GIBSON PEACOCK. Editor.

Z

VOLUME XXIII.—NO. 199.

T ADIES, IN PURCHASING YOUR FURS La protect them from moths, insects, &c. (at the same time imparting a very pleasant odor), by buying PITZ(318BUNH'S Patent dealar Lined Boxee, for fur-and clothing. Sold by the principal furriers in the oity.

EARTH-CLOSETS, COMMODES AND Privy Vixtures, Sales room with A. H. FRAN-CISOUS & Co., 515 Market street. oold th.s.tu-2815 WEDDING CABDS. INVITATIONS W for Parties, &c. New styles. MASON & CO au22613 907 Chestnut street. WEDDING INVITATIONS EN. WEDDING INVITATIONS EN-based of the newest and best manner. LOUIS DEEEA Stationer and Engraver, 1032 Chestant freet. fead if

DIED.

ABBMY, -- On the evening of the 28th inst., Woodward Dale, youngest won of Charles O, and Margaretta D. Abbey, aged 20 months. This relatives and friends of the family are invited to ditend bis funeral from his father's residence, No. 117 South Nixteenth street, on Wedneyday atternoon, Dec. Jut. at 2 of deck.

Lit, at 2 o'clock. CHURCHMAN.-On Sunday morning, 28th inst., Al-bert, son of Bobert and Julia A. Churchman, in his

ChURCHMAN.-On bunday hormbar, she has a like bert, son of Bobert and Julia A. Churchman, in his 20th year. Due notice will be given of the funeral. DAV16.-On the 24th inst., James Morrow. eldest son of Elisha W. and Josephino Davis, aged 20 years, 5 months and 26 days. The luneral will take place from the residence of his parents. No. 703 North Sixteenth attect, on Wednesday, at 20 clock. The friends of the family are respectfully

at 2 of lock. The friends of the family are respectfully invited to attend. ENGARD.—On the 25th instant, after a short illness. Emma, daughter of Bamoel and Hannah B. Engard. The relatives that friends of the family are respectfully invited to attend the funeral, from her parents' resi-dence. No. 1001 Oxford street, on Friday morning, at 11 o clock. Inferment at Lourd Hill. GOUDMAN.—On Monday, the 25th inst., Catharine A. Goudman, daughter of the late John Goodman, in the 79th year of her age. The relatives and friends of the family are respectfully invited to attend her funeral, from her late residence. No. 255 Callowhill attreet, on Thursday afternoon, the 2d proximg, at 2 o'clock. Interment in family vanit, St. John's Church, Race street, above Jith. ORE.—On the 22th inst., Samuel. Orr, in the 47th year of his 352.

orbit.-On the 2nd the 2nd the family ; also. Orient The relatives and friends of the family ; also. Orient Lodgs, No. 259, A. Y. M. and Celite Association, are respectfully invited to attend the funeral, from his late residence, joint Clement street, on Thursday afternoon, at 1 o'clock. 21

MOURNING DRY GOODS.

M BURSTIN & 50N have just received. 5 cases black all-wool Poplins, 623, 75, 875c., 91, &c. 9 cases black all-wool Poplin Biarritz, all qualities. 9 cases black donble-warp algacas, 50, 625 and 75c. 9 cases black donble-warp algacas, 50, 625 and 75c. 9 cases black donble-warp algacas, 50, 625 and 75c. 9 cases black donble-warp algacas, 50, 625 and 75c. 9 cases black donble-warp algacas, 50, 625 and 75c. 9 cases black donble-warp algacas, 50, 625 and 75c. 9 cases black donble-warp algacas, 50, 625 and 75c. 9 cases black donble-warp algacas, 50, 625 and 75c. 9 cases black donble-warp algacas, 50, 625 and 75c.

82 (0. &c. 2 cases black. Thibet Long Shawls, full and extra

bizes. I case black " bommed borders. I case black English Bombazines, all qualities. WHOLKGALE AND RETAIL MOURNING DBY GOODS HOUSE, 1025-6t 918 Chestnut street. INDIA CAMEL'S HAIR SCARFS

FOR CHRISTMAS PRESENTS OF VALUE. EYRE & LANDELL. FOURTH AND ARCH.

SPECIAL NOTICES.

To Counteract

An opinion, prevalent among some who have not tried us, that because we are on Chestnut street, and deal only in a class of Clothing finer than ordinary Beady-made Garments, our prices must be enormously high, we here publish a

LIST OF PRICES.

SPECIAL NOTICES. CFORGAN CONCERT.

