THE CREAM OF THE NEW BOOKS.

Argum ent Against Female Suffrage.

We extract a specimen passage from "Woman, her Rights, Wrongs, Privileges and Responsibilities, by Mrs. E. Hockett, M. D., one of the contributors to Appleton's Encyclopedia; published by Stebbins, Hartford, abundantly and sensationally illustrated in steel and wood, and sold by agents only:

The objections to woman-suffrage on social grounds are numerous and important. If women are to vote, they must either be convenient with the politicians of opposite sex, and able to form an intelligent opinion on them, or they must vote under the leading and guidance of others, and thus become the dupes and prey of selfish and unprincipled politicians. In the one case they will become partisans; zealous, earnest, indefatigable in their way, but, alas, too forgetful of that womanly modesty and grace which is the highest ornament of womanhood. If now it should happen, as it often would, that the wife should, from conviction or from prejudice, adopt the views, principles and candidates of one party, and the husband those of another, and both were positive and decided in their opinions, what bickerings, what acrid debates, what bitter feelings would be engendered in the family circle! How unenviable would be such contests in the presence of their children, if they had any! And, how often would it break up the peace of families, and lead to separation, or, at least, to permanent estrangement! Again, as Dr. Bushnell has well observed: "The struggle (of a great political campaign) is a trial even for men, that sometimes quite overturns their self-mastery, and totally breaks down the strength both of their principles and their bodies. And yet if we propose to enlarge the country, as we must when we bring in women, it will be manifold more intense than now. Hitherto, it has been an advantage to be going into battle in our suffrages with a full half, and that the best half morally, as a course of reserve, to be behind, so that we may fall back on this quiet element or base several times a day, and always at night, and recover our courage and settle again our mental and moral equilibrium. Now it is proposed that we shall not be reserve any longer, that we go into our conflicts taking our women with us, all to be kept beating in the same fire for weeks or months together, without interruptions of rest or cooling-times of composure. We are to be as much more excited, of course, as we can be, and the women are, of course, to be as much more excited than we, as they are more excitable. Let no man imagine—as we see to be the way of many—that they are going into these encounters to be just as quiet or as little nerved as now, when they stay at home in the rear unexcited, letting us come back to them often and recover our reason. They are (to be) no more mitigators and, but instigators rather, swelterings in the same fierce heats and commotions, only more fiercely stirred than we. They are to be by first-hand impulse, they take by exaggeration. And, accordingly, it will be seen that where we are simply a contest, they are a white; that where we deprecate, they hate; that where we touch the limits of reason, they touch the limits of excess; that where we are impetuous in a cause, they are uncontrollable in it. We know how, as men, we are moderated in part by self-knowledge, even as ships by their helms, in the great storms at sea. For the other party, we had women kept in moderation by their element, even as ships in harbor by the swinging by their anchors; but now we get even less of help from them than they do from us. I do not mean by this that women do not show as much self-keeping often as men, but that going more by feeling than men, they feel everything more intensely, and will more liabilities to excess. They make more of their ideals, too, than men do, and even have it as a kind of virtue to bear defeat badly in their cause. Hard pushed by adversaries, they almost certainly count them personal enemies. It is not that some hysterical, over-delicate women are prone to such exaggerations of sensibility, but that, like our Southern women, or the tough mothers of Sparta, they too commonly allow their passions to get heated, and call it their righteous anger. The concrete mind of the popular mass, both male and female, seething at once in the same vortex of party commotion, and women taking hold of man, to at once possess and dispossess him in their higher law of conscience, is no pleasant thing to contemplate. But the specially sad thing of it is, not that men will be heated and put to a strain, and made coarse, possibly violent, but that women will be. Men are made to be masters of a certain masculine fanaticism, but there is no such masculine fashion for women.

These storms of passion, which must come very frequently in the life of every woman of the element who goes into politics, cannot fail to leave behind them ugly marks on her social character and on her countenance. There is no hiding of such trouble, especially with women, as men, for instance, can do, in the great interests of the state, which is gendered by political strife. How fearful must be the effects of this upon neighborhoods, where old friends will no more speak to each other, but pass those whom they formerly loved with a look, or a look of pity or contempt, and where often they will seek the injury of those once dear to them as the apple of the eye.

