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EVENING BULLETIN ABSOCIATION. GIBSON "PEACOCK" CARPER SOUDER, JR., F. L. FETHERSTON, THOR. J. WILLIAMSON, The BULLETN Is served to subscribers in the city at 18 cents per week, payable to the careler, or 38 perannum. WEDDING CARDS, INVITATIONS auzzits WEDDING INVITATIONS EDING INVITATIONS EN-DREKA. Stationer and Engravor 1033 Chips LOUIS fe20, tf

MARRIED.

MARKIED. COLWELL-BICHAEDS-On the loth first. by Rev. W. Henry Green, D.D., of Princeton, N. J., S. H. Col-well to Annu M. Richards. NATT-WILFONG. On the 19th Instant, by the Rov. Charles F. MUITAY, Thomas Natt to Lizzio, daughter of Inauc N. Wilfongt Early all of Finificiphia: WHITE-ANHISHIDGE. On the 11th of May, by the Rev. Thomas C. Murphy, Mr. John B. White to Miss Kate H. Ashbridge, both at his sity.

DIED. ALEXANDER.-On the 19th Inst., Mary, daughter of boorgo and the lute Fanny L. Alexander, in the 11th year

ALEXANDEL. -- Un the pain mark, and the 17th year corgo and the late Funny L. Alexander, in the 17th year lier age. The relatives and friends of the family are respectfully vited to attend the funeral, from the residence of her ther, northeast corner Third and Coates streets, on riday afternoon, 21st inst., at 2 o'clock. Interment at donument Cemetery. GEORGE.-On the 19th inst., T. Willard George, in the 3th year of his age. The relatives and friends are invited to attend his fu-ieral, from his late residence, 858 Marshall street, on stunday afternoon, at 2 o'clock. KNIGHT-On the 18th inst., Samuel Knight, in the 5th year of his age.

Gone, gentle soul ! beyond regrets and tears Of tender pity ; a pure, good life throbbed out So nobly lived in decide-so scantily in years-A friend, that having had leaves life a blank without.

O, mother-sister ! martyr from your birth, Dur loss-thy goin-to us new faith has given-We know, in these an angel jeff the earth; We vo faith that now, in thes, there's one in heaven. It

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WOOD & CARY

"不不不是"当我这句:"你是我是我!" ART IN WASHINGTON. THE CORCORAN GALLERY "DEDICATED TO ART

CONCLUDING NOTICE.

[Correspondence of the Philadelphia Evening Bulletin.] WASHINGTON, May 18, 1869 .- In the account I sent up last night I began to describe the pictorial treasures of Mr. Corcoran's gallery, so munificently devoted to the national improvement. I was then unable to finish the notice of the pictures forming the collection, and I will supplement that letter by a short allusion to each of the principal pictures remaining.

ENGLISH SCHOOL. Mr. Corcoran possesses the finest George Morland I have ever seen in America. It is a canvas of considerable size, representing a countryman coming home at sunset with a brace of hares, and received, in one grand domestic welcome, by his cattle, pigs, wife and family at once. It is a radiant example of the strange painter, that Ishmael of English art, whose pure gifts of imagination and color struck out so dazzlingly through the rifts of a broken-down life. In the present picture Morland's usual pinkish tone is very well corrected by the intense red of the woman's cloak. which throws back the rose-color and developes the yellow, until the picture seems to be bathed in a warm gold tone, very like Cuyp.

Leslie's large, careful, dutiful copy of "The Power of Love," by his hero and master, Ben-jamin West: This picture will greatly inter-est Philadelphia visitors to Washington, for West and Leslie both lived in the Quaker City during youth. This painting, or the original of it (there is not a penny's choice between an original and a copy by Leslie), hung for a long time in the Academy at Philadelphia. It is large and filled with life-size figures. Cupid leads a sca-horse and a lion in a leash, and Venus, with her doves, glides smiling by. This interesting copy was bought by Mr. Corcoran from General Scott.

A fine female portrait, just dark enough with age to develop the gypsy character of the subject, represents a queenly and fasci-nating English brune. Attributed to Sir Peter Lely.

The interesting painting so well known from engravings, by Faed, "Shakespeare and his Friends:" Not a word of praise is neceshary to emphasize this fine contribution to the pictorial history of English literature.