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U.N.G. A.N. CUNCERF.
PIRST^{I.} UNITARIAN CHURCH. TENTH AND LOCUPT BT (ENT).
PATURDAY EVENING, DEO. 4. 1669.
OPENING OF THE NEW ORGAN built by E. & G. The following talent will appear. Mine. HENBI-ETTA BEHILENS. Soprano: Miss THOMAS, Con-traito; Mr. B. D. WOOD, Organist of St. Misshons's Mark's: Mr. J. D. WOOD, Organist of St. Stephene's; Mark's: Mr. D. D. WOOD, Organist of St. Stephene's; Mr. W. G. DIETRICH, Organist of the Church, and a foll Brass Band, under the able direction of Mr. GEO.
BASTERIT. To be obtained at Music Stores of W. H. Boner & Co., and J. Gould, Chestnut street.

no30 tu th s 3trpj SWEDESBORO BAILROAD, NOTICE TO BONDHOLDERS, Notice is hereby given to the Holders of the Bonds of the Swedesboro Hailroad Company that the Interest Warrants on said bonds, failing due on the first day of December, 1850, will be paid on presentation at the Office of the Treasurer of the West Jersey Railroad Company, in the city of Camden, New Jersey, no30-31\$ Treas. W. J. R. R. Co.

10039-313 Treas. W. J. E. E. Co. PENNSYLVANIA HOSPITAL, 11719 Month 29, 1869. At a stated usering of the Maangers, held this day, the following preamble and resolution were unanimously adopted: Whereas, It appears that the resolution adopted by the Board, at their meeting, held 25th alt, authorizing the altendance of Semale Students at the Clinics of the Hospital. has given rise to much dissatisfaction on the part of many Physicians and Students of this city; And Wiereas, such opposition was entirely unexpected

And whereas, such opposition was enlicely unexpected from the fact that female students had been attending the Clinice of the Blockley Hospital of the city, as well as Bellevue Hospital, New York; Edinburgh, Scotland; and Zurich, Switzerland, without, so far as we are aware, there being any opposition; And, whereas, it is the desire of the Managers of the Hospital to avoid giving any just ground for dissatisfac-tion; therefore.

Hospital to avoid giving any just ground to the appointed to Resolved, That a committee of five be appointed to confer with the Medical and Surgical Staff of the Hospi-tal. to provide for separate Clinical instructions to the Female Students of Medicine, on at least one day in each week; and that, upon the completion of such an ar-rangement the other Clinical Lectures be confined to classes composed of males only. M. L. DAWSON, President, WISTAR MORKIS, Secretary.

LADIES' SOCIETIES. OF ST. Jude's P. E. Church. - Fair and sale in hehalf of church work and building fund, in Handel and Haydn Hall, corner of Eighth and Spring Garden streets, after-noons and evenings of Weinesday, Thureday and Fri-day, December 1st, 2d, 3d. A REUNION MEETING OF THE Presbyterians of Philadelphia will be held in the First Presbyterian Church, Washington Square, on WEDNESDAY EVENING, at 7% o'clock. no30 21*

PROFESSOR BLOT

Will commence a course of LECTURES ON COOKEBY THURSDAY, December 20. at 1 A. M., In the ASSEMBLY BULDINGS. Terms for the Course of Seven Lectures, 54. Single Lecture. 75 cents. Tickets at the Hall. no30-tf.rp5

FOREIGN CORRESPONDENCE

LETTER FROM ROME. The New Excavations---Visit to the Baths

of Caracalla-Discoveries of Ancient Sculpture-Victor Emmanuel's Illness -Notable Characters in Rome. Correspondence of the Philadelphia Evening Bulletin.] Rome, Italy, Nov. 12, 1869 .- It is the very

eason of all for visiting ruins and taking long walks and drives. Within the last week I have made two visits to the celebrated Catacombs of Ban Callistus; once with a party headed by Dr. Smith, the Benedictine clergy. man, who does the honors of these underground burial-places so kindly to numberless strangers-and a second time with my friend Lanciani, the archaeologist, who assisted De Rossi as a pupil in the preparation of

PHILADELPHIA. TUESDAY, NOVEMBER 30, 1869.

OUR WHOLE COUNTRY.

Paily Ebening Bulletin.

of columns of valuable marbles. One of these fine capitals had just been discovered vesterday morning. They are of Luni marble-a marble that the ancients procured from a if the Millennium is near at hand? range of mountains near the modern towns of Massa and Carrara. I examined them carefully. One is ornamented between its volutes

Guerra, the great artist, Visconti and Heattractive, apparently not thirty. Visconti,

bouts; the expression of his face is older than the features. He is about middle size, not slender nor stout—has a firm military bearing. as if he had been brought up a soldier. His head is well shaped ; he has a good face, small but bright keen eyes, and a firm mouth. Visconti does not look at all like a Roman-a modern Roman, I mean; he has not the large nose nor any mark or expression of his country-folk; he looks and talks like a highly cultivated German, who might have had Italian ancestors. He seldom reads a newspaper, knows very little about what is going on in the world, and yet does not express himself like a mere bookworm, for he is singularly logical and practical. Romans always love to hear about America, and I amused Visconti greatly by telling him of the "Woman Eman. cipation Movement" in our country. He could hardly believe me when I said that there were American women who lectured and preached in public as men do. He told me, however, what I have heard from many, many foreigners, that, taken as a class, the American women who have visited Rome are bett r educated and possess more general information on Roman history and antiquities then those of any other nation,-and Hemans, in the after part of the evening, said to me the same. Lahad heard that Visconti. who rarely goes into general society, never stays over two hours, so I watched for the Cinderella moment,-it came just like a clock stroke, nunctual :-- when the whole company was in full career, at that last noisy hopr. I saw Visconti march up to his host and hostess. give his short, quick military bow, dart keen. quick glances of good bye, like so many steel arrov , around the room among his friends, and then wheelout abruptly.