That we are not exaggerating these results, will be evident, if we recall the conduct of women of the highest social position in the South during the late war. Women, as a class, are not vain, it is true, but they become fully absorbed in the political questions at issue, and entered into them with such a violent spirit, that those who had formerly been the most gentle and amiable of their sex, manifested a temper almost fiendish in its bitterness, and this, not only toward the soldiers and the people of the North, against whom it might be supposed that their wrath would be most naturally directed, but they were even more bitter and vindictive toward Southern men and women who espoused the side of the Union. Women, formerly gentle and refined, gloried in wearing charms, rings, &c., made from the bones of the hated Yankees slain in battle or murdered by guerillas; they often expressed their desire, which some of them put in practice, to kill some of their own relatives, and the Southern gallant could bring no surer passport to the affections of the woman whom he sought to win, than the evidence that he had killed a Yankee.

Toward our Union soldiers, this bitter hate manifested itself in all possible ways. We have seen in a middle Georgia town a noble Christian woman in one of the Southern cities, a lady whose wealth, culture, refinement, genial manners and large-hearted liberality had enabled her to maintain for years the highest social position. To be on terms of intimacy with her, had been long a privilege for which the best families of the city were ready to strive; but at the beginning of the war she was unflinchingly loyal and Union-loving; and yet, with the exception of her old friends, and two or three exceptions, fell off; her house, once thronged with visitors, now never entered, as she walked along the streets, her former friends passed by her with averted gaze or carefully drew aside their clothing, lest it should be tainted by contact with her; scurrilous and abusive notes, from time to time, came unbidden, and attacks upon her character and reputation, of the most cruel nature were made by her former associates in the public prints. The fences and walls of her dwelling were defaced, slight, and even, with the most outrageous abuse, and yet this was more than once in peril. She persisted, however, in her tender care for Union soldiers, sick wounded, and in prison in the city; but even since the war, her old hatred never and never breaks out, and of all her professed female friends before the war, she can now scarcely number one who visits her, or who she may befriend. And this was but one instance of hundreds occurring throughout the South.

PUBLICATIONS OF THE WEEK.

By J. B. Lippincott & Co.

Natural and Revealed Theology. 8vo. By Charles K. Ford.

Trees, Plants and Flowers. By the author of "Our Dumb Friends." 75 engravings. 12mo.

Stories for Sundays, Illustrating the Catechism. By the author of "Little Henry and his Bearer." 12mo.

The Scriptural Doctrine of Hades. By Rev. Hardin, D. D. 12mo.

A Wreath of Rhymes. By Millie Mayfield. 12mo.

By W. Ware & Brother.

A Digest of Parliamentary Law. By O. M. Wilson. 8vo.

By The Amer. Sunday-School Union.

A year in Sunday-School. By the author of "A Chinese Boy." Illustrated.

By Fields, Osgood & Co. Sold by Turner Brothers.

(Household Edition, corresponding with Thackeray, Reade and George Eliot.)

The Village on the Cliff, and other Sketches by Miss Thackeray.

(Diamond Edition.) Poetical works of James Russell Lowell, complete.

By Lee & Shepard. For sale by J. B. Lippincott, and Porter & Coates.

The Sunset Land, or, the Great Pacific Slope. By Rev. John Todd, D. D. 12mo.

(Elm Island Stories.) The Boy Farmers of Elm Island. By Rev. Elijah Kellogg. 12mo, illustrated.

(Charley Roberts Stories.) How Charley Roberts became a Man. By author of "Forrest Mills." 12mo, illustrated.

(Same Series.) How the Robbers Gained Her Education. Same author.

(Dotty Dimple Series.) Dotty Dimple's Flyaway. By Sophie May. 16mo, illustrated.

The Young Detective. By Rosa Abbott. 12mo, illustrated.

Living Thoughts. 12mo, pp. 240.

By Hurd & Houghton. Sold by Turner Bros.

The Polar World. A popular description of man and nature in the Arctic, Antarctic and arctic Regions of the Globe. By Dr. G. Hartwig. 8vo, 163 illustrations.

The Romance of Spanish History. By John S. C. Abbott. 12mo, illustrations.

By G. P. Putnam & Sons. Sold by J. B. Lippincott.

The Mystic Bell. A Wonder Story for Young People. 12mo, etchings by Kuntze.

By Carleton. Sold by Claxton, Remsen & Haffelfinger.

To-Day. A Romance. By Richard B. Kimball, author of "Saint Ledger." 12 mo, pp. 480.

By Gibbs & Leavitt. Sold by J. B. Lippincott.

