THE GUTENBERG OF ART. At the 'epoch when Gutenberg, using the money of Faust, left us his famous "Mazarin Bible" and the Psalter, a book was something different from what we now consider it. A volume was not simply the modest, inconspicuous object it now is-the unnoticed medium between the thought of the author and the memory of the reader. It was a self-asserting work of art, the aristocratic and private friend of a rich man, unique, illuminated, covered with splendor. A particular book was an entity, just as a painting is now. The art of printing has rendered the volume inevident, transparent. It places the mind of the reader

there its function ends. Or, take the case of musical printing. An opera is a mixed work, one part music, one part ballet, one part scenery. The book which transmits the music and drama is obliged to omit the color, light and motion.

Results scarcely imagined now are about to teansform Art from its present exclusive position-like that of the costly vellum in the cabinet of a pope, or like the grand opera on the metropolitan stage—to a vulgarization commensurate with literature, or sheet-music. These results, applied to the dissemination of pictures, contain, it is true, an almost hopeless imperfection-the color is not transmissible; for, if the ability to transmit it should come in the future, it would be by a new discovery superior in importance to photography itself. But the color-loss in a photograph strikes us much as the colorloss in a volume of Gutenberg's must have struck the bibliophilist of the fifteenth century. The plain black type with its red initials seemed to the old student a most imperfect substitute for the rich manuscript with its ornaments and its individuality. Literature has accommodated itself perfectly to that difficulty, and no author now laments that his thoughts cannot reach the reader enhanced with gold and scarlet. The impressario, again, can set a simple opera from the sheets alone, without ever, having seen the mise en scène arranged under the eye of the composer; he imagines the darces and the paintings.

The time is at hand when the fine arts will become, so to speak, a literature; and artists, after a few pangs, will abandon the hope of having their color transmitted, and work to a black-and-white result as cheerfully as the man of letters does now. There is even (en parenthèse) a relief to these pangs. Artists will instantly understand what we mean by qualité; well, a painting having qualité (which travels with and is a function of good color) will photograph quite differently from one without qualité. The Venetian picture photographs so as to suggest its chromatic excellence to the expert, and the Dutch picture photographs so as to represent the dry design it is. So color is justified of her interpreters,

even in the sun-type. All this predicts an immense widening of our horizon. The galleries of Europe are to travel around the world, as the literature of Europe began to do in the Renaissance. Let us hasten to place the laurel of this victory on the proper head. The true discoverer is not the man who discovers, but the discoverer who succeeds. The Gutenberg of Art is

M. Adolphe Braun, a French subject of Dornach, in the Haut-Rhin, and of No. 14, rue Cadet, Paris, is the industrial chemist who is now undertaking this dissemination of the line arts. It is his specialty to copy pictures in the principal galleries of Europe, to do this on a large scale, and to confine his copies to the carbon-process, believed to be indestructible. He appears to be the Gutenberg of art; and as the nineteenth century does not lynch its benefactors for magicians. we hope he will enjoy unenvied fame, as he already enjoys wealth and local honors. He has not invented art, or photography, or the carbon-process; just as Gutenberg did not invent literature, type, or the press. But he has multiplied their application, pushed them, gone to work, and made his results imposing; and that corresponds with what Gutenberg did. M. Braun (pron. Brown) has long been known to our Alpine tourists for his admirable photographs of Swiss seenery, besides those of animals, human groups and incidents. A few years back he attacked the Galleries of Europe. He now employs about two hundred experienced photographers, and has received permission to copy old masters from the cities of Paris, Rome, Florence, Milan, Bâle, Weimar, Vienna, &c. He has recently been appointed to copy the designs in the London National Gallery and Kensington Museum (we hope the fine Taylor collection in Oxford has not escaped his notice). The above-mentioned copies are generally restricted to the collections of sketches and designs by the old painters, which his processes enable him absolutely to fac-simile in color, line and effect. But he has recently, by permission, begun to attempt the oil-paintings in the Louvre Galleries-an endeavor which does not promise the same absolute success, but which his great experience and judgment render far more promising in his hands than in those of any

