

and the particular decision of the state of the

GIBSON PEACOCK. Editor.

VOLUME XXIII.-NO. 225.

WEDDING CARDS, INVITATIONS for Parties, Ro. (Now styles. MASON & CO., 107 Christiant street.) deathing the WEDDING INVITATIONS EN-graved in the newset and best manner. LOUIB BREEA Biationer and Engraver, 1032 Chostnut front.

MARRIED. RAFFSNYDER-REINSTEIN.-On the 30th inst., by hev. Dr. Newton, Mr. Kdwin Rafanyder to Miss M. Louise Besinstein, daughter of the 24th Dr. F. Reinstein, " STEARS-DE TRUBBIAND.-At Paris, France, on Thursday, Pec. 9, at the Claps-I of the English Embassy and at the Logation of the United States, J. Burnett Steur to Beatrice, second daughter of General P. B. De Trobriand, U.S. A.

DIED.

COPPUCK .- December 20th, 1869, Peter V. Coppuck, In the 68th year of his age. The relatives and friends of the family are respectfully invited to attend the uneral, from his late residence, in Mount Holly, N. J., on Saturday next (Jan. 1st), at 12 o'clock M., without further motice. Line leaves upper blo of Market afreet at 10 o'clock A. M. DEHIONG.-Ou the 29th inst., Mary Deahong, in the Suth year of her age. The relatives and friends of the family are respectfully invited to attend the funeral, from the residence of her sou. John O. Deahong, Chester, Pa., on Saturday after-mon next, at 1 o'clock. The relatives and friends of the family and Justice of Beajamin and the late Hannah Franklin, seen of Beajamin and the late Hannah Franklin, aged 39 years. The relatives and friends of the family, and Justice Loige. No. 196, I. O. Of O. F., are respectfully invited to attend his funeral, from the late residence. No. 1219 Woodhine street. on Sunday afternoon, at 2 o'clock. "HUNT --On the merning of the Sit instant, Eliwood Hunt. in the Suth year of his age. The relatives and friends of the family are respectfully in field to attend his funeral, from his hot residence. No. 249 Fouth Thriteenth street, on First day afternoon, 22 wood the street in street. The residence. No. COPPUCK .- December 29th, 1869, Peter V. Coppuck,

th Thirteenth street, on First day afternoon, 2 o. at 2 o'clock. To proceed to Frienda', South

TOUVIN & CO. BLACK KID GLOVES. J -Prices Reduced :- Ladies' plain Black, Si 75; Em-broidered, Sl 36; Plain, two buttons, S2 00; Gentle-men s, S2 15.

BESSON & SON, Mourning Goods, No. 918 Ob-stant street des0 6t5 **DLACK MOHAIR TAMISE, OR FRENCH DALPACA.-Just regelved. one case of Mohair Ta-mise, from 65c. to \$1 a yard. BESSON & 60N, Mourning Dry Goods House, Mourning Dry Goods House, 916 Chestant street.**

NDIA CAMEL'S HAIR SCARFS

FOR CHRISTMAS PRESENTS OF VALUE EYRE & LANDELL. FOURTH AND ARCH

SPECIAL NOTICES.

1870!

THE NEW YEAR BEING NEAR AT HAND. THE GRAND CLEARING SALE NOW PROGRESSING AT S18 and 820 CHESTNUT STREET. WILL BE

Vigorously Pushed

FOR THE FEW DAYS BEMAINING

Of the Old Year.

Sill Further Accommodation of Prices **Chestnut Street Clothing**

Below Market Street Prices

SPECIAL NOTICES. SACADEMY OF FINE ARTS. An Historical Portrait of Major Gen. Geo. G. Mende, at Gettysburg,

Painted by D. B. KNIGHT, for members of the Union League and others, will be on exhibition in the S. K. Gallery of the Academy, from December 31st to January ADMISSION FREE, from 9 A. M. to 10 P. M. deli Strp* SPRING GARDEN SOUP SOCIETY.

APPEAR CONTRACTOR MANY

and the second second

At the Annual Meeting, November 9th, the following gentlemen were clocked MANAGERS for the ensuing year:

James Peters,	Thomas Marsh,
John M. Uggen.	A. N. Murphy,
Thomas Mather,	Hiram Miller.
F. B. Atmore,	Israel Beterson,
C. P. Bower, James Chambers,	Gilbort S. Parker,
Joseph H. Collins.	Franklin Shoemaker,
D. B. Erdman.	William Vanderveer, David Vanderveer,
John Edgar.	I HENEY WATDOR
John Q. Ginnodo.	
Joseph W. Gaskill,	John Godbou,

Contributions for the above worthy charity the regularity of the above worthy charity Contributions for the above worthy charity will be gratefully received by either of the above Managers, or by the regularly authorized Collector, Mr. Jonathan Pugh, who will call upon the friends of the worthy poor.

JAMES PETERS, President, Sta Raco street, JOHN M. OGDEM, Vice President, 464 Marshall street, THOMAS MATHER, Foresurer, P. B. ATMORE, Rocretary, 100 South Water street.

