

THE FINE ARTS. Works of the Old Masters Multiplied in Facsimile, by the Carbon Process of Adolphe Braun.

At the epoch when Gutenberg, using the money of Faust, left us his famous "Mazarin Bible" and the Psalter, a book was something different from what we now consider it. A volume was not simply the modest, inconspicuous object it now is—the unnoted medium between the thought of the author and the memory of the reader.

Or take the case of musical printing. An opera is a mixed work, one part music, one part ballet, one part scenery. The book which transmits the music and drama is obliged to omit the color, light and motion.

Results scarcely imagined now are about to transform Art from its present exclusive position—like that of the costly vellum in the cabinet of a pope, or like the grand opera on the metropolitan stage—to a vulgarization commensurate with literature, or sheet-music.

These results, applied to the dissemination of pictures, contain, it is true, an almost topographical imperfection—the color is not perfect; for, if the ability to transmit it should come in the future, it would be by a new discovery superior in importance to photography itself.

The time is at hand when the fine arts will become, so to speak, a literature; and artists, after a few pangs, will abandon the hope of having their color transmitted, and work to a black-and-white result as cheerfully as the man of letters does now.

Adolphe Braun, a French subject of Dornach, in the Haut-Rhin, and of No. 14, rue Cadet, Paris, is the industrial chemist who is now undertaking the dissemination of the fine arts.

THE INFEASIBLE PHOTOGRAPH. M. Braun, working for futurity, presents a page which is believed to be as indelible as a printed sheet. The object printed on book covers is in black as when first impressed, the carbon forming their color is one of the most permanent objects in the world of chemistry.

The action of light under an ordinary negative for a certain time. Second process. By the aid of india-rubber solution transfer the pictorial film to sheet No. 2, by means of both sheets in contact in warm water.

After attracting much attention in Paris, then at Hayward & Leggett's, No. 79, Cornhill, London, again in Paris, at the Exposition de la Photographie Industrielle, where they have just received the only gold medal awarded—these pictures have spread to our shores, and Mr. C. F. Haseltine, of this city, has accepted the sole American agency.

To take an intelligent interest in the Philadelphia Library, and attend to the plan of an idea of the contents—to explain what are the best editions of Shakespeare, the balance of the contents, and the importance of the various parts.

THE INVENTION CROSSING THE ATLANTIC. To take an intelligent interest in the Philadelphia Library, and attend to the plan of an idea of the contents—to explain what are the best editions of Shakespeare, the balance of the contents, and the importance of the various parts.

THE INVENTION CROSSING THE ATLANTIC. To take an intelligent interest in the Philadelphia Library, and attend to the plan of an idea of the contents—to explain what are the best editions of Shakespeare, the balance of the contents, and the importance of the various parts.

THE INVENTION CROSSING THE ATLANTIC. To take an intelligent interest in the Philadelphia Library, and attend to the plan of an idea of the contents—to explain what are the best editions of Shakespeare, the balance of the contents, and the importance of the various parts.

THE INVENTION CROSSING THE ATLANTIC. To take an intelligent interest in the Philadelphia Library, and attend to the plan of an idea of the contents—to explain what are the best editions of Shakespeare, the balance of the contents, and the importance of the various parts.

THE INVENTION CROSSING THE ATLANTIC. To take an intelligent interest in the Philadelphia Library, and attend to the plan of an idea of the contents—to explain what are the best editions of Shakespeare, the balance of the contents, and the importance of the various parts.

THE INVENTION CROSSING THE ATLANTIC. To take an intelligent interest in the Philadelphia Library, and attend to the plan of an idea of the contents—to explain what are the best editions of Shakespeare, the balance of the contents, and the importance of the various parts.

THE INVENTION CROSSING THE ATLANTIC. To take an intelligent interest in the Philadelphia Library, and attend to the plan of an idea of the contents—to explain what are the best editions of Shakespeare, the balance of the contents, and the importance of the various parts.

all means to be examined by all persons who either pretend to or desire cultivation. Our Academy, having purchased several hundred dollars worth, will shortly display them on its walls.

W. H. CARRY, (formerly of 710 Chestnut street) has resumed the Curran business with S. S. and invites attention to their new stock of Curran Materials and Railroad supplies, at 723 Chestnut street, two doors above our old stand.

BURNETT'S FLORENCE.—This perfume is not overpowering or intoxicating, but delicate, exhilarating, and eminently healthful.

