[For the Philadelphia Evening Bulletin.]

IN MEMORIAM.

REV. BENJAMIN DORR, D. D., Rector of Christ Church, Philadelphia.

Departed this life September 18, 1869. Loved, Honored and Lamented.

Having been in every relation an example to his flock; an affectionate pastor, bearing always with him the meekness and gentleness of Christ. Earnest in every good word and work. He walked with God, and was not, for God took him.

Old Christ Church bells are ringing,
In soft and muffled tone;
The faithful pastoral of the flock
From earthly scenes has gone.
Wrapped in his snowy surplice,
With fragrant flowers o'erspread,
His people pause, with tearful glance,
To view the honored dead.

In the dim aisles are gathered
The young and old once more,
Awful sorrow presents, with mournful tread,
Precede the form they bring
Once more before the altar,
Where he so long has stood,
Pleading in the dear Saviour's name,
And through his precious blood,

Striving to save the wayward,
The wilful and the blind;
In sorest grief, his comfort still
In dire sore to find.
No selfish rest for weary feet,
But upward still he trod,
His source of strength full well we knew—
Communion with his God.

The little child, the hoary head,
Each felt his loving care.
The kindly grasp, the cheerful tone
Both rich and poor might share.
But now we see a vacant seat,
Shrouded his household pew
The face we loved we look upon
No more shall met our view.

Oh! pastor loved and tender,
Are all thy teachings o'er?
Thy voice, like music to the ear,
Shall it no'er greet us more?
In days of joy and sadness,
We looked alike for thee
Our joy to share, our grief to soothe
With earnest sympathy.

Well done, thou faithful servant!
Enter joyfully thy rest,
While the leaves of early autumn
Spread their mantle o'er thy breast.
Thou hast borne the heat and burden
Of a long and toilsome day,
And we know for thee 'tis better
To be called from earth away.

Thou hast been true and faithful,
To thy country and thy God,
And wherever duty pointed
With unflinching ardor trod.
Thou art girded for the conflict,
And we will may wipe our tears,
Since death may claim no victory,
For thou art free from fears.

Thine is the precious promise
To faithful pastors given,
As stars to shine through coming time,
Forevermore in Heaven.
The life one long evangel,
Of all men known and read,
Its peaceful close the balm repose
Which crowns the holy dead!

A holy song of triumph,
We will sing for thee,
Thou faithful servant of the Lord,
From earthly bondage free.
The cross and crown, fit token
Of thy life, and sure reward—
To dwell with saints in glory,
And with our risen Lord.

E. B. S.

PHILADELPHIA, Sunday, Sept. 26, 1869.

NEW PUBLICATIONS.

Messrs. Fields, Osgood & Co., having completed their serviceable "Household Edition" of Thackeray's longer novels, have now begun to add to those famous *capi d'opera* the minor works of the great satirist. First appears a compendious volume of 520 pages, containing in a cover uniform with the first series, Henry Lindon, The Great Hoggarty Diamond, Novels by Eminent Hands, Jeanes de la Pluche, Gahagan, The Legend of the Rhine, Rebecca and Rowena, The Next French Revolution, and Cox's Diary. A better idea of Thackeray's boundless invention at the period of its youthful freshness can be derived from this miscellany than from any one of the homogeneous books of the first set. Barry Lindon is a bitter and terrible romance against the class of unprincipled adventurers from Ireland, who, when Thackeray was a young man, swarmed over Europe, and whom he must have seen and hated at many a table d'hote and Ambassador's ball in France and Germany; Barry's account of how he tames the Lady Lindon and terrifies her into marrying him is perhaps stronger, and managed with more attention to probability, than Shakespeare's scene of Richard III. wooing Lady Anne. Major Gahagan is the same figure of the swaggering Irishman, deprived of its darker features and transferred to superb burlesque. In the tales written to humorous illustrations, Thackeray proved a power of mockery of a dangerous order. The whole series bound in this volume, in fact, reveals the unmatched mimicry, irony, readiness and resources of a genius unexcelled since Swift in those qualities.

In a different form—an octavo pamphlet—the same pain is presented. Thackeray's early story of "Catherine," written, with the signature of Ikey Solomons, Jr., to counteract the influence of the Tyburn literature of 1840. He here exalts the character of Catherine Hayes, an actual murderess, much as Bulwer did that of Eugene Aram. It is a terrible little tale, it to stand on the shelf by DeFoe's "Roxana."

