And the spirit at first was a light, Playing over their souls as a glass, And the whiteness theroof in their sight The spirit again was a stream,
Wherein their own faces seem fair;
Till they looked and saw new faces gleam
More beautiful still in the air;

And they faded and left them alone; But they fashioned, and were not ferlorn,
The ghosts of that beauty in stone,
And the word and the deed were twin-born And triumph, and joy, and defeat, And the far-away echo of wrong,

Were musical, holy and sweet, For the spirit was changed to a song. And thereafter they sought to the bruth, And the seeking was more than the sough
For the world was forsaking her youth,
And the spirit was changed to a thought.

The spirit is changed to a sound, Vague, shapeless, without any speech It is gone forth, being unbound, Blind, aimless, of infinite reach. That the age of our spirits might melt, And the noise of our strife be at one, n the raptures that never were felt, At the deeds that have never been done, Of a country where uttermost bliss

And anguish are almost the same, f whose life we know nothing but this t is—and it has not a name; Where the perfume goes up from the flower Where the lustre goes up from the dew, That life which we know not is ours, And the spirit's last song is most true

For we are what we do not know, We shall have what we do not dream; And our gladness and labor and woe Are nothing, whatever they seem. And the eyes of the soul shall see, We shall find what we have not sought, When the spirit is spirit and free, Not a sight, not a song, not a thought.

Are the wings of the spirit broken, For the sound of his flying is still? s the promise ineffably spoken For the silence alone to fultil? It is darkness and silence again,

The shadowy wings are not spread, And we echo their murmuran vain, He is still, he is dumb, and not dead Yea, being a spirit, to die Was never the law of his birth And he would not have needed to fly

But he rises himself, through the seas Of the fathomless heaven and sings, Floating back to his Master at ease With our hearts folded up in his wings. Extracts from Forster's new Biography... MORE ABOUT LANDOR.

His Temperament, Judgments Opinions. We conclude our extracts from this fascinating

biography to-day: ONE OF LANDOR'S QUARRELS. leon, by Landor, in Latin, was detained by the censor at Como. Landor complained that the rules of censorship excepted Latin compotained only because it was customary to send two copies, one of which continued in the hich this fellow expressed his surprise that I hould use injurious expressions towards the under government. He then closed the letter and thought it requisite to make a comment

an insolent letter. I stopped him quietly, and gentleman. If you had known the laws of may be held perhaps hereafter among the curisaid, 'Sir, the word insolent is never applied to honor or propriety you would not have used t, and if you had dared to utter it in any other lace you would have received a bella bastorang the bell. He called the guards and all the officers of the police, who live under the With these renforcements he pursued: Prepare instantly to I replied: I never retract any these persons that before I leave this room you shall retract yours.' He then pretended that he said rather insolent, that insolent meant disrespectful or violent, that if I had understood the language I should not have animadverted expression, that he expressed

care not a quattrino what are the sentiments f Count Strasoido; but he would not dare and you may tell him that he would not dare, from with professional views;" and thus, at one of me to use any such expression towards his equal. There is not one among the guards you have called in who would endure it. As for HOW DICKENS FOUND LANDOR'S HOUSE AT your sending me to Milan under arrest, do it if you are not afraid of exposing yourself still more than you have done.' He then began more than you have done. He then began talking of his honor, that he had been in the mine, visited the neighborhood for his sake. be horne, and that if it was not for his high the rascal had the baseness to offer his hand | He was so deuced ready that I knew he lied. I in token of reconciliation, and to tell me what went up to the convent, which is on a height,

The story was carried all over the town the the noble view over a vast range of hill and same evening, although it rained heavily." when he lived in the Medici palace, at Flortences she spoke. My heart swelled up almost ence, he wrote to his landlord, the marquis, and as Landor's would have done when I looked man. The marquis, I should tell you, enjoyed and vines, and with its upper windows (there when Landor walked up to him quickly and and here it is. For Landor. With my love." nocked his hat off, then took him by the arm | So wrote Mr. Dickens to me from Florence on and turned him out. You should have heard the 2d of April, 1845; and when I turned over Landor's shout of laughter at his own anger Landor's papers in the same month after an in r he sent the marquis warning by the hands | which I had sent it. a policeman, which is reckoned an affront, LANDON'S OPINION OF MICHAEL ANGELO'S I quitted his house at the end of the year.' LANDOR'S ABSENCE OF MIND.

le had been so much put out at one of his sits by having left the key of his portmanteau to a prodigious giblet-ple. wrised to see him, when next he appeared at house, eagerly flourishing in his hand an plifted key, at once knowing this to be his fascinated by them. He was anxious to have comforting assurance to her that any possible collected as many more as he could, and enrded against. Storms of laughter followed patience for it as I wanted time, and between n him as she expressed her satisfaction; and us it came to nothing. He protested that Blake had been Wordsworth's prototype, and only a key was more of a disaster one case and something of a diminution of it

than to bring only a portmanteau. On this, in the other, would very greatly have improved occasion the portmanteau had been left at both. LANDOR'S MATRIMONIAL SEPARATION 1885.
"—I am afraid (afterwards writes Armitage Brown, who was present at the grand explosion, to Landor,) my patience would have is fire left me in a tenth part of the time; but you, to tries." my astonishment, sat with a composed counte-

mind, from the first, to chindre as you have been yet pleased to speak.'

After dinner, when I saw her leave the room, I followed, and again pointed out her mistake, when she readily agreed with me, saying she was convinced you were not to blame. At the hope of bearing back to you some slight in the hope of bearing back to you some slight as in too many other this I was disappointed.'

He fled from his young wife at Jersey, not because of her expressions, but because her little sister heard them; and he had now the same reason for deserting his home at Fiesole, without, alas, the same excuse for returning.

He would so prepare you by a letter for his Raffaelle, or in its presence would have been yet pleased to speak.'

After dinner, when I saw her leave the room, I Athenians that the year hath lost its spring.'

Landor had by this time become known, not wisely but too well, among the Italian picture-dealers, the other had as many retired thousand dollars for the publishes a preliminary list, heading its, hieraling its, hieraling its, hieraling its, hieraling its, he is not only alive and well, but his system is still much as you have been yet pleased to speak.'
After dinner, when I saw her leave the room, I quent "Imaginary Conversation") that, if a do it homage with such perfect good faith that close the manifold causes of his uneasiness they

"It often happens (wrote Landor in a subsewould be found, by those who were beyond their its way to Alton," wrote Augustus Hare to him excite derision than sympathy. The waters of almost worthy of the letter which announced bitterness do not fall on his head in a cataract, its coming. More perfect than that letter it could but through a colander; one, however, like the into have been if Raffaelle had painted the whole vases of the Danaides, perforated only for re- of it." It was incident to such treasures of HOW BYRON BURST UPON THE CLASSICAL

