gage cars in course of construcpany's shops at Omaha. The against Lord Byron, AIn the simplicity of her
pany's shops at Omaha. The against Lord Byron, AIn the simplicity of her

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And every ovening during the week, with a programme containing full particulars will be given restly. Invented by himself, expressly to signalize his return invented himself, expressly to signalize his return invented himself, expressly to signali FOR SALE-NO. 2006 CHESTNUT street the first-class marble front Dwelling, with masard roof; replete with every modern convenience. FOX & BURKART, 221 South Fifth street. ... oc30 5t* ESTATE OF JOHN COTTMAN. ESTATE OF JOHN COTTMAN, at public sale, on Thursday afternoon, Nov. lith, 1869 at 2 o'clock, on the premises—A Frame House and lot of ground; No. 412, northwest side of Main street; Frankford; containing in front 20 feet 1 inch, and in depth, northwestward on the northeast line 100 feet 5 inches, and on the southwest line 195 feet.

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The handsome four-story brick residence, and three-story back buildings, situate No. 1803 Pine abroot; furnished with every convenience, and in good erder, Immediate possession given. J. M. GUMMEY & SARS. 733 Walnut st. GERMANTOWN.-FORSALE-THE handsomestone Cottage Residence, situate N. W. corner East Walnut Lane and Morton street; has every modern convenience, and is in perfect order. Grounds handsomely shaded by full grown trees. Immediate peacession given: J. M. GUMMEY & SONS, 733 Walnut ARCH STREET-FOR SALE.-THE With New Scenery.

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ORIGIN AND HISTORY OF BILLIARDS. I game the better, but after various changes of I It seems strange that in the case of a game at once so fascinating and so popular as billiards, so little should be known of its origin and history, even among those who have made. it the occupation of their lives. We have, it is trne, many books which teach the principles and practice of the game, written by men who have wielded the cue with especial skill; but these works, while initiating the learner into the mysteries of the difficult cannons and side-strekes, only contain vague generalities as to the early llistory of billiards, the writers being profoundly ignorant of whatever cannot be benefit of non-playing readers it may be explained that the sidestroke is the striking of the references and billierd playage indeed are not be ball on one side or other of the centre, making fessional billiard-players, indeed, are not it rebound from a cushion or another ball, at remarkable for any great intelligence beyond that required to play the game well as been the case had it been the manual dexterity. We may the property the series of the cue content to remain in blissful ignorance of all that is interesting in the history of the game in which they so eminently distinguish themselves. Nor do amateurs help us to any more knowledge of the history of billistinguish themselves of the game green table, and heard the musical sound of the final winning hazard in a hard fought pool.

Billiards, from pila, a ball, whence the French bille and billiard, is said to have been invented by a French artist, Henrique De Vigne, who lived in the reign of Charles IX.—
that is to say, about 1560-74. It is perfectly clear from the Elizabethan writers that a game called billiards was well-known to them, and we in England must have either learned it very quickly from our neighbors on the other side of the Channel, or some game analogous to it must have been in vogue here at the time it is said to have been discovered in France. Spengreen table, and heard the musical sound of

"pass," together with the pin, was at the cue will, as in the case of first transferred to the billiard-table, but a ball going round a hat, take efsoon discarded. Evelyn, writing in 1679, fect, although the ball played upon should than the tables then in general use. He says struck a ball or cushion (as we have said), the that the balls were struck "with the small end ball going on in a straight line, as if with no side of the billiard-stick, which is shod with brass at all, until the side developed by the impact. or silver." The "small end" of the stick would | Side can also be communicated in a very curious seem strange to him because for many years | way when two balls are touching each other, seem strange to him because for many years the mace, now only used by ladies at bagatelle, was the only instrument in vogue in England. The cue was certainly of continental origin, and very curious some of the early cues must have been, for they were cut obliquely in various ways, one of this kind being called a "Jeffery," possibly from the name of the inventor. Leather-tipped cues did not some into diagram, but any player can work out the any player can work out the ventor. Leather-tipped cues did not come into diagram, but any player can work out the use until far later, about the beginning of the present century, according to Mr. Kentfield. It is not necessary to speak here of the differ-The use of the mace of course necessitated a ent varieties of games played upon billiard very different style of play from that custables, or of their rules; they will be found in tomary now, and the technical terms employed any manual on the subject. We may remark, n the game in old days will best explain it. however, that the American game, with four Players then spoke of "the stroke," "the balls, is hardly so popular as it deserves to be sweep," "the long stroke," and the "dead in this country; and the amateur will find that trail," or "turn up."