I have given you so long a letter already that must leave a variety of things unsaid. Emily Ollivier is in Rome. Liszt (whose daughter Ollivier married, by the way) is at Villad'Este, Tivoli, working on a musical composition, which is to be performed at the Beethoven Centenary, in May-where, has not

ANDINERPENT

"LE MALADE IMAGINAIRE." -Under the title of The Saucy Housemaid, an arrangement of Mollére's comedy Le Malade Imaginaire was given at the Chestnut last night for the first time in Philadelphia. Considering the age of Philadelphia and the age and reputation of the drama, this may seem somewhat singular, but it may be accounted for by the fact, that until Mr. Charles Reade undertook the work, nobody succeeded in making a creditable translation or adaptation entirely suitable for the American stage. The entirely suitable for the American stage. The subject of the comedy was used some years ago as the groundwork of a little farce entitled *The Hypochondrice*; but this triffe did not do justice either to the plot or the text of the original. The comedy might have been thought worthy of the consideration of eminent playwrights, for it is one of the best efforts of a dramatist who is worshipped by the French nation, and elevated—most un-deservedly, however—to a place by the side of Shakespeare. It has always been a popular Shakespeare. It has always been a popular play in France, and it was so much a favorite with the author that he died with the words of the hypochondriac on his lips. Mr. Reade's version is hardly a translation. He has used nearly all the important incidents of the plot, and in some cases the original dialogue is the text has been, in a measure, rewritten and filled with quips and jests and ancient saws and allusions and even a little slang, of a peculiarly English character. The entire the characters, appearing in all their natural vigor, are made even more interesting to us, by their use of more familiar language, than if they bad been chained to a literal translation of the original. But the author nevertheless asserts. himself constantly throughout the play. The dialogue is quick, vivacious and witty. It is full of those verbal surprises which from their unexpectedness and their incongruity, provoke mirth. It is impossible to anticipate any of the conversations. They are never consistent; they leave the right line at the strangest points and run off at the oddest angles; so that the listener is kept in a state of pleasurable expectation by the continual diversions. The plot is interesting without being at all intricate. is interesting without being at all intricate. As in the case of most French comedies— of which, by the way, this is the chief model—it is a violent exaggeration of real human weakness and folly. The imaginary wees of hypochoudria are made the subject of jolly, good-humored satire; and keen shafts are shot at that medical quackery —biab fourishes in paramial success under which flourishes in perennial success under different touns. Mr. Reade's version of Lc Malade really has not the dignity which be-longs to that genteel form of the drama that we call English comedy. It is a three act farce. It is full of violent action, of wildest spirits, and of downright, hearty fun, which kept the audience in a roar of laughter from beginning to end. Without the vulgarity of purely low comedy, it contains that lively humor which appeals to the intellect, while it excites constant laughter.

The company presented the piece in a most satisfactory manner. Miss Keene personated the housemaid, who is the true heroine; and she played the part with the utmost cleversneppayed the part with the utmost clever-ness. Her performance was so nearly perfect that we are as much a at loss to select passages worthy of especial praise as we are to find faults to condemn. Mr. Jack, as the hypo-chondriac, had the most difficult character in the comedy, and we must say that he, too, de-serves all the praise that can be bestowed upon him. His conception of the part of the de-luded, irascible, weak but fond old man, is original, for we believe he had no really good original, for we believe he had no really good precedent upon which to found it. But, bar-ring a little undue violence, it seemed so nearly correct—so completely true to the text, that those who saw it will be likely to make it a precedent by which to judge succeeding performers. Mrs. Creese was very charming as "Angelique," and Miss Laurens in the part of "Louison" earned hearty applause. Mr. McManus had a small opportunity in "Cleantes," but he made the best of 1t. Mr. Harry Hawk was intensely amusing in "Thomas," the feeble minded amusing in "Thomas," the feeble minded nephew of the Doctor and the intellectual type of certain latter day students of medicine that we know of. The entertainment through out was excellent, and it ought to be enjoyed, upon its repetition, by everybody who loves hearty fun, of the most innocent kind. The performance concluded with a comedietta, in which Mr. Mordaunt gave capital imitations of Mr. Foirest, Barney Williams, Clarke, Chas. Keane and others. The Saucy Housemaid will be repeated this evening.

nights, Robertson's comedy, Single Life, will be presented; and on Saturday evening The Wonder; or a Woman Keeps a Secret, will be given. Tom Taylor's drama, The Overland Route, is announced for Monday next.