Fine as Thackeray's insight and skill are, he must always take a lower place, as a teacher by satire, than the author who unfolds our conception of human nature, and who appreciates the slow, self-purifying progress of human society. As such George Eliot, whose novels are too soon complete in five volumes, must out-rank the author of Vanity Fair, and her books in this pretty set of Reade, Thackeray and George Eliot, be called the captain jewels in the carcanet. The edition, is now completed by a volume including Silas Marner and the early and hitherto unappreciated "Scenes in Clerical Life."—Sold by Turner Bros. & Co.

From Harper & Bros. we receive, through Turner Bros., the third volume of their edition of George Eliot, illustrated, in its new binding, "Felix Holt," the last novel of the authoress, is the one placed as No. 5 in the series, which will close with her earliest work. These publishers have prepared a note, partly suggested, as they write to us, by comments of our own, in vindication of their right to hold the market with their existing edition. This technical right we, well remembering the original appearance of that edition, never attempted to deny. We are quite at a loss to know what is the "good reason" Mrs. Lewes alludes to, and asserts she has, for wishing Fields, Osgood & Co. to be her American purchasers, after having received an honorarium from the Harpers amounting to five thousand dollars specie. Here is Messrs. Harper & Bros.' statement:

NEW YORK, FROM HARPER & BROS.

FRANKLIN SQUARE, NEW YORK, Oct. 7th, 1869.—Efforts having been made in certain quarters to excite the sympathy and compassion of the public and the press on account of our issuing, from our old plates, a cheaper and better edition of George Eliot's novels than the one published by Messrs. Fields, Osgood & Co., we think it proper to say, in explanation, and in reply to the unjust attacks upon us, that we were the first to publish these works in this country, and that for the early sheets thereof we have paid, from time to time, in the aggregate, the sum of five thousand dollars in gold.

HARPER & BROTHERS.

Harper & Bros'. octavo pamphlet edition of "Pendennis," price 75 cents, includes reduced copies of the author's own illustrations to that novel, in which he revealed more of his own history and personality than in any other. As for the designs, they are the best Thackeray ever executed. Whatever may be done for his creations by more finished artists, these types must be taken as fixing the conception of the persons in the author's own mind, just as a "Pendennis" will be examined a hundred years hence as the best representative picture of English society of the early Victorian period.

In another pamphlet, at 50 cents, Messrs. Harper stitch together two quite opposite creations, Thackeray's "Henry Esmond" and his "Lovel." Esmond is generally considered his best-finished romance; for ourselves, we think the style of "Lovel the Widower," in a certain movement, bounding grace, and rollicking but high-bred ease, has never been exceeded by any English writer, and seldom equalled. It is illustrated in this edition by drawings, some of them from the pencil of Thackeray. These are sold by Turner Bros. & Co.

The same house publish in similar form "Countess Gisela," the charming German story by E. Marlitt, author of "The Old Mam'selle's Secret" and "Gold Elsie," in a careful translation by A. Nahmer. Sold by Turner Bros.

"In Silk Attire," a novel of modern English life just republished by Messrs. Harper, is by William Black, whose story "Love or Marriage" showed unquestionable power, and who is attracting attention in both hemispheres by his power of concentrating his readers' attention on his plot, and by the originality and truth of his characters. Sold by T. B. Peterson & Bros.

We receive through Turner Bros. four new stories by Oliver Optic, respectively entitled "Through by Daylight," "Lightning Express," "On Time," and "Switch Off." Young Oliver Optic, whose endurance and troops of friends in the juvenile ranks, and his new stories will be received with acclamation. The series is illustrated. The publishers are Messrs. Lee & Shepard, of Boston, whose specialty of brilliant and spirited children's books is well known.

A new religious work by the author of "Semper-Deus" bears the reverse title of "Deus-Semper." It is very transcendental, and treats of the Personality of God, the Individuality of Man, the Consequency, Ecclesiastical and Science, &c. A foolish trick of constructing new Latin nicknames for a variety of ideas old enough in metaphysics impairs the usefulness and plainness of the work. It is neatly issued by Messrs. Claxton, Remsen & Haffelfinger.

ART ITEMS.