Old billiard tables were made of different shapes, some square, some oval, and they had ordinarily far fewer pockets than the tables we use now; while, in some cases, they had no leave th peckets like present French tables. One of the London and in the country who can do tracks earliest games was a curious and complicated with the balls that will surprise a beginner. one called the Fortification Game. The table | Nor need we, we imagine, caution any gentlewas crowded with "passes," "advanced forts," man against being "legged" or cheated at bil"reserved forts," "grand fort," and "batteries." liards. Some writers on the game are elo-

French and English." The game spoken of of bets, as if billiards must necessarily to be above, with a cone and arch, is called by most | played for money with every casual "loafer writers a French game, and there was also who frequents public rooms. Like many another variety called "Trucks," which was other amusements, the game has to a certain extent lost caste of late years by being made supposed to have originated in Italy. Slate tables, now almost universal, were in- so much the medium of gambling. troduced about 1827, and vulcanized india-rubber cushions have entirely superseded the old ones stuffed with list, although some oldfashioned players still express a preference for the latter kind of cushion, allirning that the ball takes a truer angle from it. Tables are also made of iron, but they are not very popular. The greatest care is in these days bestowed by the chief makers upon all the appli-ances needed in billiards, especially upon the not only be of the same size, but of the same specific gravity and density of each other, or they will not run true. A good plan for detecting any defect in them is to place a suspected ball, marked with a small spot on any part of its circumference, on the surface of a vase of water, with the spot exactly uppermost. the water in exactly the same position, that is to say, with the mark still uppermost.

IMPROVED STEAM HEATING APPARATUS, FURNACES AND COOKING BANGES.

oct the turn. One of the most curious little books ever written on billiards is that referred to in the written on billiards is that referred to in the early part of this article. It is entitled "Instructions for playing in all its varieties the game of billiards with ease and propriety," by samufacturers of Law DOWN. game of billiards with ease and propriety," by an Amateur, and was published in 1801. n Amateur, and was published

"Amateur," however, in his preface, makes the following sage remark, which is true of the present day as well as of the time in which he wrote. He calls billiards "a favorite diversion in many parts of England, particularly with persons of the first rank;" but he goes on to say that "it has been in a great measure prostituted by the designing and vulgar sort of people." There is prefixed to the book some account of a celebrated billiard player, Mr. account of a celebrated billiard player, Mr. and which is rather amusing. This gendless, Philadelphia Ranges, for families, hotels or public institutions, in twenty different sizes. Also, Philadelphia Ranges, Hot Air Furnacey and Partable Heaters, Low down Grates, Fireboard Stove Destable Heaters, Low down Grates, Fireboard Stove Destab

tleman was almost invincible in his day, and "Amateur" tells us that no one could beat him but Abraham Carter, who had tables under the Piazzas, Russell street, Covent Garden. And my28 f m w sms No. 299 North Second street. no wonder, for this is what we are told of Mr Andrews, who seems to have had a mania for Andrews, who seems to have had a mania for billiards: "He devoted himself," says "Amateur," "entirely to the blind goddess, and worshipped her incessantly under the form of two ivory balls.

All Work warranted.

GAS FIXTURES.—MISKEY, MERRILL & THACKARA, No. 718 Chestant street, manufacturers of Gas Fixtures, Lamps, &c., &c., would call the attention of the public to their large and elegant ascortment of Gas Chandeliers, Pendants, Brackets, &c. They also introduce gas pipes into dwellings and public buildings, and attend to extending, altering and repairing gas bipes. All work warranted. every possible idea except billiards. He seemed but to vegetate in a billiard-room, and indeed he did little more in any other place." After his description of Mr. Andrews we are a little cally puts it, he played with "latent finesse".