The Pilgrim's Progress, in words of one syllable. By Mrs. Edward Ashley Walker. 12 mo, oil-color illustrations.

From the Cribs to the Cross. Life of Christ, in one syllable. Same author. 12 mo, oil-color illustrations.

By Lee. For sale by Turner Bros.

The Sopranos. A musical story. By Jane Kingsford. Broche.

PERIODICALS.

Lippincott's *Sunday Magazine*, with articles by some of the most eloquent divines in Great Britain, and illustrations of striking originality and beauty, commences the Volume, for November. It is *par excellence* the periodical for Christian homes, and we are not surprised to learn that a rapid success is corresponding with its merits.

Lippincott's *Good Words for the Young* presents for November a number of great attractiveness. Among other contributions is a charming one in dramatic form, from the author of "Lilliput Levee." The illustrations are abundant, and of remarkable delicacy, comprehensiveness and invention. We consider that both this magazine and the above are well adapted to the great work of diffusing intelligence, and the reposeful tone of cultivated society, to the household groups into which they shall be introduced.

Zell's Encyclopedia, to Christmas, covers a series of strikingly interesting biographical articles devoted to the different monarchs whose common name was Charles; portraits of Charlemagne, Charles I., of England, and Charles V., of Spain, are included.

The Gardener's Monthly, an illustrated octavo edited by Thomas Meehan, published by Deisidore Sauer, 25 North Sixth street, is out for November. It is a live and valuable horticultural magazine.

The Trinder Life Circular, published quarterly by Howard Challen, is out for October. It contains an exhibit of the amount of business made by publishers for the winter business. It places before the book and stationery trades the Trinder Life plan by which they can benefit up by their orders, in a classified arrangement.

Merry's Museum for November, with its variety of lively juvenile matter, reaches us from the publisher, Mr. Horace B. Fuller, Boston. The standard for 1870 is promised to be very high.

We receive the *Christian World* for November, the organ of the "American and Foreign Christian Union," from the Bible House, New York.

LITERARY.—Professor Raphael Pumpelly, of Harvard, his nearly ready for publication, through Messrs. Leypold & Holt, a volume entitled "Across America and Asia."

No narrative yet written recounts experiences among so many races of men. There did Pumpelly was for a time superintendent of the Santa Rita mines in Arizona during the pioneer times. A narrative of his adventures, which appeared in *Putnam* for September, received more praise than any article in that number. From Arizona, Professor Pumpelly crossed to San Francisco, making a detour through Sonora, and then sailed to Japan, to accept a commission as mining engineer under the Government. But they were even more bitter and vindictive toward Southern men and women who espoused the side of the Union. Women, formerly gentle and refined, gloried in wearing charms, rings, &c., made from the bones of the hated Yankees slain in battle or murdered by guerillas; they often expressed their desire, which some of them put in practice, to kill some of their own relatives, and the Southern gallant could bring no surer passport to the affections of the woman whom he sought to win, than the evidence that he had killed a Yankee.

Toward our Union soldiers, this bitter hate manifested itself in all possible ways. We have seen in a middle Georgia town a noble Christian woman in one of the Southern cities, a lady whose wealth, culture, refinement, genial manners and large-hearted liberality had enabled her to maintain for years the highest social position. To be on terms of intimacy with her, had been long a privilege for which the best families of the city were ready to strive; but at the beginning of the war she was unflinchingly loyal and Union-loving; and yet, with the exception of her old friends, and two or three exceptions, fell off; her house, once thronged with visitors, now never entered, as she walked along the streets, her former friends passed by her with averted gaze or carefully drew aside their clothing, lest it should be tainted by contact with her; scurrilous and abusive notes, from time to time, came unbidden, and attacks upon her character and reputation, of the most cruel nature were made by her former associates in the public prints. The fences and walls of her dwelling were defaced, slight, and even, with the most outrageous abuse, and yet this was more than once in peril. She persisted, however, in her tender care for Union soldiers, sick wounded, and in prison in the city; but even since the war, her old hatred never and never breaks out, and of all her professed female friends before the war, she can now scarcely number one who visits her, or who she may befriend. And this was but one instance of hundreds occurring throughout the South.

NEW PUBLICATIONS.

New Music.