Very sore was Southey's need of his friend's upon his walls became magnificent. But the principle of the collection admitted hardly of a principle of the collection admitted hardly of a limit, and the treasures overflowed. He had praise just now (1819), for upon him and upon Wordsworth dark days had set in. The still continuing and increasing rage for Byron and his imitators had all but extinguished what scant popularity the other once enjoyed and for selling power their books were at zero. a year or two; but double the time had come purchased, some masters as old as Perugino. He and gone, and never did it soar so high as now. such frothy but highly colored pretences. Replying to that letter of his friend in May, 1819. he cannot control his temper. He describes the ashionable compound as made up of morbid feelings, atrocious principles, exaggerated characters, and incidents of monstrous and disgusting horror; adding that the more un-Engun-Christian and immoral it was, the surer it was of being better liked, provided only

Was it wonderful that, such being the fashion, Wordsworth was despised and abused? The getting abused in such company was his own solitary bit of comfort, for nobody paid him the compliment of imitating what he did. LANDOR TO THE RESCUE—HE BEARS DOWN ON BYRON.
"Afterwards," said Landor of his Lordship, in an "Imaginary Conversation," "whenever he wrote a bad peem, he supported his sinking finne by some signal act of profligacy; an elegy by a seduction, a heroic by an adultery, a tragedy by a divorce. On the remark of a earned man that irregularity is no indication of genius, he began to loose ground rapidly

when on a sudden he cried out at the Haymarmore generally and more gravely that there was something in him, and he stood upon his legs LANDOR DEFUNDS TO HIS PUBLISHERS. "I am not informed (wrote Landor in 1836) how long this Scotchman (Blackwood's Mayazine) has been at work about me, but my pub-Pericles. So that it is probable the Edinburgh Areopagites have condemned me to a fine in one, and, with a laugh for the absurdity of its parallel passages, might have satisfied any man; he described it himself as a mere "kick" on the acting shin between two compliments"; yet what actually done, and the hundred pounds which | made upon their having with such gewgaws | Mr. James had obtained for the MS. of Pericles was paid back by Landor to its publishers.

done this. I am not acquainted with any other nata.' At this he sprang from his chair and HAZLITT'S OPINION OF WORDSWORTH'S BEAUTY. Landor, expressing much admiration him. "Well, sir," said Hazlitt, "you never conduct this gentleman to Milan. Sir, unless | saw him, then? But you have seen a horse, I you immediately retract your words you answer suppose?" Landor smiled, and he went on words many a representation of the suppose when the suppose with the supp word of mine; but I tell you in presence of all head, sir, you may say you have seen Wordsword of mine; but I tell you in presence of all head, sir, you may say you have seen Wordswords. The should be added, however, that the poet's face had been a sore subject with Hazlitt ever since his luckless attempt, to paint it twenty years before, when Southey had described the result as presenting Wordsworth at the foot of the gallows, deeply affected by his deserved fate, yet determined to die like a man. "Hazlitt in those days," Wordsworth afterwards wrote, "was practising portrait-painting

, is a master of the Latin language. have long been aware that he was gifted with his first ventures, the ambitious young limner the noble old dialect of Romulus and Remus had stumbled on the threshold. had not before come to our knowledge. The Eco d' Italia states, however, that when Mad-FIESOLE. ame Patti-Caux received the offer of an en-Ten years after Landor had lost this home, an gagement to sing a hundred nights in the Unied States, made to her on behalf of the Admiral, her demands were so enormous that service, that the threat of a caning was not to drove out from Florence to Fiesole, and asked Fisk, Jr., instantly replied by telegraph in the his coachman which was the villa in which the Latin words: Non nossumus. If what is stated office he would settle the business with his | Landor family lived. "He was a dull dog, and | of Patti's exactions be correct, this was not only sword in the square. I laughed in his face; and pointed to Boccaccio's. I didn't believe him. good Latin, but good sense. The young lady asked for the hundred nights two hundre thousand dollars in gold, one-half of the whole a friend he had always been of the English. and was leaning over a dwarf wall, basking in sum to be deposited for her in France before ailing, and the other half to be paid night by valley, when a little peasant girl came up and night, two hours before each performance. She began to point out the localities. Ecco la villa also required that she should be allowed to Landora! was one of the first half-dozen sen- choose all the other artists to be engaged to sing with her. accused him of having seduced away his coach- down upon it, nestling among its olive trees business, and her husband is quite as keen after the main chance as she is; but at this very good name, and this had exasperated are five above the door) open to the setting rate we shall probably never again hear her Landor the more. Mrs. Landor was sitting in sun. Over the centre of these there is another sing in America. When Jenny Lind came here the drawing-room the day after, where I and story, set upon the housetop like a tower; and she had a hundred thousand dollars for ninety-

ome others were, when the marquis came all Italy, except its sea, is melted down into the seven nights. Patti asks twice as much; and strutting in without removing his list. But he glowing landscape it commands. I plucked a even so audacious and magnificent an operator and scarcely advanced three steps from the door leaf of ivy from the convent garden as I looked; as the great Fisk is so astonished by it that he answers in Latin: "We can't do it." terval of exactly twenty years, the ivy-leaf was Mr. Banting has issued a fourth edition of found carefully enclosed, with the letter in his celebrated pamphlet on the dietetic means of reducing the superfluous fat. In this edition, says a London paper, Mr. Banting tells the story of his fame in just the same simple and unaffected way in which he told the story "LAST JUDGMENT." I have even heard him so irreverent as to compare a famous painting in the Sistine Chapel which made him famous. He has received, since the first publication of his pamphlet, let-HE APPRECIATES WILLIAM BLAKE. ters of thanks from some two thousand per-At an old bookseller's in Bristol he picked up | sons whom he had led to emancipation from

some of the writings of Blake, and was strangely obesity. In all these cases the cure was com-Mr. Banting brings the history of his exbeen listed me in the service; but he as much wanted perience down to the May of this year. During five years he has rever varied in weight mor than a few pounds, and he has even ventured of his successive peals had scarcely subhen, inquiry being made for his portthe fatal discovery presented itself tween them; for that some accession of it in the ductive of fat. These experiments have had a

peated experiments, "he says, fifnat five ounces || CITY ORDINANCES. of sugar distribilited equally over seven days, COMMON COUNCIL OF PHILADEL will augment my weight nearly one pound by PHIA.

[CLERK'S OFFICE] thing in that kind, modern or ancient; and he bidden elements have not produced so extraoranswered without hesitation, by naming these dozen words of Chatham: "The first shot that Mr. Banting's pamphlet was first printed a is fired in America separates the two coun-his own expense for gratuitous distribution.

Tries."

Before two editions had thus been given away-

and Canalettis; and his brother Henry, with

special injunction that he should place them

ones, Cimabues and Giottos, and were getting

THE ART OF MOSAIC.

When Landor had his home in Bath, and

andor, "that such stolid impertinence as thi

"NON POSSUMUS."

Fisk and Adelina Patti.

Among the many interesting particulars that

inguished fellow-citizen, Admiral James Fisk,

alls for justice at your hand.

