# Bailn focnimg fanlletin. 








 tradiction; I Press out or the the line, ine of cont upon
making my own effect,
 dilizen. The terraces and crescents of Lon-
don, the strett of Edinburgh, the various
boulevards sud corsos of the contunent, \#rosose Monton is to produce an impression, of hase
But is there, hero in Washington, evidence
ot
cturct complination?

 withithe air of thice eity ase ono of acratitectural
harmony. The interior buildings are so very


 of thote momements Pricking through the
conglomerated usfiness of brick and shingle

 like crsstals that shoot and select each other
anul marry at the surface of some impure solupective. The rules of streetarachit own perYanes satisised when as much as a block is self.
Bestent and gathered under one toon.
 bestrectugc for a nation not at all certaln that
it hass any architectural taste of its own. N Who spreads his compases made a by a builder
Parthenon or the Iud down the length and breadth of a great
city, tluese initial landuarks are set here and stone, they will naturaly, take the con
Nothing inferior will have the courage to
Noll Therefore, with only the slight eoneession
made ust that we may build innumeraline lines
of white Greek air-ewtles between the edifices we alreariy have, I think we may decide that
Whishintou is one of the beatutiful cities of
the world.
ENFANT PERDU.


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#### Abstract

