one else. THE INEFFACEABLE PHOTOGRAPH. M. Braun, working for futurity, presents a page which is believed to be as indelible as a printed sheet. The oldest printed book shows lefters as black as when first impressed; the carbon forming their color is one of the most permanent objects in the world of chemistry and the artists' charcoal guiding-marks in the chambers of Egyptian tombs have endured to our day in perfect freshness. To indicate the importance of this we may mention that some photographs of ours representing the Louvre drawings, enthusiastically obtained three years since of a licensed, photographer near the Observatoire, have, now faded about half away. It is said that the scarcity of water, in any European town, renders it impracticable so to clean a common photograph as to make it a permanent picture. On the contrary, the "carbon process," or that in which the picture is a deposit of carbon or of indestructible earths is expected to be absolutely permanent It may interest the reader to have a reliable account of this method in plain language. It is, in fact a triple process, which explains the dearness of pictures so taken-a dearness which has stood in the way of its success with purchasers deprived of the faculty of calculating a future advantage. Mr. Frederick A. Wenderoth, a scientific and most accom-Wenderoth, a scientific and most accomplished photographer, his made some brilliant successes in this style, and is actively engaged in experiments for its further simplification. He indicates the following as the stage at which the invention rests in the practice of Mr. Braun, and the process by which his pictures are doubtless taken. It is said to have been first invented, and even patented, by an English photographer, Mr. Swan English photographer, Mr. Swan;

THE CAREON-PROCESS OF PHOTOGRAPHY, THE CARBON-PROCESS OF PHOTOGRAPHY, First. Coat a sheet of paper with gelatine and bi-chromate of potassa, together with any indestructible pigment, such as umber, for brown, Indian red, or lampblack. Expose to

the action of light under an ordinary negative for a certain time. Second process. By the aid of india-rubber solution transfer the pictorial film to sheet No. 2, imransfer the pictorial film to sheet No. 2, immersing both sheets in contact in warm water. Removing the original paper, keep the second sheet in the water until the picture is fully brought out upon it; then dry and varnish with a thin solution of gelatine. This is a perfect photograph reversed. Third process. To transfer it and restore the proper collections of objects in the picture apply a relations of objects in the picture, apply a damp paper, and pass both together through damp paper, and pass both together through a press. Immersing in a solution of alum will harden the gelatine coat and render it insoluble. Now wash the back of sheet No. 2 with solution of naphtha, which will dissolve the india-rubber and allow that paperto be peeled off. The pictorial film is now fairly attached to the last sheet of paper in correct position.

THE INVENTION CROSSES THE BEA.

the last sheet of paper in correct postation.

The invention crosses the sea.

After attracting much attention in Paris,—
then at Hayward & Leggatt's, No. 79, Crosself, and the Market of the Only gold medal awarded—these pictures have spread to our shores, and Mr. C. R. Haseltine, of this city, has accepted the sole American agency.

WHAT THE PICTURES AMOUNT TO.
To take an intelligent Indian chief into the Philadelphia Library, and attempt, in the space of about a quarter of an hour, to give him an idea of the contents—to explain what are the best editions of Shakespeare, the balance of the comia and tragic in in contact with the mind of the author, and

what are the best entities of Shakespears, the balance of the comia and tragic in his genius, and the importance to him of Mary Cowden Clarke—to take up Milton, and impart a general idea of his roundhead writings and the imagery of Comus and Paradise Lost—to give an easy sketch of European philosophy from Aristotleto Mili; to run cursorily over the English, French Spanish and Italian romancers—and to decide judicially between the merits of Browning, Tennyson and Arnold—the task would be thought a stern one by the readiest news-paper-gabbler on earth. To take up an ant-collection that is far more representative and complete than any one gallery in Europe, and try to sketch hastily its features for the average American reader-who plumes himself on an art-status closely analagous to our supposed Indian friend's,—is one of very similar magnitude. We simply decline it; yet we cannot, if only for our own satisfaction, take cannot, it only for our own satisfaction, take leave of these photographs until we have recorded a few hap-hazard observations among a collection that gave us extraordinary pleasure. The lumps of bait which Sinbad saw rolled into the valley of diamonds undoubtedly missed most of the finest stones, and brought up a result that had contemptible relationship they wealth of game below yet. lations with the wealth of gems below; yet the saved gems were real gems, and doubtless Sinbad's mouth expressed his desires of the first water to be having his own little try; and to wheel down his beef-steak with the rest