PRICE THREE CENTS.

F. L. FETHERSTON. Publisher.

-At the Walnut this ovening, Enoch Arden will be repeated, with the comedicate The Hoppiest Doy of My Life. On Monday Miss Bateman in Mary Worner.

-At the American this evening Miss Bita Percy will repeat her statuesque poses. There will also be performances by the ballet and instruct transce minstrel troupes.

-Messrs. Carncross & Dixey will produce several amusing burlesques at the Eleventh Street Opera House this evening.

-Duprez & Benedict's minstrels appear this evening in an excellent Ethiopian entertainment. The programme includes several fine burlesques.

-The thirty-second matinée of the Ameri-can Conservatory of Music will be given in the Academy of Music, to-morrow, at four o'clock. A most entertaining programme, has been propared. It includes selections from Rossini, Mendelssohn, Chopin, Balfe, and other eminent composers. The pupils of the institution will participate, assisted by several well-known artists.

-The first of Mr. Charles H. Jarvis's series of six classical soirces will be given on Saturday evening next, in Dutton's piano ware-rooms, No. 1128 Chestnut street. Mr. Jarvis offers most attractive entertainments this season, and he ought to have hearty, season, and he ought to have heavy, generous support from the musical public. His own skill as a pianist is too well known to need any praise at this time, and his as-sistants, Mr Wenzel Kopta and Mr. Ru-dolph Hennig, also have sufficient reputation upon the violin and violoncello. The pre-manue for the first evaning is as follows:

upon the violin and violoncello. The pro-gramme for the first evening is as follows: Sonate No. 2-Plano and Violoncello-G Indra Solo Presto. 2. Ronde Alterro. 2. Ronde Alterro. 3. Messrs. Jarvis and Hennig. Solo-Violin-Morceau de Concert. Mr. Weizel Kopin. Solo-Piazo-Rhapsodie Hongroise. No. 2. Mr. Chas. H. Jarvis. Solo-Violoncello-Sonvenir de Suisse. Mr. Rudolph Hennig. Trio-Piazo. Mr. Rudolph Hennig. Trio-Piazo. Violin and Violoncello-G major. op. 112. 4. Rasch, froh bewegt. 2. Sehr rasch. J. Massig lang.

will be given at the church on Thursday, evening, December 9th. -The new organ of the First Unitarian Church, Tenth and Locust, will be opened on

Saturday evening, December 4, on which occasion there will be an organ concert. -Those ladies who have neglected that

most important branch of the housewife's education—the science of cookery—and who desire to perfect themselves in all its branches, should put thenselves under the tuition of Drac place black of the science of the sc Professor Blot, the great concoctor of savory dishes, who will deliver a course of seven lectures on Cookery at the Assembly Buildings, commencing Dec. 2d.

-"The Little Sisters of the Poor," whose good work has often been commended by us, are to be the beneficiaries of a lecture to be deare to be the beneficiaries of a lecture to be de-livered on Thursday evening, in the Academy of Music, by the Rev. Dr. Moriarty. As win-ter advances, the "Little Sisters" find their home filling fast with poor old men and women. They have about seventy under their care now, and they need all that can be gained for them. The price of tickets for the lecture is only fifty cents. is only fifty cents.

with figures in alto-relievo, representing genii holding festoons of fruit and flowers. Another capital has two Venuses, each with a shell on her bosom, and two Junos clothed with tunic and peplum. A third had figures representing Abundance, with rudder and cornucopia; Bacchus, with a drinking yase, and tiger-skin

on his shoulders; Horcules, leaning on his club, and Diana with a hunting-spear. A torso of a Greek statue in Hymettus marble, which has also been found, is marvelously beautiful. I ran my fingers over the shoulders and back and admired the careful modeling and execution-the life-like delineation of the muscles. A curious head in exquisitely fine marble, with a polish like glass or ivory, interested me very much. The expression puzzled us; it was the anguish of a Laocoon, but it had the ears of a faun,-a Donatello after he had gathered the apple of

knowledge, of his and Miriam's sin. The fragments of superb columns, however, are really the most valuable of all these discoveries. There are two of granite-" bigio" -three feet in diameter and nine and fifteen feet long, and seven of the most beautiful porphyry I ever saw, also three feet in diameter; and one magnificent piece is nine feet long, and retains its beautiful polish. Lanciani told me that a few months since his brother, who is Director-in-Chief of Ports and Harbors for Victor Emmanuel, received a commission to repair the churches at Ravenna. He wrote to his brother at Rome-Rodolfo Lanciani-to procure for him, at any cost, some slabs of porphyry, two and a half

feet in diameter. That size could not be found in all Rome, although the city is so rich in precious marbles. Now, Chevalier Guidi's excavations have laid open a mine of larger slabs.

Lanciani explained to me the architectural

wonders of these Baths of Caracalla. Archi-

tecture must have been at a great point of per-

fection at that period, although it was an age

of lamentable social and political decadence.

