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| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | PHILLADELPHIA, THURS | DA |  |  |
| ADIMA, IN PURCRABING YOVARETRS <br>  <br>  EARTH CLLDEETB COMMOODES AND <br>  W EDDING: UARDI: INTITATIONS <br>  <br>  Dutgrapedin tho neweat and beat manotr Litionis |  | cicicormestomben |  |  | aack bridge whon the conduetor pailied the bell-rope to stop the train; by the trime it odmp |
|  | Пज्ञ̉ MEMORIAL MISSION. BETHANY |  |  Harianicha, Dec. 2, 1869-The meeting of the loard of Pubie Charities, yosterday |  |  |
|  |  |  |  |  | ductor and the frokeman warned trm; it is kaid, that he had better be carefnimymakingover the hridge, as it tins no handrant, not |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  Mr. Xaitor: Your remariss about the aucth |
|  |  |  |  |  | dent on Monday night are very seyevequmge intend to put the mar oft on the tradite or in a dangerons spot. The facts of the case nte |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | found that the could not find it I passed ood $\%$ and made the other coilections ant |
|  | Aommencing Decomber 9th at 4 P. BL Our Citizens are requested to bear thig in mind whilearrianging for the Fair. arraughig for the Fair. |  | Beara, |  | and told lim he would liave to get off at West End or pay his fare. He tohd me that he would Centre street. |
|  |  |  |  |  |  |
|  |  |  |  |  |  <br>  |
|  | GOUG |  |  |  |  |
|  |  |  | Ste |  |  |
|  |  |  |  | tense excitement in all the wealthy Western |  |
|  |  |  |  |  | on the rrizge nid way. The man was too Where we wera. If then called to lim himere bd |
|  |  |  |  | despatches sent to Gen. do Rodas. Commoratates since wy tep | where we were. I then called to him to be careful. The bridge is a wifo one and covered tight. I cannot account for the mannor im |
|  | "Ilable, |  |  |  | which the mana got over tho guard raill and: into the river. <br> I had no idea of doing anything but my dutr |
|  |  |  | Arst degree, besides almost innumerable apEvery application for pardon, as soon.as ro- |  | in the case. I have been on the road for five years and no accident of any kind has ever moppencd to a train or passenger when under previous to this. <br> Respectully yours, <br>  |
|  |  |  |  |  |  |
|  |  |  |  | tween the insurgents iand the Spanilsid troopy It is stated in this report that among the killedwas found the body of Mr. Arthur Cazimajon, a French citizen, whom, it is well knowi a |  |
|  |  |  |  |  |  |
|  |  |  | fet square. The building will run from the square back to. Courthonse avenue. $\qquad$ | aorning of Nov. 2. The fight at Sidonia; and the sole object of the report was to | Tow, and on Saturday evening The <br>  <br> Route, is announced to |
| Countera | GS ACADEMY OFMUSIC. the stan codise of lectures. HEF BOBART COLLYER D $n$ | town by surprise, and took-in some people as well, by publishing a pseudo-proclamation of the Fimperor, promising all sorts of liberal re- |  | yet remove the respousibility from Spain. You shall learn how M. Cazimajon was cap: tured, as well as $\mathbf{M}$ essrs. Clayery and Crosland, | -At the Walnut this evening, Uncle Tom's <br>  Warner. |
|  |  | the Emperor, promising all sorts of liberal teforms, and accompanied by imaginary de crees, of a humorous cháracter, for carrying |  <br> of ssen, ,000 due the Common- |  | -This evening Miss Keene will repeat, at the Chestnut, The Smicy Housemaid an adapptation of Moliere's comedy, Le Malade Imaymaire. |
|  |  |  |  |  |  |
|  |  |  | callitg on that corporation to show by what antlority it existed, when proof of its existence was prima facte evidence that the | abrought des natchess from the insurgenta, and was about to eail for the United States, then |  |
|  |  | ate the number or |  |  |  |
|  |  | annusing wood-cuts, caricaturing all the principal persons mentioned in the text, and forming quite a historical qouvenir of these |  |  | ©chor will be given at Mnsical Fund Hall; on Friday evening next. The Germania Orelies tria will assist. |
