, but of a different

kind from those which I recently depicted to

you as taking place on the occasion of poor

Victor Noir's funeral. The discussion on the

demand made by the new Government for per-

mission to prosecute Rochefort was fixed to

come off in the Chamber; and the desire to

be present, or at least to be near

at hand, so as to hear the first tidings

of how the debate had terminated, was so

great that the approaches to the Chamber

commenced an hour before the sitting

commenced, and the galleries were filled

with the outcasts of the Palais Bourbon

were surrounded by dense groups of people.

One could not help contrasting the difference

of appearance between the intense interest

now manifested in the proceedings of the

Legislature, and the eagerness to obtain ad-

mission to the place of assembly, and what

was the case only a few years back, when the

deputies so often spoke to empty benches, as

far as the public was concerned, like ac-

tors who were unable to "draw a house."

But yesterday the approaches to the Chamber

were so completely blocked up that the police

had the greatest difficulty in opening an ac-

cess even for members, and were at last

obliged to call half-a-dozen troopers to their

assistance, who kept a narrow passage clear

by riding up and down and backing their

horses upon the crowd. The people, how-

ever, were perfectly good-humored, and it

was evident that mere curiosity and idleness

had brought thither by far the largest por-

tion of the "manifestation" would have

been made had Rochefort appeared among

the crowd, I do not know; for that gentleman

prudently kept himself out of sight, and slipped

into the House by the small side-door

which opens upon the Rue Bourgoise. I

did certainly hear an isolated cry now and

then of *Vive Rochefort!* But then so I did also

of *Vive l'Empereur!*—The latter being ad-

ressed to Napoleon III., who, curiously

enough, might be seen calmly walking up

and down the Terrace of the Tuilleries

Gardens, which border the Place de

Concorde, almost at the very moment

when his puny adversary was traversing

the bridge of the same name on his way to

defend himself, or rather to hear himself ac-

cused (for defence he made none), in the Cham-

ber. If Rochefort had driven through the

Place de la Concorde, which he did not, he

might have shaken his fist at "that brigand

Napoleon" as he passed!

Well, the discussion came on, and was con-

ducted and terminated, on the whole, and

considering the excitement of the subject,

with a wonderful amount of calmness

and self-restraint. The first incident was

the presentation of a motion by a moderate

member of the Left or Left Centre, M. Es-

tancelin, to the effect that the Chamber,

"having full confidence in the firmness of the

Cabinet, and doing justice to the measures it

had taken for the preservation of the public

peace, was of opinion that now it was better

to withdraw the demand for liberty to prose-

cute." There was, perhaps, a good deal to be

said in favor of such a course. But M. Oli-

vier cut short the motion at once by rising

and saying that the Ministry made a

Cabinet, in violation of the demand of the

Chamber, to the effect that the Chamber,

THE FINE ARTS.

The latter moiety of Mr. Scott's list of pic-

tures will be sold out by him at his gallery,

1117 Chestnut street, this evening. Although

the collection is a mixed affair, there are good

specimens to be had for it; and the half now

remaining is of a higher quality than the frac-

tion disposed of last night. The principal

heads, we think indubitably by Gilbert Stuart,

one of Washington, and the other a likeness of

Mr. Greenleaf, one of the Allen family, of

Allestown. Some Dusseldorf pictures deserve

attention. Litschauer's "Unlucky Number"

—an engraving scratching his head over a cur-

ious number thirteen, which comes back to

him for repairs with a bullet-hole precisely

over the heart—is a lively piece of expression

and a good picture. Fair examples of the fa-

miliar names in German art—Kockkoek, and

Krusenau—De Busz Nordenberg and Jaas-

sen—will be found included in to-night's sale.

One of Henry O. Bishopp's most telling con-

ceptions, —a Landsker-like group of dogs in

war-clothes—will also be sold, and A. Parton

contributes several landscapes, of which a view

of Harper's Ferry is the best.

Mr. Haseltine's engravings, advertised to be

sold the last three evenings of this week, are

exceedingly interesting, comprising some de-

lectable curiosities, and forming a more nu-

merous and representative lot than we have

yet known to be exposed in this city at once.

There is a very mellow impression of Raphael

Morghen's sketches, engraved by the Last

Supper, by Da Vinci; Raphael's greatest Ma-

donna, that of San Sisto, is represented by

different German engravers, Nordheim having

executed one of the largest and best studies;

two ancient impressions, in tolerably fair pre-

servation, of Durer's realistic "Adam and

Eve," are comprised; Titian's great Assump-

tion, the original of which is one of the glories

of Venice, is present in Schiavoni's large and

sympathetic print; Rubens's principal Last

Judgment is here, engraved by Hess; Repu-

blis's great "Madonna and Angels" is repre-

sented by a soft French plate from the burin

of Leroux. There are some fine prints of

often met with, such as Planer's delicate copy

of "Saint Mary of Egypt," by Spagnoleto,

and a number of the most subtle faces from

Da Vinci, including that Sphinx of loveliness,

La Joconde, in Calamatta's large and dreamy

style of shading. Among modern plates,

Kaulbach's "Madhouse," which made the

beginning of his fame, is highly

interesting; and the Munich frescoes of Cor-

nelius, engraved by Metz, are imposing and

interesting. There are also quantities of the

French masters, as seen by the artist looking

at "Flora caressed by Zephyrus," after Geric-

ot's suggestive of opera bouffe and one of

Tostie's or Schneider's attitudes; while later

work, such as a higher mental grade is not want-

ing, such as the India-paper and plain impres-

sions of Delacroix's "Marie Antoinette

leaving the Judgment-hall," by Franjois. To

complete the symposium of nationalities, there

are some of the finer English prints, including

several of Turner's landscapes. As the collec-

tion numbers upwards of eleven hundred, we

shall not be expected to particularize very

minutely; but the pictures are of such a

quality as to advertise themselves, and attract

every citizen who collects, or has the ambi-

tion of collecting. Mr. Scott will attend to

the disposal of these sheets.

For the information of those who mean to

extend their galleries of paintings this winter,

we feel that we ought to state, and give pro-

EUROPEAN AFFAIRS.

ENGLAND.

Fenianism—Discovery of an American

Revolutionary Armament.

A London paper of the 21st of December

reports:—A considerable excitement has been caused in

the military and civil circles in Sheerness by

the discovery of a number of weapons and

other articles of war which had apparently

been brought in from the Continent, and

the fortification which divides the island, sepa-

rating the inner and outer moats between the

two towns for the purpose of being taken away

by the Fenians, and the discovery of the

articles, &c., are of the same description as those

used in the United States army, the motive

has been assigned to Fenianism. It appears

that an American named Henry Kelsey, John

Doal and Frederick Piper were passing the

spot in question about ten o'clock on Tuesday

morning, they noticed something shining in

one of the loopholes. They examined the place

and found one pistol and a dagger, and upon a

further examination of the two adjoining loo-

pholes they also found another pistol and dag-

ger, and three boxes of cartridges, one powder

flask filled with gunpowder, one tin canister,

containing 1 of a pound of powder, and

bullet-leather cross belt with a black leather

cartridge for each of the loops, and a

small bowie-knife, with the maker's name engraved,

"Mason, Sheffield," bore the following in-

scription:—"The Americans ask for nothing

but what is right, and submit to nothing that

is wrong." "The United States, the land of

the free and the brave, protected by her

people and her royal artillery, who is there

on duty both day and night.

It bore the name of "Bates, York." A small

bowie-knife, with the maker's name engraved,

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