Sportsmen and others desiring to spend any time at the Seashore, during the fall and winter season, will find at this bouse every convenience and comfort, will find at this bouse every convenience and comfort.

COTTAGE.

Seashore, during the fall and winter season, will find at this bouse every convenience and comfort.

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Seashore during the fall and winter season, will find at this bouse every convenience and comfort. disappointed that as "Amateur" euphemisti-

SARATOGA WATER. hick he reflied into the country upon a very small income, and died. A certain critic corrects "Amateur's" statement that in 1801 the mace was in more general use than the cue, affirming the opposite to be the case. Probably. however, the point and butt end were used indiscriminately, for all old cues had the butts flattened and covered with leather as well a SARATOGA, NEW YORK. The analysis proves that the waters of the Saratoga Star Springs

that required to play the game well as manual dexterity. We find the greatest masters of the cue content to remain in blissful from a cushion at an angle equal to the angle bave written upon it; and indeed a criticism upon a book written by an amateur in 1801 will apply to every work upon billiards written before or, since. "The history of the game, says the criticism referred to, "is very brief and insignificant." Very brief must any history of the game be for in trath there is not much to the game be, for in truth there is not much to tell, billiards, as we now play it, having been angles; for they must have often been accidentgradually developed from a much ruder game of obscure origin. Yet some notes on this development will hardly be considered insignificant, especially by those who have felt the fascination of the ivory balls and the seductive angles, for they must have often been accidentally struck on the side. But these vagaries
were attributed to defects in the cushions and
not to inaccuracies in the play. The sidestroke is supposed to have been discovered by
a Mr. Bartley, who had billiard-rooms in Bath
about the year 1810. He was playing with his
marker, a man named Carr, and endeavoring
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said to have been discovered in France. Spen-ser in "Mother Hubbard's Tale" has the line—

ser in "Mother Hubbard's Tale" has the line—

wonderful stroke, smart Mr. Carr sold them

wonderful stroke, smart Mr. Carr sold them With dice, with cards, with billiards much unfit,
And shuttlecock infeseeming manly wit.

Wouldering stroke, small boxes at half-a-crown apiece. The sidestroke has by modern players Ben Jonson, in "A Celebration of Charts," been brought to a pitch of perfection that is almost minaculous. The "screw," or drawing back the ball by reversing the axis of rotation, as love do hear a large transfer of the screw. as boys do hoops, and making it return beyond Cleopatra's invitation to Charmian, "Let's to the place from which it was originally struck, Billiards, 'is familiar to every one, and we have is a further and still more curious development. UNITED STATES BONDS also mention made of the game by Locke, Bur- of the sidestroke; while the combination of also mention made of the game by Locke, Burton, in the "Anatomy of Melancholy," and Boyle. Misson, in his travels in England, also speaks of it, and Gayton in his "Notes to Don Quixote" (1654) speaks of billiards as one of the attractions of the taverns of that day. A correspondent of Notes and Queries finds a cushion, is an instance of what can be done by

correspondent of Notes and Queries mas a table mentioned in a payment made in the While speaking of the side-stroke, we may With regard to the invention of billiards, it is advert here, for the sake of those of our read probable that, as Strutt suggests, it originated in an ancient game played with balls on the ground, and was, at first, the same game transferred to a table. Most of the words used in the game are certainly of French origin, and it the object ball—that is to say, that, although was most likely first brought to perfection in side may be made to take effect upon a ball France. The old ground-billiards survives in struck directly by the cue, one ball will not put treco or lawn-billiards, and has developed of late years into the fashionable game of croquet; for in the very earliest times the players drove have no effect until after the impact of that a ball through a hoop and round a peg or cone ball upon another ball or upon the cushion. the earth. This hoop or A sidestroke or twist made directly by speaks of a table he saw at the Portuguese | touch nothing whatever in its course. But side Ambassador's which had this pass and a pin, | produced by one ball striking upon another can and moreover, had more hazards, i. e. pockets, only have effect after the ball played upon has

practice at it will much improve his pool play-"The combatants by sustom," says one writer, quent on this subject, warning the novice-"are those antient or 'natural' enemies the against certain classes of men and certain kinds