—Mr. Rejlander has taken a photographic portrait of Mr. Gustave Doré. The portraits of the illustrator of Dante and Cervantes, which have been scattered over Europe, are commonplace. In this, by Mr. Rejlander, we get a characteristic presentation of the man: thoughtful, the head cast back, and the fine brow, and general outline brought out in an exceedingly happy distribution of light and shade.

—Jean Pierre Dantan, generally known as Dantan jeune, has died in Paris, in his sixty-ninth year. He obtained considerable reputation as a sculptor, his principal works consisting of grotesque figures of well-known characters. His busts of Berton, Vernet, Paganini, Rubini, Vestris, Frederic Lemaitre and Arnel, with those he executed in England of Wellington, Brougham and D'Orsay, preserve in caricature admirable likenesses. His more serious works included a statue of Boieldieu, now in Rouen, one of Adelaide Kemble, and one of Rossini, in Paris, with busts of Grisi, Cherubini and Thalberg.

—A discovery made in demolishing an old house in Strasburg, of a portion of an antique bas-relief on a pavement-stone, is supposed to confirm the alleged fact of the diffusion of foreign forms of worship among the Gauls. On the stone there appears a divine figure, all but undraped, bearded, of imposing features, and with double pairs of wings. A key is in his left, a sceptre in his right hand. Behind him is a lion *passant*. At each foot is a vase or bowl, overturned. That at the right foot is broken; a serpent issues from the fragments, wreathing itself round the handle. The style is vigorous, yet not ungraceful. The work is conjectured to be of the time of the Antonines. The divine figure is supposed to be that of the tutelary genius of the house which was destroyed, to the lion, local *sumets* are divided between Mithra and Ros, as here represented. The prevailing opinion. As for the latter, as traces of his worship are said, by French archæologists, to be found as far west as the British Isles.

—One of the interesting illustrations of ancient customs which is supplied by the recently discovered wall-paintings at Pompeii refers to the mode of arranging the *velum*, or veil over the amphitheatre. At Pompeii, if not elsewhere, it appears to have extended over the upper rows of seats only, and some of the doorways, windows and fireplaces are not, as by some supposed, over the arena. Several antique amphitheatres retain blocks of stone inserted into the outer surface of the walls, and intended, it would seem, to sustain poles on which the screens were stretched. Painters will remember that M. Gérome made careful inquiries into this subject ere he completed his famous picture, "The Gladiators," which displayed one mode of placing the *velum*.

—The Naples correspondent of the London *Athenæum* writes: I send you a few artistic and literary gleanings from Naples, and foremost of the street music. Much has been made, or about to be made, to extend the site of the excavations of Pompeii. The old carriage road to Sorrento, as all visitors are well aware, passes under a portion of the old city, which has up to the present time been hidden from the excavator. The Commendatore Fergelli, after repeated efforts to penetrate into this part of Pompeii, has at length induced the Provincial Council to make a grant of 60,000 lire towards defraying the expenses of giving a new direction to the road. As the expense was probably the greatest difficulty, we shall soon hear, it is to be hoped, of the excavations being extended.

—Mr. Power, the American sculptor, is said to have received a visit one day from a person who wished to know how much a year he made by "sculpting," and who, obtaining a satisfactory reply, explained that he had been in doubt whether to make his son a sculptor or a carpenter, adding that he now determined to "learn him to sculp." But it is not necessary to go all the way to America in search of those who believe that "sculpting" is a mere mechanical pursuit within the reach of any one who likes to take the trouble of acquiring it. Of this we have sufficient proof in the following advertisement, which we copy word for word from the *Times*: "To Sculptors, &c.—Wanted to apprentice a youth (indoors) who has just left school, to the above or other light manufacturing business, where he will have a comfortable home and a good opportunity of learning the business. Apply by letter only, with full particulars, amount of premium, &c." Academicians and others whom this advertisement may tempt will find it near the end of the third column of the third page of the *London Times* of September 22.—*Pall Mall Gazette.*

OBITUARY.

Franklin Pierce.

[The following appeared in a portion of our editions of yesterday:]

Franklin Pierce, fourteenth President of the United States, died this morning, after a protracted illness. Mr. Pierce was born in Hillsborough, New Hampshire, November 2, 1804. He was the son of General Benjamin Pierce, a revolutionary soldier, afterwards an active Democratic politician. Franklin Pierce was educated in Bowdoin College, where he was graduated in 1824. It was during his stay at this institution that he became acquainted with Nathaniel Hawthorne, his future biographer, and began a friendship which was broken only to both of them, and which will be remembered to Mr. Pierce's credit when his failure in the Presidency is forgiven and forgotten.