AMERICAN SCHOOL. Thomas Cole : A pair of this interesting painter's feudal scenes, made up, like a theatrical stage, of scenery and figures in about equal degrees of importance. I could wish, for modern American landscape artists, a return to this genre, which has not been much practiced since the time of Cole. The fine effect that may be made out of a tramatic union of human and scenic interest is exemplified in this beautiful couple of scenes. The first represents a knight, on a white horse, leading out a band of cavaliers; from a Norman castle, to some warlike emprise; the sun is in the east, and all is summer and hope. But a holy palmer threateningly holds a pahn-branch, in the way of the troop. In the pendant, the sun is setting, the group is returning without its chief:

PHILADELPHIA, THURSDAY, MAY 20, 1869. ter from the emigrant, brother to the of the matter. Even Mr. Sumner's "estimate,"

a particularly graceful young girl, holding a babe, forms the apex of the composition.

J. G. Brown contributes a boy smoking, in two positions, cleverly named, in terms which sufficiently tell the story, "Alleyro" and "Pen-8er080." 86.088. 8**8**1

The list of American figure art is nobly closed by the late portrait painter Elliott, whose full-length likeness; of Mr. Corcoran, dated 1867, is a brilliant performance, and will figure splendidly in the new gallery. While on this subject of American portrait art, I may mention an interesting copy of only candidates and electors are permitted to Stuart's full-length Washington, executed by Miss Stuart, daughter of the artist, whose visit to Philadelphia a few years back was a mine of interest, and a Decameron of artist's stories, to the painting fraternity of your

There are a few foreign painters I have yet to mention. Robbe, of Brussels, has a pair of pictures, painted in a quality which he, has since learned to exceed: one a landscape, the other a group of shepherd aud sheep; his smal copy from Achenbach, representing a water fall, is a treasure.

Hildebrandt. The recent decease of this young painter has left a blank in a certain line of landscape art that will not soon be filled, though the Americans Church and Bierstadt have done some great things in the same direction. Hildebrandt was a traveler-painter; and Humboldt, who patronized him, was never tired of his water-colors and studies of tropical scenery. Mr. Corcoran owns a "Moonrise at Madeira," by this painter, which positively scems to burn upon the wall. Hildebrandt's powers of drawing never had much cultivation,

but his color is a gift. Church contributes a little, cool Andes picture, not one of his best, but well worth

having. Gignoux has a large winter scene, and an oval of smaller proportions and older style. Paul Weber represents, apparently, one of the Catskill cloves, with a clear brook overhung by this artist's peculiarly neat, chiselled,

metallic foliage. Kebsett has a small, delicate representation of a big subject, Mount Washington. With these—although I have not touched

upon nearly all-I may close the list. I have indicated sufficient to prove that the Corcoran Gallery, even as at present constituted, has examples enough of American and modern European art to give a fair idea of almost every school, and that even of the old masters it exhibits, whether by originals or by good copies, a very fair showing. ENFANT PERDU.

LETTER FROM PARIS.

-[Correspondence of the Phils. Evening Builetin.] PARIS, Friday, May 7, 1869.-T must lift up ny small voice in protest from this side of the water against all idea of a war between England and America. And I think that in doing so, I do but reflect the opinion of the vas majority of American residents in this capital, and in Europe generally. It is difficult, perhaps, at home quite to appreciate the kind of feelings with which such an event would be regarded by Americans' who have lived ong abroad, as well as by the English themselves who sojourn upon this continent. But I believe I do not greatly exagge rate or misrepresent those feelings when I say that they would amount to something like shame at witnessing here, under the eves of the representatives of what are called the "great military monarchies of Europe," such a spectacle as that of the "people" of Great Britain and the United States tearing each other to pieces. Here we are chiefly accustomed to speak and to hear of "governments" going to war for the interest of dynasties or personal ambition ; and the great struggle of those who strive for liberty is to get the destinies of the nation into its own hand, in which case they promise themselves that the destructive wars of former times could never be repeated. In the electoral address recently put forth by M. Jean Dollfus, the great manufacturer, the Cobden of France, and one of the most liberal men in this country-one of his express stipulations was that no war should ever be undertaken except with the consent of the "people"-in which case he very evidently presumed that wars would rarely or never take place at all. But if a war should ensue between England and America, it cannot do so otherwise than by the consent of the "people" of those countries; and upon the two nations themselves must rest the responsibility and opprobrium of such an issue. And what will be said of both peoples by the military and despotic governments of Europe; or by those which are endeavoring to re-model themselves after English and American example; or by those smaller free States, whose main support and safety is derived from the moral influence exercised over the rest of the world by the sight and example of the working of free institutions in England and America? One can imagine, indeed, with no small bitterness and