The ceiling of one of the halls-cella solearis-

was formed of bars of bronze and copper, ex-

actly in the manner in which iron has been

used with us in our buildings, and which has

been considered an architectural use invented

by the Americans. Nothing new under the

sun : Euclid understood the principle of the

stereoscope, and Strabo's lovers had a mag-

netic telegraph by which they communicated

with each other when separated by great

waters and high mountains. But these were

dreamy, poetic speculations of philosophers

who were seers and prophets, and they shut

them up between the heavy covers of huge

tomes. The nineteenth century, full of practi-

cal, positive spirit, has given them form and

capitals, fragments of fine statues, and parts , pected of a Minister of State, and, indeed,

more. It is said he engages to prevent the meeting of the proposed Anti-Council at Naples (the Garibaldi, Victor Hugo, Socialist affair), if such is the Pope's desire. I wonder

Last evening, at a reception given by the English sculptor, Shakespeare Wood, I met several remarkable persons-among them mans. Guerra is extremely handsome and with whom I talked some time, is the grandson of the great Visconti ; his uncle is the Baron Wisconti, quite an aged man; but this gentleman whom I met last evening has been appointed by the Pope heir and successor to the position and offices of his uncle, and is looked upon as being the one who can fully sustain the great archicological reputation of this remarkable family, which has through so

many generations been famous. Charles Visconti is a man of thirty or there-

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CHEAPER

Than the People think.

JOHN WANAMAKER, Chestnut Street Clothing Establishment. 818 and 820 CHESTNUT STREET. NI HOMEOPATHIC HOSPITAL FAIR, At Horticultural Hall, Will Close This, Tuesday, Evening, 30th inst.,

At 10 O'CLOCK. Many beautiful articles remain to be sold, all of which it is desired to close, and bargains may be expected. Carl Sentz's Band will furnish music. no29-2trp

IS ACADEMY OF MUSIC.

THE STAR COURSE OF LECTURES. HON. CHARLES SUMNER. Op Wednosday Evoning, December 1, Subject-" THE QUESTION OF CASTE." On Friday Evening, December 3, REV, ROHERT COLLYER, D. D. December 7-MARK TWAIN. December 7-DE CORDOVA. December 16-WENDELL PHILLIPS. Admission, 50c. Reserved Scats, 75. Tickets for any of the Lectures for sale at GOULD'S Piano Warecoms, No. 933 OHESTNUT Street; and at the Academy on the evening of the Lecture. Doors open at 7, Lecture at 8. Orchestra Prelude at 7% o'clock. no30-tf

IS KNIGHTS OF PYTHIAS. GREENWOOD CEMETERY,

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NEAR FRANKFORD. A chance is now offered to secure Lots, at the Low price of \$15,

payable in instalments, in what is admitted to be the best adapted grounds for Cemetery purposes near Philadelphia, being romantically located, perfectly dry and beautifully rolling surface. Apply to PRESIDENT-WILBUR H. MYERS,

419 North Fiftcenth street. VICE PRESIDENT-HARBY M. GEART, S. E. corner of Ridge avenue and Wallace street. SECRETARY-GEO. CHANDLEB PAUL, Market RY-GEO. CHANDLEB PAUL,

Office of the Company, 1723 North Tenth street. TREASUREN-WM. S. SNEYD,

\$22 East York street SUPERINTENDENT-SAMUEL F. MEADE, On the Grounds. aol3 Imrps.

hat great work on the Catacomb which Da Rossi has published. Some of these days I must tell you some interesting Catacomb stories which have never been published. But not just now, for I do not yet feel at home on the subject of those curious crypts. Although I

visited and studied them last year, they are still great mysteries to me. Ruins above ground or excavations which lie uncovered re much easier of comprehension. Wednesday afternoon I spent at the Baths

of Caracalla and at the new excavations of the Vigna Guidi, which Vigna adjoins the Thermes Antoninæ or Caracalla. I think of all places in Rome these rulns are the most picturesque; and not only that, but the most sublime. It seems when you, stand in the middle of the vast place as if you were looking at a portion of a ruined world which had been inhabited by giants. Huge blocks of masonry that fell from the upper stories and immense roofs encumber the ground, and seem like *débris* of mountains.

There are some frescoes by Giulio Romano in the Palazzo del Te.at Mantua, which repreent the destruction of the giants. In them there are huge columns, gigantic capitals, immense entablatures and great blocks of masonry, tumbling around and overwhelming the colossal human beings. The Baths of Caracalla always remind me of those frescoes, and look as if they were part of the giants' abodes after their destruction.

The space which the various halls of this vast building covered was about a mile. Fifteen hundred persons could each have a warm or cold bath at the same time. This sounds very wonderful, and yet three thousand bathers could be accommodated in that Thermes-the combined work of four Emperors-known as the Baths of Diocletian, which are near the Termini or railway station. These Diocletian Baths, however, were not as large in circumference as those of Caracalla, but they had wo piscines; the other had only one.

