

Daily Evening Bulletin

GIBSON PEACOCK, Editor.

OUR WHOLE COUNTRY.

F. L. FETHERSTON, Publisher.

VOLUME XXIII.—NO. 135.

PHILADELPHIA, WEDNESDAY, SEPTEMBER 15, 1869.

PRICE THREE CENTS.

WEDDING CARDS, INVITATIONS, etc.

POLITICAL NOTICES. REPUBLICAN MASS MEETING. GOVERNOR O. P. MORTON, OF INDIANA.

AT CONCERT HALL, CHESTNUT STREET, ABOVE TWELFTH STREET. Ladies are invited.

Headquarters Republican Inveicibles. Old Mercantile Library Building.

Tenth Ward Republican Headquarters, N. E. COR. OF BROAD AND RACE.

Headquarters Republican Inveicibles. Old Mercantile Library Building.

Headquarters Republican Inveicibles. Old Mercantile Library Building.

John Wanamaker. 818 and 820 Chestnut Street, Philadelphia.

National Fruit and Floral Festival. Grand Exhibition of the Fruits of America!

National Fruit and Floral Festival. Grand Exhibition of the Fruits of America!

National Fruit and Floral Festival. Grand Exhibition of the Fruits of America!

National Fruit and Floral Festival. Grand Exhibition of the Fruits of America!

National Fruit and Floral Festival. Grand Exhibition of the Fruits of America!

National Fruit and Floral Festival. Grand Exhibition of the Fruits of America!

National Fruit and Floral Festival. Grand Exhibition of the Fruits of America!

National Fruit and Floral Festival. Grand Exhibition of the Fruits of America!

National Fruit and Floral Festival. Grand Exhibition of the Fruits of America!

National Fruit and Floral Festival. Grand Exhibition of the Fruits of America!

National Fruit and Floral Festival. Grand Exhibition of the Fruits of America!

National Fruit and Floral Festival. Grand Exhibition of the Fruits of America!

National Fruit and Floral Festival. Grand Exhibition of the Fruits of America!

National Fruit and Floral Festival. Grand Exhibition of the Fruits of America!

National Fruit and Floral Festival. Grand Exhibition of the Fruits of America!

THE HARVARDS' WELCOME. Banquet in New York.—Speeches by the crew.

Masses Loring, Frank and Blakie, of the Harvard crew, arrived in New York yesterday morning by the steamer City of Antwerp.

Nothing but illness could prevent me from being present at the dinner given to the Harvard crew by the Associated Clubs of New York and Brooklyn.

Rev. Henry Ward Beecher, in apologizing for his absence, sent a complimentary letter, in which he says:

"Nothing but illness could prevent me from being present at the dinner given to the Harvard crew by the Associated Clubs of New York and Brooklyn."

It was my proud privilege to witness the heroic feat that could do more for the crew in a few days than could be done by any other means.

Mr. Loring's speech. In response to a complimentary toast, Mr. Loring rose to the honor of his country.

Mr. Blakie's speech. Mr. Blakie rose to acknowledge your kindness, when we came to your city, some months ago.

Mr. Loring's speech. In response to a complimentary toast, Mr. Loring rose to the honor of his country.

Mr. Blakie's speech. Mr. Blakie rose to acknowledge your kindness, when we came to your city, some months ago.

Mr. Loring's speech. In response to a complimentary toast, Mr. Loring rose to the honor of his country.

Mr. Blakie's speech. Mr. Blakie rose to acknowledge your kindness, when we came to your city, some months ago.

Mr. Loring's speech. In response to a complimentary toast, Mr. Loring rose to the honor of his country.

Mr. Blakie's speech. Mr. Blakie rose to acknowledge your kindness, when we came to your city, some months ago.

Mr. Loring's speech. In response to a complimentary toast, Mr. Loring rose to the honor of his country.

Mr. Blakie's speech. Mr. Blakie rose to acknowledge your kindness, when we came to your city, some months ago.

Mr. Loring's speech. In response to a complimentary toast, Mr. Loring rose to the honor of his country.

Mr. Blakie's speech. Mr. Blakie rose to acknowledge your kindness, when we came to your city, some months ago.

Mr. Loring's speech. In response to a complimentary toast, Mr. Loring rose to the honor of his country.

Mr. Blakie's speech. Mr. Blakie rose to acknowledge your kindness, when we came to your city, some months ago.

Mr. Loring's speech. In response to a complimentary toast, Mr. Loring rose to the honor of his country.

Mr. Blakie's speech. Mr. Blakie rose to acknowledge your kindness, when we came to your city, some months ago.

Mr. Loring's speech. In response to a complimentary toast, Mr. Loring rose to the honor of his country.

Mr. Blakie's speech. Mr. Blakie rose to acknowledge your kindness, when we came to your city, some months ago.