ACADEMY OF NATURAL SUI-ENCES.-The annual meeting of contributers to the Builders -The annual meeting of contributers to serve during the ensuing year, will be held at the Hall of the Academy, on TUBBAY, January 11th, 157, 45 255 o'clock P. M. GEO. W. TEYON, JR.,

de31817 delt Sit Status Contract Status Secretary. MOSELEM RAILBOAD COM-PANY.-The numual meeting of the stock holders of the Moselem Railroad Company will be held at the office of the Philadelphis and Beading Hailroad Com-pung. No. 2017 South Fourth attect. Philadelphis, on HONDAY. January 17th. 1870. At 2 o Clock F. M., at which time a President and aix Directors will be elected to agrics for the Smullar year. desitially W. A. CHURCH, Secretary.

desitiants W. A. CHUROH, Secretary. POST-OFFICE, PHILADELPHIA, Part December 30, 1869. Mails for Great Dritais and the Continent, per stcamer HEIM, from New York 1st proximo, will close at this office at P. M. Stoff at a supplementary mail will close at SP. M. The old rates of postage will be charged on letters despatched by this mail. 1t HENRY H. BINGHAM, P. M.

MEBCANTILE LIBRARY NOTICE. -On and after January ist, 1870, the duce will be as follows: To Stockholders, St it o Sabacribers, Sc per annum, or S4 for six months. What better Christmas present can be given than a share of this stock, price \$10; or a life membership, free of duce, price \$60. def 11 18 24 Sirp§ President.

def il B23 Sirps KENSINGTON AND NEW JERSEY TREBY COMPANY. The annual meeting of the Stockholders of this Com-pany will be held on MONDAY AFTEBNOON. Jabuary , 1500, st. 25% of Cock, at the Ferry House at the foot of Shackamaxon street. The Annual Report will be pro-sented, and an election will be held between the hours of "I and To'clock, for Directory to save the onside year. de2 tu 2 trp) CHAS M. LUKENS, Soc. & Treas. MILHAU'S GOLDEN COD LIVER

MILHAU'S GOLDEN COD LIVER On, pure and reliable, obtained from freeh; and tealiby livers, and unsurpassed by any yet produced: Sold by all respectable druggists. MILHAUS' BONS dels w fit ISB Broadway, New York. BENDER'S EIGHTH ANNUAL Distribution of Bread. - Bread will be distributed at Bender's Coal Yard. Southwest corner of Broad and Callowbill streets, on New Year's Morning, at 9 o'clock, IB

BOWARD HOSPITAL, NOS. 1518 and 1250 Lombarl street, Dispensary Department. -Medical treetment and medicine furnished gratuitously to the poor STEREOPTICON AND MAGIO

PHILADELPHIA, FRIDAY, DECEMBER 31, 1869. and caught one of those quick, exact like nesses for which this sculptor is remarkable. It is no uncommon thing to see the poor fel, ow, who speaks not a word of Italian, only a little broken French, standing disconcerted in a crowd of common Romans, who gaze at

him as if he were some wild beast, make their comments freely, and universally exclaim with a sniff of disgust at him-"Quanto brutto !" " How ugly he is !" They are not a belligerent set-these Romans. They hate fighting-indeed, are timid. as won n. A droll story is told of a company of them who banded together just before the Mentana atfair. They were Garibaldians, full of fire and fury, and were with difficulty held in by the

English and American sympathizers with the Liberal cause (as it is called.) They could hardly wait with prudent patience for the signal of attack. But, poor fellows! at the very first sound of the cannon, like Falstaff, not one of them could be found-they disappeared like so many ghosts; and after the scutile was over these valiant carpet-knights made their appearance, not a bit dashed er ashamed. They had fled incontinently to cellars, ruins and garrets, and were only too happy to find their lives spared. It is extremely laughable to hear some of these Liberal sympathizers tell the story. A lady friend of mine always sets me off into convulsions by her indignant explosions and contemptuous twitches, when she relates her experience in the matter.

"They need never come to me again," she will exclaim, in her wrath. "I just gave them up then and there. Poor, miserable puppies! They just deserve to be lorded over by priests and soldiers!"

But young Mr. Roman dees not care for her anger or contempt. He escaped that peril, and he would like to see the man, or woman either, that could persuade him into such another scrape; and if he only knew Shakespeare, he would quote :------

"The better part of valor is discretion; in the which better part I have saved my life."

The upper classes are different in some points; quite as proud, quite as timid, but exquisitely refined and cultivated ; have delicate, keen wit, and the most perfect appreciation and comprehension of the true and beautifulin art. They never say or do a rude thing, and hardly ever a disinterested 'one, for they are singularly selfish and practical, with all their elegance of demeanor. The young princes, who pride themselves on old blood that bas same

"Bun through scoundrel- ever since the flood." are quite willing to marry any young plebeian that can bring a handsome fortune as a dowry. One of the young Roman princes, whose family name an English poet has made famous, telegraphed in this concise manner to

his family, from Paris, this summer : "Fidanzato - Americana - buona cosa-500.000 'scudi !"