The N. Y. Sun says:

"What searching sagacity! what inevitable a trade demand for the book sprang up, and he my astonishment, sat with a composed countering in ance, never once making use of an uncivil expression, unless the following may be so considered, when, after about an hour, she For anything like this of our last and almost and the demand became so great that sixtyseemed exhausted: 'I beg, madam, you will, if only grand minister, we must press through the three thousand copies were sold, and a profit of only grand minister, we must press through the crowd of erators, we must pass Cicero, we must pass Demosthenes, we must raise up our eyes to pass Demosthenes, we must raise up our eyes to pass Demosthenes, we must raise up our eyes to pass Demosthenes, when he tells the childless of the Pericles, when he tells the childless of the Athenians that the year hath lost its spring."

Athenians that the year hath lost its spring. The Select and Common new County Convalescent Hospital for the metropolis of London, which he only proposes to dain. That the Mayor of Philadelphia be and tropolis of London, which he only proposes to the new tropolis of London, which he only proposes to the new tropolis of London, which he only proposes to the new tropolis of London, which he only proposes to the new tropolis of London, which he only proposes to the new tropolis of London, which he only proposes to the new tropolis of London, which he only proposes to the credit of the city afformation that the year hath lost its spring. you think proper, proceed; as I made up my crowd of erators, we must pass Cicero, we must mind, from the first, to endure at least twice as pass Demosthenes, we must raise up our eyes to distributed to various charitable institutions.

He would so prepare you by a letter 10 miss. Raffaelle, or in its presence would do it homage with such perfect good faith that your own eyes were ready as his to be made fools to the other senses. "Your picture found its way to Alton," wrote Augustus Hare to him in the summer of 1833, "and we thought it almost worthy of the letter which announced its coming. More perfect than that letter it could not have been if Raffaelle had painted the whole of it." It was incident to such treasures of course that they should rapidly accumulate, here and there even a real master crept in; and what with the splendor of the frames; the show upon his walls became magnificent. But the principle of the collection admitted hardly of a limit, and the treasures overflowed. He had a Carlo Dolce; his sisters some Claudes and Canalettis; and his brother Henry, with special injunction that he should place them

sawdust and clothing around the boxes, had prematurely exploded, and were, in consequence, worthless! The pecuniary loss was insignificant; but if childish disappointment could be measured in damages, the special injunction that he should place them at Tachbrooke, which in part he had lately repurchased, some masters as old as Perugino. He now tells his sisters (8th January, 1834,) that he has a great many more pictures going to them, only delayed by the rogues in the custom-house wanting more money. As to his brother's or their offering to pay for them, that was quite out of the question. He had more than he has room for, as his windows are low, not reaching to the middle height of the apartments; and they were to tell Henry that his batch would follow. They would be very old once Cimpluses and Giottos and were getting their tranks when they travel at an enormous risk. Bottles of cologne water will like as not be found on unpacking emptied of their contents; and they were to tell Henry that his batch would follow. They would be very old one of Cimpluses and Giottos and were getting to the middle height of the apartments; and they were getting than teeth; and as for ink, no words can denot reaching to the middle height of the apartments; and they were to tell Henry that his batch would follow. They would be very old scribe the rashness of him who ventures to carry it otherwise than in a cast-iron vessel

ready from suppressed convents and monasteries at Prato and Pistoia. In later years I with a well-soldered stopper. The trunks themselves should be well riveted and hooped, and should not be expected to last during more partook myself of this munificence; and I well remember, when I then met Julius Hare with Landor at Kenyon's dinner-table, with what a than one or at most two summer campaigns grave smile, lighting up the deep-marked lines of his thoughtful face, he spoke of his drawingcompanies to treat travelers' baggage as if the room at Hurstmonceaux as perhaps the only one in England that had seven virgins in it almost all of them three hundred years old. had some sense of their duty to the public, but \_\_\_\_ Intemperance in Maryland. while the Exhibition of '51 was bringing all the world to London, he was reminded by the The Boston Sun says: "It is a startling est American sculptor (Greenough) who thus visted him with Emerson, of one subject that had arisen in their conversation under his "fig-trees" of other States, are suffering in various ways arisen in their conversation under his "fig-trees" of other States, are suffering in various ways arisen in their conversation under his "fig-trees" of other States, are suffering in various ways arisen in their conversation under his "fig-trees" of other States, are suffering in various ways arisen in their conversation under his "fig-trees" of other states, are suffering in various ways arisen in their conversation under his "fig-trees" of other states, are suffering in various ways arisen in their conversation under his "fig-trees" of other states, are suffering in various ways arisen in their conversation under his "fig-trees" of other states, are suffering in various ways arisen in their conversation under his "fig-trees" of other states, are suffering in various ways arisen in their conversation under his "fig-trees" of other states, are suffering in various ways arisen in their conversation under his "fig-trees" of other states, are suffering in various ways are suffered by the conversation under his "fig-trees" of other states, are suffering in various ways are suffered by the conversation of th mate, but one which is by many believed to on the southern slope of the Fiesolan hills," not from the effects of intemperance. An appeal is published by the trustees of the Maryland Inebriate Asylum for assistance to enable them

included in his countryman's recollections.

Looking down on the little village where

Michael Angelo was born, they had spoken of for the asylum, which was incorporated by th chosen chiefly to encourage in Florence, since the date when the founder of the monarchy the date when the founder of the monarchy entered as prince, and Michael Angelo went out as exile. This was the art of mosaic—the county of the State. The State has given school for fashioning "piebald mineralogical for the use of this institution thirty acres of specimens into a greater or less resemblance of fruits, flowers and land-scapes;" which had flourished while \$22,000 to \$23,000 for the erection of a suitable \$22,000 for the ere Areopagites have condemned me to a nne in my absence; for I never can allow any man to caring about the copy, I never went. About a week afterwards he sent a second letter, to inform me that he requested—my attendance on affairs very interesting to me. I went immediately the then discovered his first fallacy, and the condition of the cardy for occupancy next month, at a last to rear, by the very side of the so-named size of faults, flowers and land-flow and flourished will be a loser by me, and am trying to economize to the amount of this indemnity to Saunders and Otley.

Areopagites have condemned me to a nne in my absence; for I never can allow any man to be a loser by me, and am trying to economize to the amount of this indemnity to Saunders and Otley.

The line is proposed, by authority of an act of the Legislature to give the use of this wing temporarily.