These great Roman Thermes or Baths were, after all, simply the club-rooms of the ancients. Persons did not go there only to bathe, but also to amuse themselves, talk gossip, news, -politics they had not-play ball or pallonethe whist and billiards of that day; exhibit new inventions; read new poems, &c. They had large reading halls, libraries, conversation rooms, and superb galleries decorated with sculpture. Many celebrated works of ancient art have been discovered in these Baths, it will be remembered. In these of Caracalla, for instance, were found the Farnese Hercules ; the group called the Farnese Bull; the Flora and Venus-all in the Neapolitan Museum. Paul III., that grand old Farnese Pope, winnowed well these superb Baths, and one can hardly forgive him for doing it and other such dese crations of antiquities. But although the taste for ancient art existed then, true archæo logical science was not comprehended. Taine says, wittily : "Persons had not then learned to hold conversations with a tree; .no, nor had they any comprehension of the indescribable beauty of a vast architectural ruin."

There has always been an impression that under the great blocks of masonry which form a false ground-floor to the baths there are still remaining objects of value, of course in fragments. But these huge masses have hitherto resisted all attempts that have been made to dislodge them. How high up they fill the building on this ground story can be imagined when I say that the top of a statue-niche is just seen above them in the centre hall. Lately, Chevalier Guidi, the director-in-chief of Roman excavations, has conceived the idea of blasting these dibris with gunpowder, and the results have been far beyond expectation. Several valuable things have been found, such as superbly sculptured colossal marble

The application of iron in archited ture, however, we see was no dream, but; reality.

Of course we mounted up to what was really the first floor of this marvelous building, and stood as on the slopes of a mountain. The unequal platform is covered in some places with grass, small trees and bushes. The view is always beautiful from the summits of the Caracalla Baths, no matter what the weather: it is one of those charmed places over which. as Emerson says of his day in the woods.

> "The genius of God doth flow,---The wind may alter twenty ways."

It may blow north, south, east or west; no matter-nothing can take the beauty away only give it a different aspect. Wednesday afternoon, for example, was not clear; clouds hung over the snewy peaks of the Appenines, but the contrasts of light and shade over the wide-extended landscape were ravishing. The sun bathed some spots with a golden flood. Frascati and a whole stretch of mountain slope, with the Cecilia Metella tomb nearer to us, were glorious, while between them lay heavy shadows, like sorrowful periods in a human life bounded on either side by the completest joy. St. John of Lateran with its

statues lay against a dark, smoky, purple sky, and looked like some gigantic work of chiselled pietra-dura. We pointed out the various ruins of buildings whose splendor had made Rome so famous, and Lanciani recalled St. Augustine's famous three wishes-the first was, to have heard St. Paul preach; the second, to have seen

Rome in the day of its glory; the third, to witness the Last Judgment-and re-echoed them. But I did not. Eloquent and inspired as the great Apostle was, I am sure, not meaning to be irreverential, I should not have been touched with his sermons; as for Imperial Rome, its ruins are much more sublime and suggestive than even the most splendid realities which leave nothing to wish for or recall; and in regard to the Last Judgment, what one's own personal position on that occasion may be is too vague and uncertain to make the thought of it particularly agreeable.

This has been an eventful week. A young, beautiful, rich Roman girl has taken the veilthe Marchioness Origo. On Tuesday the handsome church of 88. Dominico and Sisto, on the Quirinal, which is attached to the convent of Dominican nuns, was crowded with all sorts of persons to witness this always picturesque but extremely sorrowful sight. I did not go, indeed I did not hear of it in time but in any case I should not, for last winter I was present at the imposing ceremonial of two gentlemen entering the Benedictine Order. It took place at that beautiful Church of St. Paul's outside the walls, in the great tribune. The brothers sang their wonderful chants and anthems; the new brothers-one a young German nobleman, rich, very high birth and handsome-went down into the grave as it were. They were covered with the funeral nall and became dead to the world, Yes, it was very imposing; but I did not get over it for days, and I resolved never to subject myself to such an impression again.

Victor Emmanuel has been reported dead hut is now better. He took the sacrament and made a grand general confession, which causes his enemies to repeat the famous old couplet: "The devil gotsick-the devil a monk would be The devil got well-the devil a monk was he." But Victor Emmanuel is no devil; he is a man of loose social morals, it is true-but like all such monarchs, Francis I., Charles II., &c., he has not a bad heart. His minister, too, Menabrea, is really a sincere man, who desires to do what is right to others so far as it does not affect-the interests of his sovereign's government, which is as much as can be ex. will probably be Weimar or Munich. Von Bulow is spending the winter in Florence. ANNE BREWSTER.

DISASTERS. GREAT FIRE IN PITTSBURGH.

