

Daily Evening Bulletin.

GIBSON PEACOCK, Editor.

OUR WHOLE COUNTRY.

F. L. FETHERSTON, Publisher.

VOLUME XXIII.—NO. 147.

PHILADELPHIA, WEDNESDAY, SEPTEMBER 29, 1869.

PRICE THREE CENTS.

WEDDING CARDS, INVITATIONS

WEDDING CARDS, INVITATIONS, ENGRAVED in the newest and best manner. LOUIS DEER, Stationer and Engraver, 103 Chestnut street.

MARRIED.

KEBE-STEVENS.—On Tuesday, 28th instant, at the residence of the bride's aunt, Mrs. Henry E. King, 219 Spruce street, by the Rev. Dr. Breck, J. Waugh, Rev. to Miss Anna L. daughter of Mr. Jacob Steyer, of Massillon, Ohio.

WILLSON.—On Tuesday, September 28th, by the Rev. Dr. Humphrey, Robert S. Willson to Lizette B. Dale, daughter of Gerald P. Dale, all of this city.

DIED.

AUSTIN.—On the evening of the 28th inst., Rebecca, wife of the late Charles B. Austin.

DOBSON.—On Monday, September 28, John Dobson, in the sixty-seventh year of his age.

The friends of the family are invited to attend the funeral, on Wednesday, September 30, at 10 o'clock, at the residence of the deceased, No. 1100 Locust street, at 10 o'clock.

WATER PROOFS FOR SUITS.

BLACK AND WHITE REPELLANTS, GOLD AND SILVER REPELLANTS, BROWN AND WHITE REPELLANTS, BY J. B. DEWELL, Fourth and Arch.

SPECIAL NOTICES.

See Sixth page for additional notices.

RECEPTION!

ON THURSDAY OF THIS WEEK.

In all Departments of our Establishment.

Ready-Made Clothing, Boys' and Youths' Clothing, Furnishing Goods and Custom Department.

We will open on the day above named an entirely new and very extensive stock of Fall and Winter Goods, much of it

Our Own Importation

AND Manufacture.

Zibelines, Simones Crepe, Autumn Bar-neckburns, Scotch Suitings, Johnny Furs, Paris Stripes, Olive Diagonals, Basket-backs, Colored Granites, Devonshire Kersey, Carr's Finished Meltons, Huckeswagen's, Piques, Velours, Chinchillas, Imperial Czarines, Castor Cloths, Schoeller's Winterings, Genuine Whitebites, Elbeours, West-of-England Cloths, F and H's—all colors (22), English Plaids—Warranted Soap Sturkey, Ederons, Oxford Doekins, English Doubles, Eskimos, Trecoat Londen.

And a hundred (100) other materials—some of them

ENTIRELY NEW,

EXCEEDINGLY BEAUTIFUL.

We will receive visitors from 8 A. M. to 9 P. M., and cordially invite gentlemen and ladies to spend a few moments in looking through our house.

All of them

The Chestnut Street Clothing House,

818 and 820 Chestnut Street.

JOHN WANAMAKER.

PHILADELPHIA COLLEGE OF

PHYSICIAN.—The forty-ninth annual course of Lectures in this institution will commence on Friday, October 1st, and will be continued until the close of the year. The course will be held at the First Baptist Church, every Friday of every week, at seven and eight o'clock.

General Introductory Lecture by Professor JOHN M. MARCH, at 7 o'clock P. M.

Admission tickets may be obtained from the Secretary.

ALFRED B. TAYLOR, 1012 Chestnut street.

BIBLE LECTURE.

HALLOWEEN'S CHRISTIAN ASSOCIATION, 1012 CHESTNUT STREET.

CHARLES E. LEX, Esq., will lecture TO-MORROW (Friday) evening, at 7 o'clock, on the subject of "Nathan the Syrian."—24 Kings 5th chap.

Union Præter Meeting every Saturday evening, 8:25 P. M.

BAPTIST HOME OF PHILADELPHIA.

A public meeting of the Baptists of Philadelphia will be held at the First Baptist Church, every Friday of every week, at seven and eight o'clock.

General Introductory Lecture by Professor JOHN M. MARCH, at 7 o'clock P. M.

Admission tickets may be obtained from the Secretary.

ALFRED B. TAYLOR, 1012 Chestnut street.

WANTED TO RENT A PEW IN

Holy Trinity Church. Address PEW, No. 230 Post-office.

GOLD AT NEW YORK.

Cashier at Seventeenth and Locust. Imported every day a specialty. Fresh goods from the new crop of tobacco just received.

STATE RIGHTS FOR SALE.