The wood from which the caddy is made is prepared by independent and only in the caddy is made is prepared by independent and only in the caddy is made is prepared by independent and only in the caddy is made is prepared by independent and the caddy is made is prepared by independent and the caddy is made is prepared by independent and the caddy is made is prepared by independent and the caddy is made is prepared by independent and the caddy is made is prepared by independent and the caddy is made is prepared by independent and the caddy is made is prepared by independent and the caddy is made is prepared by independent and the caddy is made in the caddy is made in the caddy in t ure, to give the use of this wing temporari (and well-named) Chapel of the Princes, all of to the Inebriate Asylum, transferring to th whose ornaments were the products of its place the patients now at Maryland Hospital, Chinese industry and Turkish taste. Mr. Greennument street and Mount Hope. From five to ten thousand dollars are needed to commend the institution in this temporary location. A Moses, that it was "as if a fellow in will be completed and be required for its own

ough reminded Landor of a remark he had brushed the very beard of the sculptor of however, in two years, the Insane a laced coat should start up to claim attenexclusive purposes, a building must be speedily tion where Cæsar was and was speaking;" and hat now would he say to the production that Asylum, and the trustees invoke the assistance and been sent over from Florence to represent of all philanthropists for this purpose." the birthplace of Buonarotti at the world's fair. which was neither more nor less than a table LUMBER. n pietra dura that had cost a hundred thousand rancessoni, or, in other words, a day's work of four hundred thousand Tuscans! "I canot but think," was Greenough's appeal t

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The proprietor takes pleasure in notifying the public that the notel is in proper order, and all amasements usually found at watering places can be found at the above resort. Terms, \$2 50 per day, or \$30 per month. jest liy25" FRANCIS A. GIBBONS, Proprietor. ORESSON SPRINGS.—THIS FAVORITE aburg, and Pittsburgs, 8000.
as stop at Cresson.
TWO FURNISHED COTTAGES
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YETTYSBURG SPRINGS HOTEL WILL CETTYSBURG SPRINGS HOTEL WILL be opened June 28. Visitors to Summer resorts will find this one of the best hotels in the world. Hotel and furniture entirely new. Gas, hot and cold water, with park of over 100 acres; two large groves and drives. Horse railroad from Gettysburg depot to House and Spring. Two daily mails, telegraph, etc., in connection with the Katalysine Spring, the battle-field, and a high, rolling country. Pure mountain air, and no mosquitoes. jeaowf m 615 LIGHT HOUSE COTTAGE,
ATLANTIC CITY, N. J.,
Conveniently located to good and safe bathing, is new open. Leave cars at U. S. Hotel.
JONAH WOOTTON.
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SEA BATHING.—NATIONAL HALL,
Cape May City, N. J.
This large and commodious hotel, known as the
National Hall, is now receiving visitors.
ARION GARRETSON,
ie24-2m5
Proprietor. DELAWARE HOUSE, CAPE ISLAND N. J. is now open for the reception of visitors.
7-2m5 JAMES MECRAY, Proprietor. EXCURSIONS.

FOR LONG BRANCH Without Change of Cars. LEAVE PHILADELPHIA, FROM WALNUT STREET WHARF, 8.00 A. M., 2.00 P. DUE LONG BRANCH at 12.19 P. M., 6.12 P. M. FARE: Philadelphia to Long Branch..... 

FOR CAPE MAY,

On and after SATURDAY, June 26th, the new and elendid Steamer LADY OF THE LAKE, Captain W. Thompson, will commence running regularly Jape May, leaving Arch Street Wharf on TUESDA THURSDAY and SATURDAY MORNINGS at lock, and returning, leave the landing at Cape M. MONDAYS, WEDNESDAYS and FRIDAYS O'CLOCK. FARE, INGLUDING CARRIAGE HIRE, 82 25, CHILDREN. "1 23.

ERVANTS. " 150. EASON TICKETS, 810. CARRIAGE HIR THE LADY OF THE LAKE is a fine sea boat, has handsome state-room accommodations, and is fitted up with everything necessary for the safety and comfort of passengers.
Freight received until 8½ o'clock.
For further particulars, inquire at the Office, No. 38
North DELAWABE Avenue. G. H. HUDDELL, CALVIN TAGGART. FURNITURE, &C.

FURNITURE

I am selling at present, at the exact cost of production, the finest lot of Furniture, in DRESH PEACHES IN LARGE CANS. quality, style and finish, ever offered in this city. My intention is to meet the views of rchasers, and make it an object for them to Any doubts as to the above facts will easily e dispelled by calling at my Warercoms. 1316 CHESTNUT STREET. JOHN M. GARDNER.

> ELASTIC SPONGE. Pennsylvania Elastic Sponge Co... IIII Chestnut Street, Philadelphia. ELASTIC SPONGE. A SUBSTITUTE FOR CURLED HAIR FOR ALL UPHOLSTERY PURPOSES.
> CHEARER THAN FEATHERS OR HAIR AND FAR SUPERIOR.
> The Lightest, Softest, and most Elastic and Durable material known for material known for material known for MATTRESSES, PILLOWS, CAR, CARRIAGE AND CHAIR CUSHIONS.
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> Is always free from insect life; is perfectly healthy, and for the sick unequalled.
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oasier than any other Mattress.

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Special attention given to
Railroad men are especially invited to examine
Cushion Spouge.

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THE TRADE SUPPLIED. GENTS' FURNISHING GOODS. FINE DRESS SHIRTS AND GENTS NOVELTIES.

J. W. SCOTT & CO., No. 814 Chestnut Street, Philadelphia Four doors below Continental Hotel. mhi-f m w tf PATENT SHOULDER SEAM SHIRT MANUFACTORY. orders for these celebrated Shirts supplied promptly on, Gentlemen's Furnishing Goods, Of late styles in full variety.

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TELEGRAPHIC SUMMARY

THE Life Peerage bill has been rejected by the House of Lords by a vote of 77 to 100.

More fighting has taken place near Santiago de Cuba.

ONE hundred in all of the Grapeshot's crew have been cryptered and shot in Cuba.

VALMANEDA'S troops have captured a rebel camp, in Cuba, and all its started of own.

DE RODAS has issued another proclamation, closing certain ports of the island.

All vessels engaged in transporting fillibusters and their crews to Cuba are declared prates.

A DESTATE OF THE LIFE OF THE L ing that is brought to bear from without, and moulds the internal man.

Shall love compet patriotism, or patriotism love? That is the whole question with Mr. Sardou. He decides in favor of patriotism; and the great public out of doors, the population of all classes of a vast city, decides with him, and, short of absolutely carrying him in triumph, gives every other mark of enthusiasm that can be imagined.

Here again, in countries where the drama is still actively cultivated, as in Germany and France, is its supreme dignity and use, that it A vote of censure against Senor Herrera, in the Spanish Cortes, was rejected by a vote of 142 to 94.

THE Bermuda floating dock expedition, on fleet was in good condition. THE monument to the memory of Fitz Greene Halleck, at Guilford, Conn., was dedi-THE total value of exports from the port of THE Patent Office competitive examinations have elicited the fact that clerks employed there for thirty years were disqualified. JUDGE LEWIS DENT has consented to be a candidate for the National Union Republican nomination for Governor of Mississippi. ONE ship loaded with arms and ammunition The stationary contract, for supplying the revenue collectors and assessors east of the Rocky Mountains was yesterday awarded to a is tending downward instead of upward, and grand thoughts through the mouths of beings ment makes measures; the drama makes men.

THE Paris Pays says that, in a letter recently written, Napoleon repents his late assumption of authority in acting on January 19, without first consulting the Corps Legislatif.