The collection exploited by Mr. Haseltine fills a large room, and now embraces dupli cates, triplicates, &c., from between five and six thousand negatives, representing a value of many thousand dollars. The pictures are arranged in albums rather larger than this page, and in many cases the impressions are of very good size, one to the folio. Among them, it is true, are many of Braun's fine Swiss views, figure subjects, &c., which however meritorious are beside our present purpose. Other classes of pictures, as copies of the Vati-can and Louvre and Florentine statues, and of can and Louvis and Florentine statues, and of oil-paintings, we shall not now consider, though they are strictly autographic, too. But the principal bulk of the collection consists in jac-similes of the designs which foreign galleries religiously preserve of the great masters gone. These our American savige considers crabbed and unbeautiful. But to the artist they are of such extreme value that it almost seems as if there must be a Provi-dence in art, and that now, when America, at peace with the world, is looking towards production and civilization, a higher arm sends over a broadcast volley of priceless seeds.

Among the many considerations which give importance to these designs, we select one to speak of. They are usually studies for oil-paintings, which in the lapse of time have been retouched and restored, until the best critics consider them the work of anybody rather than the master catalogued, while the design is authentic, and reveals to the student

the very soul of the artist's process.

The style and color of the original sketch are imitated to the very point of illusion. If it is in red chalk, the picture is red and gritty; if in sepia, it is brown and washy; if in indiaink, it is a grisaille; if in pen-and-ink, it is liny and severe; if in crayon, black and soft. Observe for instance, among thousands of instances, this head of Christ, drawn by Leonardo as a study for the central figure of his ardo as a study for the central ngure of his Last Supper at Milan; the fresco, by the by, is now nothing but arestoration; here is the master's thought—the face's pale oval, in its waves of hair, drawn faintly on a sheet whose stains, worm-holes, wrinkles and other tem-poral accidents the camera has copied with the most deceptive fidelity. Even after a close inspection, you could aftirm the paper was old and rough instead of what it actually

is, sleek and albuminized.
Or take the grave old head of Albert Durer's, preserved upstairs in the Louvre. It is of life-size, painted in reddish distemper on a piece of fine cloth, and touched with white body-

of fine cloth, and touched with white bodycolor here and there. In the proof the two
colors are copied, and the threads of the linen
can readily be counted. The same master's
portrait of Franz von Sickengen, (tor the
'Knight and Death") will be found in the
Albertina collection.

Some readers may remember our having
printed, last summer, the poetic rhapsodies of
Swinburne over some heads by Michael Angelo and del Sarto discovered by him among
the designs in the Uffizi. They are all here,
among hosts of others—the del Sartos with
their touching repetitions of his false wife's their touching repetitions of his false wife's beauty, and the Buonarottis with their wild

beauty, and the Buonarctits with their wild coiffures, incalulable expressions, and hints of another and more heroic world.

Speaking of Michael Angelo, we never had, and few travelers can have had, half the satisfaction, in examining his stupendous decorations for the Sistine, which may be taken, in all ease and comfort, by turning over the two large volumes devoted to that chapel. In the coiffing it most large volumes devoted to that chapel. In the original, the inspection of the ceiling is most exhausting to the body, while the lower part of the Last Judgment is often hidden by a canopy. Here the immense procession of prophets and sibyls and the course of humanity from the creation to the judgment can be viewed face to face and the man's uppose be viewed face to face, and the man's unanbe viewed face to face, and the man's unapproachable sublimity approved. The low tone of color in these great frescoes makes the copies of them, in a uniform bistre tint, particularly satisfactory and adequate.

Among the Raphaels may be seen his study for the Transfiguration, with the figures nude and minutely anatomized, his charge to Peter

(for the famous cartoon) arranged simply as a pose, with portraits of his atelier-students pose, with portraits of his atelier-students; and here is besides—as if to show the greatest of German designers how he could use the porte-crayon, what he sent across the Alps, a sort of loving, reverential challenge—a drawing of the nude in red chalk, and, noted on the margin, a few words to Albert Dürer. Here it is—a study for parts of a group in two figures, but figures which are drawn with such power, such manliness, as would never, one might think, stoop to that host of pleasing Virgins and Children to that host of pleasing Virgins and Children who, in half the galleries of Europe and who, in hair the gameries of Europe and America, sweetly smile and pose themselves to swaying lines of composition. Craftsmen will note the markings of the knee of the right-hand figure, and the diverse ripplings of the skin over the long muscles of the back, as

he turns away from us.