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Market train, with a Passenger car attached leaves Philadelphia at 24.25 noon for Pottaville and all Way Stations; leaves Pottaville at 5.40 A. M., connecting at Reading with accommodation train for Philadelphia and All Way Stations and All Way Stations and All Way Stations are Pottaville at 8.4 M., and Philadelphia at 2.15 P. M.; leave Philadelphia for Reading at 8.00 A. M., returning from Reading at 4.25 P. M. C. CHESTER VALLEY RAILROAD.—Passengers for training from Downingfown and intermediate points take the 7.90 A. M., 12.46 and 4.30 P. M. trains from Philadelphia, returning from Downingtown at 6.10 A. M., 1.00 P. M., and 5.45 P. M. PERREIOMEN RAILROAD.—Passengers for Schwenks—P. M. PERREIOMEN RAIL

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Misil train for New York leaves Harrisburg at 8.10 A. M. Railroad Express from Pittsburgh, without change.

Misil train for New York leaves Harrisburg at 8.10 A. M. Railroad Express from Pittsburgh, without change.

Misil train for New York leaves Harrisburg at 8.10 A. M. Railroad Express from Pittsburgh, without change.

Misil train for New York leaves Harrisburg at 8.10 A. M. Railroad Express from Pittsburgh and Northern Central Railroad Express from Pittsburgh and Pintsburgh and Susquobanna for Pintsburgh and Susquobanna for Pintsburgh and

thout change.

If all train for New York leaves Harrisburg at 8.10 A.

and 2.60 P. M. Mall train for Harrisburg leaves New M. and 2.60 P. M. Mail train for Harrisburg leaves New York at 12 Noon.

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225 South Fourth street, or at the Depot, Thirteenth and
Callowhill streets. DHILADELPHIA, WILMINGTON AND Dungan's Express will collect Baggage for an trains leaving Philadelphia Depot. Orders can be left at No. 228 South Fourth street, or at the Depot, Thirteenth and Callowhill streets.

FOR NEW YORK.—THE CAMDEN TRENTON RAILBOAD COMPANY'S LINES, from Philadelphia to New York, and way places, from Walnut street wharf. At 12.00 P. M. via Camden and Amboy, Accom. S225 At 8 A. M. via Camden and Amboy Express. S00 At 2.00 P. M. via Camden and Amboy Express. S00 At 2.00 P. M. via Camden and Amboy Express. S00 At 2.00 P. M. for Long Branch and Points on B. & D. B. R. B. M. 23.30 and 4.30 P. M., for Freehold. At 2.00 P. M. for Long Branch and Points on B. & D. B. R. B. M. 23.30 and 4.30 P. M., for Freehold. At 6.30 and 10 A. M., 12 M., 2.3.30 and 4.30 P. M., for Freehold. At 6.30 and 10 A. M., 12 M., 2.3.30 and 4.30 P. M., for Freehold. At 6.30 and 10 A. M., 12 M., 2.3.30,4.30,6,7 and 11.30 P. M., for Bordentown, Florence, Burlington, Beverly and Delance. At 6.30 and 10 A. M., 12 M., 3.30,4.30,6,7 and 11.30 P. M., for Bordentown, Florence, Burlington, Beverly and Delance. At 6.30 and 10 A. M., 12 M., 3.30,4.30,6,7 and 11.30 P. M., for Bordentown, Florence, Burlington, Beverly and Delance. At 6.30 and 10 A. M., 12 M., 3.30,4.30,6,7 and 11.30 P. M. for Bartimore and Washington, avenue, as follows:

EXPRESS TRAIN at 12.00 M. (Sundays excepted), for Baltimore and Havroe Grace. Connects at Wilmington, Perryville and Havroe Grace. Connects at Wilmington, Perryville, Havree de Grace, Aberdeen, Ferryman's, Express at 11.30 P. M. (daily) for Baltimore and Washington, stopping at Chester, Thurlow, Linwood, Claymont, Wilmington, Newport, Stanton, Newport, Express at 11.30 P. M. (daily) for Baltimore and Washington, stopping at Chester, Thurlow, Linwood, Claymont, Wilmington, Newport, Thurlow, Linwood, Claymont, Wilmington, Newport, Thurlow, Linwood, Claymont, Wilmington, Newport, Thurlow,