CLOTHING AT GOLD COST FOR CURRENCY AT CHARLES STREET, No. 82 Chestnut street.

SKATING CAPS. We are selling our Skating Caps, made during the present cold snap.

LADIES' HATS. MISSES' HATS.—Most beautiful styles, and lowest prices.

OBONS, Bunions, Inverted Nails, skillfully treated by Dr. J. Davidson, No. 916 Chestnut street. Charges moderate.

JUDICIAL MOTHERS and nurses use for children a safe and pleasant medicine in Boser's Infant Cordial.

DEAFNESS, BLINDNESS AND CATARRH. J. ISAAC, M. D., Professor of the Eye and Ear, treats all diseases of the eye and ear with the utmost success.

SURGICAL INSTRUMENTS and druggists' sundries. SNOWDEN & BROTHERS, 23 South Eighth street.

FINANCIAL. THE FIRST MORTGAGE BONDS OF THE CHICAGO, DANVILLE & VINCENNES RAILROAD.

Total amount to be issued, \$2,500,000. Capital stock paid in, \$1,000,000. Estimated cost of road (160 miles), \$4,500,000.

The Bonds follow the completion of the Road; have the Union Trust Company of New York as their Official Register and Transfer Agent, and are sold at present at 95 and accrued interest.

DE HAVEN & BROS., Bankers, Dealers in Governments, Gold, &c. 40 SOUTH THIRD ST.

W. BAILEY LANG & CO., Merchants, 54 CLIFF STREET, NEW YORK. Agents for the sale of the Bonds.

STERLING & WILDMAN, Bankers and Brokers, No. 110 South Third Street PHILADELPHIA.

DREXEL & CO., No. 34 South Third Street, American and Foreign Bankers.

DREXEL, WINTHROP & CO., New York. DREXEL, HARJES & CO., Paris.

COPARTNERSHIP. THE UNDERSIGNED HAVE FORMED a Partnership under the firm name of GRAYSON, ROTHBORN & CO., for the purpose of carrying on the Wholesale Coal Business, to date from January 1st, 1870.

MONEY TO ANY AMOUNT LOANED UPON DIAMONDS, WATCHES, JEWELRY, PLATE, FURS, &c., at 10% per annum. OLD ESTABLISHED LOAN OFFICE, Corner of Third and Chestnut streets, below Lombard.

INSURANCE. INSURANCE COMPANY OF NORTH AMERICA.

INCORPORATED 1794. Charter Perpetual. Capital, \$500,000. Assets, \$2,783,580 96.

STATEMENT OF THE ASSETS. RECEIPTS OF PREMIUMS, 1869, \$1,991,837 35. INTEREST FROM INVESTMENTS, 1869, 114,696 73.

MORTGAGES. \$766,420 All of which are first mortgages on City Property, \$766,420 00.

LOAN BONDS. 301,000 United States Government Loans, \$41,743 00. 101,000 Pennsylvania State Loans, \$10,789 00.

STOCKS. 215 Shares Philadelphia, Germantown and Norristown Railroad Company, \$10,000 00.

THOMAS CRAVEN, President. A. S. GILLET, Vice Pres't and Treas.

JAMES B. ALVORD, Secretary. FURS, &c. FURS! FURS!

A. K. & F. K. WOMRATH, No. 1212 Chestnut Street, (Late stand 417 ARCH STREET.)

LEGAL NOTICES. IN THE DISTRICT COURT OF THE UNITED STATES FOR THE EASTERN DISTRICT OF PENNSYLVANIA.

IN THE ORPHANS' COURT FOR THE CITY AND COUNTY OF PHILADELPHIA.—Estate of JOHN H. HEINS, deceased.

MAGAZIN DES MODES. 1014 WALNUT STREET. MRS. PROCTOR.

ISAAK NATHANS, AUCTIONEER, N. E. Corner Third and Spruce streets, and on the Exchange, \$250.00 to loan, in large or small amounts.

PHILADELPHIA SURGEONS' BAND-AGE INSTITUTE, 314 N. 31st st., above Market. G. SYRRETTS, Truss, posture, cure, Restorer.

FOR INVALIDS—A FINE MUSICAL Box of accompaniment for music chamber, and fine assortment in the city, and a great variety of airs to select from.

MARKING WITH INDELEIBLE INK. Embossing, Blanking, Stamping, &c. B. A. FOLLEY, 1350 Filbert street.

INSURANCE. GIRARD FIRE INSURANCE COMPANY.