The iron-clad Centaur has been despatched to Santiago de Cuba to demand reparation for the shooting of the American, Speekman, by the Spanish authorities, in case the execution A DENVER despatch says Wells, Fargo & Co. have withdrawn their coaches between Sheridan and Denver, the Post-Office THE Governor of Georgia has commuted the sentence of the negro murderer of Buck man and Broadbacker, two German gardeners man must be everything else. He must be a posite natures, and be at once a man of action ear Savannah, sentenced to be hu and of thought; he must conceive and criticise, but, above all, he must directly and publicly mpress a crowd of other men. He must, with A BILL is before the House of Commons Egmont, teach tyrants of all times how they foolishly forfeit dominion; and with Hamlet

allow workmen in Great Britain to form Trad Unions: The Times says it will not pass, bu that it will form the foundation for the intro reflect the impress of other men's deeds, and luction of a similar measure by the Go live perpetually irresolute, "sicklied o'er" him-self "with the pale cast of thought." THE National Executive Committee of Absolute excellence-hard to attain every-Union League held a meeting in New York, yesterday, Governor Geary presiding, and where—is of harder attainment in the drama sted measures in relation to the appro as we have said, it implies so much; but apart Advices from Arizona state that a band of Indians attacked a Government train on June 20 on the Mohave and Prescott road, near the toll-gate. Three Indians were killed and several whites wounded. Troops were being rapidly forwarded to Arizona from Califor France and Germany, and above all with present white two great centuries of European civilization, with several white several white would be a several with the two great centuries of European civilization, with several white several white would be a several white work and the several white wo France, what have we? France has orators, INFORMATION has been filed by the United so have we; novelists, poets, first-rate histo- interested. rians—so have we: but France has dramatists,

States District-Attorney in St. Louis against \$60,000 worth of coffee, pepper, sugar and cigars, in the hands of thirty-six merchants of

THE DRAMA.

that city, and alleged to have been fraudulently removed from bond in New Orleans in -a man evidently made for dramatic composiarch last. The parties in Chicago are ention, gifted with the peculiar assemblage of which it has received. gifts requisite for making the creatures of his THE Charlotte and South Carolina and Coance between New York and Augusta sixty

never possess them wholly. The French d A man like. VICTOR HUGO. for instance, feels life surging up within him he finds expression in verse, seizes the public ture, but especially he has done more than any Comparison of the English and French Stage. ear while yet a boy, and is driven onward by success. The creative power oppresses him; he We stood once highest among countries whose dramatic literature was the highest bursts upon the stage, creates, imparts life t human beings, and begins a struggle with the entire public of France, which lasts for over a We have entirely lost that position now. quarter of a century. There is, from a purely stand in the matter of dramatic literature of lower level than any other country in Europe resthetical point of view, far more to blame than o praise in Hugo's dramas, but they run over DECLINE OF THE BRITISH STAGE. with life, and they are the extreme expression It will serve us as a justification to say t of the poet. France knows all about Hugo; we the taste for the drama itself has declined; for very incompletely know our thinkers and poets. when our drama stood loftiest (in moder That it was worth while knowing what was in times) the drama was cultivated and respected in all other nations. And it is so at this mo-Victor Hugo is proved by the recent revival of ment in every other European country save England. It is in England only that the glory "HERNANI." England. It is in England only that the glory England. It is in England only that the glory of the drama has gone down, and it is a fact ago, at the outset of a career, which play suffices as the proclaimer of national protestation five mony was performed by the oldest man of their religion here, the ceremony was performed by the oldest man of their country residing among them. He was clading another the cortege. undeniable degeneracy of taste, and it suppresses and thirty years after. There was evidently the noblest form of expression affected by the something there, and that something would have been obtained in no other possible form. which conveyed the remains to the grave. Arr

when the younger masses of the nation, in the ing there the tomb was anointed and a fish and when the younger masses of the nation, in the ing there the tomb was anointed and a fish and ing the first and i really great drama nothing should fail, and the year 1867, were chafing and sickening over the some cake placed in the vault. This was acer the truths you utter (so they be truths) basenesses and corruptions of the actual regime | companied by a ceremony at once solemn and the more inevitable you impress the crowd, no in France, they did not exhume a speech of any impressive. This over, a bird was killed and matter of what various elements it may be | political orator, or quote phrases from any great | laid on the breast of the deceased, while all the To compose a great drama is a lofty | moralist's lucubrations; they found all they | friends and relatives passed by the coffin, each aim, and one to which any man may be proud | wanted in the grandeur (for, in spite of all its | one laying their hand on the head and saying enormous defects, it never loses that) of in their native tongue the simple word farewell "Hernani," and, catching fire at the flame, they No tears were shed. They do not view t To restore life to the glorious dead, and for a brief space put the present and the past face to exploded.

face was for ages the chief object of dramatic Here was a public fact—a fact telling upon face, was for ages the chief object of dramatic It implied a grand exercise of man's finest | the public life, and productible only by the faculties, and through all time we devoutly public poetry, as I would fain style it, of the honor such names as that of Æschylus. But stage. as the years roll on, the deed grows to be less thought of, and the man who did it, more; we become as St. Augustine wished we should do. "Supplice d'une Femnie." M. de Girardin—to in the name of the dead. By it they promise

curious of ourselves. After Action had reigned | whose various manifestations of himself the supreme through the whole of the Middle Ages, and—extremes yielding forever the same reif he did not think the public was there—M. de friendship.—New Orleans Picayune, 30th. sults-we have witnessed the same sacrifice of Girardin, who could address the nation from the individual to the fact achieved, of which every tribune and through every organ, did not our most advanced brethren in America furnish hesitate to turn at once toward the stage. a fresh example; after this period, men come to great disorder seemed in his sight to be exist a fresh example; after this period, men come to turn their eyes inward, and ask why they did this or that deed. The deed itself lost its exclusive interest, and the doër of it became the problem to be solved.

THE MODERN SCHOOL.

Of this modern school of dramatic art, the of this modern school of dramatic art, the operations of the solved illicity, and sentenced to the original school of the solved illicity, and sentenced to the solved illicity, and sentenced to the solved illicity, and sentenced to completest expression that can be conceived is Shakespeare. However we may try, we can the perpetuity of her fault; and the effect was conceive beyond nothing. Throughout antiquity and the darker times men did more than they talked or thought view, save one. It was ill-written, ill-con-Now, and since the sixteenth century, we grad-structed; but it contained a truth, and for that

The piece was inferior in every point nally talk and think more than we do; man's it stood, and yet stands. It also told upon the motives become, as it were, actors, and the public mind and life as much as any political reason of what he achieves interests, us even harangue, or any lawgiver's theories, or any more than the achievement. We repeat it, we churchman's sermons. are curious of ourselves, and one vast note of | There is no citizen in France who would not iterrogation stamps itself upon nearly every desire, if he had it in him, to produce a great expressed form of our thought.

It is just possible that in this dramatic fact | drama. There lies the dignity of the stage in France. The drama, besides being a supreme of the altered motive of the drama may lie expansion of human thought, which it is unsomewhat of our national neglect of it, for we still appear singularly desirous of avoiding whatsoever comes under the head of self-analysis. his other literary successes, this distinguishes him most in the eyes of his fellow-countrymen. Foreign nations have never shrunk from this, ut on the contrary and for two centuries the French drama has in reality rested its whole lived, his great ambition was the drama. fabric upon the development of character— lived, his great ambition was the drama upon causes which have determined certain such a man came back among us now, would he find any encouragement to embody his This school begins with Racine's "Berenice," which is, from first to last, an inquisithoughts in creatures who act and live? None tion into the depths of the human heart. No productions of the French stage, the most im-

Here again; in countries where the drama is still actively cultivated, as in Germany and France, is its supreme dignity and use, that it is to the full as much as political discussion the exponent as well as the thermometer of the public sentiment.

