ART ITEMS.

—Queen Victoria has presented to the Royal Academy a bust of Jerrold, by his daughter, the Princess Louise.

—Thiers, the historian, possesses a collection of engravings, which is valued by connoisseurs at 800,000 francs. His mother-in-law, Madame Dosne, assisted him in discovering and securing the best works.

—The Duchess Colonna, who has adopted the name of "Marcello" for her sculpture, sent three works to the Exposition at Munich—a Sphinx, Bianca Capello, and a Gordon. The latter has been purchased for the Kensington Museum.

—The great prize of 100,000 francs, offered by the Emperor Napoleon for the best work of art, has been awarded to the architect Duc, for his restoration of the Palais de Justice. The selection was not made until after fifteen ballotings.

—The work going on for the improvement of the harbor of the Piraeus (Athens) has already brought up a tun-relief and a statue from the bottom of the sea. The former is considerably damaged by incrustations of shell-fish, but the latter is perfectly preserved.

—The Sultan has ordered that an Arch-Museum shall be established in Constantinople. Essad Effendi, who is charged with the management, has already commenced excavations and researches in different parts of Turkey. There is a rich unexplored field in Asia Minor.

—The Chevalier Salazaro, Director of the Picture Gallery in the Museum of Naples, has discovered a crypt, with very ancient Christian frescoes, under the Church of St. Michael, in Cimitero, in Lucrino, in which are, apparently, by no ordinary artist, are in excellent preservation.

—Of the erection of monuments in Europe there is no end. The last are: Chopin, in Warsaw; Gustave Schwab, in Stuttgart; Frederick the Great, in Liegnitz; and Marshal Keith, in Peterhead, Aberdeenshire. The last was a gift of the King of Prussia, to the birthplace of the old warrior, who fell in the battle of Hochkirchen, in 1758. Geneva has also erected a monument, symbolizing the incorporation of the little republic with Switzerland, in the year 1815.

—An original portrait of Alexander Pope is now owned in Boston. The portrait was sold at the sale of Marquis of Hasting's estate, in the spring of the year, the library and portrait gallery collected by the Earl of Huntingdon, an ancestor of the Marquis, came to the hammer. The vast debts left by the foolish young Marquis had incurred by gambling, horse-racing and other lordly habits, made it necessary to sell everything belonging to the ancestral property. Among the pictures disposed of at the disastrous sale, which lasted eleven days, and scattered, was the beautiful portrait of Alexander Pope, painted for the Earl of Huntington by Richardson. It was bought by a gentleman of this city, and is now safely housed in Boston. It is about thirds portrait, beautifully painted, and is in a perfect state of preservation. The old oaken frame piece of wood more than a hundred years ago still inclosed it."

—A friend of Vinnie Ream, in Nashville, has received a letter from her in which she says that young lady:

ROME, Oct. 20, 1869.—*My Dear*—: I am now at my work in Rome; have a fine studio and plenty of marble at my command. I am awaiting instructions whether I am to proceed to cut in marble the bust of Senator Brownlow or a full-length statue of my friend Mr. Lincoln, which I now have under way. Gen. Carpenter, Mr. Trumbull, and others who saw the model when I was in Washington, pronounced it the best likeness which I had made. I stopped one night with them in Paris while on my way here, and while there spent most of each day in the studio of Gustave Doré, where I modeled his bust. The day I left he presented me with a beautiful sketch which he had made for me of his—Dante's—head, which I have framed, and underneath the painting was the inscription, "Offered to Miss Vinnie Ream by her affective friend, Gustave Doré." Doré is, you know, is very valuable to me, coming from so great an artist; and I know that you will be glad, for my sake, to hear that all the artists here have received me with the greatest cordiality and kindness. Respectfully,

VINNIE REAM.

—Mr. Jarves thus criticises Doré in his new volume of Art Thoughts:

Doré seems to have faith of no kind. His mental visions generally fall short of the mark of creation as freely as his natural eye sees the moving panorama around it. But the world seen and unseen is for him just simply a field from which to cull motives for his extraordinary powers. He belongs to the Titanic type. The medieval spirit of the grotesque is as fresh within him as the sense of modern caricature. The supernatural element assimilates time, making him as much at home in the scenes of Oriental life, as recorded in the Bible, as if he had passed them in actual review. But there is no religious sentiment in him. It force is expended on the grudge realistic or the imaginative-creative of the supernatural cast. A fine example of the latter class is the seven headed beast of the Apocalypse rising out of the sea. The mystical Scriptures are his most fitting subjects. Invention he excels also whenever free to compose wholly from his own creation in dark alleys, like The Deluge, Crucifixion, Passage of the Red Sea, Lives of Moses and the Prophets, are the topics on which his energy, originality, variety, and picturesque largeness of loosely-jointed compositions best display. He is as stale and conventional in those based directly upon the simpler rel gious sentiment. Fra Angelico could not paint a Christ; Doré cannot draw a saint. His illustrations of the Bible are a record of his strongest and weakest qualities. He is most unbaled; but in his own wide field, including the darker aspect of creation, natural and supernal, and up to a certain point the picturesque and sublime in realistic action, he is supreme. The most and almost the sole human sympathy he exhibits is a certain filling for children, but this only in their dubious spots. He is a pitiless destroyer of the humane and refined in general. His innocent delight is not from terror, suffering, horror, jesting and dishonor. Perhaps he seeks by sheer force and extreme exaggeration to carry the mind over from vice to virtue, on the principle that extremes meet. But it is a chasm clearly towards hell at the best, as, it meant, it would be a crooked way to reach the good. There is too evident pleasure shown in the effish for its own sake, concept of mankind, indulgence in the scornful, indecent and satirical, a relish of ugliness, and an appetite for the loathsomeness of disease, and pride in the superhuman fiendish, to be altogether palliated by the usual apologies for misdirected genius. Doré makes love, pity, charity and faith absent. Under his influence one feels that honest emotions or any traits of common humanity, much less piety, are evidence of weakness or nonsense. The world being an infernal bubble, its best and highest in the end will take care of itself. If this is unjust towards Doré, he has made it the frequent language of his art.

A Philadelphia Philanthropist.

The *Pall Mall Gazette* says:

Mr. George Earle, a native of Falmouth, who has for many years lived in Philadelphia, where he has made a fortune, has just built for the benefit of the poor of his native town a large and handsome block of buildings, erected in the Gothic style. There are thirty-two spacious rooms, all of which are neatly fitted up and well ventilated. Twenty of the rooms are intended to be inhabited by two persons each, while each of the remainder is intended for one person. There is a chapel capable of seating 150 persons, which is to be used by the inmates of the Retreat and as many other persons as can be accommodated. The object of the Retreat is that a comfortable home, free of rent, shall be provided for deserving poor in their declining years. Those to be admitted are to be natives of Falmouth or persons who have lived in the town not less than twenty years, and all must at least be fifty-five years of age.

CITY BULLETIN.

—John Mapleton, 14 years old, residing at Ivery and Cowley streets, was killed yesterday afternoon, by a lumber wagon falling on him. The accident was caused by the wheel of the wagon running off.

—The alarm of fire about half-past two o'clock yesterday afternoon, was caused by the explosion of a still at the Hestonville Coal Oil Refinery, Montgomery road and Pennsylvania avenue, owned by Heston & Co. The loss amounted to $1,500.

—Edward Davis and Thomas Williams were committed yesterday by Alderman Kerr, to answer the charge of robbing the house of Martin Smith, Forty-first street and Girard avenue. The accused were identified by Mr. Smith.

—William Ross, aged 10 years, was seriously injured by being caught between two cars attached to a train at Twenty-first and Pennsylvania avenue yesterday afternoon. He was removed to the residence of his parents, No. 2534 Wood street.

—George Flanigan was before Alderman Kerr, yesterday, on the charge of robbing the residence of a Mrs. Ginther, No. 1318 Wood street, on Thursday afternoon, during her absence, and robbing her of $100 worth of jewelry. Flanigan, in company with two others, entered the place by prying open the rear shutters. The accused was committed to answer.

—A. W. Nolting, aged 65 years, a tobacco merchant, residing in Richmond, Va., arrived at the Continental Hotel, on Thursday afternoon, and after taking his dinner went to his room, No. 71, and was not seen until last evening, when he was discovered to be dead in his bed. The Coroner held an inquest, and the jury rendered a verdict of death from natural causes.

—Nicholas Nanlly and Edward Bohn had a further hearing yesterday on the charge of stabbing Julius Gross, during a row on the corner of Broad and Cumberland streets, on the 7th inst. Gross was sworn, and testified that all three had been drinking at a quarrel arising, one of the prisoners stabbed him, but he did not know which one. The accused were each held in $800 bail.

—Andrew Mullen and Jeremiah McNamee, lads who were arrested, several days ago, with money and postage stamps in their possession, were up yesterday for a hearing before Alderman Kerr. Charles B. Biddle, of the Biddle Hardware Company, testified that the store was entered on Sunday and robbed of about $88 and a number of postage stamps. A fractional note, which was found on one of the prisoners, was identified as having been in the drawer robbed. The accused were committed.

—A German, named Wm. Oberdorf, was before Alderman Kerr yesterday, on the charge of larceny. The allegation is that he purchased a suit of clothes from Mr. Wannamaker's store, on Chestnut street, and gave in payment a check on the Union Bank, drawn in the name of Mr. Edward B. Schneider. The check was proven a forgery, and Mr. Schneider consulted Oberdorf in regard to it. The latter confessed his guilt. He was committed in default of $3,000 bail for a further hearing on Monday.

