

GIBSON PEACOCK, Editor.

OUR WHOLE COUNTRY.

F. L. FETHERSTON, Publisher.

VOLUME XXIII.—NO. 131.

PHILADELPHIA, FRIDAY, SEPTEMBER 10, 1899.

PRICE THREE CENTS.

THE COAL MINE HORROR.

Affecting Scene at the Cemetery

Interesting Details of the Disaster and its Cause.

SCRANTON, Sept. 9th, 1899.—The funeral of forty-three miners to-day at one o'clock was an event of unusual impressiveness. A solemn requiem was tolled by the city bells, closed by a half-mourning, stores were closed, the principal streets deserted, and the numerous locomotives draped in mourning and all the working population of Scranton appeared to have broken themselves to Avondale, one train of thirty-seven flat cars carrying 3,500 passengers to the scene of the late disaster. So great was the crush that two men were knocked off the cars and cut to pieces. The throng was immense, and it extended down the railroad track for miles. A vast majority of those present came purely from motives of curiosity.

There were hundreds of women, dressed in costume more befitting a picnic than a funeral, and among many of them there was a levity and rudeness of manner better adapted to the neighborhood of a prize ring than a solemn scene of such great grief.

The coffins, in grim array, were piled upon a construction carriage. On reaching Scranton they were deposited, one by one, in ten hearses and a number of wagons. The crowd that followed this dismally formidable funeral to the Welsh cemetery at Hyde Park, numbered over three thousand. All in all, it was a decent and well-behaved class of people.

When the first coffin was about being lowered into one of the long and regular rows of excavations, a woman rushed forward and with desperate energy threw herself upon the coffin, crying, "You shan't bury my William! You shan't! You shan't! Give him back to me, or I'll bury you!" She was wildly excited. Finally, the poor creature, betraying her distracted face all the strongest emotions of a passionate sorrow, was prevailed upon to let the coffin be lowered to its place. But as she began to shove the earth in on top of it, she threw her eyes up towards heaven, clasped her tremulous hands, and with an expression of the wildest despairing anguish in her face, which those who saw it will never forget, exclaimed, "Oh, Almighty God! take me—take me to where my William is!" And with frequent repetitions of this strong imprecation she passed with weary steps out of the cemetery gates.

The rest of the interment ceremony was marked by no special incident, and the large assembly present dispersed quietly, and had been consigned to the grave. Dr. Roberts preached the funeral sermon.

A great deal of controversy is going on in the minds of the questioners for and against blame for the present inefficient way of ventilating mines and giving protection to the miners. One side insists that it is the miners who are to blame for the disaster, and that they will not work in any mine which is unprovided with a means of escape in case of accident to the shaft. The owners of mines would quickly see to it that they were provided with the proper precautions against the dangers that are now so apparent. Miners, they say, will take the risk of working anywhere provided they are paid, and are utterly careless of any danger as the sailor who goes to sea in a leaky ship.

The Fatal Slips and its Appearance.

AVONDALE, Pa., Sept. 8.—Standing on the track of the Lackawanna and Bloomsburg Railroad, looking across the valley up the steep hill-side at the ruins of the once flourishing coal mine of Avondale—the shattered engine-house built of stone, the torn, twisted and scattered remains of the sloping ridge of fiercely fiery embers, the black, smoldering wreck of coal shaft and breaker, the charred oak and tickery trees upon the hill above and the unbroken expanse of the scene all over, impressed the spectator with awe and seriousness. But much more awful and serious must become the colors of his thoughts when he turned to the fearful ruin the bodies of 200 human beings, a few days since full of strong and palpitating life, were being brought out, one by one, black and bloody, covered with the grime of a brief but desperate struggle with the doom of suffocation in the horrible gloom of the pit below.