The free and racy designing of the Carracchi, and all the later school of the Eelectics, is represented in incredible profusion. And so we descend, through the amplest files of guidemarks, to the classic, frieze-like, running com-positions of Poussin in India-ink, the molle skin of Boucher's beauties, and the fine and dandy pastorals of Watteau.

The copies now held in store by Mr. Hasel-

tine number about as follows: Academy, Venice.....400 to 500

These superb works, to which our notice so inadequately directs the attention, ought by

all means to be examined by all persons who either pretend to or desire cultivation.

Our Academy, having purchased several hundred dollars' worth, will shortly display them on its walls. Negotiatious are pending with the Congressional Library at Washington, the Corcoran Gallery, the Astor and Mercantile Libraries in New York, &c.; and the projected Museums of the latter city and of Boston, if successful, will undoubtedly secure nearly complete sets. secure nearly complete sets.

CITY NOTICES.

W. H. CARRYL (formerly of 719 Chestnut street) has resumed the Curtain business with his Sons, and invites attention to their new stock of Curtain Materials and Railrossi Supplies, at 723 Chestaut street, two does above our old stand. W. H. Carriys, & Sons. W. H. CARRYL & Sons. 743 Chestnut street.

BURNETT'S FLORIMEL.—This perfume is not overpowering or intextenting, but delicate, exhilarating, and sminontly healthful.

CLOTHING at gold cost for currency at CHARLES STOKES', No. 824 Chestnut stroot. SKATING CAPS. SKATING CAPS. We are selling our Skating Caps chone during the present cold snap.

Continental Hotel.

LADIES' HATS. MISSES' HATS.—Most beautiful styles, and lowest prices. Oakeord's, Continental Hotel.

CORNS, Bunions, Inverted Nails, skillfully treated by Dr. J. Davidson, No. 915 Chestnut street. Charges moderate. Judicious Mothers and nurses use for

DRAFNESS, BLINDNESS AND CATARRH.
J. Isaacs, M. D., Professor of the Eye and Ear, treats all diseasee appertaining to the above members with the utmost success. Testimonials from the most reliable sources in the city can be seen at his office, No. 805 Arch street. The medical faculty are invited to accompany their patternte, as he has no secrets in his practice. Artificial eyes inserted. No charge made for examination.

SURGICAL INSTRUMENTS and druggists' sun-Snowden & Brother, 23 South Eighth street

FINANCIAL

THE FIRST MORTGAGE BONDS

OF THE CHICAGO,DANVILLE &VINCENNES

Total amount to be issued, - \$2,500,000 Capital Stock paid in, - - 2,100,000 Fatimated cost of Road (140 miles), 4,500,000 Estimated earnings per annum, 2,639,306 Net earnings per annum, - 879,768 Interest on the Loan per annum, 175,000 Amount of Bonds per mile of road, 18,000 Amount of Interest per mile, Amount of net earnings per mile, 6,284

RAILROAD.

The Bonds follow the completion of the Road : have the Union Trust Company of New York as their Official Register and Transfer Agent, and are sold at present at 95 and accrued interest.
They bear examination and comparison better, it is

believed, than any other now before the public, in the fixed and unchangeable elements of Safety, Security and They bear good interest-seven per cent. gold for forty

years—and are secured by a Sinking Land and First Mortgage upon the road, its outfit and net income, the franchises, and all present and future acquired property of the Company, They depend upon no new or half-settled territory for

business to pay their interest, but upon an old, well-settled and productive country—assuming that a railroad built through the heart of such a region offers better security for both interest and Principal than a road to be built through the most highly extolled wilderness or sparsely This Railroad possesses special advantages in running

into and out of the city of Chicago, an important railroad and commercial centre; in running through a line of villages and old farming settlements in the richest portion of the State of Illinois; in running near to deposits of iron ore of great extent and value, and over broad fields of the best coal in the State, which mining interests are its monopoly. And, besides the local and other business thus assured, there will be attracted to this road the considerable traffic already springing up " From the Laker to the Gulf," as with its Southern connections it forms a Trunk Line 45 miles shorter than any other route from Chicago to Nashville.