But, unluckily for the young prince, the family of his lady-love does not consider it such a buona cosa, and I hear that the mar-

by all these handsome tapestries and carvings. This a good thing to see pictures in this way ; you can then form some idea how they are going to look when hung in furnished drawing-rooms.

OUR WHOLE COUNTRY.

the story, for I had to go through such fatigue as I never have endured in my life. We arrived at St. Peter's as the great bells tolled "five o'clock in the morning." It was dark, rainy, and the iron gates closed, so that we could not even stand under the portico for shelter. At half-past six the doors were opened, and a crowd poured into the church that filled up even that vast building. The procession entered the great door at half-past nine. There were 700 Fathers in it, and it took one hour for it to pass any one given point. I have seen so many of these Church processions during the year I have been in Home that I have become very familiar with them. The principal and only difference in this from the others was the immense number of Bishops assembled in it. There was a superb large silver cross borne in front, which was the object of great admiration, although there were many fine ones in the line. This was remarkable for size, and was studded with precious stones; it was the munificent gittof the Marquis of Bute for the occasion. The altar in the Council Hall was hupg with a dataling gauze of white and gold ; it formed the palliotto, as it is called. This was the

splendid gift of the Bishops of Wallachia. The ceremonies were six hours long, which made ten hours for the audience or congregation, I never saw so dense a crowd. I was in a tribune directly opposite the Council Hall, in the South Transept, and saw the whole eslebration, from beginning to end. It would be useless to give a detailed description, as a great deal would be a simple repetition of caremonies already described. High pontincal mass is always the same. There were some things that took place which are worth remembering, however. The singing or chanting of the Litany of the Saints is a thing I. never expect to hear the like of again. The whole immense crowd joined in the responses, and it was "congregational singing" such as one rarely hears. Up and down that vast nave, around and through the immense aisles and chapels, back in the transept and absis, swept and rolled the great masses of sounds, and responses met verses and encountered other responses like aerial messengers on heavenly missions. The Te Deum was equally fine, for the people joined in that also. Another feature in the ceremony and also procession was interesting. Two bishops carried a magnificent copy of the Holy Scriptures, and after mass a superb gold throne was erected on the Council altar, and with great ceremony and solemnity the Holy

Bible was placed upon it, and remained the central and principal ornament of the altar during the rest of the service. But the day was a frightful one-dark, rainy and disagreeable ; and Rome to-day looks like "any other vulgar town."

spoke these words to my countrymen, have they not justified my anticipations and my counsels? France, and society as a whole, are menaced with new, commotions. whole, are menaced with new, commotions. To-day, as seventeen years ago, I am con-vinced, and I declare; that hereditary mon-archy is the single harbor of safety, where, after so many storms, France can betake herself at last for rest and happiness." A Stripple Post-Office. A German paper says that the simplest post-office in the world is to be found on the southern extramity of America. For some

southern extremity of America. For some years past a small barrel has been fastened by an iron chain to the outermost rock of the by an iron chain to the outeringst rock of the mountains overhanging the Straits of Magel-lan, opposite Tierra del Fuego. It is opened by every ship which passes through the Straits, either to place letters in it or to take letters from it. This post-office, therefore, takes care of itself, it is confided to the pro-tection of seafarers, and there is no example of any breach of this trust having occurred. Each ship undertakes the voluntary trans-mission of the contents of the barrel if their destination is within the limits of its vorage destination is within the limits of its voyage Excavations in Tarkey.

The Porte has, we believe, of late refused permission to foreigners, whether private or official, to make any excavations for the dis-covery of antiquities within its territory, the plea being that it desires to reserve all such objects for the Sultan's Museum at Constan-tinople. We are not aware what is the value of that collection, but the latest palace erected by the Sultan embodies in one shape an in-valuable memorial of archaeology, being built of stones brought from thermins of Asses, where the city walls, the sole remains of ancient Greek fortifications, have been pulled down to supply building materials for the residence of the Chief of the Faithful. It would be inter-esting to know what other like operations bro bjects for the Sultan's Museum at Constanesting to know what other like operations are in progress, in the interest of art, under the auspices of the Ottoman Government, and what portion of the new loan is to be set aside for their prosecution. If they are limited to the conversion of historical monuments into modern palaces, our Foreign Office might, perhaps, venture to suggest that there is no sufficient reason why Englishmen should be prevented from saving them for more instruc-tive purposes.—Pall Mall Gazette.

The Drama in Rome.