The drama can only attain to its utmost a leight among a free people; but there it is one of the best and strongest elements of political of the best and strongest elements of political of the best and strongest elements of political of the care of liseu, nor in the form writers of moderate followed and suffice it is moderate followed. Three or four writers of moderate followed and suffice, and the drama what he has done for plastic. But there are a few primordial rules brig folio M-Putman Atwood, hence at Boston 7th instant.

The drama can only attain to its utmost that critics must lay down for themselves and observe. It is not enough to blame or praise merely. Criticism ignores wholesale praise and of the best and strongest elements of political of the care of liseu, nor incomplete of four writers of moderate follities. Three or four wr The drama can only attain to its utmost height among a free people; but there it is one of the best and strongest elements of political interest. Criticism ignores wholesale praise and still more wholesale blame. Criticism takes the micely adds up scrupulously the sums on either side, and tries conscientiously to strike at the sentative the drama ought to flourish; for if it does not, the true inference is that critics must lay down for themselves and day that loading in the stage are two parts of observe. It is not enough to blame or praise and still more wholesale blame. Criticism takes life.

Parliament and the stage are two parts of one whole; they complete each other, and wherever the form of government is representative the drama ought to flourish; for if it does not, the true inference is that civilization is tending, downward and instead of unward and improve a writer when you've condemned his. improve a writer when you've condemned his is material and coarse. A great Parliamentary speaker may become a minister, and help to fashion the institutions of a country; but a The duty of a critic is to weigh all things

speaker may become a minister, and help to fashion the institutions of a country; but a great dramatic creator (i. c. a man who utters grand thoughts through the mouths of beings with a signal instance of the reverse of such who, while they speak them, live,) helps to justice as applied toward fashion human minds in countries. Parlia- LORD LYTTON'S "MIGHTFUL HEIR." It is one out of many cases in point, and hapment makes measures; the drama makes men.

It is not true to say that a great poet has as much influence as a great dramatist; he has not, for the element of publicity is wanting; the electric action of soul upon soul, the immediate action of man upon man. It is for this that the drama in itself is the grandest form of expressed thought—it contains all others. To be a supreme dramatic poet (we will take Shakespeare, Calderon, Goethe as the will take Shakespeare, Calderon, Goethe as the expression, and the circumstance of its having highest examples—Schiller comes long after) been thus "re-written," and of its having in the origin been "suggested" by a novel of

politician, a historian, a poet, a philosopher and an orator. He must combine two radically operations for the disfavor with which it has been reasons for the disfavor with which it has been regarded by English critics.
We avow our incapacity to appreciate the gravity of these two objections. Most dramas have in all times been "suggested" by incidents recorded elsewhere, either in history or fiction. and if a play, even once acted, be found defective, and be "rewritten" in order to be improved, we would submit that that is a fact LIFE INSURANCE COMPAN to be welcomed, and not harshly greeted by the public.

The incidents are of a stirring nature, ye than in any other form of literature, because, not verging on the impossible; taking into ac

from absolute excellence achieved, the drama drama is placed, there is nothing extravagant is, of its kind, noble, and its cultivation is a in the plot; nor is there anything in the charachealthy thing in a great community.

Now at the present moment how does it

Now at the present moment how does it

Lord Lytton's play is full of passages of

Lord Lytton's play is full of passages of great centuries of European civilization, with strength and beauty; not made to be read and France and Germany, and above all with pondered over, but to be listened to by the pub lic as necessary to the action in which they ar Let us grant that there may be a larger mea we have none. Take, for instance, a man | sure of deficiencies in "The Rightful Hein than we individually recognize; still, for man reasons, we hold that the work was entitled to a very different measure of favor from that

Firstly, the absence of a national drama bebrain live and act—what chance has he of at- ing deeply to be deplored, any serious dramatic THE Charlotte and south Caronna and Columbia and Augusta Railroads were vesterday consolidated under the fitle of the Charlotte, Columbia and Augusta Railroad Company. This arrang ment makes a continuous line from Charlotte to Augusta of one hundred and ninety-five miles, and shortens the disagnosis of the charlotte to Augusta of one hundred and ninety-five miles, and shortens the disagnosis of the charlotte to Augusta of one hundred and ninety-five miles, and shortens the disagnosis of the charlotte to Augusta of one hundred and ninety-five miles, and shortens the disagnosis of the charlotte to Augusta of one hundred and ninety-five miles, and shortens the disagnosis of the charlotte to Augusta of one hundred and ninety-five miles, and shortens the disagnosis of the charlotte, complete manifestations of him self that is imparted by dramatic art? He taining to the complete manifestations of him self that is imparted by dramatic art? He taining to the complete manifestations of him self that is imparted by dramatic art? He taining to the complete manifestations of him self that is imparted by dramatic art? He has none, and, therefore, remains incomplete, and we, the public, remain ignorant of the entry be encouraged to aim at this completes.

OFFICERS:

OFFICERS:

OFFICERS:

OFFICERS:

OFFICERS:

OFFICERS:

OFFICERS:

And the poets and thinkers of a country delphia. Incorporation of the entry in in 1839, for index on the poets and thinkers. We have not a proportion of the entry in the complete, and we, the public, remain ignorant of the entry in 1830 and a public and a complete, and we, the public, remain ignorant of the entry in 1830 and a public and a continuous line and activities and thinkers of a country delphia. Incorporation of the entry in 1830 and the poets and thinkers are continuous line and continuous li every English critic would seem an almost undeniable one: for not only has he for a quarter of a century had a lion's share in the task drawing the world's attention to English literawriter since Knowles towards raising the con Medical Director.

> A Malay Funeral in New Orleans. In the lower part of the city are a few fam lies of Malays. By what circumstances the ever removed here is not known, but the preserve the customs and semi-barbarous s perstitions that have distinguished their people and country. They bury their dead at night and, like the American Indian, slaughter upo the grave some animal the deceased loved Saturday afternoon a young girl died Barracks street, and was buried Sunday nigh Here is a play, written five-and-thirty years in the old cemetery on Gentilly road. The long black robe, and preceded, on foot, the cortege

-

example Christians might well conclude to it

tate. The ceremonial over, the family returne

home accompanied by their immediate friends, and fruit and wine and bread are given to each

to preserve their constancy to each other, and

MOVEMENTS OF OCEAN STEAMERS.
TO ARRIVE.

JOHN O. JAMES
JOHN O. JAMES
JOHN O. JAMES
THOS. L. GILLESPIE,
MONTHLY COMMITT

MARINE BULLETIN.