regret, how the first would chuckle and re-

and hesitate, and how the last would feel

something like despair at seeing the "only two

free nations in the world" play such a miser-

able game. Why, Napoleon III. hiniself might

them, with a smile, what they had to say

against "personal" government after this,

when they saw that the "people," when

left to act for themselves and as

their own masters, could commit such

egregious folly. To any one living in

Europe, and studying the future fortunes of

the world at large, the prospect of a war be-

tween England and America is precisely as

though the last light were about to set, and the

very blackness of darkness about to come over

the face of the earth. Certain it is that the

only result of such a fearful conflict would be

to put out one or both of the eyes of mankind

in general. Whichever side got the better

liome circle ; the peasant father, in his blue or, rather, reductio ad absurdum, of pecuniary blouse, and the old mother, listen anxiously; | damages, sinks into insignificance, in my opinion, in face of far higher considerations;considerations of which it is not too much to say that they suffice to stamp any man as an enemy of the human race, who, at the present crisis of the world, would provoke, or even seriously contemplate, a deadly and destructive conflict between the British and American people.

The struggle for liberty is going on here with considerable animation, and electoral meetings under the new law are taking place every night in various parts of Paris. But be present at these assemblages, and the police, who keep the doors with an armed force, are rigorous in exacting the production of an elector's ticket from every one who attempts to enter the place of meeting. A government functionary is also always in attendance inside, who first warns the speakers if they digress into dangerous subjects, and dissolves the meeting if they persevere. Yesterday a meeting was broken up because the orator insisted upon reviewing the conduct of the present government in 1848 and during the coup d'état. The government, however, has finally abandoned all attempt at directing the

elections of Paris, and declined to present any official candidates. But in the Provinces it is bribing right and left all over the country, with the public money, in the shape of subsidies and donations to the rural districts. The Minister of Finance, too, who declared, in the Chamber, the other day, when he asked for ten millions a year for the old soldiers of the Empire, that he could not possibly afford 250,000 france for the village schoolmasters, has suddenly found that he had 500,000 francs to spare for that purpose, and has hastened to write to the Prefects, directing them to announce the good news. The fact is,

the village schoolmasters are a formidable body, and able to influence, secretly, a great many votes. They were offended at the small extra pay being refused them, and so the Minister of Finance was ordered forthwith to find the ways and means to propitiate them, and-has done so:-----

A new loan of the City of Paris is announced to be issued to-morrow. The amount at present demanded is only two hundred and sixty millions, though upwards of four, hundred millions are to be ultimately raised. The four hundred franc bonds are issued at three hundred and forty-five francs, to be paid off at par by half-yearly drawings, between the present time and 1909. The interest offered is only three per cent.; but the attraction counted upon to draw subscriptions, and which will be sure to secure the success of the loan, is a lottery of prizes to the amount of a million a year,

to be drawn quarterly. The chief prize is two hundred thousand frances to be awarded to the first number drawn every threa monthsy 1 have no doubt that with this temptation the loan will be subscribed over and over again. Indeed the bonds are at a premium already,

THE NEW REPUBLIC.

The Government of Cuba Definitely Or-ganized ---- Carlos Manuel Cespedes Elected President.

Elected President. The steamship Columbia, Captain Van Sice, arrived at New York yesterday from Havana, bringing the important intelligence that the Republic of Cuba has been formally estab-lished by a Congress held at Guimaro, it small town of the Central Department of the island, about twenty leagues east of Puerto Principe. Don Carlos Manuel Cespedes was elected President of the Republic) and Gen. Manuel Quesada Commander-in-Chief of the forces. Don Francisco V. Aguilera has been ap-pointed Secretary of State and War. PROCLAMATION OF PRESIDENT. OESPEDES. To the Peorie of Cuba. To the Peorie of Cuba. The establishment of a free govern-ment in Cuba, on the basis of democratic principles, was the most fervent wish of my heart. The effoctive reali-zation of this wish, was, therefore, enough to satisfy my aspirations and amply repay the services which, jointly with you, I may have been able to devoic the cause of Cuban independence. But, the will of my compatriots has gone far beyond this, by investing me with the most honored of duites—the suprame magistracy of the re-public.