An English paper says: It has long been a standing grievance with the play-going public at Rome, as also with the dramatists and composers whose pieces are performed in the Holy City, that the papal censors wield their shears with a diligence and a fervor unrivalled by the censors of any other known country. The importance of guarding the sensitive Roman mind from even the risk of contamination seems to haunt the revisers of plays like a nightmare. Afflicted, revisers of plays like a light like. All the same chronic terrors as the famous General Boum, they see the enemy everywhere, and sconer than allow him a chance of creeping on to the stage through a lurking passage, they hack a whole play valiantly to pieces, leaving little to reach the boards but the mere skeleton. The Roman correspondent of the Paris Liberté gives an account of the eminently in-telligent handling which Donizett's Favorita has just received before being suffered to ap-pear at the Argentine Theatre. As will be pear at the Argentine Theatre. As will be remembered, some of the principal scenes of the opera are enacted in a monastery, with bass solos by the prior Balthäzar and chorus by the monks. This, of course, was deemed objectionable. The idea of allowing a prior and monks to be represented could not be en-tertained for a moment, but as 'on the other hand it was impossible altogether to ex-punge the scenes, the censors hit upon the really happy expedient of trans-forming the prior Balthäzar into one the reary nappy experiment of trans-forming the prior Balthazar into one M. Baldasarre, founder and manager of a charitable institution; whilst in conformity with this change the monastery was converted into an hospital, Fernando into a young doc-tor, and the monks into ward attendants, What excuse the M. Baldasarre, manager and founder of a charitable institution, is made to other for himself when he appears in the second act and solemnly anathematizes the King, the correspondent of the *Liberti* does not tell us, but he remarks that the alterations of the consors give rise to impayable scenes, and we find no difficulty in believing him. AMUSEMEN'IS. THE WEST PHILADELPHIA CHORAL SOCIETY. The West Philadelphia Choral Society, a modest, unobirusive organization, whose materiel, as its name indicates, is, with a few modest, materiel, valued exceptions, from the western section of the city, gave its fourth concert last even-ing, at Morton Hall, with the assistance of the Germania Orchestra. A society of greater pretensions and longer existence would have had reason to be proud of this performance. The Third Mass of Haydn (in O), by some distinguished as the "War Mass," from its hav-ing been composed during the siege of Vienna, was the work selected for the occasion. Our space does not permit as extended a reference as we could wish to the many merits of its performance. Let it suffice, therefore, to say, that it was characterized by such rare attention to the details of expression on the part of the chorus as left little indeed to be desired by the most captions critic. The solos were given with intelligent and conscientious care; notice-ably, the noble basso solo; qui tollis, by Mr; Cocbran, and the Benedictus quartette. We are not speaking under the temporary impulse of an unwarranted enthusiasm when we recognize in this Society-which has bewe recognize in this society-which has be-come mainly what it is through the energetic and competent efforts of Mr. Plerson, its young Conductor—the nucleus of a sacred music society such as Philadelphia has not, truth to speak, in any other of its similar organi-cations is society number of its similar organizations; a society, namely, intelligently and con-scientiously managed and directed, and which not only does not scorn, but feels the necessity of thorough, frequent and indefatigable propa-ration for each performance. That there exists ration for each performance. That there exists in this. young organization a conscientious regard for an intelligent public opinion, im-pelling them, with other motives, to this ade-quate preparation, was abundantly manifested last evening. It was evident, further, that the members of the society were discharging no mere perfunctory duty. They were com-pletely interested in their work, and theretore they did it well; and although much of it is to they did it well; and although much of it is to be credited to the naturally superior character of the materiel of the organization, much of of the moteriel of the organization, much or this intelligent interest is, perhaps, due as well to the inspiration of its conductor; and to him be the praise for the success, in the same measure that responsibility would attach for failure. Our West Philadelphia friends should be heard soon again, in a more public way, and, if possible, once at least this side of the river. Their delightful entertainment of last evening was the augury of a most hopeful future for them. -The Italian Opera season will begin on Monday night next with 'll Trovatore, which Monday night next with *lt Trovatore*, which will be cast among the following artists: Madame Caroline Briol, Signor Lefranc, Mad. Eliza Lumley and Signor Ruyna. The first of these singers is said to be a most admirable artist, capable of giving entirely satisfactory interpretations of the best soprano roles. Signor Lefranc has been praised with enthu-siasm in other oities by critics who have not besitated to declare him to be equal to the hesitated to declare him to be equal to the hesitated to declare min to be equal to min best tenors who have sung in this country This opera, and those that succeed it, will b Anis opera, and those that succeed it, will be supported by a very large chorus and by a full orchestra, while the appointments will be of the handsomest character. On Tuesday *Orispino e la Comare* will be produced, and on Wednesday overhes. Wednesday evening Bossini's masterpiece, William Tell, will be presented in splendid style, with a first-rate cast. Ticketsfor the seasonor for single nights can still be procured at Trumpler's; but as they are being bought up very rapidly, we venture to auggest that those who desire to hear any given opera from a good seat in the Academy had better apply immediately. -Little Dorrit will be repeated at the Arch Street Theatre this evening, with an excellent cast, new scenery and afine ballet. Mrs. Drew 'em. . andounces the drama Little Em'ly-a dramadi-sation of David Copperfield-for early presen-tation. Little Dorrit will be given at the matinée to-merrow.