Mr. Pierce studied law in Portsmouth, N. H., and was admitted to the bar in 1827. His first case was a failure. He supported Gen. Jackson for the Presidency, and was himself elected to the New Hampshire Legislature in 1829. He served four years in that body. In 1833 he was sent to Congress, where he served well upon committees, but did not share in debate. He distinguished himself chiefly by opposing appropriations to the military school at West Point, of which institution he was then the bitter enemy.

On the question of slavery he sided with the South, and opposed anti-slavery in every shape. He remained in the House of Representatives until 1837, when he was elected to the United States Senate. In 1842 he resigned his seat and returned to the practice of law in Hillsborough. In 1846 President Polk offered him the position of Attorney-General of the United States, which declined. He also declined to be a candidate for Governor of New Hampshire. In 1847 he enlisted in a company which was formed for the purpose of going to Mexico, and shortly afterwards was promoted to a Colonelcy. He left for Mexico on the 25th of May, and reached Vera Cruz in thirty days.

He participated in most of the battles of General Scott's campaign, and was severely hurt by falling from his horse at the battle of Contreras. At Cherubusco he fainted from the effect of his injuries, but refused to quit the field. When the war was ended he returned to the practice of the law in Hillsborough. In 1850 he was chosen a member of the convention to revise the constitution of New Hampshire. In June, 1852, after 55 ballotings, he was nominated as candidate for the Presidency of the United States by the Democratic National Convention assembled in Baltimore. James Buchanan, Lewis Cass, William L. Marcy and Stephen A. Douglas were his competitors. He received the votes of all the States but Massachusetts, Vermont, Kentucky and Tennessee in the ensuing election these having gone for General Scott. In his inaugural, March 4th, 1853, Pierce took strong grounds in favor of slavery and the rigid enforcement of the Fugitive Slave law. He lived to see those two iniquities sweep from the face of the earth with the power that sustained them. During his administration he was called upon to deal with the Mexican boundary question, the fisheries dispute with Great Britain, the famous Martin Koszta case, and the Kansas and Nebraska outrages, which proposed to repeal the Missouri compromise, and which was supported by the administration.

It was at the suggestion of Mr. Pierce and his advisers that the famous Ostend Manifesto was issued by Ministers Buchanan, Soule and Mason, declaring that the United States should take its own time. Treaties with Japan and Great Britain were executed during Mr. Pierce's administration, and it was at this time that Walker made his raids upon Nicaragua, without interference from the Government. The Crampton troubles, which resulted in the dismissal of the British Minister, occurred in 1855. During the last two years of President Pierce's administration the Kansas troubles were at their height. On June 24, 1856, Pierce sent a message to Congress, in which he represented the formation of a Free State Government in Kansas as an act of rebellion, and justified the Kansas and Nebraska acts.

When his term was ended Mr. Pierce traveled for a while in Europe, from whence he returned in 1860.

On April 21, 1861, he made a speech at a mass-meeting in Concord, N. H., in which he declared himself in favor of the Union. But it is believed that Mr. Pierce's sympathies were with the rebels, as they certainly were with the Democratic disunion party throughout the war. He was a weak man, yielding into prominence by circumstances. He was the faithful instrument of the slave power, and he never hesitated to do their bidding.

SPIRITS OF TURPENTINE, TAR AND PITCH.

50 bbls. Spirits Turpentine,
50 bbls. Tar,
450 bbls. Rosin—assorted Rosin,
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Landing per steamship Pioneer.
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EXPENSIVE LONG SHAWLS.
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JOHN W. THOMAS,

Nos. 405 and 407 N. Second Street,

Has now open his FALL and WINTER Importation of

CLOAKING CLOTHS,

Astracans, in Black, Browns and White.
Caracullas,
Seals,
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Heavy double Damask Table Linens and Table Cloths, all widths, size and descriptions, up to the finest qualities made; Napkins, Doylies, Crashes, Towelings, Shirting and Frosting Linens, Pillow-case Linens and Sheeting Linens of every width; Huckaback Diapers, Bird's Eye and Scotch Diapers, Linen Lawns, Printed Linens, Linen Floor Cloths; Stair Drills, Linen Handkerchiefs, &c., &c.