We will receive applications for Policies of Life Insurance in the new National Life Insurance on the new National Life Insurance Company of the United States. Full information given at our office.

| The Philadelphia And Baltimore Contract and Contract of Philadelphia, Williamsport and States and the States and States

PAST FREIGHT LINE, VIA NORTH
Hillel, Master, from London, is now discharging,
under general superval order, at Race Street Wharf. Consignees
will please attend to the reception of their goods.
PETER WRIGHT & SONS, 115 Walnut street, oc3 115
CONSIGNEES OF MERCHANDISE

Der N. G. Bark "Astren" Hillet, master, from gined to the above named points.

By new arrangements, perfected this day, this road is
enabled to give increased despatch to merchandise confreelight train for all stations.

3.15 P. M., Mail, for Cape May, Milly libe, Vineland
and way stations below Glassbore.

3.00 P. M., Passenger, for Bridgeton, Salem, Swede's
bore, and all intermediate stations.

3.15 P. M., Mail, for Cape May, Milly libe, Vineland
and way stations below Glassbore.

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3.15 P. M., Mail, for Cape May, Milly libe, Vineland
and way stations below Glassbore.

3.00 P. M., Woodbory and Glassbore accommodation.

5.00 P. M., Woodbory and Glassbore accommodation.

5.00 P. M., Woodbory and Glassbore accommodation.

5.10 P. M. Mail, for Cape May, Milly libe, Vineland
and way stations below Glassbore.

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and way stations below Glassbore.

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5.10 P. M., Mail, for Cape May, Milly libe, Vineland
and way stations b By new arrangements of the merchants of the signed to the above-named points.

Goods delivered at the Through Freight Depot,
Goods delivered at the Through Freight Depot,
Fr. Before 5 P. M., will Feach Wilkesbarre, Mount Carmel,
X. Mahanoy City, and the other stations in Mahanoy and
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Freight received in Philodelphia at second covered what helow Walnut street, what helow Walnut street.

Freight delivered at No. 228 S. Delaware avenue.

Communication tickets, at reduced rates, between Philadelphia Street, and Forman and For delphia and all stations. WILLIAM J. SEWELLS, Superintendent.

TRAVELERS GUIDE DENNSYLVANIA CENTRAL RAILROAD.—After 3 P. M., SUNDAY, September 5th
1869. The trains of the Pennsylvania Central Railroad
leave the Depot.at Thirty-first and Market streets; which
le reached directly by the cars of the Market Street Passenger Railway, the last car connecting with each train
leaving Front and Market street thirty minutes. before
its departure. Those of the Chestnut and Walnut
Streets Railway run within one square of the Depot.
Sleeping Car Tickets can be had on application at the
Ticket Office, Northwest corner of Ninth and Chestnut
streets, and at the Depot. PHILADELPHIA, GERMANTOWA AND NORRISTOWN HALLROAD TIME TO BLE -On and after Monday, May 3d, 1889, and until FOR GERMANTOWN. July 12, 1866, leaving the Company's Depot, Thirteenth and Callowilli streets, Philadelphia, at the following and Collowill streets, Philadelphia, at the following bearing Fornian and Market steet thirty minutes, before the departure, Those of the Chestuat and Walnut Streets, and and Allentown. At 7.30 A. M. for Reading and all intermediate Stations, and Allentown. Philadelphia at 5.15 P. M.; at 7.50 P. M.;

Leave Manayunk—6.10,7,7%, 8.10, 9%, 11% A. M.; 2,3%, 5,6%, 5.30 and 10 P. M. Train from Philadelphia will stop only at School Lane and Manayuńk.

ON BUNDAYS.

Leave Philadelphia—9 A. M.; 2%, 4 and 7.15 P. M.;

Leave Manayunk—7% A. M.; 1% (6 and 9% P. M.;

W. S. WILSON, General Superintendent;

Depot, Ninth and Green streets.