. F. L. FETHERSTON. Publisher

PRIOE THREE OENTS.

ma Shirti

matinée to merrow. -Miss Laura Keene will repeat the very excellent dramatization of The Christmas Carde at the Chestnut this evening. Champagne; in Step by Step, will be produced shortly, and na-other new play by some member of the Phila-delphia press is announced for early pre-sentation. There will be a matinee to morrow.

-At the Walnut this evening Miss Kate -At the Walnut this evening Miss Kate Bateman will have a farewell benefit in Leak We sincerely hope she may have it crowden house. She will appear in *The Lady of Lyone* at the matines to morrow. On Monday will be produced Watts Phillip's play Not Guilty. -Signor Blitz and his son Theodore will give exhibitions of legerdemain at the Amen-bly Buildings every afternoon and evening thus week.

week.

-A very attractive programme will be fered at the American Theatre this even including pantomime, acrobatic feats, balled singing, farce, negro comicalities, aud misoel laneous performances. Matinée to-morrow.

-Messes. Duprez & Bonedict offer a very attractive bill for this evening, at the Sevent Street Opera House. They have prepared a number of new burlesques, in which the prin-cipal members of the company will appear, and besides these there will be the customarry variety of sonra. dances. Xc. Matina e tavariety of songs, dances, &c. Matiné e te morrow.

-At the Eleventh Street Opera House te--The Hanlons will give another entertainer ment at the Academy of Music this evening. All the brothers will appear, and "Little Bob" will perform several perious feats. Mr. J.

Levy, the famous cornet player, will give a number of airs upon his instrument. A fare-well matinee will be given to-morrow. -On Thursday evening of next week Chas.

W. Brooké, Esg., will lecture at Concert Hall upon the subject, "Irish Bards and Ballads."

LAST OF PATENTS.

List of patents issued from the United States Patent Office for the week ending Decem-ber 28, 1869, and each bearing that date. He-ported by Francis D. Pastorius, Solicitor of Patents, 418 Walnut street: Sour-Seth Craig, Philadelphia. Shovel Plow-F. Goss, Wexford, Pa. Machine for Grinding Glass Jars-A. Kelly and J. B. Samuel, Philadelphia.

Pulley Block-C. H. Knapp, Lawrenceville, Churn-A. H. McWaine, Shickshinuy, Pr. Base Burning Stove-J. J. Rocher, Phila-

lelphia. Water Wheel-R. W. Trude, Cleanfield Bridge, Pa.

Bridge, Pa. Sun Dial-L. J. Trueg, St. Vincent's, Pa. Wheelbarrow-J. G. Weir, Pittsburgh, Pa. Card Holder-S. E. Adamson, Philadelphia None Separator-H. Aiken, Philadelphia Grain Separator-H. K. Burkholder, Clear Spring, Pa. Spring, Pa.

Car Coupling-T. R. Herd, Allegheny, Pa. Lontern-J. Hughes, Buchanan, Pai Curtain Fixture-M. G. Imback, Bethlehem,

Pa. Setting Machine-T. Lamb, Philadelphia. Ventilator-C. J. Neger, Philadelphia: Device for Lubricating, Journaki-A. Overbagh, Scranton, Pa. Window Blind-L. Park, Brady, Pa.

Window Bima-L. Park, Brauy, Fa. Hydrant-D.J. Bruner, Belletonte, Pa. Spring Coupling-L. Rodenhausen, Philas delphia. Machine for Pressing Clay Pipes-T. Shaw,

The opening of the Council took place yes-Widay morning, and I wender I am alive to tell

BOYS' CLOTHING OF THE BOYS' CLOTHING FINEST QUALITY BOYS' CLOTHING AND BOYS' CLOTHING BOYS' CLOTHING BEST STYLES. **BOYS' CLOTHING** AT BOYS' CLOTHING BOYS' CLOTHING BOYS' OLOTHING COST: BOYS' CLOTHING

All Our Clothing Must be Sold Out for We will Carry None Of this Stock

Over.

It is the Finest **Philadelphia**

and can Be Bought now Lower Prices than

JOHN WANAMAKER'S Chestnut Street Clothing Establishment. 818 and 820 CHESTNUT STREET.

CARD. BROWN'S COLOSSAL BRONZE STATUE ne sabel de stá Ôr

LINCOLN Will be on EXHIBITION for a few days in front of

Robert Wood & Co.'s Ornamental Iron and sea Works we be end &

For the inspection of the Public.

ROBERT WOOD & CO.,

de29 Strp§ No, 1136 Ridge Avenue.