Mr. Loring's speech. In response to a complimentary toast, Mr. Loring rose to the honor of his country.

Mr. Blakie's speech. Mr. Blakie rose to acknowledge your kindness, when we came to your city, some months ago.

CITY BULLETIN. The National Exhibition of Fruits and Flowers. The exhibition of the fruits of America by the Pennsylvania Horticultural Society and the National Association of Fruit Growers.

The exhibition of the fruits of America by the Pennsylvania Horticultural Society and the National Association of Fruit Growers.

The exhibition of the fruits of America by the Pennsylvania Horticultural Society and the National Association of Fruit Growers.

The exhibition of the fruits of America by the Pennsylvania Horticultural Society and the National Association of Fruit Growers.

The exhibition of the fruits of America by the Pennsylvania Horticultural Society and the National Association of Fruit Growers.

The exhibition of the fruits of America by the Pennsylvania Horticultural Society and the National Association of Fruit Growers.

The exhibition of the fruits of America by the Pennsylvania Horticultural Society and the National Association of Fruit Growers.

The exhibition of the fruits of America by the Pennsylvania Horticultural Society and the National Association of Fruit Growers.

The exhibition of the fruits of America by the Pennsylvania Horticultural Society and the National Association of Fruit Growers.

The exhibition of the fruits of America by the Pennsylvania Horticultural Society and the National Association of Fruit Growers.

The exhibition of the fruits of America by the Pennsylvania Horticultural Society and the National Association of Fruit Growers.

The exhibition of the fruits of America by the Pennsylvania Horticultural Society and the National Association of Fruit Growers.

The exhibition of the fruits of America by the Pennsylvania Horticultural Society and the National Association of Fruit Growers.

The exhibition of the fruits of America by the Pennsylvania Horticultural Society and the National Association of Fruit Growers.

The exhibition of the fruits of America by the Pennsylvania Horticultural Society and the National Association of Fruit Growers.

The exhibition of the fruits of America by the Pennsylvania Horticultural Society and the National Association of Fruit Growers.

The exhibition of the fruits of America by the Pennsylvania Horticultural Society and the National Association of Fruit Growers.

The exhibition of the fruits of America by the Pennsylvania Horticultural Society and the National Association of Fruit Growers.

The exhibition of the fruits of America by the Pennsylvania Horticultural Society and the National Association of Fruit Growers.

The exhibition of the fruits of America by the Pennsylvania Horticultural Society and the National Association of Fruit Growers.

The exhibition of the fruits of America by the Pennsylvania Horticultural Society and the National Association of Fruit Growers.

The exhibition of the fruits of America by the Pennsylvania Horticultural Society and the National Association of Fruit Growers.

The exhibition of the fruits of America by the Pennsylvania Horticultural Society and the National Association of Fruit Growers.

The exhibition of the fruits of America by the Pennsylvania Horticultural Society and the National Association of Fruit Growers.

The exhibition of the fruits of America by the Pennsylvania Horticultural Society and the National Association of Fruit Growers.

The exhibition of the fruits of America by the Pennsylvania Horticultural Society and the National Association of Fruit Growers.

FACTS AND FANCIES. Gustave Dore's father was a blacksmith.

Tennyson's new poem is out in London.

Longfellow is more popular than Tennyson in Germany.

Capoul, the tenor, is tempted by a salary of 180,000 francs, which Strakosck offers him.

Why is horse-raising a necessity? Because it is a matter of course.

The so-called drama is said to be an importation from Padua.

At Lord Farnham's library sale, in Ireland, Halliwell's Shakespeare brought \$335.

R. M. T. Hunter declares that he has never derived from public life.

Prince Napoleon is going through the Suez Canal in his yacht.

San Francisco calls Lotta's performance "audacious gymnastics."

A Chicago horse-car passenger wants \$10,000 for being put off by a conductor.

Some vegetarians talk about drinking wine, they invariably indicate a better sense.

There are ten thousand Jews employed at diamond-cutting in Amsterdam.

A burglar alarm was so nicely set in a store in Jersey City that it shot a clerk of the establishment.

The Rhems Chamber of Commerce puts the champagne trade this year at 22,000,000 bottles.

John Brougham has engagements out West, and all the way down the Mississippi to New Orleans.

Henry Dudley Bates Jessop, Vicar of Toronto, lately preached on the prodigious son and then appeared drunk in the streets.

Generous papers credit Carotta Patti with six million francs as the proceeds of her continental concerts.

Rev. G. H. Doane, of Newark, has collected \$168,000 for the American R. C. College in Rome.

Michigan has the latest idea in the way of a mineral spring. Its water is heavily charged with electricity, and gives a deposit of gold.

"Impending Crisis" helped tried to lecture in New Haven a few evenings since, and met with no encouragement, and next to no auditors.

Oh, horrors! One of the London papers accuses Prince Alfred, when he was a middy, with having photographs of his royal mother among his fellow-students.