Harrisburg Accommodation at 9.00 P. M.
For further information, apply to
JOHN F. VANLEEB, Jr., Ticket Agent, 301 Chestant
street.
FRANCIS FUNK, Ticket Agent, 116 Market street.
SAMUEL H. WALLACE, Ticket Agent at the Depot.
The Pennsylvania Baliroad Company will not assume any risk for Baggage, except for wearing apparel, and Junction Accommodation. 3.45 P. M.
Junction Accommodation to Atco and intermediate etations. 5.50 P. M.
RETURNING, LEAVE ATLANTIC.

> Ayer's For the Renovation of the Hair.

The Great Desideratum of the Age. is at once agrecable, healthy, and effectual for preserving the hair. Faded or gray to its original color

and the gloss and freshness of youth. ened, falling hair checked, and baldness often, though not always, cured by its use. Nothing can restore the or the glands atrophied and decayed.

A dressing which

hair is soon restored

merely for a HAIR DRESSING. nothing else can be found so desirable Containing neither oil nor dye, it does not soil white cambric, and yet lasts longer on the hair, giving it a rich

glossy lustre and a grateful perfume. Prepared by Dr. J. C. Aver & Co.. PRACTICAL AND ANALYTICAL CHEMISTS, LOWELL, MASS.

pounds to be paint for extra. The Company limit their responsibility for begagage to One Dollar per pound, and will not be fiable for any amount beyond \$100, except by special contract.

Tickets sold and Baggage checked direct through to Roston, Worcester, Springfield, Hartford, New Haven Providence, Newport, Albany, Troy, Saratoga, Utica, Rome, Syracuse, Rochester, Buffalo, Niagura Falls and Suspension Bridge.

An additional Ticket Office is located at No. 828 Chest-nut street, where tickets to New York; and all important points Borth and East, may be procured. Porsons purchasing Tickets at this Office, an have their bag gage checked from residences or hotel to destination, by Union Transfer Baggage Express.

Lines from New York for Philadelphia will leave from foot of Coviland street at 1.00 and 4.00 P. M., via Jersey City and Kennington. At7, and 30 A.M., 12,30, 5 and 9 P.M., and 1. Night, via Jersey Gity and Kennington. At7, and 30 A.M., 12,30, 5 and 9 P.M., and 1. Night, via Jersey Gity and West Philadelphia.

From Pier No. 1, N. River, at 6.30 A.M. Accommodation and 2 P. M. Express, via Amboy and Canadon.

Aug. 30, 1869, 4t 3 o'clock P. M., at his office, No. The Milatelphia. General Superintendent.

PHILADELPHIA AND ERIE RAIL
On and after MONDAY, Sopt. 6, 1869, the Trains on Central Rail.

PHILADELPHIA AND ERIE RAIL
On and after MONDAY, Sopt. 6, 1869, the Trains on Central Rail.

PHILADELPHIA AND ERIE RAIL
On and after MONDAY, Sopt. 6, 1869, the Trains on Central Rail.

WISTONIAN CHARLER.

POAD—WINTER THIE TABLE.

On and after MONDAY, Sopt. 6, 1869, the Trains on Central Rail.

Williamsport Trains on Solves and Williams, or be debarred from coming in upon addition.

Express leaves Philadelphia.

School Mail Train leaves Philadelphia.

""" Williamsport School Mail School Mail Street to Williamsport School Mail 8.00 A. M.

8.00 A. M.

6.10 P. M.

7.30 P. M.

8.15 A. M.

9.15 P. M.

9.15 P. M.

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2.20

ESTATE OF ELIZABETH W. Mc.
CAUSLAND, deceased.—Letters testamentary on
the last will of said decedent having been granted to the
undersigned, all persons indebted to the said estate will
make payment, and those having been granted to the

The staph lines and stations are sufficient to such profitable account. Mrs. Minns is persuaded that Lady Byron never entertained any suspicion of the kind, and she cannot the poles are not of the most durable mately. The poles are not of the most durable mately in the construction of the story to a mission of the story to a mis

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Invented by himself, express, this hemisphere, this hemisphere, NO APPLIANCE OF MECHANISM NO APPLIANCE OF MECHANISM Or asistance of paraphernalia of these astonishing performances.