Knowing the character of the occurrence and the purpose for which these crowds of saddened women and solemn men have gathered, lining the dismantled walls in compact and sorrowful numbers, and the strange moral effect upon the mind to see issuing from the mouth of a low, dark tunnel at intervals of every fifteen minutes, through the day and night four times, the bodies of the miners stretched across the distorted face of which a coarse, white cloth was thrown; and as the melancholy cortege moved between the ranks at either side mourning men, the awful presence of death made itself asserted. Voices were hushed, and in the women's eyes grew a kind of dead, vacant, morbid expression. It was also a strange thing to watch, as each miner's name was called in stentorian tones that echoed along the hill, how the men turned their eyes upon the women in painful suspense, and how many a woman's shriek might read the air and some poor heart broken creature reveal the dreadful grief of her bereavement.

The day is rather now. Sixty dead bodies have been rescued from the fatal pit, and three score widowed wives sit by desolate hearths this evening.

There is no doubt that the Avondale mine was one of the best and worst in the valley. The masonry work, running down the shaft some twenty feet, was as strong as stone and could have made it. The engine-house was firmly built, the machinery of the finest kind used in the colliery business; the breaker, that covered the engine-house, and through which the broken coal was dispatched through a long chute to the railroad track below, was built in the most substantial manner, and altogether the works to the casual observer seemed to have no room for improvement. The shaft was sunk to a depth of 237 feet, with a space twenty-six feet by twelve, divided in the centre by a wooden partition, on one side of which the pure air descended to the mine, and on the other the impure vapors ascended to the top, and were dissipated after going in a sheer descent to the bottom of this shaft, the explorer of the mine found on either hand two long galleries, or avenues, one branching east 1,200 feet, and the other west 800 feet. Moving straight onward along up the shaft, and at a distance from it of 220 feet, the furnace for creating a draught of air through the galleries and chambers of the mine might be found blowing away at its usual proximity to the wooden lining of the passage-way reserved for the admission of the fresh air currents. It was a spark from this furnace falling on the dry scumming adjacent, that caused the accident. It blazed up rapidly; the flames made a running leap to the bottom of the shaft, caught the wooden partition already mentioned, and clambered up up the shaft, and the pure air descended breaker overhead, which never should have been there, and piercing with a fierce and steady tongue of fire through the supports, brought down the ponderous beams the debris of the breaker and the coal within it into the shaft, shutting up its space to a depth of forty feet, exhalting the fresh air from above,

and turning back the sulphurous gases from the blazing furnace in the galleries and chambers where the miners were at work. This took but half an hour or so on Monday morning last. The men had descended to their work about three hours before.

HOW THE MEN MET THEIR DEATH.

It should be explained that the galleries which penetrate this mine are irregular in line, running east and west under the hill to a considerable distance, with chambers at intervals at various distances to keep out currents of foul air. There is no doubt that the miners at once detected the accident that had occurred, and took prompt measures to save themselves, as the cause of the long galleries running deviously east and west, the miners were scattered at work some in the galleries, others in the chambers, following the usual routine of daily toil. Laborers were filling the cans from the broken coal brought down by the miner's pick; boys were driving forward the trucks to the mouth of the shaft, and the load of coal to be hoisted to the world above, all was proceeding in the customary way, when the rush back of the sulphurous gas from the burning mine above, and all the nature of the disaster that had occurred.

In the light of what the brave men discovered on going down early this morning to work, it is to be feared, however, but to trace what followed when the discovery became known through the mine that the shaft was stopped and the fresh air of heaven excluded, in fact, the mine was sealed, and the men, crowded by windings ways, as it were, in contact with the poisonous gases, to the outer limits of the mine, to a gangway 120 feet from the mouth of the shaft. No doubt that the fatal coal rush with hot and rustling breath along the galleries and overtook many a poor fellow who vainly strove to reach some place of safety.

At the entrance to the last gallery of the mine of appalling but yet collected miners met, and with the true instinct of self-preservation, endeavored to hasten down the shaft, and there was a large turn-out of the members of the Order. The participants in the parade were dressed in black suits, and each one wore a regalia. Each lodge carried a handsome banner, an American flag, and an open Bible.