These Bonds are therefore based upon a Reality and a

ousiness that a few years must inevitably double-and competent judges say treble—in value. Governments selling while the price is high pay well is out into these Bonds, and Trust and Estate Funds can be put into NOTHING BETTER.

Pumphlets, with Maps, &c., on hand for distribution. Bonds may be had directly of us, or of our Agents in

DE HAVEN & BROS., 40 SOUTH THIRD ST.,

Bankers, Dealers in Governments, Gold, &c. Special Agents for these Bonds.

W. BAILEY LANG & CO., Merchants,

54 CLIFF STREET, NEW YORK, Agents for the sale of the Bonds.

STERLING & WILDMAN, Bankers and Brokers,

No. 110 South Third Street PHILADELPHIA,

Special Agents for the sale of Danville, Hazleton and Wilkesbarre R. B. First Mortgage Bonds.

Interest seven per cent., payable April 1st and October 1st, clear of all taxes. A limited amount of these Bonds for sale at 82, and accrued interest. The road was opened for business on November 5th between Sunbury and Danville. Thirty-two miles be yond Danville the road is ready for the rails, leaving but seven miles unfinished.

Government Bonds and other Securities taken in exchange for the above at market rates. no9 4m 5p

DREXEL & CO.,

No. 34 South Third Street,

American and Foreign Bankers.

Issue Drafts and Circular Letters of Credit, available on presentation in any part of Europe.

Travelers can make all their financial arrangements through us, and we will collect their interest and dividends without charge.

DREXEL, WINTHROP & CO., New York. DREXEL, HARJES & CO., Paris.

COPARTNERSHIP. THE UNDERSIGNED HAVE FORMED A Copartnership under the firm name of GRAEFF, ROTHERMEL & OO., for the purpose of carrying on the Wholesale Coal Business, to date from January 1st, 1870.

JOHN E. GRAEFF, SAMUEL H. ROTHERMEL, LEVI MILLER. DANIEL R. MILLER, 918 Walnut street, Philadelphia, 76 Trinity Bullding, Now York, IS Doane street, Boston.

MONEY TO ANY AMOUNT
LOANED UPON DIAMONDS, WATCHES,
JEWELBY, PLATE, CLOTHING, &c., at
JONES & CO.'S
OLD ESTABLISHED LOAN OFFICE,
Corner of Third and Gaskill streets; Below Lombard.
N.B.-DIAMONDS, WATCHES, JEWELRY, GUNS

BEMARKABLY LOW PRICES.

My4ttry

INSURANCE.

INSURANCE COMPANY

NORTH AMERICA.

JANUARY 1, 1870.

Incorporated 1794. Charter Perpetual.

Capital, \$500,000. Assets, \$2,783,580 96 Receipts of Premiums, 1869.....\$1,991,837 45

Interest from Investments, 1869.. 114,696 74

Losses paid, 1869..... 1,035,386 84

STATEMENT OF THE ASSETS.

MORTGAGES. \$766.450 All of which are first mortgages on

LOAN BONDS.

301,100 United States Government Loans 341,743 00 161,900 Pennsylvania State Loans...... 166,789 00 £0,000 State of New Jersey Sixes...... 50,000 00 9,000 00 10,000 State of Delaware Sixes 200.000 Philadelphia City Loans ... 197,700 00 21,000 Oincinnati City Bonds....... 18,960 00 25,000 Cleveland City Bonds 23,760 00 3,000 Williamsport City Sixes 2,460 00 40,000 North Pennsylvania Railroad Company's Bonds, 1854.. 34,200 00 4,500 North Pennsylvania Seven per cent. Coupon Bondr ... 31,000 Pennsylvania Railroad Company's Bends, First mortgage ... 30,070 0 10,000 Delaware Railroad Company's

Mortgage Loan 8.800 00 m.000 Lehigh Valley Bailroad Company's Mortgage Bonds 40,000 Philadelphia and Reading Railroad Company's Seven per cent. Coupon Bonds.....

15,000 Western Pennsylvania Railroad Company's First Mortgage Bonds. 12,000 6 41,000 Lehigh Coal and Navigation Company 's Leans 40,000 Delaware and Raritan Canal and Camden and Amboy Bailroad and Transportation Company 37,000 Chesapeake and Delaware Canal Company's Consolidated Mortgage Loan, 1586....