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Marseilles Quilts, Furniture Chintzes, Dimities, Counterpanes, Table Covers, Piano Covers, Turkey Damask and Striped Toilnett, for table covers; French Cretonnes Chintzes for furniture and decorations; Twilled Stripes and Linens, for Furniture covers.

BLANKETS.

Plain and Embroidered Red and Gray, Blankets, Also, all sizes and descriptions, in different qualities from low to the very finest, not equaled by any other makes in the market, and at lower prices.

FLANNELS.

A new and popular style for Shirts, embroidered with silk. Also, all the leading styles of Welsh, Shaker, English Patent, Opera, Fancy Plaid, Gilberts, Ballardvale, Striped in colors, &c., &c.

DOMESTIC GOODS.

All the best makes of Bleached and Unbleached Muslins, Sheetings, Pillow Cottons, Tickings, Counterpanes, Quilts, Comfortables, &c., &c.

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English and American, both bleached and unbleached, in all qualities.

N. B.—SPECIAL BARGAINS.

1,000 yards Heavy Wide Linen Huckaback, 12½c.
200 yards Bleached Linen Huckaback, at 12½c.
300 dozen Heavy All Linen Napkins, $1 50, $2, $2 50.
500 yards Loom and Barnsley Table Linen, 50c. to $1 25.
1,000 yards Fine Bleached Long Cloth Muslin.
200 yards Stout Cotton Sheetings, 7/4, 8/4 and 9/4 wide.
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In order to close out their FALL and WINTER STOCK by DECEMBER 1st, will offer EXTRAORDINARY BARGAINS in

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This Stock is the largest and most varied ever offered at retail in this market, and is more replete with STAPLES and NOVELTIES of recent importation than any other in this city.

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French Emb'd Sets, Lace and Crochet Tidies in great variety.

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s29 2tp

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1121, N. W corner Eleventh and Chestnut streets, Has opened her Fall and Winter Stock, which she has just returned from Paris and London with the latest Fall and Winter Patterns, Trimmings, Bonnets, Hats, Ornaments, Ribbons, Velvets, Feathers, and trimmed in superior style and will open

On Monday, September 27, 1869,

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Dress and Cloak Making in every variety. Wedding Trousseaux furnished at short notice, at reasonable prices. Corset Thread and Guipure Laces, Roman and Paris Embroideries.

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Bridal Veils and Wreaths. Kid Gloves, 76 cents and $1 per pair.

Exclusive agent for Mrs. M. Work's celebrated corsets for ladies' figures, Corsets, corset covers, &c., &c.

INSTRUCTIONS.

RIDING SCHOOL.—MR. E. DE RIEFFER will open his Riding School, on Monday, September 27, at 1 o'clock, corner of Broad and Spruce streets. Ladies will be taught by a well-trained lesson, horses, carriages, or the saddle. Horses keeping their horses at the stable can be accommodated with lessons, free of charge. Terms, $20 per quarter. s25 tf

THE PHILADELPHIA RIDING-School, Nos. 1034, 1036, 1038, 1040 and 1042 Market street, has been thoroughly renovated, heated, ventilated, and the Stables adjacent to the School, fitted up for the reception of horses. Horsemanship scientifically taught, and the management of horses, in the most timid may ride with perfect safety.

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PHILADELPHIA.

Steam and Gas Fitting, Hand Power and Steam Pumps, Water Closets, Marble Basins, Tubs, Hose, Torra Cotta Pipe, Chimney Tops, &c., wholesale and retail.

Supplies of finished work may be seen at my store.

TELEGRAPHIC SUMMARY.

BARON HAUSSMANN, Prefect of the Seine, died yesterday at Bordeaux, of dropsy.

OFFICIAL reports from Madrid represent the Spanish insurgents as everywhere defeated.

THE English Parliament is prorogued until the 23d of December.

DESPATCHES from Gibraltar announce the arrival there of the United States steamers Richmond and Juniata, and the frigate Sabine.

KELLEY, the English oarsman, probably accompanies Walker, Brown on his return to America.

PRESIDENT GRANT has accepted an invitation to attend the agricultural fair of Frederick county, Md., on Thursday, the 14th inst.

GENERAL CASEY has ordered $15,000 appropriated to pay the expenses of the present session of the Virginia Legislature.

JUDGE KELLEY was in Washington yesterday, and had an interview with Admiral Porter regarding work for the Philadelphia Navy Yard.