The list was formed on Broad street about 10 o'clock, and everything being in readiness by half-past ten o'clock, the procession moved in the following order:

Mounted Policemen.
Chief Marshal—John G. Cannell.
Aids—Daniel McCurdy, Henry Kilpatrick and Adam Hill.
First Division—James Fullerton, Marshal.
Liberty Lodge, No. 9, Wm. McCherson, Marshal.
Independent Band.
Independence Lodge, No. 19, John Minidel, Marshal.
Edwin Forrest Cornet Band.
Joshua Lodge, No. 14, George Kee, Marshal.
National Cornet Band.
Constitution Lodge, No. 15, Hamilton Balentine, Marshal.
Second Division—John McCracken, Marshal.
Bellevue Lodge, No. 25, James H. McCracken, Marshal.
Montgomery Lodge, No. 16, Alex. Pollock, Marshal.
The banner of this Lodge was drawn by ten horses.
Haverford Cornet Band.
Gideon Lodge, No. 18, James Guthrie, Marshal.
National Cornet Band of Frankford.
Harmony Lodge, No. 20, Andrew J. Blair, Marshal. Four horses drew the banner of this Lodge.
Manayunk Lodge, No. 21, James Dugan, Marshal.
Third Division—James Bready, Marshal.
Liberation Lodge, No. 22, James Bready, Marshal.
Star of Bethlehem Lodge, No. 23, Matthew Peterson, Marshal.
West Philadelphia Band.
Isaiah Lodge, No. 28, Wm. Wright, Marshal. This Lodge's banner was drawn by four white horses.
German town Cornet Band.
William Penn Lodge, No. 29, Isaac Lyster, Marshal.
This Lodge had a banner drawn by six horses. There were also a representation of Wm. Penn, numerous Indians, and a lot of sailors carrying a searchlight.
The Junior Order A. P. A. followed with James Bigger as Chief Marshal.
Hope Lodge, No. 1.
Union Lodge, No. 2.
Liberty Lodge, No. 3.
Fidelity Lodge, No. 4.
Wm. Penn Lodge, No. 5.
This Lodge had several Indians in line.
Lodge No. 7 of Reading.
Fifth Division—Philip Smyth, Marshal.
Philadelphia Lodge, No. 30, Henry McFarland, Marshal.
Union Lodge, No. 31, Robert Hutchison, Marshal.
Henry Clay Lodge, No. 32, Henry Pollock, Marshal.
Nonparal Cornet Band.
American Star Lodge, No. 37, David Bennett, Marshal.
Sixth Division—James Hutchison, Marshal.
Cheltenham Cornet Band.
Good Samaritan Lodge, No. 38.
David Lodge, No. 40, William Johnson, Marshal.
Merion Brass Band.
Consolation Lodge, No. 41, Robert Wilson, Marshal.
Marital Music.
Hand-in-Hand Lodge, No. 43.
Seventh Division, John McCain, Marshal.
Zachary Taylor Lodge, No. 48, John Boyd, Marshal.
Keystone Cornet Band.
Prentice Boy's Lodge, No. 47, James Hancock, Marshal.
Eighth Division—Alexander Jeffers, Marshal.
Mechanics' Brass Band of Holmesburg.
Moses Lodge, No. 51, Samuel Cook, Marshal.
Banner drawn by six horses.
Waldens Lodge, No. 57, Thomas Robb, Marshal.
Banner drawn by two horses.
Hokenag Lodge, No. 68.
Cavalcade of forty.
Carriages containing Grand Lodge officers, Past Officers of the Grand Lodge, and representatives of National and State Grand Lodges. The officers of the Grand Lodge of Pennsylvania are: James Alcorn, Grand Master; George Matthews, Vice Grand Master; Robert Black, Grand Secretary; James Craig, Grand Treasurer; and James McVane, Grand Conductor.

There were also in line delegations of members of the Order from New York city, and Wilmington, Delaware.

The procession was quite lengthy, occupying a half hour in passing, and with its many banners and flags, presented a very fine appearance. The line was a long one, and well lined with spectators.

CITY BULLETIN.