Episcopal Bishop Tuttle, of Montana, will reside at Salt Lake City, and will observe the apostolical injunction concerning the husbanding of one's wife.

Thomas Taylor's new comedy for the opening season at the London Haymarket will be "Old Acres." What with gout, rheumatism, corns, and what not, the old men have new ailments as almost any season.

William Crafts, colored, who kicked up such an excitement as a fugitive slave in Boston some years ago, after a long residence in London has returned to this country to run for

The Dutch colonists of Batavia are said to be disaffected and ready to be annexed either to England or to the United States. What a pity Mr. Seeward has left the State Department.

The Territorial poetess of Utah is Miss Eliza Snow, who is kept in board and clothes by Brigham, as a reward for her literary outpourings.

Miss Braddon, says the Revue Bibliographique has taken the plot of most of her novels from French romances of an inferior character.

The Bishop of Exeter is said to be responsible for the following: "A young lady was visiting Bishopstove, and made the remark that Torquay was very nice. The Bishop replied 'Very,' 'except that there is no sea in Switzerland, and no mountains in Torquay.'"

The authorities of the Swiss canton of Uri indignantly that any editors have recently been whipped in that part of Switzerland for having written articles offensive to them.

There are Irish judges in France as well as in England. A man was charged before one of the tribunals in the Auvergne, and assaulting the police. The judge: "Are you married, prisoner?" "No, mon President."

A Danbury farmer, whose stock of hay was "growing smaller by degrees and beautifully," posted himself one night to find out the cause, and soon had the satisfaction of seeing a fellow approaching with a fork.

The farmer waited until the thief had got his fork full and was walking off with it, when he came up behind him, and said, "You have a fine piece of property here, but it is not yours. It is mine, and I will have it. You had better give it up now, or I will give you three days' imprisonment."

A diamond-shaped and three inches square. From two sides of the diamond floated glistening streamers of a delicate color, at least two feet long. Between these were smaller streamers gridded by strips of red, white and blue.

The Emperor's confidence in M. Nielon is beginning to diminish, the Figaro tells how the great success of his Emperor's confidence in M. Nielon is beginning to diminish.

The Emperor's confidence in M. Nielon is beginning to diminish, the Figaro tells how the great success of his Emperor's confidence in M. Nielon is beginning to diminish.

The Emperor's confidence in M. Nielon is beginning to diminish, the Figaro tells how the great success of his Emperor's confidence in M. Nielon is beginning to diminish.

The Emperor's confidence in M. Nielon is beginning to diminish, the Figaro tells how the great success of his Emperor's confidence in M. Nielon is beginning to diminish.

The Emperor's confidence in M. Nielon is beginning to diminish, the Figaro tells how the great success of his Emperor's confidence in M. Nielon is beginning to diminish.

The Emperor's confidence in M. Nielon is beginning to diminish, the Figaro tells how the great success of his Emperor's confidence in M. Nielon is beginning to diminish.

The Emperor's confidence in M. Nielon is beginning to diminish, the Figaro tells how the great success of his Emperor's confidence in M. Nielon is beginning to diminish.

The Emperor's confidence in M. Nielon is beginning to diminish, the Figaro tells how the great success of his Emperor's confidence in M. Nielon is beginning to diminish.

The Emperor's confidence in M. Nielon is beginning to diminish, the Figaro tells how the great success of his Emperor's confidence in M. Nielon is beginning to diminish.

The Emperor's confidence in M. Nielon is beginning to diminish, the Figaro tells how the great success of his Emperor's confidence in M. Nielon is beginning to diminish.

The Emperor's confidence in M. Nielon is beginning to diminish, the Figaro tells how the great success of his Emperor's confidence in M. Nielon is beginning to diminish.

The Emperor's confidence in M. Nielon is beginning to diminish, the Figaro tells how the great success of his Emperor's confidence in M. Nielon is beginning to diminish.

The Emperor's confidence in M. Nielon is beginning to diminish, the Figaro tells how the great success of his Emperor's confidence in M. Nielon is beginning to diminish.

The Emperor's confidence in M. Nielon is beginning to diminish, the Figaro tells how the great success of his Emperor's confidence in M. Nielon is beginning to diminish.

The Emperor's confidence in M. Nielon is beginning to diminish, the Figaro tells how the great success of his Emperor's confidence in M. Nielon is beginning to diminish.

The Emperor's confidence in M. Nielon is beginning to diminish, the Figaro tells how the great success of his Emperor's confidence in M. Nielon is beginning to diminish.

The Emperor's confidence in M. Nielon is beginning to diminish, the Figaro tells how the great success of his Emperor's confidence in M. Nielon is beginning to diminish.

The Emperor's confidence in M. Nielon is beginning to diminish, the Figaro tells how the great success of his Emperor's confidence in M. Nielon is beginning to diminish.