State rights for sale. Model can be seen at the telegraph office, Cooper's Point, and at ROEMAN, 1109 GRAND STREET.

TURKISH, RUSSIAN, AND PERFUMED BATHS.

Baths open from 10 A. M. to 10 P. M. — 1117 PINE STREET.

WILLS OPHTHALMIC HOSPITAL.

RAISE ABOVE EIGHTEENTH STREET. Open daily at 11 A. M. for treatment of disease of the eye.

Dr. GEORGE C. HALLAN, 1206 Chestnut street.

HENRY DAVIS, 383 North Third street.

C. NEWLIN FIBBE, 601 North Seventh street.

ROBERT GOULD, 1357 Grand avenue.

J. E. COLE, No. 923 CHESTNUT

street, is selling Shocks & Co's and Haines Bros' various styles of Hats & Caps, and is also selling a few as at only former time.

HOWARD HOSPITAL, NOS. 1618

and 1620 Lombard street, Dispensary of the Hospital, and medical treatment and medicine furnished gratuitously to the poor.

POLITICAL NOTICES.

REPUBLICAN MASS MEETINGS

WILL BE ADDRESSED BY JAMES M. SOVELL

AND CHARLES J. HOLLIS

At the following places:

AT CAMDEN COUNTY COURT HOUSE, TUESDAY, September 28, 7 1/2 P. M.

"The Ladies are invited to attend."

FRIDAY, October 1, WATERFORD.

SATURDAY, October 2, P. P. M., At People's Mass Convention, Chew Landing, N. J.

FIFTEENTH WARD.

AN ADJOURNED MEETING

OF THE

Republican Citizens of the 15th Ward,

favorable to the formation of a ticket which will command the support of intelligent voters, will be held on

Wednesday Evening, 29th instant,

At half-past 7 o'clock, at the

MISSION ROOM,

North side of Branchburg, above Fifteenth Street.

Hqrs. Republican Invincibles,

FIFTH AND LIBERTY STREETS, September 29, 1869.

ORDERS NO. 5.

I. Members will assemble at Headquarters on THURSDAY EVENING, Sept. 30, at 7 o'clock sharp, for Parade, and to attend the Republican Mass Meeting in the Twenty-fourth Ward.

II. Equipments for sale at the Hall day and evening.

By order of GEORGE TRUMAN, Jr., Chief Marshal.

JOSEPH K. McCAMMON, Assistant Marshal.

CALLEN KIMBER, Secretary.

CLOTHING.

JONES' ONE-PRICE

CLOTHING HOUSE,

604 MARKET STREET, PHILADELPHIA.

First Class Ready-Made Clothing, suitable for all seasons, constantly on hand.

Also, a Handsome Line of Piece Goods for Cus-

tomers.

Geo. W. NIEMANN, Proprietor.

COLTON DENTAL ASSOCIATION

has invented a new and improved method of extracting teeth without pain.

And extracts the whole time and charges for extracting teeth without pain.

Office, No. 1022 Walnut street, opposite

DR. E. R. THOMAS, THE LATE OPERATOR at the Colton Dental Association, is now the only one in Philadelphia who has spent his entire time and practice extracting teeth, absolutely without pain, by fresh nitrous oxide gas. Office, No. 1022 Walnut street, opposite

JOHN CRUMP, BUILDER, 171 CHESTNUT STREET.

Mechanics of every branch required for house-building and fitting promptly furnished.

POSTERS AND RATES, all styles. Four-hole, square and half round posts. Shingles—Long and short, heart and sap, 50,000 feet. Shingles, lathing and store, fitting material, made a specialty.

Seventh and Carpenter streets.

WARBURTON'S IMPROVED VEN-

erisated and easy-fitting Dress Hats (patented in all the principal cities of the world) for sale about the city, next door to the Post-Office.

PLUMBERS MELTING POTS, VARIOUS

sizes, for sale by TRUMAN & SHAW, No. 82 Chestnut street, below Ninth.

KEYS FOR LOCKS, NIGHT LATCHES,

collected, Valves, &c. Large variety, and other locksmiths' hardware, for sale by TRUMAN & SHAW, No. 82 Chestnut street, below Ninth.

H. P. & R. TAYLOR,

PERFUMERY AND TOILET SOAPS, 641 and 643 North Ninth street.

MAGAZIN DES MODES.

101 WALNUT STREET.

MRS. PROFFER, Cloaks, Walking Suits, &c.

Dress, Trunks, Laces, Shawls, Ladies' Underclothing.

Dresses made to measure in Twenty-four Hours.

LIQUID NERVEN.