PARADE OF THE AMERICAN PROTESTANT ASSOCIATION.

The parade of the American Protestant Association, for which preparations have been in progress for several weeks, took place to-day. The parade was very favorable, and there was a large turn-out of the members of the Order. The participants in the parade were dressed in black suits, and each one wore a regalia. Each lodge carried a handsome banner, an American flag, and an open Bible.

The list was formed on Broad street about 10 o'clock, and everything being in readiness by half-past ten o'clock, the procession moved in the following order:

Mounted Policemen.
Chief Marshal—John G. Cannell.
Aids—Daniel McCurdy, Henry Kilpatrick and Adam Hill.
First Division—James Fullerton, Marshal.
Liberty Lodge, No. 9, Wm. McCherson, Marshal.
Independent Band.
Independence Lodge, No. 19, John Minidel, Marshal.
Edwin Forrest Cornet Band.
Joshua Lodge, No. 14, George Kee, Marshal.
National Cornet Band.
Constitution Lodge, No. 15, Hamilton Balentine, Marshal.
Second Division—John McCracken, Marshal.
Bellevue Lodge, No. 25, James H. McCracken, Marshal.
Montgomery Lodge, No. 16, Alex. Pollock, Marshal.
The banner of this Lodge was drawn by ten horses.
Haverford Cornet Band.
Gideon Lodge, No. 18, James Guthrie, Marshal.
National Cornet Band of Frankford.
Harmony Lodge, No. 20, Andrew J. Blair, Marshal. Four horses drew the banner of this Lodge.
Manayunk Lodge, No. 21, James Dugan, Marshal.
Third Division—James Bready, Marshal.
Liberation Lodge, No. 22, James Bready, Marshal.
Star of Bethlehem Lodge, No. 23, Matthew Peterson, Marshal.
West Philadelphia Band.
Isaiah Lodge, No. 28, Wm. Wright, Marshal. This Lodge's banner was drawn by four white horses.
German town Cornet Band.
William Penn Lodge, No. 29, Isaac Lyster, Marshal.
This Lodge had a banner drawn by six horses. There were also a representation of Wm. Penn, numerous Indians, and a lot of sailors carrying a searchlight.
The Junior Order A. P. A. followed with James Bigger as Chief Marshal.
Hope Lodge, No. 1.
Union Lodge, No. 2.
Liberty Lodge, No. 3.
Fidelity Lodge, No. 4.
Wm. Penn Lodge, No. 5.
This Lodge had several Indians in line.
Lodge No. 7 of Reading.
Fifth Division—Philip Smyth, Marshal.
Philadelphia Lodge, No. 30, Henry McFarland, Marshal.
Union Lodge, No. 31, Robert Hutchison, Marshal.
Henry Clay Lodge, No. 32, Henry Pollock, Marshal.
Nonparal Cornet Band.
American Star Lodge, No. 37, David Bennett, Marshal.
Sixth Division—James Hutchison, Marshal.
Cheltenham Cornet Band.
Good Samaritan Lodge, No. 38.
David Lodge, No. 40, William Johnson, Marshal.
Merion Brass Band.
Consolation Lodge, No. 41, Robert Wilson, Marshal.
Marital Music.
Hand-in-Hand Lodge, No. 43.
Seventh Division, John McCain, Marshal.
Zachary Taylor Lodge, No. 48, John Boyd, Marshal.
Keystone Cornet Band.
Prentice Boy's Lodge, No. 47, James Hancock, Marshal.
Eighth Division—Alexander Jeffers, Marshal.
Mechanics' Brass Band of Holmesburg.
Moses Lodge, No. 51, Samuel Cook, Marshal.
Banner drawn by six horses.
Waldens Lodge, No. 57, Thomas Robb, Marshal.
Banner drawn by two horses.
Hokenag Lodge, No. 68.
Cavalcade of forty.
Carriages containing Grand Lodge officers, Past Officers of the Grand Lodge, and representatives of National and State Grand Lodges. The officers of the Grand Lodge of Pennsylvania are: James Alcorn, Grand Master; George Matthews, Vice Grand Master; Robert Black, Grand Secretary; James Craig, Grand Treasurer; and James McVane, Grand Conductor.

