

# Evening Bulletin

GIROSON PEACOCK, Editor.

OUR WHOLE COUNTRY.

F. L. FETHERSTON, Publisher.

VOLUME XXIII.—NO. 177.

PHILADELPHIA, WEDNESDAY, NOVEMBER 3, 1869.

PRICE THREE CENTS.

## WEDDING CARDS, INVITATIONS

WEDDING INVITATIONS. EN-  
graved in the most elegant and durable manner. **10018**  
Broad Street, between 10th and 11th streets.  
MARRIED.

**HULME-BROWN**.—On the 24th inst., John K. Hulme to Rebecca M., daughter of George W. Brown, of this city. Officiated by Rev. J. A. Brown, at the residence of Mrs. J. A. Brown, on Saturday, Oct. 29, 1869.

**MISSY-BOND**.—In San Francisco, California, Sept. 29th, by the Rev. J. A. Brown, Chaplain of the U. S. Army, to Anson O. Dodge, late of Providence, and Mary Bond, daughter of the late Mr. Bond, of this city.

**CLAYTON**.—On Tuesday, November 24, 1869, at the Church of the Holy Trinity, by the Rev. S. M. Miller, D. D., John G. Clayton to Anna B. Clayton, daughter of John Clayton, Esq.

## SPECIAL NOTICES.

**A LARGE VARIETY OF HAND-**  
some and useful articles for sale at Table No. 6,  
at the Philadelphia Horticultural Hall, No. 217 N. 2d St.

**HOWARD HOSPITAL, NOS. 1518**  
and 1520 Lombard street, Dispensary Department,  
for medical treatment and medicines furnished gratuitously to the poor.

## DIVIDEND NOTICES.

**PENN NATIONAL BANK.**  
The Directors have this day declared a dividend of five per cent. on the capital stock of the bank, payable on demand, clear of tax, on the 15th inst.

**FARMERS' AND MECHANICS' NATIONAL BANK.**  
The Board of Directors have this day declared a dividend of five per cent. on the capital stock of the bank, payable on demand, clear of tax, on the 15th inst.

## Y. M. C. A.

### State Convention of the Young Men's Christian Association—Proceedings at Williamsport.

(Special Correspondence of the Philadelphia Evening Bulletin.)

**WILLIAMSPORT, Nov. 2.**—Ever since yesterday morning the delegates to the State Convention of the Young Men's Christian Association of Pennsylvania have been arriving in this city in considerable numbers. The Convention met this afternoon at 3 o'clock, in the Pine St. M. E. Church, for the purpose of forming an organization. The meeting was called to order by Thomas K. Cree, Esq., of Pittsburg, the Chairman of the State Executive Committee, who called on one of the delegates to open with prayer. After this Mr. Cree made a short and pithy address, specifying the objects for which the Convention was called, and urging the importance of Christian Union and harmony.

## FOREIGN CORRESPONDENCE.

### LETTER FROM PARIS.

(Correspondence of the Philadelphia Evening Bulletin.)