It is rumored that Emperor Francis Joseph intends to visit Constantinople, and to proceed thence to Suez, to be present at the inauguration of the canal.

A BILL has been introduced in the Spanish Cortes to place the merchant marine of Spain and the Antilles on a footing with the shipping in the coasting trade.

LORD STANLEY, at a speech in Liverpool, yesterday, said that he expected a more liberal application of the commercial principle in regard to women than has hitherto existed.

THE Cotton Board has rescinded the order prohibiting the sprinkling of the streets of New York, as the supply of water is now said to be equal to the requirements of the city.

IN the Prussian Diet yesterday the budget for 1870 was submitted. It shows a deficit of 5,500,000 thalers, and, according to it, by increasing the excise and income tax twenty-five per cent.

A CONFERENCE was held yesterday by Gen. Prim, President Rivera, Deputies Castelar and Figuera, at which an endeavor was made to effect a compromise with the Spanish Republicans. No result was reached.

THE Tuscan papers advise the suspension of deliveries of barley until the break in the Spanish dam that the family will make no statements of the cause of his separation from Lady Byron, and pledging himself to meet all obligations incurred. Lord Byron writes that he is utterly ignorant of the reasons for his wife's action, and believes that she acted under a purpose for which the statement is withheld from him, and that he can sanction none in famous scandals by silence.

The Death of Ex-President Pierce.

The following was promulgated yesterday:

WASHINGTON, Oct. 9, 1869.—The public duty devolves upon the President of announcing to the people of the United States the death of the last surviving ex-President of Franklin Pierce, which occurred at Concord early this morning. Enfeebled in mind and feeble, and universally beloved in private life, his death will be mourned with a sorrow befitting the loss to the nation of a patriot and a man. Disease. As a mark of respect to his memory, it is ordered that the Executive Mansion and the several departments at Washington be draped in mourning, and all business suspended for the day and the next. It is further ordered that the Army and Navy Departments cause suitable military and naval honors to be paid on this occasion to the memory of the illustrious citizen who has passed from among us.

ANCESTRAL INFLUENCE.—So, beyond the river of time that flows between, walk the brave men and the beautiful of our ancestry, glorious upon the shore. Distant minutes away defects, and gentle darkness rounds every form into grace. It steals the lineaments from their speech, and every word becomes a song. Far across the gulf that ever widens, they look upon us with eyes whose glance is tender and which light us to success. We acknowledge our inheritance; we accept our birthright; we own that their careers have pledged us to noble action. Every great life is an incentive to all other lives; but when the brave heart that beats for the world loves us with the warmth of private affection, then the example of heroism is more persuasive, because more personal.

This is the true pride of ancestry. It is founded in the tenderness with which the child regards the father, and in the romance that time sheds upon history.—*G. W. Curtis.*

Coal Statements.

The following is the amount of coal transported over the Philadelphia and Reading Railroad during the week ending Thursday, Oct. 7, 1869:

	Tons. Cwts.
From St. Clair	20,537 00
" Port Carbon	4,703 05
" Pottsville	2,000 00
" Schuylkill Haven	10,414 00
" Auburn	2,045 15
" Port Clinton	1,000 00
" Harrisburg and Dauphin	1,000 00
" Williamsport and Lock Haven	1,000 00
Total Anthracite Coal for week	70,195 00
Bituminous Coal for week, via Port Richmond and Dauphin for whole	8,330 05
Total for week paying freight	78,525 15
Coal for the Company's use	1,415 05
Total of all kinds for the week	79,940 17
Previously this year	3,864,694 00
To the same time last year	3,564,691 00
To the following is the amount of coal transported over the Philadelphia and Reading Railroad during the week ending Thursday, Oct. 7, 1869:	
From Port Carbon	Tons. Cwts.
" Schuylkill Haven	2,122 00
" Port Clinton	1,000 00
Total for the week	3,122 00
Previously this year	66,200 00
To the same time last year	53,360 11
	76,327 09

PROPOSALS.

Reported for the Philadelphia Evening Bulletin.

BOOTS—Sixteen cases, Boston and New York assortments, Bigelow & Co; 15 do G B Brown; 42 do Jones, Boston; 50 do Ayer & Co; 50 do Ames & Co; 20 do Jones, Boston; 50 do Ayer & Co; 50 do Ames & Co; 50 do Ayer & Co; 50 do Ames & Co; 50 do Ayer & Co; 50 do Ames & Co