Loss over \$100,000. The Pittsburgh Commercial, of yesterday, Yesterday morning a fire broke out in the

wholseale grocery and warehouse of Messrs. Little & Baird, Nos. 112 and 114 Second avenue, above Wood street. When discovered the flames were issuing through the skyligh in the office, in the rear of the store, and be fore the engines arrived they had made such headway that all efforts to check their progress proved fulle, and the building and con-fents were entirely consumed. The building was a double three-story brick, and was communicated to the rear of J. B. Canfield & Co.'s warehouse, fronting on Second avenue and it was considerably damaged, principally by water. The warehouse of Fahnestock, Albree & Co., adjoining Little & Baird, also took fire, but the loss will not be heavy. The new building fronting on Wood street was

slightly damaged. Among the stock lost by Messrs. Little & Baird was three hundred sacks of coffee, two hundred half chests of tea, nine or ten tierces. of rice, a large lot of sugars, hard and refined, and a general assortment of groceries. Their-loss will probably reach \$100,000, on which there is partial insurance in Pittsburgh com-panies. The loss to Mr. House, owner of the building, has not been estimated, but he is building, has not been estimated, but he is fully covered by insurance. The members of the firm of Little & Baird live out of the city, as does also Mr. House, and it has therefore been impossible to learn the exact amount of loss or insurance.

THE RED RIVER TROUBLES.

Sketch of Lonis Rielle, the Leader of the Rebels. [From the St. Paul (Minn.) Dispatch.] Louis Rielle is a, young man about twenty-four years of age, was born at Red River, from poor, but respectable parents, and is of pure French origin. Thirteen years ago his educa-tion was placed under the care of a Bishop, who sent him to the best classical college in who sent him to the best classical college in Montreal-that same college where General Dix, of the United States, and several other great scholars have been educated. He re mained there nine years as a student, and dis played such talent, and obtained such success in literature, that his Professors and protectors wanted him to enter their community But Louis Rielle, as a well-formed man, didn't want to take robe without a woman, and though willing to remain forever the religious subject of their spiritual order, decided against their will to study the law and enter the French literary career.

French literary career. After His decision, no more protection was offered him—and with the strength of his character following the path prepared for him by Providence, resisted the empire of their despotism, and preferred misery to their des-potism. From that time he had to struggle for his living; he was left without any resources whatever, and on account of the interruption of his studies, was unable to live in Canada⁹ of his studies, was unable to live in Canada He came to Minnesota about three years ago, and remained alternately in St. Paul and St. Anthony during two years. He got situations as clerk in grocery stores, but of course was disappointed. Commerce was not his favorite branch, but yet he would have practiced it, if he could have got any hope to raise in a short time money enough to allow him to study as a lawyer. His disappointment caused his return to Ked river, where he thought he could sconer get the means of following the course of his desires. Such was the fatality of his circumstances

his circumstances. I don't know if Mr. L. Rielle possesses any military or political genius. Should be fail or not in his career, I would consider him too able for being at the head of a body of half-breeds, who are hardly semi-civilized. As a writer and speaker of the French language, he cannot easily be surpassed by any man of his,age.

-The latest style for balls and the opera in Paris is the Hungarian costume, and heavy gold embroideries are scattered all over the

ENGLISH COMEDY AT THE ARCH.

ENGLISH COMEDY AT THE ARCH. —Colley Cibber's conicdy, She Would and She Would Not—produced at the Arch Street Theatre last night—is one of the best of the noble old plays that have come to us a heritage from the period when the ablest men in Eng-land wrote for the stage, and thought it worth their while to write dramas of such intrinsic merit out of such truth to unchangeable merit and of such truth to unchangeable human nature, that they will endure and hold their high place as long as the language in which they are written remains in existence. In some respects this comedy is superior to many of its class. From first to last it does not contain an impure sentence, a profane word, or an allusion to anything that is indecent. It relies for its success with its hearers upon two excellent things; first, upon the truthful delineation of characters which are original, peculiar and endowed with widely different qualities, but are still entirely human and natural; second, upon a most in-genious plot, which is conceived in that true spirit of comedy which recognizes perplexed intrigue as essential to this kind of drama; and is executed with such skill that the ac-tions, intricate and various as they are, fit each other like the pieces of a Chinese toy puzzle and combine to make a perfect and symmetrical whole. The motive of the story symmetrical whole. The motive of the story was not a new one, even in Colley Cib-ber's time. It is the adventurous spirit of a maiden fair, who, bent upon an errand of love, assumes a man's attire, and plays the part to win her object. Shakespeare had made "Viola" attempt the same trick in *Twel/th Night*. But Cibber's plot is his own, as his "Hypolita," a flercer, bolder, more spirited damsel than "Viola," belongs also to him. This character is original and striking, and with "Trappanti" and "Don Manuel," deserves a high place in dramatic literature as a flgure possessed of strong individuality. The minor possessed of strong individuality. The minor personages are hardly less interesting. Each has characteristics which make him or her the representative of actual beings; so that, whether it is "Viletta" the mercenary duenna, or "Resara" the love-sick maid, or "Don Octavio" the rash and eager lover, or "Don Philip" the dignified gentleman, we have people with whom we are acquainted in real life or know in literature. The text of