honzes of dultes-the supreme magistracy of the re-public.
 I am not blind to the great labors required in the exer-ises of the high functions which you have placed in my charge in these critical moments, notwithstanding the aid that may be derived from other powers of the State.
 I am not ignorant of the great great responsibility which I as-sume insaccepting the Presidency of our newborn repub-lic. I know that my weak powers would be far from be-ing equal to the demand if left to themselves alone.
 But this will not occur, and that conviction fills me with faith in the future.
 In the act of beginning the struggle with the oppressor Guba has assumed the solemn duty to "constituent the ere self a democratic government she obligates herself to become republican.
 This double obligation, contracted in the presence of more, before our own conscience, signifies our determi-untion to be hereic and to be virtuous.
 Gurandendence, and on your virtue I const to con-solidate the republica.
 You may count on my abnegation of self.
 You may count on my abnegation of self.
 PROULAMATION OF GENERAL QUESADA.

GUIMARO, APTH 11, 1869. PROULAMATION OF GENERAL QUESADA. GUIMANO, A pril 11, 1869. PROCLAMATION OF GENERAL QUESADA. Citizen Chiefs. Officers and Soldiers of the Liberating Army of Cuba:--When I returned to my country to place my sword at its service, fulfilling the most sacred of duties, realizing the most intense aspiration of my life, the vote of the Camagueyans, to my surprise, 'honored me by conferring on me the command of their army. Notwithstanding my poor merits and capacity 1 accepted the post, because I expected to find, and did find, in the Camagueyans civic virtues well established, and this has rendered supportable the charge of the responsibility which I assumed. Now, the legislative power of the republic has filled in edief of the liberating army of Cuba. The waint of confidence in my own resources naturally moves me ancew upon stronger grounds, although they strengthen the oun virtues. You are models of subordination and of the transm. Persevere and extend your stacing of undered proofs of your virtues. You are models of subordination and enthusiasm. Persevere and extend your stacing in incered af-point I the result of under the first of our sacred revolu-tion I Veterans of Cuba. I salue you with sincere af-fection, counting on your gallant chiefs in order that have undertaken and 1 hope that union will strengthen the virtue of the realizing the caminent work which we have undertaken and I hope that union will strengthen the stories.

have undertaken, and a hope that dated struggled our forces. Soldiers of the villas i You have already struggled with the despot. I. felicitate you for the efforts made, and invite you to continue them. You are patriots. You will be victors. Soldiers of the West! I know your heroic exploits, and vengrate them. I am well aware of the disadvantage of the attraction in which you find yourselves, in contrast

venerate them. I am well aware of the disadvantage o the situation in which you find yourselves, in contras with our oppressors, and it is our purpose to remedy

Accept the homage of my admiration, and the succor of

Accept the homage of my admiration, and the succor of my arms. Citizen chiefs, officers and soldiers of the Cuban army! Union, discipline and perseverance. The rapid increase which the glorious revolution of Cube has taken frightens our oppressors, who are now suffering the pange of desperation, and carrying on a war of vengeance, not of principles. The tyrant Valmuscan rumbles with the incendiary forch and the homicidal knife over the fields of Cuba. He has never done otherwise, but now he adds to his crime the still greater one of publishing if by a procla-pration, which we can only describe by pronouncing. It to the providence of the still greater one of the spin stream of the still greater one of the still age. This is nothing. It threatens us with desting the public and the proceeding of the stream of the still age. This is nothing. But even our mothers, wives, daughters and sisters are menaced with resort to violence.

Viva Cuba! Viva the President of the Republic! Viva the Liberating army! Patria and Liberty. MANUEL QUESADA.

LIST OF PATENTS.

List of Patents issued from the United States Patent Office for the week ending May 18,1869, and each bearing that date: *Gate*—Antedated May 10, 1869, C. D. Brewer,

Williamsport, Pa. Process of Hardening Steel-Henry Brooke,

Pittsburgh, Pa. Hay Spreader-Win. H. Butterworth, Tren-ton, N. J.

ton, N. J. Harvester Cutter—G. L. Dulaney, Mechanics-burg, Pa. Truik—C. D. Flynt, Philadelphia, Pa. Printiny Press—G. P. Gordon, Rahway, New

Horse Hay Fork-S. Z. Hawbecker, Upton,

and A. Thomas, St. Thomas, Pa. Compound for the Manufacture of Lubricating Oils-E. E. Hendrick, Carbondale, Pa. Coul and Grain Boat Elevator-S. K. Hoxsie, Philadelphia, Pa.

Fluid Meter-Townsend Poore, Scranton, Pa. Water Heater-T. Shaw, Philadelphia.