Being the last performances of PROFESSOR HERBMANN 750
700 Strackings. So cents: Gallery, 25 cents.
650. Good of Trumpler's Music Store, No. 925 Chestaut street, and at the Academy.

PATTI MATINEE — ACADEMY OF MUSIC.—MR. MAX STRAKOSCH has the honor 2,000 to announce for 2,650 the last appearance in this city (positively) of the greatest living Uoncert Vocalist, OARLOTTA PATTI

(Prior to her departure for the principal cities of the West!)

MISS CARLOTTA PATTI.

Will be assisted by the following celebrated artistes:

MR. THEO. RITTER, the Great Classic Planist.

MR. F. J. PRUME, the Remarkable Violinist.

MR. HENRY SQUIRE,

The Noted English Tenor, his first appearance in Philadelphia

LAURA KEENE'S
CHESTNUT STREET THEATRE.
MONDAY AND TUESDAY EVENINGS,
Tom Taylor's best Comedy, in 3 acts, of
AN UNEQUAL MATCH. Doors open at 7; commence at \$10 8.

MRS. JOHN DREW'S ARCH STREET
THEATRE.
MONDAY AND EVERY EVENING.
FIRST PRODUCTION IN AMERICA
Of Boucleault and Byron's Play,
10ST ATSEA.

Un the city.—Keep constantly on hand the celebrated HONEY BHOOK and HARLEIGH LEHIGH: also, RAGLE VEIN, LOCUST MOUNTAIN and BOSTON RUN COAL. J. MACDOMALD, JR. Yards, 519 South Broad et. and 1140 Washington avenue. S. MASON BINES.
WHE UNDERSIGNED INVITE ATTEN.

tion to their stock of
Spring Mountain, Lehigh and Locust Mountain Coal,
Spring Mountain, Lehigh and Locust Mountain Coal,
which, with the preparation given by us, we think cannot be excelled by any other Coal,
Office, Franklin Institute Building, No. 15 S. Seventh
Office, Franklin Institute BINES & SHEAFF,
street.

Archstreet wharf, Schuylkill.

LL PERSONS ARE HEREBY CAU-A line of against trusting any of the crew of the N. G. Brig "Evelina," You Schrader Pruely, master—from Liverpool—as no debts of their contracting will be paid by either captain or consignees. PETER WRIGHT & 90NS, 115 Walnut street. A IL PERSONS ARE HEREBY CAU-MUTICE.-SEALED PROPOSALS, EN-

Resia: Spirits Tuypentine.

58 bbls. Tar.

60 bbls. Tar.

433 bbls. Scap-makers' Rosin.

616 bbls. Strained Shipping Rosia.

Landing per steamship Pioneer.

50 bbls. Spirits Tuypentine.

200 bbls. No. 2 Rosin.

Landing per steamship Prometheus.

For sale by

For sale by

65 South Delaware avenue.

NOTICE.—SEALED PROPOSALS, ENdersed "Proposals for furnishing Supplies to the Board of Controllers of Public Schools," will be received at the office, southeast corner Sixth and Adelphi streets, addressed to the undersigned, until December 13th, 1869, at 12 o'clock M., for the supply of all the books and stationery to be used in the Public Schools of Philadelphia for the year 1870. The proposals must state the price and quality of the books and articles of stationery proposed to be furnished, and accompanied by a sample of each item. A list of books, &c., as authorized by the Board, can be seen at the Secretary's office, southeast corner of Sixth and Adelphi streets. By order of the Committee on Supplies. H. W. HALLIWELL, no1 8 15 29 de6 136 TSTATE OF REV. BENJAMIN DORR, TSTATE OF REV. BENJAMIN DOKK,
D. D. decoased.—Letters Testamentary upon the
estate of BENJAMIN DORK, decoased, late of the city
of Philadelphia, having been granted to the underof signed, all persons indebted to the said estate are resigned, all persons indebted to the said estate are requested to make payment, and those having claims
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