PARIS, Friday, Oct. 22d, 1869.—The capital is beginning to show signs of returning animation, though the magnificent weather which has prevailed until within the last day or two has made people linger beyond their usual time at the sea-side or the watering-place. Summer, indeed, quite broke out afresh here, with the present month; and even now the temperature is so soft and mild that the 17th of St. Martin, as it is called, promises to rival the Indian summer of America. Still the sharpness of the early dawn begins to remind us that we are far advanced in autumn; and the papers tell us that down even at Lyons the first white frosts of winter have begun to make themselves felt. Our straggling population is once again gathering itself together from all the corners of the earth. The increasing crowds of equipages in the Champs Elysees and the Bois, and the reopening shutters of the neighboring mansions, tell of the return of permanent residents; while the groups of sight-seers parading the streets and boulevards show the double current of tourists going south or returning home for winter. The American element is pouring in fast, as is shown by the daily lengthening "Lists of Arrivals" published at our principal Bankers, as well as by the multitude of "loafers" of unmistakable trans-Atlantic origin, who are looking about them to see how many things Baron Haussmann, our Prefect, has pulled down or built up since their last visit to Paris. There is always plenty of novelty to be found in our changed capital, both in a material and moral sense; and just now our two main occupations seem to consist in building up the city and pulling down the government. Americans who have been absent a few years are not a little bewildered at the transmigration which has taken place in some of the quarters of the town where they last expected it. There is, for instance, the junction of the Rue de la Paix and the Boulevards, which used to be the boast of the city, and considered its most brilliant center. One would have thought it, indeed, the very last point which stood in need of "improvements." But not so Baron Haussmann. He has "opened it out" and "expanded" it, till you have lost all recollection of what it once was. There now stands the gigantic pile of the new Opera House, or Academy of Music, as it is called, on the facade of which is seen the group of dancing Bacchantes by M. Carpeaux, about which so much noise was made a month or so ago; while on the centre of the building, at its very highest pinnacle, has just been raised a Pegasus, or winged-horse, typical of its dedication to the Muses. The abuse which has been bestowed on M. Carpeaux's production has, of course, given him a reputation and a notoriety such as he might otherwise never have obtained. His drunken Bacchantes have become the favorite photograph of the day; and the other evening, passing by the Opera after dark, I found that some spectator had thought it worth his while to set up an electric light, under the effects of which he was exhibiting the highly-flavored composition to an assemblage of such loafers and loungers as certainly I have never spoken of. The design is certainly very "French" in taste, and may be called at least Spartaish, if not actually indecent. Still, it affords no excuse for the barbarism of the act committed by the "indignant morality" of the gentleman with the ink-bottle, who might just as well have gone into the gallery of the Louvre and wrecked his wounded sensibilities upon some of the *chef d'oeuvre* of ancient art. It seems to me that M. Carpeaux's statuary is good enough for M. Garnier's architecture; for the new Opera House of the latter is but a poor production, considering the vast sums of money it has cost. A newly-arrived American, who saw Paris for the first time, said to me the other day, after a week's experience of our city, "There is not a building here to be compared with the Capitol!" And, upon my word, I believe he was about right, even when every allowance is made for national predilections. This new Grand Opera has cost the city and government together some thirty or thirty-five millions of francs, or nearly, although it is not yet nearly finished, and it is without counting the immense value of the site upon which it is built, and which is worth in that part of Paris at least five hundred francs the square yard. I went over the interior of it the other day, and was perfectly amazed to see the space which had been set apart for the "accommodation" of the Emperor and his suite. One would suppose that his Imperial Majesty intended to take up his abode there for the season. He monopolizes an entire wing of the building. The Imperial carriages, on arriving at the private entrance, which is as large nearly as the principal facade, drive up an inclined plane, and take the right into the house, on a level with the principal tier of boxes, so that his Majesty steps out of his equipage almost at the door of his *loge*. Another inclined plane takes the carriages down again on the other side, where stables and coach-houses are provided for them. Inside the house there is, for the accommodation of the party, besides the state-box, with its private *salon* behind it, with boxes adjacent for the suite and waiting-rooms for the cent-guards and attendants—there is, besides all this, a magnificent circular saloon, of vast height and dimensions, adorned with twelve gigantic marble columns, and out of which open, on either side, other "retiring and dressing rooms" for the Emperor and his Empress! And all this fuss about His Majesty's "going to the opera." Why the Emperor of Russia is to "go to the play" almost like anybody else, and the Sultan hardly makes such a pother when he visits the Mosque of St. Sophia in state. The whole thing is preposterous, and reminds one of the worst days and times of the Byzantine Emperors, when such occupations were made the chief business of a worn-out and besotted system of government. I hear the opera is to be opened for a year or two, for want of funds to go on with it as rapidly as its projectors would wish; for the days are over when "supplementary credits" could be obtained by a stroke of the imperial pen. Who shall say what may happen in Paris within the next three or four years, or what carriages may drive up and down the inclined planes by the time that all is ready for the opening ceremony? Meaning, Patti sings at the old *Italiens*, where her best has just been placed, in the saloon with the coronet of a *Marquise* on the base of

## THE NEW YORK ELECTION.

### THE VOTE IN THE CITY.

Vote by Wards.