—Sergeant Duffy, of the Seventeenth Police District, was arrested on a charge of larceny yesterday afternoon. It was testified that he entered the house of Mrs. Fanny Forney, No. 1420 Shippen street, to make an arrest; that he followed a man into the cellar of the establishment, and when asked for his warrant, said he would show it when he got in the barroom, when Mrs. Farmer asked him what he meant, he said he was "drunk as a lord—brains out, and placed a pistol against her breast. He was held in $1,000 bail to answer.

—The recognition of Cuba as a Republic is to be asked at the next session of Congress, and for that purpose the following petition is now freely signed in this city:

"To the Honorable the Congress of the United States: We, the undersigned, citizens of the United States, in the interests of human liberty, respectfully petition your honorable body to accord to the infant Republic of Cuba the rights of a belligerent power, and to recognize her independence. We urge this prayer, for the reason that she has successfully withstood a foreign tyranny for more than a year, during which time she has established her just claims to be acknowledged among the powers of the earth, by organizing a constitutional representative government, by emancipating her slaves, by proclaiming freedom of conscience and speech, by providing for universal education, and by other wise legislation advancing the cause of liberty and equality; and because her sons, in their prolonged struggle, have shown endurance, patriotism and valor worthy of a great and free people. We invoke your immediate action, in behalf of a people who have complacence with our prayer will signally benefit humanity, and redound to the glory of our country."

Copies of the above are at the Merchants' Exchange, the Corn Exchange, the Leagues House, the Universities of Pennsylvania, prominent hotels and other public places. The committee of organization having the matter in hand, will offer towns and communities to get up similar petitions and send them to Congress on Saturday evening, December 4, a grand demonstration in behalf of the Cuban cause will be made at the Academy of Music in this city, at which prominent Senators and Representatives in Congress will speak.

NEW JERSEY MATTERS.

—Gunners appear to have remarkably fine amusement in shooting partridges and quails in the woods of South Jersey. They are quite plentiful, and bring a high price.

—The father of Judge Woodhull, of Camden County Courts, John T. Woodhull, died in Camden on the 18th instant, at the advanced age of 84.

—Mr. Ward assumed "People's Candidate" for the State Senate has finally, it is believed, resolved to endure political obscurity another fourteen years in making $100,000, which he will then spend again for the good of the cause.

—Evening Star Council O. U. A. M., of Camden, are making extensive preparations for their annual festival at Wildey Lodge Hall, at Fifth and Pine streets, on Thursday evening next. This Council is in a flourishing condition.

—The failure of a grocer in Camden is announced, for the sum of about forty thousand dollars. This for a small dealer, is regarded as a very large failure, particularly as the number of poor people suffer by the failure.

—It is quite likely that at the incoming session of the New Jersey Legislature, a law for a suit of clothes from Mr. Wannamaker's store, on Chestnut street, and gives in payment a check on the Union Bank, drawn in the name of Mr. Edward B. Schneider. The check was proven a forgery, and Mr. Schneider consulted Oberdorf in regard to it. The latter confessed his guilt. He was committed in default of $3,000 bail for a further hearing on Monday.

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—It is quite likely that at the incoming session of the New Jersey Legislature, a law for a supplement to the Camden city charter will be passed, giving the City Council authority to change and collect a reasonable rate of toll, on all carriages and animals from the country driven over the streets of the city. The friends of this proposition claim that such a measure would be legitimate and fair, because the avenues cut up and worn out more rapidly and extensively by country travel than by the resides of the citizens themselves. There is no a road diverging in any direction from Camden, upon which toll is not collected from the residents of the city, as well as others, and as it would be impossible to discriminate, in most feasible plan, it is suggested, as for the authorities to likewise exact and collect toll for the use of their streets, and as a means of this kind would add materially to the revenue of the city every year, and thus contribute largely towards liquidating its heavy indebtedness.

DANCING ACADEMIES.

ASHER'S DANCING ACADEMY,
NO. 808 FILBERT STREET.
All the New and Fashionable Dances taught.
Classes—Wednesdays, Monday, Tuesday, Thursday and Friday evenings.
Misses and Masters—Tuesday and Saturday Afternoons.
Gentlemen Can join any evening they desire.
Private lessons, single or in classes, at any hour to suit convenience.
nov20-2m

AMUSEMENTS.

ACADEMY OF MUSIC.—THIS EVENING, Nov. 20, 1869.
Benefit of the Author, Composer and Artist, Mr. J. G. MAURICE RICHARDSON.
GRAND GERMAN OPERA.
Gounod's renowned opera, in four acts, entitled
MIRELLE
With the original great cast, including
Madame Rosa Hersee, Marguerite
Mlle. Marie Rotoli, Vivarella
Mr. Ferdinand Jamet, Ourrias
Mr. Perkins, Mr. Alapidoux
Mr. Rudolphsen, Mr. Lefort
Mr. Rudolphsen, Vincent
Mr. Perkins, Mr. Alapidoux