There were also in line delegations of members of the Order from New York city, and Wilmington, Delaware.

The procession was quite lengthy, occupying a half hour in passing, and with its many banners and flags, presented a very fine appearance. The line was a long one, and well lined with spectators.

IMPORTANT ARREST.

A man known as Christopher Wooster was arrested by New York on Wednesday, and brought to this city on the charge of robbing Messrs. Whelan & Bro., bankers on Third street, of bonds to the amount of \$10,000. The robbery was committed about a year ago, and it was very profitably for the bank. The man was properly to be punished, and the public opinion may be placed on guard. Wooster is one of the most daring as well as one of the most cunning of the men who operate in this or any other part of the city. He was arrested on the charge of robbing the Eastern Penitentiary. Above a year ago he opened an office on a street, above Second, ostensibly for the purpose of securing patents for his rollers to be used in shoeing horses. The office was fitted up with great taste; the furniture was of the best; and there was a row of pigeon-holes back of the counter, which he had filled with numerous papers. One of these apartments could be opened from the other side by the moving of the partition which divided the office into two rooms.

During business hours on one morning Wooster called at the banking-house of Whelan & Bro., and purchased \$3,000 worth of bonds, which he ordered to be sent to his office, where they would be paid for in gold.

He, with a confederate, was in his office when the bonds arrived. He took them, and also the money which he had concealed in a hole already described, remarking, "All right." Stepping to a desk, he wrote something on a paper, and then he turned to the confederate, who had just entered the office. He said, "I have just bought \$3,000 worth of bonds, and I have concealed them in a hole in the wall behind my desk. I want you to go to the office and get the bonds, and then to go to the office and get the money." The confederate, who had just entered the office, said, "I will do as you say."

CITY BULLETIN.

PARADE OF THE AMERICAN PROTESTANT ASSOCIATION.

The parade of the American Protestant Association, for which preparations have been in progress for several weeks, took place to-day. The parade was very favorable, and there was a large turn-out of the members of the Order. The participants in the parade were dressed in black suits, and each one wore a regalia. Each lodge carried a handsome banner, an American flag, and an open Bible.

The list was formed on Broad street about 10 o'clock, and everything being in readiness by half-past ten o'clock, the procession moved in the following order:

Mounted Policemen.
Chief Marshal—John G. Cannell.
Aids—Daniel McCurdy, Henry Kilpatrick and Adam Hill.
First Division—James Fullerton, Marshal.
Liberty Lodge, No. 9, Wm. McCherson, Marshal.
Independent Band.
Independence Lodge, No. 19, John Minidel, Marshal.
Edwin Forrest Cornet Band.
Joshua Lodge, No. 14, George Kee, Marshal.
National Cornet Band.
Constitution Lodge, No. 15, Hamilton Balentine, Marshal.
Second Division—John McCracken, Marshal.
Bellevue Lodge, No. 25, James H. McCracken, Marshal.
Montgomery Lodge, No. 16, Alex. Pollock, Marshal.
The banner of this Lodge was drawn by ten horses.
Haverford Cornet Band.
Gideon Lodge, No. 18, James Guthrie, Marshal.
National Cornet Band of Frankford.
Harmony Lodge, No. 20, Andrew J. Blair, Marshal. Four horses drew the banner of this Lodge.
Manayunk Lodge, No. 21, James Dugan, Marshal.
Third Division—James Bready, Marshal.
Liberation Lodge, No. 22, James Bready, Marshal.
Star of Bethlehem Lodge, No. 23, Matthew Peterson, Marshal.
West Philadelphia Band.
Isaiah Lodge, No. 28, Wm. Wright, Marshal. This Lodge's banner was drawn by four white horses.
German town Cornet Band.
William Penn Lodge, No. 29, Isaac Lyster, Marshal.
This Lodge had a banner drawn by six horses. There were also a representation of Wm. Penn, numerous Indians, and a lot of sailors carrying a searchlight.
The Junior Order A. P. A. followed with James Bigger as Chief Marshal.
Hope Lodge, No. 1.
Union Lodge, No. 2.
Liberty Lodge, No. 3.
Fidelity Lodge, No. 4.
Wm. Penn Lodge, No. 5.
This Lodge had several Indians in line.
Lodge No. 7 of Reading.
Fifth Division—Philip Smyth, Marshal.
Philadelphia Lodge, No. 30, Henry McFarland, Marshal.
Union Lodge, No. 31, Robert Hutchison, Marshal.
Henry Clay Lodge, No. 32, Henry Pollock, Marshal.
Nonparal Cornet Band.
American Star Lodge, No. 37, David Bennett, Marshal.
Sixth Division—James Hutchison, Marshal.
Cheltenham Cornet Band.
Good Samaritan Lodge, No. 38.
David Lodge, No. 40, William Johnson, Marshal.
Merion Brass Band.
Consolation Lodge, No. 41, Robert Wilson, Marshal.
Marital Music.
Hand-in-Hand Lodge, No. 43.
Seventh Division, John McCain, Marshal.
Zachary Taylor Lodge, No. 48, John Boyd, Marshal.
Keystone Cornet Band.
Prentice Boy's Lodge, No. 47, James Hancock, Marshal.
Eighth Division—Alexander Jeffers, Marshal.
Mechanics' Brass Band of Holmesburg.
Moses Lodge, No. 51, Samuel Cook, Marshal.
Banner drawn by six horses.
Waldens Lodge, No. 57, Thomas Robb, Marshal.
Banner drawn by two horses.
Hokenag Lodge, No. 68.
Cavalcade of forty.
Carriages containing Grand Lodge officers, Past Officers of the Grand Lodge, and representatives of National and State Grand Lodges. The officers of the Grand Lodge of Pennsylvania are: James Alcorn, Grand Master; George Matthews, Vice Grand Master; Robert Black, Grand Secretary; James Craig, Grand Treasurer; and James McVane, Grand Conductor.

There were also in line delegations of members of the Order from New York city, and Wilmington, Delaware.

The procession was quite lengthy, occupying a half hour in passing, and with its many banners and flags, presented a very fine appearance. The line was a long one, and well lined with spectators.

THE SEASON FOR RAILBIRD SHOOTING.

The season for railbird shooting has commenced on the first of September. The railbirds have been seen in the Delaware river ever since they were first introduced into the State. They are very common in the Delaware river, and are much hunted by sportsmen. The railbirds are much hunted by sportsmen, and are much hunted by sportsmen. The railbirds are much hunted by sportsmen, and are much hunted by sportsmen.

The railbirds are much hunted by sportsmen, and are much hunted by sportsmen. The railbirds are much hunted by sportsmen, and are much hunted by sportsmen. The railbirds are much hunted by sportsmen, and are much hunted by sportsmen.

CITY BULLETIN.

PARADE OF THE AMERICAN PROTESTANT ASSOCIATION.

The parade of the American Protestant Association, for which preparations have been in progress for several weeks, took place to-day. The parade was very favorable, and there was a large turn-out of the members of the Order. The participants in the parade were dressed in black suits, and each one wore a regalia. Each lodge carried a handsome banner, an American flag, and an open Bible.

The list was formed on Broad street about 10 o'clock, and everything being in readiness by half-past ten o'clock, the procession moved in the following order:

Mounted Policemen.
Chief Marshal—John G. Cannell.
Aids—Daniel McCurdy, Henry Kilpatrick and Adam Hill.
First Division—James Fullerton, Marshal.
Liberty Lodge, No. 9, Wm. McCherson, Marshal.
Independent Band.
Independence Lodge, No. 19, John Minidel, Marshal.
Edwin Forrest Cornet Band.
Joshua Lodge, No. 14, George Kee, Marshal.
National Cornet Band.
Constitution Lodge, No. 15, Hamilton Balentine, Marshal.
Second Division—John McCracken, Marshal.
Bellevue Lodge, No. 25, James H. McCracken, Marshal.
Montgomery Lodge, No. 16, Alex. Pollock, Marshal.
The banner of this Lodge was drawn by ten horses.
Haverford Cornet Band.
Gideon Lodge, No. 18, James Guthrie, Marshal.
National Cornet Band of Frankford.
Harmony Lodge, No. 20, Andrew J. Blair, Marshal. Four horses drew the banner of this Lodge.
Manayunk Lodge, No. 21, James Dugan, Marshal.
Third Division—James Bready, Marshal.
Liberation Lodge, No. 22, James Bready, Marshal.
Star of Bethlehem Lodge, No. 23, Matthew Peterson, Marshal.
West Philadelphia Band.
Isaiah Lodge, No. 28, Wm. Wright, Marshal. This Lodge's banner was drawn by four white horses.
German town Cornet Band.
William Penn Lodge, No. 29, Isaac Lyster, Marshal.
This Lodge had a banner drawn by six horses. There were also a representation of Wm. Penn, numerous Indians, and a lot of sailors carrying a searchlight.
The Junior Order A. P. A. followed with James Bigger as Chief Marshal.
Hope Lodge, No. 1.
Union Lodge, No. 2.
Liberty Lodge, No. 3.
Fidelity Lodge, No. 4.
Wm. Penn Lodge, No. 5.
This Lodge had several Indians in line.
Lodge No. 7 of Reading.
Fifth Division—Philip Smyth, Marshal.
Philadelphia Lodge, No. 30, Henry McFarland, Marshal.
Union Lodge, No. 31, Robert Hutchison, Marshal.
Henry Clay Lodge, No. 32, Henry Pollock, Marshal.
Nonparal Cornet Band.
American Star Lodge, No. 37, David Bennett, Marshal.
Sixth Division—James Hutchison, Marshal.
Cheltenham Cornet Band.
Good Samaritan Lodge, No. 38.
David Lodge, No. 40, William Johnson, Marshal.
Merion Brass Band.
Consolation Lodge, No. 41, Robert Wilson, Marshal.
Marital Music.
Hand-in-Hand Lodge, No. 43.
Seventh Division, John McCain, Marshal.
Zachary Taylor Lodge, No. 48, John Boyd, Marshal.
Keystone Cornet Band.
Prentice Boy's Lodge, No. 47, James Hancock, Marshal.
Eighth Division—Alexander Jeffers, Marshal.
Mechanics' Brass Band of Holmesburg.
Moses Lodge, No. 51, Samuel Cook, Marshal.
Banner drawn by six horses.
Waldens Lodge, No. 57, Thomas Robb, Marshal.
Banner drawn by two horses.
Hokenag Lodge, No. 68.
Cavalcade of forty.
Carriages containing Grand Lodge officers, Past Officers of the Grand Lodge, and representatives of National and State Grand Lodges. The officers of the Grand Lodge of Pennsylvania are: James Alcorn, Grand Master; George Matthews, Vice Grand Master; Robert Black, Grand Secretary; James Craig, Grand Treasurer; and James McVane, Grand Conductor.

There were also in line delegations of members of the Order from New York city, and Wilmington, Delaware.

The procession was quite lengthy, occupying a half hour in passing, and with its many banners and flags, presented a very fine appearance. The line was a long one, and well lined with spectators.

FACTS AND FANCIES.