|  |  |  |  |  |  |
|  |  |  |  |  | - Messrs. Carncross \& Dixey will prodace, this eveuiug , several amnaing buthe Eleventh Street Opera House.$\qquad$ |
|  |  |  |  |  |  |
|  |  |  |  |  | it an excellent. Ethiopian entertainment. The programme includespeveral laughable kurlesgues. |
|  |  |  |  |  | -The tirst of Mr. Charles H. Jarvis's series day evening next, in Dutton's plano warerooms, No. 112 sh Chestnnt street. |
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|  |  |  |  |  |  |
|  |  |  |  |  | tecu street beow, clestnut, ethis even <br> Codis, will te revented by an aumirabio cow- <br> hany, ine thung stadame Josephine Echimpt |
|  | \% ftrsm |  |  |  |  |
|  |  |  | dulge in fulsome praise or in hypercritical of our exceutive officers named above, extorts |  | $\underset{\text { violin sola. }}{ }$ <br> -The Rev. Dr. Moriarty will deliver adecure in the Academy of Music thas evening. The lecture is for a worthy parpose, as the |
|  | ought to be of cloth-of-gold for the occasion. In a silver palace car, Messrs. Claghorn, Har- rison, and a few of our chosen connoisseurs, |  |  | ago a drumken soldier ifred in the sitreets at a French physician, M. Penaud, who was in consequence severely woundod. |  |
|  |  |  |  |  |  |
|  |  |  |  |  | eds are <br> - A vocal and instrumental concerts in aid. |
|  |  |  |  |  | \%iven at the church this overing |
|  | of paintings of that school is unique in thecountry, and our Philadelphia embassy will be feasted to repletion on "carnation flesh." |  |  |  |  |
|  |  |  |  |  | Saturdaij evening next, on which occasion there will be an organ concert. |
|  |  |  |  | are bound to unmask them, and let the world know the horror of their rule. Finenciman. | can Conbervatory ot Mnsic was given yestervery large andience was present, filling every. part or |
|  |  |  |  |  |  |
|  |  |  |  |  |  Pxesini, Mendelssohn, Balfe, Chopin: andothers. The orchestral department of the in- |
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|  |  |  |  |  |  |
|  |  |  |  |  | on the violin ; Prof. Jolin F . Hinmmelsbacha a selo on the prano; Prof. R. Hennig asiolo onthe violoncello, aud Prof. Emil Gastel sang an gia from The vollt in Grenada. These |
|  |  | merit. It consists of a beautifully-sculptured group in ivory, representing. Venus playfully bound by her son Capid,execated by a French | that interest will cease ou July 1, 1870. His os sumerthes load, amouning to mingess |  |  |
|  | ing a dell on Tobickon Creek.Mr. Moran has recalled from Bailey's jewelry store,where it was imperfectly displayed, |  |  |  | the violoncello aud Prof. Emil Gastel sang an aria from The Vight ar Grenada. These gentlemen are all well known as |
|  |  | artist of Franche-Comté, in the seventeenth century. The work was originally made for Louis XIV., and was subsequently presented |  | toward passengers not supplied with tiekets. In Fast Newark, where the unfortunate man resided, reat excitement stif exists in re re pard to the antair, mind so general was thio | thorough and competent musicians. Pro fessor Richard Zechwer. from the Leipsic fessor Richard Zeekwer. from the Leipgic |
|  |  | Louis XIV., and was subsequently presented by him to the Emperor of China,through a spe- |  |  |  |
|  |  |  |  |  | Capriceioso, E major, op. TE. His, execation were excelleat. Mr. Max Friedman, who pos- |
|  |  |  |  |  |  "The Heggar Child," by Gumbert. The rocal |
|  |  |  |  |  |  |
|  |  |  |  |  | masic by the lady pupils showed evidence of morough thig and high cultuado. the wost delighttiul performance was a duo, "Les |
|  |  |  |  |  | most delighutitul perfornance was a dioo "Los Contrastes," op. 115, by Musaheles, which was |
|  |  |  |  |  |  |
|  |  |  |  |  | Prufessory B. Langlotz and Theo. G. BoettgerThe entire concert may be set downi as a com- plete suscess and very creditable to those. |
|  |  |  |  |  | lete suscess and very creditable to those. charge of the Conservatory. |
|  |  |  |  |  |  |