The *Schubert Album* is a collection of eighty of the best songs of the great composer, Franz Schubert, which has been sent to us by Lucas Meyer, 1413 Chestnut street. The songs are those of the different series known as "Die Schöne Müllerin," "Winterreise," "Schwanengesang and "Ausgewählte Lieder." Among these are to be found the Wanderer, the Ave Maria, the Erl-King, the Serenade, and all the most popular Schubert songs, besides many good that are not so well known in America. The *Schubert Album* is published by C. F. Peters, at Leipsig, and the printing and binding are excellent and tasteful. Mr. Meyer is prepared to furnish this and the classical music of the "Edition Peters," catalogues of which may be seen at his store.

CARPETINGS, &C.

NEW CARPETINGS.

McCALLUM, CREASE & SLOAN,

No. 509 CHESTNUT STREET.

Importers and Retailers of

CARPETINGS,

Of every description.

FALL IMPORTATIONS.

NEW DESIGNS IN INGRAINS.

BRUSSELS, VELVETS, 6-4 WIDE.

In original and exclusive patterns.

1,000 Pieces Brussels,

Of the best English manufacture, of new and novel styles, many of them designed expressly for us.

1,000 Pieces Crossley Tapestries

All the newest styles.

ENGLISH AND AMERICAN OIL CLOTHS.

McCALLUM, CREASE & SLOAN'S

Carpeting and Oil Cloth Warehouse,

No. 509 Chestnut Street, Phila.

Opposite Independence Hall.

n6 1m and 3m rp5

NEW CARPETS.

AXMINSTERS,

WILTONS,

VELTETS,

BRUSSELS,

3 PLYS AND INGRAINS,

Venetians, Druggets, Oil Cloths, &c.

LEEDOM & SHAW,

910 ARCH STREET.

n6 2m rp5

FIRE-PROOF SAFES.

HERRING'S CHAMPION SAFES.

HERRING & CO.

The Burning of Earles' Art Gallery.

PHILADELPHIA, September 1, 1869.

MESSRS. FARREL, HERRING & CO.,

629 CHESTNUT STREET.

GENTLEMEN: We have just examined, with the very greatest satisfaction, our safe, purchased of you some years ago, and which passed through our destructive fire of last night.

We find the contents, without exception, entirely unharmed, merely slightly damp, and we feel no hesitation in commending our business safe, having every book perfectly safe.

We think it a few days require a larger one, and will call upon you.

Very Respectfully,

JAMES S. EARLE & SONS

PHILADELPHIA, NOVEMBER 1, 1869.

MESSRS. FARREL, HERRING & CO.

GENTLEMEN: In the year 1850 I unfortunately was in business in the Artisan Building, which was destroyed by fire on the 19th of April. I had the fire been what I supposed was a Fire-proof Safe, but upon opening it I found everything—even the daguerreotype portraits of Charlemagne, Charles I., of England, and Charles V., of Spain, are included.

The Gardener's Monthly, an illustrated octavo edited by Thomas Meehan, published by Deisidore Sauer, 25 North Sixth street, is out for November. It is a live and valuable horticultural magazine.

The Trinder Life Circular, published quarterly by Howard Challen, is out for October. It contains an exhibit of the amount of business made by publishers for the winter business. It places before the book and stationery trades the Trinder Life plan by which they can benefit up by their orders, in a classified arrangement.

Merry's Museum for November, with its variety of lively juvenile matter, reaches us from the publisher, Mr. Horace B. Fuller, Boston. The standard for 1870 is promised to be very high.

We receive the *Christian World* for November, the organ of the "American and Foreign Christian Union," from the Bible House, New York.

LITERARY.—Professor Raphael Pumpelly, of Harvard, his nearly ready for publication, through Messrs. Leypold & Holt, a volume entitled "Across America and Asia."

No narrative yet written recounts experiences among so many races of men. There did Pumpelly was for a time superintendent of the Santa Rita mines in Arizona during the pioneer times. A narrative of his adventures, which appeared in *Putnam* for September, received more praise than any article in that number. From Arizona, Professor Pumpelly crossed to San Francisco, making a detour through Sonora, and then sailed to Japan, to accept a commission as mining engineer under the Government. But they were even more bitter and vindictive toward Southern men and women who espoused the side of the Union. Women, formerly gentle and refined, gloried in wearing charms, rings, &c., made from the bones of the hated Yankees slain in battle or murdered by guerillas; they often expressed their desire, which some of them put in practice, to kill some of their own relatives, and the Southern gallant could bring no surer passport to the affections of the woman whom he sought to win, than the evidence that he had killed a Yankee.