20,000 Schuylkill Navigation Company's Consolidated Mortgage Loan...... 15,000 Delaware Division Canal Company's Suncry Stocks and Loans.....

215 Shares Philadelphia, Germantown and Norristown Railroad Com-239 Shares Philadelphia, Wilmington

and Baltimore Railroad Company.. 12,438 08 100 Shares Philadelphia Bank ... 15,500 00 225 Shares Chesapeake and Delaware Canal Company 9.120 00 100 Shares North Pennsylvania Rail-

15.050 00

2,000,00

3,000 00

610,850 00 919,593 08

3,000 00 road Company ... MISCELLANEOUS. Cash in Bank and Office currency.... 145,330 89 " gold, \$76,905 96 Premium thereon...... 15,381 39

Loans on Collateral Security...... 32.458 00 Notes Receivable, mostly Marine Premiums. 321.944.37 Accrued Interest..... . 20,356 58 Premiums in course of transmis-85,197,90 Unsettled Marine Premiums...... 100,900 37 Real Estate, Office of Company, Philadelphia 30,000 00

Total Assets, Jan. 1, 1870, - 82,783,580 96

ARTHUR G. COFFIN. President.

CHARLES PLATT, Vice President, MATTHIAS MARIS, Secretary.

C. H. REEYES, Assistant Secretary, jall to the tfrps

THE FIDELITY INSURANCE, TRUST THE FIDELITY INSURANCE, TRUST
AND SAFE DEPOSIT COMPANY.
The following detailed statement of the assets belonging to this institution is published in accordance with the sixth section of the Act of Assembly of April 5, 1842.
Blortgages, being the first lien on real estate in the city of Philadelphia.
Camden and Amboy Railroad six per cent.
Mortgage bonds of 1869.
Lehigh Coal and Navigation first mortgage railroad luan.
Philadelphia City six per cent. luan. free of taxes.

50,000 00 10,000 00

philadelphia City six per cent. loan. free of faxes.
Philadelphia City warrants.
Missouri State six per cent. loans.
Chicago, Rock Island and Pacific Railroad seven per cent. mortgage bonds.
Wilkesbarre Coal and Iron Company first mortgage eight ter cent. bonds.
Lehigh Coal and Navigation Company convertible gold loan.
Time bills, secured by collaterals.
Demand loans, secured by collaterals.
Real estate, 329 and 331 Chestnut street, with waults and safes.
Cash in office.

\$ 123,537 12 246,662 21 244,502 71

CTATEMENT OF THE ASSETS BE-longing to THE FIRE INSURANCE COMPANY OF THE COUNTY OF PHILADELPHIA on the 3ist day of treember, 1869, published agreeably to the act of 38,331 35 2,795 29 3,115 25

REAL ESTATE SALES. MASTER'S PEREMPTORY SALE.

MASTER'S PEREMPTORY SALE.

Bill — Thomas & Sons, Auctioneers.—Two-story Brick
Dwelling, No. 621 North Sixth street, above Green
street. In the Court of Common Pleas, for the city and
county of Philadelphia, James M. Watson vs. John W.
Moore, et al. September Term, 18:9), No. 33. Partition
in Equity. In pursuance of an order and decree made
by the said Court, in the above case, on the 8th day of
January, 1870, will be sold at public sale, on Tuesday,
bebruary 8, 1870, at 12 o'clock, moon, at the Philadelphia
Exchange, all that two-story brick messuage and lot of
ground, situate on the east side of Sixth street, in the
northward from the north side of Green street; containing in front on Sixth street 15 feet 7½ inches, and extending in front on Sixth street 15 feet 7½ inches, and extending in front on Sixth street 16 feet 7½ inches, and extending in depth 18 feet, the said lot being of the width of 16
feet on the rear end thereof, as per a recent survey,
Beling the same premises which David Weaver et ux. by
deed bearing date 18th day of April, A. D. 1822, recorded
30th day of April, A. D. 1822, in deed book J. H., No. 3,
nage 207, granted and conveyed to James Moore, in fee.
By the Court, EDWARD S. HARLAN, Master.
Information in reference to the sale of the said property may be had of the Master, at his office, No. 731
Walnut street.