RISES, 4 40 | SUN SETS, 7 80 | HIGH WATER, 2 28

PORT OF PHILADELPHIA-JULY 9

ARRIVED YESTERDAY.
Bark Lady Hilda (Br), Miller, 66 days from London

MONTHLY COMMITTEE

by their love for the dead perpetuate the

LOW RATES OF PREMIUM LARGE DIVIDENDS IN ADVANCE OK A REVERSIONARY DIVIDEND OF 100 PER RETURN PREMIUM PLAN. ransition of the soul an occasion of grief. T solemn parting is but a temporary separatio

E. W. CLARK & CO., Bankers, No. 35 South Third Street, Philadelphi New Jersey. B. S. RUSSELL, Manager. THE PENNSYLVANIA FIRE INSU RANGE COMPANY.

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terms.

Their Capital, together with a large Surplus Fund, it invested in the most careful manner, which enables then to offer to the insured an undoubted security in the case Daniel Haddeck, Jr.
DANIEL SMITH, Jr.
apl9-WM. G. CROWELL, Secretary MERICAN FIRE INSURANCE COM-PANY incorporated 1910.—Un No. 310 WALNUT street above Having a large pail-up distal Thomas R. Maris,

Edmund G. Dutilh, Charles W. Poultney, Israel Morris, John P. Wetherill, William W. Paul. THOMAS R. MARIS, President. DAME INSURANCE COMPANY, NO. FIRE INSURANCE EX USIVELY:

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JAS. W. McALLISTER. Secretary.
THEODORE M. REGER, Assistant Secretary.
follow

Schr Crinoline, Lennau, from Washington, Av. as Bangor 5th inst.

Schr Clara Davidson, Jeffers, sailed from N Bedford 7th inst. for this port.

Schr Vapor, Johnson, hence at Providence 7th inst. Schr Northern Light, Ireland, and B Ewing sailed from New London 6th inst. for this port.

Schr Wm Bement, Benny, cleared at Boston 7th inst. for Richmond, Me. to load for this port.

Schrs M A Tyler, Tyler, and Frances E Hallock, Hallock cleared at Boston 7th inst. for Gardiner, Me. to load for this port. On goods by river clock, cleared at Boston 7th inst. for Gardiner, Me. to load for this port.

Schr Essex, Nickerson, cleared at Boston 7th inst. for Portland to load for this port:
Schr. G. C. Morris, Artis, cleared at Jacksonville lat list. for New York.
Schr Gertrude, Conlwell, cleared at St John, NB. 29th in for New Castle, Rel.
Schr W. D. Cargill, Kelley, cleared at Boston 7th inst. for this port.

Schr W H Dennii, hence at Norwich 6th inst.

Schr Mary A Loughery, at Norwich 5th instant from Trenton.
Schrs Ella, Gray, and W Long, Hayes, sailed from
Portsmouth 4th inst. for this port.
Schr Florence, Hudson, hence at Richmond 4th inst.

MARINE MISCELLANY.

Schr Josephine B Small, from New York for Belize Hon, went ashore June 15 on Colorado Beef, and became a total loss. The crew were sayed, as was also a small portion of the cargo, sails and rigging. The J B S was built on Long Island, NY, in 1861, was 180 tons burthen and owned by the Messrs Benny; at Belize. NOTICE TO MARINERS. NOTICE TO MARINERS.

Captain Hodsdon of schr Ella Hodsdon, at New Yo from Santa Martha and Savanilla, states that a fix white light has been erected on Moro Island, entrance the barbor of Santa Martha. It is 126 feet above the level of the sca, and is visible in clear weather about miles.

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SAMUEL WILCOX. SE TEFFERSON FIRE INSURANCE COM

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> DHILOSOPHY OF MARRIAGE AS FIXTURES—MISKEY, MERRIL

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TUDISDAY ACTS Volock

Funiture, sales at the Auction Store THURSDAY.

Sales at Residences receive especial attention.

REAL ESTATE SALE JULY 13

Will include

Orphans Court Sale—Estate of Wilmon Whilldin,
eo:d—MODERN THREE STORY BRIOK RESSDENCE, No. 620 South Tenth street, shoye Shippenst. DENCE, No. 227 South, Zenth street, sboye Shippenst. Has the modern conveniences.
Orphans' Court Sale—Estate of Elizabeth M. Wood, dec'd—2 FRAME DWELLINGS, Luncaster Turnpiko road, S. W. of Crainmond street, West Bhiladelphia, LARGE AND VALUABLE MANSIOK, Stable and Coach House, S. W. corner of Tenth and Shippenste, 62 oach House, S. W. corner of Ecuth and Shippen stee. 6 eet front, 109 feet deep. The mansion is 24 by 86 feet wilt in English style, and elaborately finished contain 2 rooms. Stable and Couch House handsome garden kc. Immediate possession. 2 TWO STORY STONE STORES and DWKLL. INGS, Nos. 2439 and 2441 Callowhill street extending through to Hamilton st. . . 3 BRICK DWELLINGS, No. 1434 Cadwalader street orth of Moster.

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Nos. 3407, 3409, 3415 and 3417 North Second at between MODERN THREE-STORY BRICK DWELLING,
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Fitzwater, street, west of Twenty-first street; has the
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Sale by Order of Heirs—Estate of Isabella Gallon lec'd—BUSINESS STAND, Tavern, No. 339 Shippen St. Executors Peremptory Sale—Estate of Joseph Andrews, dec'd—MODERN THREE-STORY BRICK CC'd-Buora Peremptory THREE-STODA Addrews, dec'd-MODERN ADDREWS THREE TO ADDRESS TO THREE STORY BRICK DWELLING, No. 200

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2400 Alleghany Railroad and Coal Co., 8 per cent.
160 shares Gettysburg Railroad and Coal Co.
6 shares Gettysburg Railroad Co.
6 shares Gettysburg Railroad Co.
622 shares Union Deposit, Iron Co., Dauphin county.
3 shares Union Deposit, Iron Co., Dauphin county.
3 shares Union Deposit, Iron Co., Dauphin county.
3 shares West Hickory Mining Association.
100 shares West Hickory Mining Association.
200 shares Morita and Cable Silver Mining Co.
500 shares Penn a and California Gold Mining Co.
100 shares Penn a and California Gold Mining Co.
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100 shares Stenbenville Co., Cpor cont. coupon.
23,000 Western Penn a. Pittsburgh branch, 6 per cent.
24,000 to Canden and Ainboy Railroad, 1889, 6 per cent.
25,000 Canden and Ainboy Railroad, 1889, 6 per cent.
26,000 Western Penn a. Pittsburgh branch, 6 per cent.
27,000 Chestnut and Walnut Passenger Railway Co., 6
per cent.
11,000 Coupon 7 per cent. bond Tioga Railroad, May and ASSETS OF THE COMPANY, November 1, 1868. 8200,000 United States Five Per Cent.Loan, 136,800 00 20,000 State of New Jersey Six Per Cent.

Loan.

20,000 Pennsylvania Bailroad First.

Mortgage Six Per Cent. Bonds

25,000 Pennsylvania Bailroad Second

25,000 Western. Fennsylvania Bailroad

Mortgage Six Per Cent. Bonds

(Penna. R. B. guarantee).