Toward our Union soldiers, this bitter hate manifested itself in all possible ways. We have seen in a middle Georgia town a noble Christian woman in one of the Southern cities, a lady whose wealth, culture, refinement, genial manners and large-hearted liberality had enabled her to maintain for years the highest social position. To be on terms of intimacy with her, had been long a privilege for which the best families of the city were ready to strive; but at the beginning of the war she was unflinchingly loyal and Union-loving; and yet, with the exception of her old friends, and two or three exceptions, fell off; her house, once thronged with visitors, now never entered, as she walked along the streets, her former friends passed by her with averted gaze or carefully drew aside their clothing, lest it should be tainted by contact with her; scurrilous and abusive notes, from time to time, came unbidden, and attacks upon her character and reputation, of the most cruel nature were made by her former associates in the public prints. The fences and walls of her dwelling were defaced, slight, and even, with the most outrageous abuse, and yet this was more than once in peril. She persisted, however, in her tender care for Union soldiers, sick wounded, and in prison in the city; but even since the war, her old hatred never and never breaks out, and of all her professed female friends before the war, she can now scarcely number one who visits her, or who she may befriend. And this was but one instance of hundreds occurring throughout the South.

NEW PUBLICATIONS.

THE

American Sunday-School Union

JUST PUBLISHED

JESSIE BURTON; or, Danger in Delay. 16mo, cloth, 272 pp. $1 25.

Lost and Found; or, A Friend Wanted. By the author of "Helpless Christie." 16mo, cloth. 85 cents.

PERYERNE PUSSY. By the author of "The Leightons." 16mo, cloth, 75 cents.

ALL HANDSOMELY ILLUSTRATED, and other popular books for young people.

The attention of Pastors, Superintendents and Teachers is invited to the Sunday-School Library, Prizes, Cards, Helps for Teachers, &c., just received from London.

For sale by the

AMERICAN SUNDAY-SCHOOL UNION,

122 Chestnut Street, Philadelphia.

n6 1m th & st

NEW BOOKS.

VISITS; or, Until Death us So Part.—The famous Parlor Game. It is a game for all who delight in games for country, by Augusta J. Evans, author of "St. Elmo," "Macaria," &c. Price $1 50.

PHEMIES TEMPTATION.—A splendid new novel by Miss Braddon, author of "Aurora," "Hidden Path," "Mary Maxwell," &c. Price $1 50.

All of the above authors are now in the hands of CARLETON, Publisher, who issues them in an elegant style, and sends them free of postage on receipt of the price. Carleton's popular works, one at the reduced price of $1 50.

TO-DAY.—A delightful new romance, by Richard B. Kimball, author of "Saint Leger." Price $1 75. Carleton's popularly bound in cloth. Price $1 75.

LIVING WRITERS OF THE SOUTH.—Sketches, biographies, lists of their works, and extracts from their writings, of the living writers of the Southern United States. A valuable and unique work. By Fred. J. Wood Davidson. "Over 600 pages, elegantly printed and bound in cloth." Price $7.

JOSH BILLINGS'S FARMERS' ALMANAC.—A laughable, but instructive work, for the farmers, containing, giving weather prognostications, advice to farmers and much valuable information, all in a humorous vein—all by that famous philosopher, "Josh Billings." Price 25 cents. Carleton's edition, in paper covers.

CARLETON, Publisher, New York,

at whose elegant new Establishment, 1300 Broadway, every variety of Stationery, Fancy Goods, Toys, &c., &c., &c., at greatly reduced prices. Dealers and Pedlers will find it a pleasant excellence, and Artistic BRONZES suitable for Libraries.

oct 30 4w 4t.

PHILOSOPHY OF MARRIAGE, &c.—In course of Lectures, as delivered at the New Museum of Anatomy and Science, 618 Sansom street, How to Live and what to Live for; Youth, Maturity and Marriage considered in their Physiological, Social, Sanitary relations, Flatulence and Nervous Diseases accounted for, Impotency, Sterility, Consumption, Epilepsy, Fits, Nervous Prostration, Dyspepsia, Dizziness, Dimness of Sight, Loss of Memory, Premature Decay, Pimples on the Face, Blotches, Eruptions, Blood Diseases, Diseases of the Urinary Organs, Diseases of the Skin, Diseases of the Nose, Throat and Lungs, Diseases of the Heart, Liver, Kidneys, Bowels, Nervous Debility, Mental Incapacity