THOMAS & SONS, Auctioneers,
ja18 29 fe6

18 18 21 ESTATE, —THOMAS & SONS

in 18 29 feb 139 and 141 South Fourth street.

The AL ESTATE.—THOMAS & SONS and the Street of Watkins street. On Tuesday, January 25, 1670, at 12 o'clock, noon, will be sold at public sale, at the Philadelphia Exchange, all that three-story brick messuage and lot of ground, situate on the west side of Sixth street, fourth house south of Watkins street, first Ward; containing in front on Sixth street lefeet, and extending in depth 60 feet 2 inches to a 3 feet wide alley, with the privilege thereof. The house is new; has 2 rooms on a floor, and bath, gas-pipes, &c.
Subject to a yearly ground rent of \$90.

Immediate possession.

Over daily for examination.

Immediate possession.

Open daily for examination.

Open daily for examination.

M. THOMAS & SONS. Auctioneers,

139 and 141 South Fourth street. REPAIRS TO WATCHES AND
Musical Boxes in the best manner, by skillfu
FARE & BROTHER,
workmen. Chestnut street, below Fourth INSURANCE.

GIRARD FIRE

INSURANCE COMPANY. OFFICE:

N. E. Cor. Seventh and Chestnut Sts.

PHILADELPHIA, Jan. 15, 1870. Statement of its condition, January 1st, 1870

Surplus, above Capital..... Surplus and Capital, . . \$430,000 00 INCOME FOR 1869.

Premiums, not remitted Dec. 31st ... 6.400 60 Interest and Rents..... 27,015 72 Total, \$208,853 07 DISBURSEMENTS. 29,614 93 General Expenses..... 16,291 10 Return Premiums 9.652 07

Re-Insurance.....

Internal Revenue and Taxes

Repairs to Real Estate, Salaries, 13,917 88 Dividends paid, \$20,000.

1,621 17

11,117 51

-8 137,257 75 SECURITIES AND ASSETS, Dec. 31, 1869 Real Estate in the city of Philadelphia, free ... **§ 1**50,000 on of all incumbrance..... Real Estate in Harrisburg, free of incum-8,000 00 United States Bonds..... City of Philadelphia, Schuylkill Navigation Company, Camden and Amboy and Pacific Bailroad Company, and Lehigh Navigation Company Loans ... Loans of other Corporate Institutions for Money actually invested Bonds and Mortgages amply Secured for Money actually Loaned...... Loans on Collateral Security.... Cash in Philadelphia National Bank....

Cash in hand...... Accrued Rents and Interest, and other Assets at Cash Value 11,000 00 In hands of Agents and other debts..... 12,000 00 8 430,554 61

Cash in Philadelphia National Bank at this date, January 15, 1870

DIBECTORS. THOMAS ORAVEN.

FURMAN SHEPPARD; THOMAS MACKELLAR, JOSEPH KLAPP, M.D., ALFRED S. GILLETT. HENRY F. KENNEY, N. S. LAWBENCE, CHAMBERS MCKIBBEN, JOHN SUPPLEE, SILAS YERKES, JR., STANLEY WOODWARD.

THOMAS CRAVEN, President. A. S. GILLETT, Vice Pres't and Treas.

JAMES B. ALVORD, Secretary. FURS, &C.

FURS! FURS!

A. K. & F. K. WOMRATH, No. 1212 Chestnut Street,

(Late stand 417 ARCH Street,) ARE SELLING Children's Sets of Furs at \$5.

Ladies' Siberian Squirrel Sets, \$8 upuned:
" Mink Sable " \$10 German Fitch " 815 Stone Marten 820 **Royal Ermine** " 850 " 8150 Hudson Bay Sable Russian Sable

English Riding Boas, Skating Muffs. &o. Fur Gloves, Foot Muffs, Lap Blankets. A great variety of Carriage and Sleigh Robes.

A. K. & F. K. WOMRATH.

No. 1212 Chestnut Street, PHILADELPHIA.

LEGAL NOTICES.

LEGAL NOTICES.