A MOST CONVENIENT REMEDY FOR COLIC, HEADACHE, AND ALL AFFECTIONS OF THE STOMACH AND BOWELS. Made from fresh herbs and strictly reliable. Broad and Spruce streets.

MARKING WITH INDELIBLE INK.

Embossing and Marking. M. A. TORREY, 130 Walnut street.

AMUSEMENTS.

"Fornice; or, the Railroad to Ruin," will be repeated at the Arch Street Theatre.

At Miss Laura Keane's Chestnut Street Theatre, this evening, Charles Reade's drama, *Rachel the Reaper*, will be repeated. We can heartily recommend this play to our readers as one of the most beautiful and entertaining of modern dramas. It is full of simple pathos, kindly sentiment, genuine feeling, and withal it is so deeply interesting that the spectator follows the development of the story with almost sympathetic interest, and upon the stage handsomely, and Miss Keane's excellent company act it as well as can be done. We may mention the name of Mr. Mark Hassler's orchestra is not the least of the attractions at this pretty theatre.

Edwin Booth will appear as "Hamlet" at the Walnut Street Theatre. The remaining nights of the week will be devoted to the following plays: On Thursday, *The Lady of Lyons*; on Friday, *Much Ado About Nothing*; on Saturday night, *The Merchant of Venice*; there will be a matinee on Saturday, when *Much Ado About Nothing* will be repeated.

On Monday evening next the Paternoster English Opera Troupe will begin an engagement at the Academy of Music with *Maritima*. The company includes Miss Harson, an English Opera singer of considerable reputation, charming Mrs. Seguin, Messrs. Castle, Campbell, Seguin, Henry, Nordholm, Albert Danerose, and others of lesser fame. The sale of seats will begin on Thursday morning next, at nine o'clock.

At the New Eleventh Street Opera House Carneress & Dixey's Minstrels will give an excellent musical performance.

LETTER FROM ROME.

[Correspondence of the Pills, Evening Bulletin.]

Rome, Sept. 1, 1869.

The Pope has decided that the Exposition, which I mentioned in my last letter of August 10, 1869, is to be held in the grand old cloister of Michael Angelo, at the Church of Santa Maria degli Angeli, which is in the Baths of Diocletian, near the railway station. Ladies are never admitted to this cloister, therefore, I am well pleased at this decision, for I have always wished to see it and the huge cypresses which grow around the fountain in the centre, and which were planted by Michael Angelo himself when he was transforming the Pagan Baths into a Christian temple.

Buchanan Read has been invited to prepare a picture for this Exposition by the Directors. Randolph Rogers is also to be asked to send a piece of sculpture. Healy and some other of our great artists will undoubtedly be represented there, and I am sure American artists will have no need to blush in the presence of the other schools.

Only objects of Christian art and industry will be admitted to the Exposition, such as paintings, sculpture, works of metallurgy and glyptic art, weaving, embroidery, &c. This Exposition will afford a chance to compare the forms of sacred ornaments used in different countries, and by this means the forms may be made to harmonize. Unity seems to be one of the great desires of the day. So eager are we to have it that sometimes the struggles in pursuit of union remind me of the old Irish motto: "I'll have peace if I have to fight for it."

Poor Hotchkiss is dead. The sad news reached Rome by telegram from Messina, near where he died a week ago. The artist had gone to Sicily for the summer, partly for his health and partly for study. Tilton was with him. They were dining together. After dinner Hotchkiss did not feel well, and went to lie down. A few moments after Tilton heard a knocking in his friend's room. He went in and found the poor man bleeding from his mouth; in twenty minutes he was dead. Hotchkiss was a charming landscape painter. There was in his pictures that peculiar tenderness of touch and soft feeling which belongs to consumptive genius. He executed with happy expression a lot of art-church and a fountain with a vine over it, or a cloister with some cypresses or lars, through the leaves and branches of which there came shining in this delicious Italian sunlight, like powdered gold and amber.

My clever archeological friend, Mr. Lanciani, has just sent me from Pesaro a delightful description of the great musical festival lately celebrated at that place. They began the 21st of August and ended the 23rd. Rossini left a legacy of two million francs to his native town, Pesaro, to found there a musical university. This was the cause of this splendid festival, the like of which does not often occur in a lifetime.

Among the choristers were singers, who make the first parts in operas at Paris and St. Petersburg, such as Mme. Stolz, the great soprano; the contralto, Mme. Vercolini; the tenor, Graziani; the baritone, Graziani, Cotoni and Vecchi; and the basso, Angelini. The choruses were composed of one hundred professors, directed by the celebrated Mariani, who was sent by Verdi to act in his place, as the great composer was too ill to be present. In the orchestra figured Brizzi, Sivori, Stojia and a host of other celebrities.