OFFICE OF THE PENNSYL-VANIA COMPANY FOR INSUBANCES ON LIVES AND GRANTING ANNUITIES 304 Walnut Street. The Annual Meeting of the Stockholders of this Com-pany will take place at their office, No. 304. Walnut street, on MONDAY, the 17th day of January, 1870, at 12 o clock M., and at the same time an election will be held for thirteen Directors, to serve for the ensuing year. desiti ja16" WILLIAM B. HILL, Actuary.

desition to the processing will like the second sec

Techurt, ucwis, is President, 111 Walnut street, JOB. S. LEWIS, President, 111 Walnut street, JAS. T. SHINN, S. W. cor. Broad and Spruce streets. WM L. REMIN, 619 Walnut street, GALEB WOOD, 024 S. Second street. JOS. K. WHEELEB, 3026 Chestnut street. [deW-12trps JOS. K. WHEELEB, 3026 Chestnut street. [deW-12trps THURSDAT EVENING, Jan. 6th, 1870. To give proper expression to the Melodies of the Irish Bards

Has kindly consented to appear Has kindly consented to appear. Cards of Admission, Fifty Cents. Reserved Seats to be had at J. L. Carneross & Co.'s, No. 6 North Eighth street. 18

TURKISH, RUSSIAN AND PERFUMED BATHS, Baths open from 6 A. M. to 9 P. M.

Schoola, Colleges, and for private entertainments, w MITOHELL MCALLISTER, 728 Chestnut street, secon no3 2mrps **RELIGIOUS NOTICES.** A WATCH NIGHT MEETING OF great interest in Trinity M. E. Church, Eighth street, above Bace, this evening. Commences at 9 o'clock All are cordially invited. TY NITHER OF THE HOLY TRINI-TY, Ninetcenth and Wahnut streets -Service on New Year's Day, Saturday, at 11 o'clock A. M. by the Roy. Treadwell Walden. Rov. Treadwell Walden. NAZARETH, THIRTEENTH ST., above Race.-Watch Night Bervices at 7%, 9 and 10 o'clock, until after midnight. Dr. Smiley will preach at 10 o'clock. ALEXANDER PRESBYTEBIAN Church, Ninetcenth and Green streets. Presch-ing on next SABBATH at 19% o'clock A. M. and 7% o'clock P. M., by Bay, George B. Chambers, of New York. dell 2t² FOREIGN CORRESPONDENCE

LETTER FROM ROME.

The Princess Colonna---Characteristics of the Roman People-... The Studios of the Haseltines....The Opening of the Great Council-The Grand Procession and the Solemnities, Music, &c....An Empress and a Queen.

Correspondence of the Philadelphia Evening Bulletin.] ROME, Dec. 10, 1869 .--- I have had a little further information about the beautiful blonde, Princess Colonna, whose distinguished appearance attracted my admiration at the Austrian Ambassador's reception. She has been studying in Paris, and through the influence of the Emperor received an order from Government to make some of the bas-reliefs for the Paris Opera House. Of course the usual stories are told that are always circulated about women sculptors-" She does not do her own modelling," &c., &c., &c. One of the wicked little anecdotes floating

about the studios is this :

The Princess Colonna engaged one of those Roman clay and marble workmen, who are as plenty as hod-carriers and coal-heavers with us, and extremely clever in all the mechanical manipulation of sculpture. He set up some work according to the orders given him. The Princess criticized it, and suggested some alterations. The man replied, with all the semi-barbaric rudeness of the lower class: "There, there ! Signora may teach me how to knit stockings, but she does not know enough to teach me-modelling."

Apropos to this Roman rudeness peculiar to the lower class: This is the season when around the quarter or district of St. Eustache. near the Pantheon, great preparations are made for Christmas and Epiphany. All sorts of toys are displayed, and booths are set up, full of dolls and puppets-"poppazzi" as they are called. A woman who has one of the largest displays in St. Eustache, fell ill last week, and my physician was called in. At one of his visits he said, casually :

"Next week the Council opens; the town will be full of Bishops."

Quick as lightning the woman replied with all that sarcasm and wicked humor peculiar to her race :

"Si, presto avremo que i Poppazzi" (Yes, soon we shall have plenty of puppets !) These Roman common people are just as they were in the time of the Cæsars. The Chris, tian religion may have softened them somewhat, but the old leaven remains. They are haughty, disdainful, full of the quickest and most sarcastic wit, and express their opinions frankly, without regard to any one's feelings. An Arab model has been attracting attention for a few months past. He has wandered off from his home in the tag-end of some oriental prelate's suite. Healy has made a fine study of him, lying on some steps, sleep. ing; it is a rich bit of color and oriental ex.

pression. Haseltine has modelled his head,

riage is "put off on account of weather until further notice."