Ward.	Rep. Dem.	Green.	Alton.	Wol.	Vote.
I	108	103	123	130	364
II	109	110	124	131	374
III	110	111	125	132	378
IV	111	112	126	133	382
V	112	113	127	134	386
VI	113	114	128	135	390
VII	114	115	129	136	394
VIII	115	116	130	137	398
IX	116	117	131	138	402
X	117	118	132	139	406
XI	118	119	133	140	410
XII	119	120	134	141	414
XIII	120	121	135	142	418
XIV	121	122	136	143	422
XV	122	123	137	144	426
XVI	123	124	138	145	430
XVII	124	125	139	146	434
XVIII	125	126	140	147	438
XIX	126	127	141	148	442
XX	127	128	142	149	446
XXI	128	129	143	150	450
XXII	129	130	144	151	454
XXIII	130	131	145	152	458
XXIV	131	132	146	153	462
XXV	132	133	147	154	466
XXVI	133	134	148	155	470
XXVII	134	135	149	156	474
XXVIII	135	136	150	157	478
XXIX	136	137	151	158	482
XXX	137	138	152	159	486
XXXI	138	139	153	160	490
XXXII	139	140	154	161	494
XXXIII	140	141	155	162	498
XXXIV	141	142	156	163	502
XXXV	142	143	157	164	506
XXXVI	143	144	158	165	510
XXXVII	144	145	159	166	514
XXXVIII	145	146	160	167	518
XXXIX	146	147	161	168	522
XL	147	148	162	169	526
XL I	148	149	163	170	530
XL II	149	150	164	171	534
XL III	150	151	165	172	538
XL IV	151	152	166	173	542
XL V	152	153	167	174	546
XL VI	153	154	168	175	550
XL VII	154	155	169	176	554
XL VIII	155	156	170	177	558
XL IX	156	157	171	178	562
L	157	158	172	179	566
L I	158	159	173	180	570
L II	159	160	174	181	574
L III	160	161	175	182	578
L IV	161	162	176	183	582
L V	162	163	177	184	586
L VI	163	164	178	185	590
L VII	164	165	179	186	594
L VIII	165	166	180	187	598
L IX	166	167	181	188	602
L X	167	168	182	189	606
L XI	168	169	183	190	610
L XII	169	170	184	191	614
L XIII	170	171	185	192	618
L XIV	171	172	186	193	622
L XV	172	173	187	194	626
L XVI	173	174	188	195	630
L XVII	174	175	189	196	634
L XVIII	175	176	190	197	638
L XIX	176	177	191	198	642
L XX	177	178	192	199	646
L XXI	178	179	193	200	650
L XXII	179	180	194	201	654
L XXIII	180	181	195	202	658
L XXIV	181	182	196	203	662
L XXV	182	183	197	204	666
L XXVI	183	184	198	205	670
L XXVII	184	185	199	206	674
L XXVIII	185	186	200	207	678
L XXIX	186	187	201	208	682
L XXX	187	188	202	209	686
L XXXI	188	189	203	210	690
L XXXII	189	190	204	211	694
L XXXIII	190	191	205	212	698
L XXXIV	191	192	206	213	702
L XXXV	192	193	207	214	706
L XXXVI	193	194	208	215	710
L XXXVII	194	195	209	216	714
L XXXVIII	195	196	210	217	718
L XXXIX	196	197	211	218	722
L XL	197	198	212	219	726
L XL I	198	199	213	220	730
L XL II	199	200	214	221	734
L XL III	200	201	215	222	738
L XL IV	201	202	216	223	742
L XL V	202	203	217	224	746
L XL VI	203	204	218	225	750
L XL VII	204	205	219	226	754
L XL VIII	205	206	220	227	758
L XL IX	206	207	221	228	762
L L	207	208	222	229	766
L L I	208	209	223	230	770
L L II	209	210	224	231	774
L L III	210	211	225	232	778
L L IV	211	212	226	233	782
L L V	212	213	227	234	786
L L VI	213	214	228	235	790
L L VII	214	215	229	236	794
L L VIII	215	216	230	237	798
L L IX	216	217	231	238	802
L L X	217	218	232	239	806
L L XI	218	219	233	240	810
L L XII	219	220	234	241	814
L L XIII	220	221	235	242	818
L L XIV	221	222	236	243	822
L L XV	222	223	237	244	826
L L XVI	223	224	238	245	830
L L XVII	224	225	239	246	834
L L XVIII	225	226	240	247	838
L L XIX	226	227	241	248	842
L L XX	227	228	242	249	846
L L XXI	228	229	243	250	850
L L XXII	229	230	244	251	854
L L XXIII	230	231	245	252	858
L L XXIV	231	232	246	253	862
L L XXV	232	233	247	254	866
L L XXVI	233	234	248	255	870
L L XXVII	234	235	249	256	874
L L XXVIII	235	236	250	257	878
L L XXIX	236	237	251	258	882
L L XXX	237	238	252	259	886
L L XXXI	238	239	253	260	890
L L XXXII	239	240	254	261	894
L L XXXIII	240	241	255	262	898
L L XXXIV	241	242	256	263	902
L L XXXV	242	243	257	264	906
L L XXXVI	243	244	258	265	910
L L XXXVII	244	245	259	266	914
L L XXXVIII	245	246	260	267	918
L L XXXIX	246	247	261	268	922
L L XL	247	248	262	269	926
L L XL I	248	249	263	270	930
L L XL II	249	250	264	271	934
L L XL III	250	251	265	272	938
L L XL IV	251	252	266	273	942
L L XL V	252	253	267	274	946
L L XL VI	253	254	268	275	950
L L XL VII	254	255	269	276	954
L L XL VIII	255	256	270	277	958
L L XL IX	256	257	271	278	962
L L L	257	258	272	279	966
L L L I	258	259	273	280	970
L L L II	259	260	274	281	974
L L L III	260	261	275	282	978
L L L IV	261	262	276	283	982
L L L V	262	263	277	284	986
L L L VI	263	264	278	285	990
L L L VII	264	265	279	286	994
L L L VIII	265	266	280	287	998
L L L IX	266	267	281	288	1002
L L L X	267	268	282	289	1006
L L L XI	268	269	283	290	1010
L L L XII	269	270	284	291	1014
L L L XIII	270	271	285	292	1018
L L L XIV	271	272	286	293	1022
L L L XV	272	273	287	294	1026
L L L XVI	273	274	288	295	1030
L L L XVII	274	275	289	296	1034
L L L XVIII	275	276	290	297	1038
L L L XIX	276	277	291	298	1042
L L L XX	277	278	292	299	1046
L L L XXI	278	279	293	300	1050
L L L XXII	279	280	294	301	1054
L L L XXIII	280	281	295	302	1058
L L L XXIV	281	282	296	303	1062
L L L XXV	282	283	297	304	1066
L L L XXVI	283	284	298	305	1070
L L L XXVII	284	285	299	306	1074
L L L XXVIII	285	286	300	307	1078
L L L XXIX	286	287	301	308	1082
L L L XXX	287	288	302	309	1086
L L L XXXI	288	289	303	310	1090