30,000 State of Tennessee Five Per Cent.

Loan 7,000 State of Tennessee Six Per Cent.
Loan
15,000 Germantown Gas Company, principal and interest guaranteed by
the City of Philadelphia, 300 per cent. \$1,000 coupon 7 per cent. bond Tioga Railroad, May and November. 100 shares Republic Fire Insurance Co. of Chicago.

Sale at No. 3718 Baring street, West Philadelphia.
SURPLUS HOUSEHOLD FURNITURE, BRUSSELS
AND OTHER CARPETS, &c.
July 14. at 11 o'clock, at No. 3718 Baring street, West Philadelphia, the surplus Household Furniture, comprising—Walnut Parlor and Dining Room Furniture, walnut Hall Furniture, Plano, Extension Dining Table, Mahogany Sideboard, Bouquet and Sofa-Tables, Mahogany Sideboard, Bouquet and Sofa-Tables, Mahogany Cottage, and Chamber Farniture, Feather Beds, Brussels and other Carpets, China and Glassware, Refrigerator, Kitchen Liteusiis, &c.

EF Take Bace and Vine street cars. 3,500 00 15,000 00 TAMES A. FREEMAN, AUCTIONEER JAMES A. FREEMAN, AUCTIONEER,

REAL ESTATE SALE, JULY 14; 1839.

This Sale, on WEDNESDAY, at 120 clock noen, at the
Exchange, will include the following—
STOCKS:

4 shares Fourth National Bank of Philadelphia.
Share Philadelphia and Southern Mail Steamship Co.
Share Mercardie Library.
Share Philadelphia Library.
21ST ST—Two-story brick dwelling, above Wood st.,
lot 16 by 65 feet. Clear of incumbrance. Orphans' Court
Sale—Estate of Levis Cachran, dec'd.
No. 1717 FEDERAL ST.—Two-story brick dwelling
and lot: 14 by 63% feet. Subject to \$44 ground rent.
Sale Absolute. No. 1724 AFTON ST.+Two-story brick house and lot, 14 by 55 feet, 26th Ward. Subject to \$36 ground ront.

Sair Absolute.
WHARF LOT—Delaware avenue, opposite Clearfield street, 25th Ward, being 120 feet front by 220 feet deep. Subject to \$300 ground rent. Plan at the store.
DELAWARE AV.—Valuable property, known as Jas. House's Marine Raliway and Ship Yard, Delaware avenue and the river, below Clearfield et., 25th Ward; lot 119 by 250 feet deep. Orphans' Court Saie—Estate of James House, de'd. REAL ESTATE SALE ON THE PREMISES,
MANAYUNK
ON THURSDAY AFTERNOON,
July 15, at 5 o'clock, on the premises, will be sold the THE COUNTY FIRE INSURANCE COM-PANY.—Office, No. 110 South Fourth street, below STONE DWELLINGS, BAKER AND GAY STS., 21ST WARD.—two-story stone houses, with kitchens attached, each lot 15 by 75 feet, and 2 two-mid-half story stone houses and lots, 13 by 75 feet, fronting on Baker st. Clear of incumbrance. Will be old separately.

5 By ILDING LOTS—Fronting on Baker st., each 14 Chestnut.
"The Fire Insurance Company of the County of Philadelphia." Incorporated by the Legislature of Pennsylvania in 1839, for indemnity against loss or damage by fire, CHARTER PERPETUAL. by 47 feet.

2 BUILDING LOTS—Fronting on Oak st., near Ba

ON WEDNESDAY AFTERNOON,
July 14, at 30 'clock, will be sold at Vine street wharf,
on the Delawine, the steam tug-boat General Meade,
59½ feet long, 15½ feet wide, 63-10 feet in dopth-sad
measures 31 tons. Has steam engine, boller, safety
valves, supply pipes, guages, &c., and is in good running
order. May be examined any day after 3 o'clock, at
Sansom street wharf, on the river Schuykill. \$500 to
be paid at time of sale. Chas. J. Sutter,
Henry Budd,
John Horn,
Joseph Moore,
George Mecke,
HENRY BUDD, Vice President.

BENJAMIN F. HOECKLEY, Secretary and Treasurer. DAVIS & HARVEY, AUCTIONEERS. DHENIX INSURANCE COMPANY OF PHILADELPHIA.

INCORPORATED 1894—CHARTER PERPETUAL.

No. 224 WALNUT Street, byposite the Exchange.

This Company insures from losses or damage by

FIRE Store Nos. 48 and 50 North SIXTH street ELEGANT FURNITURE, FRENCH PLATE MANTEL AND PIER MIRKORS. SUPERIOR FIREPROOF SAFES, COTTAGE SUITS, BOOKCASES,
CARPETS, &C.

ON TUBBRAY MORNING,
At 10 o'clock, at the auction store, a large assortment
of elegant Parlor, Chamber and Dining Room Furniture, fine French Plate Mantel and Pier Mirrors, in
Walnut and Gilt Frames; superior Fireproof Safes,
Walnut Office Tables and Dosks, handsome Cottage
Suits, superior Bookcuses, Carpets, Housekeeping Articles, &c. merchandise, furniture ermanently on buildings THE PRINCIPAL MONEY ESTABLISH--Office, No. 24 North Fifth

elry generally.
FOR SALE—A large and valuable Fireproof Chest.
suitable for a Jeweller; cost \$650.
Also, several Lots in South Camden, Fifth and Chestnut streets.

THOMAS BIRCH & SON, AUCTIONEERS AND COMMISSION MERCHANTS,
No. 1110 CHESTNUT street.
Rear entrance No. 1107 Sanson street.
Household Furniture of every description received on Sales of Furniture at dwellings attended to on the most A. McCLELLAND, AUCTIONEER, CONCERT HALL AUCTION ROOMS. Rear entrance on Clover street.

Household Furniture and Merchandise of every description received on consignment. Sales of Furniture it dwellings attended to on reasonable terms. O D. McCLEES & CO., AUCTIONEERS. ROOT AND SHOE SALES EVERY MONDAY AND

BUNTING, DURBOROW & CO., Nos. 232 and 234 MARKET street, corner of Bank stre Successors to JUHN B. MYERS & CO. SCOTT, JR., AUCTIONEER,
SCOTT'S ART GALLERY,
1020 CHESTNUT street. Philadelph MARTIN BROTHERS, AUCTIONEERS BY BARRITT & CO., AUCTIONEERS

OASH AUCTION HOUSE

No. 230 MARKET street, corner of Bank street.

Cash advanced on consignments without extra char. L. ASHBRIDGE & CO., AUCTIO . EERS, No. 505 MARKET street, above Fifth. EDUCATION.

THE LEHIGH UNIVERSITY, SOUTH BETHLEHEM, PENNSYLVANIA. HENRY COPPEE, LL. D. HORSEMANSHIP SCIENTIFF
Cally taught at the Philadelphia Riding School
fourth street, above Vine. The horses are quiet an
riages at all times for weddings, parties, opers, fuzzral
ac. Horses trained to the saddle back.
THOMAS CRAIGE & SOM MUSICAL.