OFFICE: N. E. Cor. Seventh and Chestnut Sts. PHILADELPHIA, Jan. 15, 1870.

Statement of its condition, January 15, 1870. Capital Stock paid in, \$200,000. Surplus, above Capital, 230,000.

INCOME FOR 1869. From Fire Premiums (only), \$174,537 35. Premiums, not reformed Dec. 31st, 4,400 00.

DISBURSEMENTS. Losses paid, \$64,153 69. Commissions, \$2,214 93.

SECURITIES AND ASSETS, Dec. 31, 1869. Real Estate in the city of Philadelphia, free of all incumbrances, \$120,000 00.

DIRECTORS. THOMAS CRAVEN, FURMAN SHEPPARD, THOMAS MACKELLAR.

THOMAS CRAVEN, President. A. S. GILLET, Vice Pres't and Treas.

JAMES B. ALVORD, Secretary. FURS, &c. FURS! FURS!

A. K. & F. K. WOMRATH, No. 1212 Chestnut Street, (Late stand 417 ARCH STREET.)

LEGAL NOTICES. IN THE DISTRICT COURT OF THE UNITED STATES FOR THE EASTERN DISTRICT OF PENNSYLVANIA.

IN THE ORPHANS' COURT FOR THE CITY AND COUNTY OF PHILADELPHIA.—Estate of JOHN H. HEINS, deceased.

MAGAZIN DES MODES. 1014 WALNUT STREET. MRS. PROCTOR.

ISAAK NATHANS, AUCTIONEER, N. E. Corner Third and Spruce streets, and on the Exchange, \$250.00 to loan, in large or small amounts.

PHILADELPHIA SURGEONS' BAND-AGE INSTITUTE, 314 N. 31st st., above Market. G. SYRRETTS, Truss, posture, cure, Restorer.

FOR INVALIDS—A FINE MUSICAL Box of accompaniment for music chamber, and fine assortment in the city, and a great variety of airs to select from.

MARKING WITH INDELEIBLE INK. Embossing, Blanking, Stamping, &c. B. A. FOLLEY, 1350 Filbert street.

INSURANCE. FRANKLIN FIRE INSURANCE COMPANY.

OF PHILADELPHIA. 1829 CHARTER PERPETUAL, 1870.

CAPITAL, \$400,000 00. ASSETS, \$2,826,731 07.

Statement of the Assets of the Company on January 1st, 1870. Published in conformity with the provisions of the Sixth Section of the Act of Assembly of April, 1842.

MORTGAGES. On property valued at \$5,500,000, being First Mortgages on Real Estate in the city and county of Philadelphia, except \$30,017 17 in the neighboring county, \$1,447,290 99.

LOANS. Temporary Loans on Stocks as collateral security (valued at \$243,391), \$2,380 00.

STOCKS. \$10,000 U. S. 10-40 Registered Bonds, \$10,000 00.

MARKET PRICES. \$151,357 50. Cost, as above, 154,765 24. Advance in Value, \$3,387 26.

LOSSES BY FIRE. Losses Paid during the year 1869, \$144,909 42.

DIRECTORS. ALFRED G. BAKER, ALFRED FITLER, THOMAS MACKELLAR, THOMAS MACKELLAR, WM. S. GRANT, THOMAS S. ELLIS, GEORGE FALES, GUSTAVUS B. BENSON.

ALFRED G. BAKER, GEORGE FALES, THOMAS S. ELLIS, GUSTAVUS B. BENSON, PRESIDENT, VICE PRESIDENT, SECRETARY, ASSISTANT SECRETARY.

SHIPPERS' GUIDE. 1870. IMPORTANT TO SHIPPERS. ALL RAIL FREIGHT LINE BETWEEN PHILADELPHIA AND THE WEST, Via Baltimore and Ohio Route.

Shippers are respectfully notified that arrangements have been perfected between the Philadelphia, Wilmington and Baltimore and Baltimore and Ohio Railroads.

JOHN S. WILSON, Gen. Thr. Frt. Agt. P. W. & B. R. Co. JAMES C. WILSON, Agent Baltimore and Ohio R. R. Co.

FURNITURE, &c. ESTABLISHED 1844. Good Furniture at the lowest possible price. SEWING MACHINES.

THE WHEELER & WILSON SEWING MACHINES. The Best and sold on the easiest terms. PETERSON & CARPENTER, 914 CHESTNUT STREET.