ine or know in interature. The text of this comedy is elegantly written, but it assists rather than interferes with the action, which is rapid, vivid, full of "strong situations and wrought into striking chmaxes. Mrs. Drew played the swaggering, unsexed maid with delightful spirit, caring meanwhile for that undercurrent of womanly tenderness and fing which flows strong and deen be

and feeling which flows strong and deep be-neath the surface of the character. Miss Firmin's "Rosara" was extremely clever, and the "Flora" of Mrs. Stoddart also merits praise. Mr. Mackay appeared as "Don Manuel," and Mr. Craig played the rascal "Trappanti." These personations were characterized by the marked peculiarities of the two actors, Mr. Marked peculiarities of the two actors, Mr. Markay playing with force and vigor, and yet with the quiet refinement which belongs to a Spanish gentleman, and Mr. Craig with a rol-licking bravado that seems to become a knave who is as great a coward and a greater rascal than "Parolles."

The entertainment concluded with the lively little farce Belsey Baker—a farce, by the way, which we recommend to those of our younger The entire hill will be repeated this evening. For Wednesday night, Craven's comedy, rinth of tones, b The Needful, is announced, with Mrs. Drew as Ariadne thread, "Kate "Harley." On Thursday and Friday i the Holy Place."

IMPORTANT NEWS FROM MAYTI

Salnave's Cause Waning---Success of the Revolutionists---Port an Prince to be Attacked---Salnave's Determination to Defend the City to the Last---Fall of Cape Haytien....The Haytien Navy Captured.

ST. MARC, Nov. 15, 1869-News was received in this city yesterday of the sinking of the little steamer Artibonite, formerly used as a transport, and the capture of the schooner Fleur de Marie, by the Haytien steamer Terror, alias Picquoit, the last acquisition of Salnave. Both vessels, however, had time to unload their cargoes and to land their crews

in safety. In the afternoon of yesterday a schooner brig from Port au Prince for New York came into this bay and landed six young men that bad run away from Salnave. These young men confirm the "pronunciamento" of Victorin Chevalier against Salnave, and also that of his joining the revolutionists, with all the forces under him. As you already know, this is the general who surrendered the town of Gonaives to the revolutionary party two months ago. After this he was appointed by Salnave to the command of the forces besieging Jacmel, which position he occupied until the 4th of November, when he vielded to there volution and declared himself against Salnave. He was received with enthusiasm in Jacmel, and the day after, the 5th, taking with him all the pickets that had surrounded Jacmel for fourteen months, he marched on to Port an Prince, in company with General Vil Lubin, a warm partisan of Salnave. Victorin, on ad-vancing, sent General Lubin forward with 200 men, in order to take possession of Bizotin (a fort near Port au Prince) in the name of the revolution. But Vil Lubin, having taken possession of the fort in fact, continued for Port au Prince, and thus divulged the plan of action to Salnave.

Victorin, learning the defection of Vil Lubin, retreated to Liogane, and was marching against Petit Goave and Grand Goave, there to join the rebel army from the south, when both armies will resume their march on to Port au Prince.

Salnave is making preparations to receive bis foes, and is fortifying the town. He is intrepched in his palace, and swears that he will play his last card there, and, sooner than surrender, he will blow up the city and burn it to ashes before he abandons his seat of government.

This afternoon the news of the taking of Capo Haytien and the capture of the war ves-sels Alexander Petion, Salnave and Rouilloue, in the port of Cape Haytien, was received. So that at present Salnave has nothing remaining for him belonging to the republic of Havti, except the mond sement and the city of Port au Prince.

A Hard Case.

To the Editor of the Evening Bulletin: The attention of the "Society for the Prevention of Cruelty to Animals' is called to the case of a horse used in hoisting stone for a building in process of erection in Locust street, above Fifteenth (to be used as a Sunday-school, chapel, &c., when finished, for Calvary Church, directly opposite). The horse is evidently old, feeble, lame, and

quite unfit for the work given him, as two strong horses could no more than accomplish the task now given to one poor, suffering creature. Added to this, he is frequently creature. Added to this, no is motions. struck for not being quicker in his motions. A PASSER-BY.

"A Saving Clause."

A Nevada newspaper calls attention to a A Reveal howspaper calls attended to a paragraph in a shipping receipt issued by an express company, in which this extraordinary "saving clause" is introduced: "And it is hereby expressly agreed that. Wells, Fargo & Co. are not to be held liable

for any loss or damage, except as forwarders only; nor for any loss or damage of any box, package or thing for over \$50, unless the just and true value thereof is herein stated; nor for any loss or damage by fire, the acts of God, or of Indians, or other public enemies of the Government !

-A German writer about Bach is transcon-dental to an unusual degree, even for a German, when he says that "we give him our hand, and he leads us into an intricate rinth of tones, but securely we go on by Ariadae thread, and our feet stand at last in