—John G. Whitler has become one of the trustees of Broad Street Park. —Mrs. Colfax is sick at Yosemite, and Mr. Colfax is detained in California. —Anna Dickinson continues to lecture in California on "Universal Suffrage." —John D. Sherwood is about to imitate Gilbert and Sullivan and write a comic history of America. Which we hope never to read. —Of seventy women who went to Oregon from Massachusetts two years ago, sixty-nine are married. —A Trentville gentleman expatriated with a young lady, and came back with a wife and an heir. —Jenny Lind looks now like an old woman of sixty. Her husband looks twenty years younger than she does. —A young man in Cleveland has announced that it is his mission to wed the "widder Vaunderbilt." —Harriet E. Healey, of Tuftonboro, Maine, made the best examination for the freshman class in Bates college. —A boy, while "raising" a kite in Virginia City, stepped backward into the shaft of a mine one hundred and fifty feet. —The Omaha Republican has a "War Department" under which prize fights are chronicled. —Banting, the fat reformer, has been called blessed by two thousand correspondents, who thank him for their emancipation from obesity. —The Rev. Charles Kingsley succeeds the new Bishop of Salisbury, as canon of Chester Cathedral. —The Illustrative Chronicle calls Henry Wadsworth Longfellow "the illustrious poet of Olden."

—The London correspondent of the San Francisco Chronicle is Anna Cora Morant Ritchie. —There is a ten-year old newsboy in Cincinnati who supports both parents and two brothers. —Cuthbert Bede's "Adventures of Verant Green" have sold to the extent of 100,000 copies. —A young "spark" of twelve has lately been tried at St. Petersburg for incendiarism. He set fire to his master's house, because he "wanted to see what a fire was like." —It is just discovered that although a resolution against the Fifteenth Amendment was passed in the Iowa Democratic convention, it was quietly smoothed in the country. —Mrs. Park has lately celebrated her one hundred and fifth birthday in Cleveland. She attributes her longevity to a cancer in her throat, which she suppressed by her own hands. —It is noticed by the Berlin papers that the Prince of Wales this year has not been invited to take part in the annual fall hunts of the royal court. —King Henry's memorial by Kental Green (Cemetery) will be inaugurated October 10th, the eighty-fifth anniversary of the essayist's birth. —Gerald Massey's new production, "A Tale of Mystery," is supposed to be a refutation of the popular theory that electricity has no end.

—Jealousy prompts one San Francisco paper to say that Anna Cora Morant Ritchie is not so well as she is represented to be in the London letters she writes to another San Francisco paper. —A San Francisco reporter hid in a closet to get the proceedings of a secret Republican meeting in Long Beach, California, and he kicked until he got out, and was then kicked in return. —Miss Adella Griffin demands \$50,000 from Van Hook, of Pittston, Pennsylvania, for breach of promise. Van Hook, old and a widower, but he is represented to be Adella's last chance, and hence his value. —Vincente Borretti, a composer and player known in London, Paris, Madrid, died lately. He has left to the Milan Grand Opera sufficient capital to give each a prize of five hundred francs to the young composer who shall write the best opera.

AMUSEMENTS.

—The Academy of Music will give a concert, on Monday evening, of the new opera, "The Bohemian Girl," by the Tidings Opera Company, in its first style. Mrs. Bernard sang the music of "Vilvire" as she sang it many a time before, with precision, elegance and grace. Mr. Hoch played the Thaddeus with more spirit and animation than he has yet displayed, and he sang the music delightfully. —Tomorrow night Mrs. Caroline Richings Bernard will give an operatic concert at the Academy of Music, in which the whole company will appear, for the benefit of the sufferers by the Avondale colliery disaster. Tickets can be procured at usual prices at Trumpler's Music Store. We appeal to the public to attend this concert, so that Mrs. Bernard's kind benevolence may find fullest, most generous gratification. —Mrs. D. P. Bowers, an actress for whom we have no bad words but whose praiseworthy, despite the ill-natured perversion of our language by a contemporary, will have a benefit at the Walnut Street Theatre this evening, under the management of the company.

—The New Eleventh Street House, the fine company will appear this evening in a first-class musical entertainment. —Manager Fox has secured the wonderful Kralupy troupe of dancers for the American Theatre, and besides these other novelties will be presented, the whole forming an excellent miscellaneous entertainment. —There has been some dispute as to the last words which Lamartine uttered on his death bed. The last version is, that the poet, a few moments previous to his death said, "Do not disturb me!"

CURLENS.

PHILADELPHIA, Sept. 10, 1899.