The first day Cherubini's funeral mass was sung. The next day Rossini's *Sabat Mater* met with the grandest sort of success. The effect of Mme. Stolz's voice in the *Infantina*, as it rose triumphantly up over the voices of her peers and the instruments of the orchestra, is said to have been something almost superhuman, and when Brizzi's trumpet passage, which calls the dead to judgment, "In die judicii," was played, so solemn was this sublime explosion of harmony that the whole audience, by an instinctive movement, rose to its feet. The *Sabat* was repeated on Monday, and on Wednesday the festival was closed by an *Academica*, in which all the great artists took part. Every style of composition by Rossini was given, from the drawing-room duet, "Mira la bianca luna," to the great trio of *William Tell*. Then the President of the Commission, delivered a short discourse, thanked the great artists present, and gave to each one a gold commemorative medal. The whole affair was conducted well, and is considered a grand success. There were other entertainments, such as dinners and suppers, and fine band-playing, which I have not space to mention in detail. Mme. Rossini was among the distinguished persons in the audience.

I see in some American papers an account stating that Liszt, Fetis and Sain d'Aard have sent in reports to one of the Council Committees upon "the notation of plain chant." I am assured by the best authority that there is no foundation for this account. As soon as I can gather anything rational and interesting on this church music subject, I will send it to you. The two first numbers of *Il Palestrina* have made their appearance, and are before me on my book-table. For the present I had rather not say anything about the journal, or on this vexed subject. One set of musicians is too learned, another too light, and what seems to be needed is a nineteenth century Palestrina, who shall bring light out of all this darkness, and good sense in the place of so much twaddle-tum and twaddle-dee.

Albe Liszt has gone to Munich, to be present at the first representation of his friend Wagner's opera *Ringgold*. He returns to Rome the 15th of September.

ANNE BREWSTER.

The *Ledger* this morning contains this singular advertisement: Mrs. Anna Maria Kahl, formerly Van Briesen, born Steinhilber, a native from Amsterdam, in Holland, and who leaves that country in the summer of 1835, for Pittsburgh, in the State of Pennsylvania, is prayed for to send her address in the quickest delay to the Communal Council of Gensubach, in the Grand Duchy of Baden, with the allowance her son Anton Van Briesen could marry there.

—Thomas Carlyle's *Frederick the Second* is pronounced by Professor Von Sybel, one of the greatest historians of Germany, to be a book unworthy of being called a history.

—Offenbach has gone to Italy, where he will write a long tragical opera in five acts, in the style of Verdi's compositions. As a composer of opera bouffe, Offenbach is utterly played out.

THE CUBAN REVOLUTION.

History of the Cuban Negotiations—Cuban Independence to be Recognized About October 1.

The New York Sun has the following important article:

The amount of false reports and defusive telegrams set afloat in Madrid, London, Washington and New York concerning the Cuban negotiations between the Government of the United States and that of Spain, is something wonderful. Most of the statements are entirely untrue, in Spanish, French, English and American journals. During the past two months, have been erroneous; many of them have been altogether untrue. The writers have professed to elucidate a question which they could not elucidate until the intelligent reader is able to tell what to believe. But having ascertained the real history of the Cuban negotiations, and their present condition, we now propose to state in sufficient detail to render it intelligible.

General Siskies was presented to General Goyan on the 28th of July last. His first business with the Spanish Minister for Foreign Affairs did not occur till a day or two afterwards. The special object of his visit was accordingly not touched upon until about the 10th of August. The special object of his visit was accordingly not touched upon until about the 10th of August. The special object of his visit was accordingly not touched upon until about the 10th of August.

The Spanish Government to acknowledge the independence of Cuba, and to disengage the island and all the volunteers to be dismissed. The amount of indemnification in the island, and all the volunteers to be dismissed. The amount of indemnification in the island, and all the volunteers to be dismissed.

As soon as these propositions are accepted by both parties, hostilities are to cease, and the United States are to recognize the independence of Cuba, and to disengage the island and all the volunteers to be dismissed.

The Spanish Government replied to the proposals of Gen. Siskies by the following counter-proposals:

1. The Cubans to lay down their arms.

2. The Cubans to pay Spain for all the Spanish property on the island, and for all the property of loyal Spaniards destroyed by the insurgents.

3. A universal amnesty to be proclaimed, all crimes committed by the Cubans to be forgiven, and all political reasons to be inverted with them, so as to make them the cause of the restoration of the Spanish monarchy.

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