IN THE DISTRICT COURT OF THE UNITED STATES FOR THE EASTERN DISTRICT OF PENNSYLVANIA. JOHN B. A. ALLEN and RALPH W. P. ALLEN of Philadelphia, county of Philadelphia, individually, and as members of the firm of J. B. A. ALLEN & SÓN, having petitioned for their discharge, a meeting of creditors will be held on the fourteenth day of February, A. D. 1870. at B. o'clock P. M. before Register WILLIAM McMICHAEL, Esq., at his office, No. 539 Walnut street, Philadelphia, that the examination of the Bankrupt may be finished, and any business of the second and third meetings required by Sections 27 and 28 of the act of Congress transacted.

The Register will certify whether the Bankrupt has conformed to his duty.

A hearing will also be had on WEDNESDAY, the second day of Murch, 1870, before the Court at Philadelphia, at ten c'clock, A. M., when and where parties in interest may show cause against the discharge.

Witness the Hon. John Cadwalader, juoge of the said District Court, and the seal thereof, at Philadelphia, the thirteenth day of January A. D. 1870.

[SEAL]

ATTEST—WILLIAM McMICHAEL,

Jalstu 315

Register.

IN THE ORPHANS' COURT FOR THE IN THE ORPHANS' COURT FOR THE

N THE ORPHANS' COURT FOR THE
Gity and County of Philadelphia—Estate of
Et A. T. HEINS, deceased.—Notice is hereby given that
EMILY HEINS, widow of the said decedent, has filed in
the said Court her petition and appraisement of the personal property of the said decedent, elected to be retained by her under the act of Assembly of April 14th,
1851, and its supplements, and that the same will be approved by the Court on NATURIDAY, January 29, 1870,
unless exceptions be filed thereto.

W. W. JUVENAL,
ials tuth 4t*

Attorney for Widow. ja 18 tu, th 4t*

MAGAZIN DES MODES. 1014 WALNUT STREET.

MRS. PROCTOR.

Cloaks, Walking Suits, Silks,
Dress Goods, Lace Shawls,
Ladies' Underciching
and Ladies' Furs
Dresses made to measure in Twenty-four Hours. BAAC NATHANS, AUCTIONEER, N. E corner Third and Spruce streets, only one square below the Exchange. \$250,000 to lean, in large or small amounts, on diamonds, silver plate, watches, jewelry, and all goods of value. Office hours from 8 A. M. to 7 P. M. So Established for the last forty years. Advances made in large amounts at the lowest market rates. Tates.

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Cheap Trueses, Elastic Belts, Stockings, Supporters,
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FRANKLIN

FIRE INSURANCE COMPANY

OF PHILADELPHIA.

1829 CHARTER PERPETUAL. 1870.

CAPITAL, \$400,000 09 - \$2,825,781 67

Statement of the Assets of the Company on January 1st, 1870,

Published in conformity with the provisions of the Sixth Section of the Act of Assembly of April 5, 1642; MORTGAGES. On property valued at over \$5,500,000, iso-

ing First Mortgages on Real Estate in the city and county of Philadelphia, except 300,017 17 in the neighboring county........ \$2.547,239 LOANS.

Temporary Loans on Stocks as collateral security (valued at \$82,3591

STOCKS. \$40,000 U. S. 10-40 Registered Bonds. \$25.000 Philadelphia City Loans, not taxa-\$6,000 Pennsylvania State Six per cent. \$1,000 North Penna, R. H. Bonds 76...... \$5,000 Lehigh Valley B. R. Co.'s First 13 shares Insurance Company of the State of Pennsylvania. 150 shares Insurance Company of North 17 shares Northern Bank of Kentucky

200 shares Southwark Bailroad Company..... 16 shares Continental Hotel Company...... NOTES AND BILLS RECEIVABLE.....

Advance in Value.....

TOTAL CAPIL...

Cost. as above..

\$2,786,152 41 STOCKS. Market Price.....

52,897 70

89,579 26

62.825.781 67 LOSSES BY PIRE.

DIRECTORS. ALFBED G. BAKER, ALFRED FITLER, BAMUEL GRANT. GEO. W. BICHARDS. ISAAC LEA, THOMAS SPARKS. WM. S. GRANT. THOMASS. ELLIS

ALFRED G. BAKER, PRESIDENT GEORGE PALES. VICE PRESIDENT.

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rates to all points via Baltimore and Ohio route will be the same via Canal to Baltimore as by the Ball line. FURNITURE, &C.

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