The backbone and sinew of this Roman people is in the second class, which in all countries is apt to be the best and wisest. From this class have come their most distinguished men, the Viscontis, &c., and to them must Rome look for real improvement and progress. It is a circle that grows larger and larger, and as a body I do not suppose there is a more intelligent set of persons in Europe. There is among them an amount of archmological and classical information that is marvelous. I visited some few studios on Saturday, and

among others went to those of your townsmen, the two brothers Haseltine. The sculptor Haseltine has some new studio-rooms opened on the Babuino-No. 30-in addition to his old ones in the Margutta 2, D. and 119, and in them his works are displayed to very fine advantage. Some fountains ordered by Mrs. Ben. Holladay for her country-seat near Rye were in the hands of the workmen, and the statues of the Misses Holladay were being put into marble. One of the young ladies is represented in a hawking-costume of the middle ages-a very spirited, attractive conception. The elder sister is as Psyche, looking pensively at a butterfly which is resting on her hand. This young lady, by the way, is on the eve of marriage with the eldest son of Count Pourtales. The grandfather of the young gentleman Miss Holladay is to marry was the Count Pourtales who owned that celebrated collection of antiquities which was sold in Paris, for some fabulous sum, several years ago..., The family is wealthy. Count Pourfales (the father) has a handsome chateau near Neuchatel, and at Neuchatel the marriage is to

take place. M. Pourtales, the bridegroomelect, is in the French diplomatic service, and has been appointed to the French Legation at Washington, whither the young couple will go after the wedding.

In Mr. Haseltine's private room I saw a striking bust of the Arab, of which I have above spoken; one of Buchanan Read, of your townsman Gen. Tyler, Longfellow, and everal others. The sculptor was working on two pretty ideal things in clay-Hero, with the lamp, watching for Leander, very gracefully conceived; the other an East Indian girl bending over her little lighted bark, which she is just about to launch on the sacred stream. She is placing in it a pretty freight of lotus flowers, and with it go her " hopes, and fears that kindle hope."

Mr. Stanley Haseltine, the painter, has moved into some handsome new studio-rooms, No. 32 Via de'Greci. His exhibition-room is one of the finest in Rome. It is a treat to see

his tapestries and carvings. He has one hit of Flemish tapestry, for which he sent to Spain; it is the richest and loveliest work I ever saw. The story of Judith and Holofernes is told very quaintly upon it; but the conception of the faces and the rich folds of the draperies. the exquisite blending, of colors, are mar-velously beautiful. Then there are Arras and Beauvais specimens, which make the high walls of the studio very elegant. Mr. Haseltine has also a Medici wedding-chest, beauti fully carved, and a variety of woodwork; but looking down in sublime pride upon all the would be antiquities is one of those greatest marvels of all-a fine Etruscan vase, whose

age counts by thousands of years where the others only number hundreds. The decorations of Mr. Haseltine's studios made me almost overlook " his very beautiful pictures. One of his lovely Capri pictures, with the tilting rock islands, was on the ease in the exhibition-room; and I thought it showed to even greater advantage surrounded The reporters of American newspapers were

very busy rushing around, Monday and Tucsday, peeping into every hole and corner of St. Peter's for items of description. I sent you a plan and complete detailed account of the arrangement of the Council Hall and its adjoining chapels, last summer, all of which 1 had from the architect himself, Count Vespignani, and his brother-in-law, Lanciani, For this reason I de not send you any new description, as it would be simply a repetition of what you have printed in the BULLETIN some months ago. The Empress of Austria, who arrived at midnight, last Monday night,

was at the Council opening, as well as her graceful, gracious Majesty the Queen of Wurtemburg. Each had royal honors shown them; a guard of Swiss soldiers and several private chamberlains accompanied them to and from their coaches. Her Imperial Majesty Elizabeth Amelia Eugenia, Empress of Austria and Queen of Hungary, is one of the most strikingly-beautiful women I ever saw; but there is nothing royal-looking about her. She is too striking, too remarkable; has too much of what is called dignity in her manner. She evidently feels herself every inch an Empress-so different from the truly regal, unassuming, easy manner of the Queen of Wurtemburg. The Empress travels under the incognita of Countess de Hohenenes. ANNE BREWSTER.

EUROPEAN AFFAIRS

Dirty Drama in England.

The Pall Mall Gazette thus expresses the sentiment of decent English people upon the subject of such dramas as Formesa: The final representations of the most disre-"The final representations of the most disre-putable, drama of our time are now an-nounced, and a harmless Christmas panto-mime; called "Beauty and the Beast; or, Har-lequin and Old Mother Bunch," supplied by Mr. Blanchard, is, it seems, forthwith to be produced, by way, probably, of purging Drury Lane stage of offence and winning back to the theatre the countenance of decent people. It may be noted that the later life of the impostor George, Fsalmanazar was of se exemplary a character that his asso-ciates studiously forbore to wound his suscep-tibility by any allusion in his presence to his "History of Formesa," "I was afraid to men-tion even Ohina," said Dr. Johnson, who greatly respected the purity and devoutness distinguishing Psalmanazar's closing years. It is to be desired that something of the same kind may happen in the case of Mr. Bouci-cault ; that the excellence of his future works may likewise induce oblivion in regard to his Formose, and that be by and by onsidering near caut; that the excenence of ms future, works may likewise induce oblivion in regard to his *Formosa*; and that by and by considerate peo-nle may shrink before him from approaching that odious production even to the extent of

referring to After Dark or Lost at Sea. A Queer Thing in the Tewer of London.