|  | as President of the Park Commissioners; the other as part of the nucleus of an Art Gallery,to loe estabished as one of the local attractions of the Yark. Mr. Moran bas a number of pic-$\qquad$ |  |  |  |  |
|  |  | it bab been just finally purchased for <br>  this curions relic, presented as an act of |  |  |  |
|  |  | this curious relic, presented as an act of courtesy and friendship by a French monarch |  | Justice also accouppanied the constabie to this city, and seanred the $\in$ ndorsement of the war <br>  |  |
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|  | text: "Hitherte shall thy proud waves be stayed." Job 38, 11. Moray works on this a good deal at night, by the steidy flame of a gigantic kerosene lamp; the light from this precious oil is nearly white, and is quite available for painting. <br> - Bailhy is modeling the life size sitting figure of Mr. F. W. Hughes, to be cast in brosze, and a bust, for marble, of Eik K . Price, Ksq. He has just completad a statuette of fine finigh, representing the piquante and spirituelle. Mrs. B <br> - The $\widehat{\text { Gmulois assures its readers that the fol- }}$ lowing which it copies, is to the seen on the door of a small house in the suburbs of Paris: "House for sale at 6,000 francs, to honorable peoper, and not to yagabonds who grow rioh on the sweat of the forelieads of the unfortnnate Brack vanpyre! Apply in the eourt. With refusal.. - The flax ohignons now in fashion are rapidty couverting chestuut street into a mete tow-path. | elms, such as grow, or rather, it must now besaid, such as once grew in the Champs Elysees, and the plantation of which dates from the begining of the 17th century. But | pated this payment on account |  |  |
|  |  |  | agement or our aftains, and adetermination to apply every farthing not required tor the ex- | Parker, is the same one who ejected Peter Edward Beale from his train near Waverly, |  |
|  |  |  |  lightened perrormance of their duties, and we sinceroly accord them our thanks. <br> the duke of genoa. <br> He Refases the Apanish crown. <br> The London Times makes the following statement with regard to the Duke of Genoa, "We have good auth ority for contridicing the assertion of the nals that Marrid ministerial jop jur <br>  <br>  <br>  Maroplif Rapalo has hen intrivig ot <br>  art of Spain; and both limuself and the |  |  |
|  |  | I was taken the other day to see one of these which may be called the "monarch" of the Parislan groves, and which is, I believe, |  | the 30 th of October, by which the latter losthis Iife, is incorrect, thic conductorin the his ine, is incorrect, the condurtorin the tatercase being Ross Parker, a brother of James. The Jersey City payers ayy that conductorJames Parker is one of the , most aceom. modating officials on the Yoad, and that the platiory pand tex tepod to the tract, no violence was used, nor him. Ho weint out without making any trouble. When he ward the other side of the bridge, when convoctor Parker warne river, As the pars were Btarted the copducter nonce that again and shouted to him cirefily fust as ho give the warniug the man foll' bactwarids into the river, and the circumstanees, but without avail. Thetrain ww rapidly approaching the Hacken. |  |
|  |  | the Parisian groves, and which is, I believe, at once the finest and oldest tree which'lus |  |  |  |
| withenco of the tuluwus |  | escaped the ravages of "improvement," and stood untouched and uninjured in the Capital |  |  |  |
|  |  | for more than two. centuries and a half. |  |  |  |
|  |  | It is a noble elm, growng in the courtyard of the Deaf and Dumb |  |  |  |
|  |  | Asylum, in the Rue St. Jacques, a quarter |  |  |  |
|  |  | which has, as yet, more perlaps than any |  |  |  |
|  |  | nes. This old veteran stands npwarts oo a hundred feet high, cccording to the nacount |  |  |  |
|  |  | of its present prophretors, and measseres about fiffen feet in circumference ata heirht of six |  |  |  |
|  |  | lates that it was planited by the hand op Suly limself; in the year 1600, and in the reigi of Henri iv. |  |  |  |