The Pall Mall Gazette says: We have heard of a most mysterious and disagreeable occurrence at the Tower of London which is enough to set the nerves of the whole nation on edge. For some days, or rather nights past the shedow of an axe has appeared on one of the walls of the building; this shadow made its last appearance, unless we are misinformed, in 1848, but what it has been doing since that time we cannot say. There is no shyness, whatever about it now: it does not object to be stared at, and excites the curiosity of all who have the privilege, if not the pleasure, of inspecting it. A Bourben Manifesto,

The Indépendance Belge publishes a letter in which the heir of the Bourbons, writing to a friend, states his views of the present orisis in France. He congratulates himself on the conscientious reticence he has always praciced, with a view not to aggravate the diffi-

culties of France by pushing his own claims.) He is not, however (he says), the less in-terested in all that concerns his country, and he holds himself at her disposal whenever she shall think fit to account his here we have the he holds himsen at her disposal whenever she shall think fit to command his services. Re-calling to his correspondent's recollection a manifesto he addressed to France many years ago, the Count de Chambord says: "The seventeen years which have passed since

Carriage Springs-D. Shockey, Waynes-borough, Pa. Skates-A. B. Smith, Philadelphia. Skates—A: B. Smith, Philadelphia.
Apporatus for Producing, and Carbusetsing Hydrogen, Gas—J. H., Steiner, Philadelphia; assignot to himself and C. Sharps.
Machine for Making Realroad Spikes—Li.
Thomas, Pittsburgh, Pa. Manufacture of Farity-Gilt Frames—W. Wal-lick, Philadelphia.
Olamps for Elevating Well Tubes and Rods—A Good, Jr., Titusville, Pa.

Good, Jr., Titusville, Pa. 行われ

Main Street, Manayunk.

To the Editor of the Evening Bulletin - I noticed an article in your excellent paper of December 29, 1369, in regard to the mud on Main street, Manayunk; but you are in error as to the collecting of toll on said road, as that as to the collecting of toll on said road, as that ceased about two years since, the city having bought out the Manayunk and Fint Rock Turnpike Company. The said street was bad enough before the city bought it; but now it appears they, intend that it shall be a canal in place of a street. But, Mrr. Editors, we should look for the cause of most of the trouble, which will be found in the fact that the Legislature of this State granted a charter trouble, which will be found in the fact that the Legislature of this State granted a charter to certain designing men to construct a pas-senger railway, which was not asked for by the citizens of the place, neither was it wanted, as we had ample accommoda-tion by the Philadelphia, Germantown and Norristown Railroad Co: for the ingress and egress of the citizens of Manayank, and vicinity; but this Railway Company, and vicinity; but this Railway Company, for rensons best known to themselves, were per-mitted to inflict this nuisance upon our offmitted to innict this nuisance upon our dif-zens, by placing their track on the only street entering Manayunk, and it is now almost im-possible to remedy this condition of things, so long as said railway is allowed to exist, although the City Councils have passed a bill for the paving of said street from Shur's lane to Green lane, which, I suppose, will be done some time. Yet there will remain nearly a mile of road from Shur's lane to the intersection of Ridge Road, which certainly will not be naved Ridge Road, which certainly will not be paved for the next ten years. What should be done, J think is, that the Grand Jury should declare the said railway a public nuisance and cause its removal, and then we should have one road by which vehicles could enter and depart to and from the enterprising place of Manayunk and there would be very little difficulty in getting the City Councils to repair the old turppike from Shur's Lane to the intersecturplike from Shur's Lane to the intersec-tion of Bidge Road, and the citizens would willingly pave above Shur's Lane. Previous to the construction of said railway we had one of the most beautiful drives of any lead-ing to and from the city, as, doubless, many, of your readers are well aware. I trigt the Grand Jury may be able to find time to attend to this very important matter. to this very important matter. AN EVERY-DAY READER.

FACTS AND FANCLESY

-"Cincinnati Hills" is the name

land, Oregon, insurance agent -Coming across the lonely moor- moon

a solitary cow.-Indiana paper. -The best waiting-maid-an elderly female upmarried.

-A Missouri man was recently married as he said, "to quiet a fuss in the church."

-"Phiz" (Mr. Hablot K. Browne), which hustrated Dickens's earliest novel, is going to illustrate his latest.

-A Syracuse lady looked at the two, I's one a two-dollar bill the other day, and thought she had found an eleven-dollar bill.

-The Dowager Marchioness of Westmin-ster is left with a meagre pittance of \$300,000 a year.

-A despatch from Caprera, in the Florence Diritto, states that General Garibaldi is now completely restored to health:

-A Connecticut man is so, punctuat in his habits that he carries his watch in his coat tail pocket, so as to be "ahead of time." -Carl Formes has undertaken opera again in London, with "only the shadow of his for-mer voice."

-There is an innocent prisoner in fail at Marshall, Mississippi, and he won't take his liberty because the sheriff won't apologize far his arrest.

-The author of "Happy Thoughts" is pi lishing in Punch another series of these nothings. Happy thought. One needing