Sewing Machine-Simon P. Sleppy, Wilkes-

barre, Pa. Wagon Jack—John Zeller, Stouchsburg, Pa. Horse Hay Fork—D. S. Bigler, Siddonstown,

Railway Chair-George P. Fuller, Philadel-

GUIMARO, April 13, 1869.

Jersey.

apparatus for Seasoning and Impregnating Wood with preservative materials. M. Moor-hees, Princeton, and G. W. Curtis, Camden,

PRICE THREE CENTS.

N. J. Three DESIGNS.-T. Dolan, Philadelphin, **Pa**. EXTENSION-W. Holden, Philadelphin, **Par.** Boot and Shoe Stretchers. FRANCIS D. PASTORIUS, A. Solicitor of Patents, N. W. cor. Fourth and Chestnut streeds.

: N. 197

FACTS AND FANCLES

[From the Atlantic Monthly for June. 1 NOREMBEGA* 1: Waltach

BY JOHN G. WHITTIER.

The winding way the scripent takes The mystic water took. From where, to count its beaded lakes. The forest sped its brook. A.S. e rationality

A narrow space 'twixt shore and shore;

For sun or stars to fall, While evermore, behind, before, Closed in the forest wall.

The dim wood hiding underneath. in flowers without a name; Life tangled with decay and death, League after league the same.

13. 1894

1.16

Unbroken over swamp and hill The rounding shadow lay, Save where the river cut at will A pathway to the day.

Beside that track of air and light; Weak as a child unweaned, At shut of day a Christian knight Upon his henchman leaned.

NE 1941324 The embers of the sunset's fires Along the clouds burned down; "I see," he said, "the domes and spires" Of Norembega town."

"Alack! the domes, O master mine, Are golden clouds on high; Yon spire is but the branchless pine That cuts the evening sky."

"O hush and hark! What sounds are these But charts and holy hymns ?" Thou hear'st the breeze that stirs the trees Through all their leafy limbs."

" Is it a chapel bell that fills The air with its low tone?" "Thou hear'st the tinkle of the rills,

The insect's vesper drone.' "The Christ be praised!—He sets for me A blessed cross in sight!" "Now, nay, 'tis but yon blasted tree With two gaunt arms outright!

"Be it wind so sad or tree so stark,

It mattereth not, my knave; Methinks to funeral hymns I hark, The cross is for my grave!

"My life is sped ; I shall not see My home-set sail again ; The sweetest eyes of Normandie Shall watch for me in vain.

'Yet onward still to ear and eye The baffling marvel calls; I fain would look before I die. On Norembega's walls.

"So, haply, it shall be thy part The mystery of the deserve

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AMERICAN AUADEMY OF MUSIC. MRS. FRANCES ANNE KEMBLE

BIBLE LECTURE. HALL YOUNG MEN'S CHRISTIAN ASSO-CIATION, CIATION, CHAS. E. LEX, Esq., will lecture THIS (Thursday) EVENING, at 8 o'clock. Subject—"The Resurrection of Charles and States and

f Christ." All are welcome. Young men especially invited. Union Prayer Meeting every Saturday evening. 1t§

PERSONS IN DELICATE HEALTH

should avail themsolves of the Scientific Treat-ment of Drs. GALLOWAY & BULLES. Their discovery consists in the proper application of Magnetism, Galvanism and Electricity for the cure of all diseases. They make this department of the Healing Art a specialty, and in many instances they cure after all other means had failed. Office, 1230 WALNUT street, second door from Thirteenth. [ap6-tu the26trp5]

PENNSYLVANIA RAILROAD COMPANY, TREASUBER'S DEPARTMENT. PULADELPHIA, May 15, 1869. NOTICE TO STOCKHOLDERS, -The books are now open for subscription and payment of the new stock of this Company. my18-30trps Treasurer.

As the traveling season approaches, if our patrons will kindly inform us either by telegram or letter of their intended arrival, we can be better prepared for their comfort. my6tham lp.6t\$] PROPRIETOR ST. JAMES HOTEL.

THE WIT AND WISDOM OF Proverbs.—A lacture by the Rov. C. M. BUTLER D. D., in the Church of the Nativity, Eleventh and Mt Vernon streets, THIS EVENING, at 8 o'clock. Tickets, 50 cents. Children, 25 cents.

CHEAP AND BEAUTIFUL COT-L TAGES-Chenp Lot, at East Germantown-Ne Method of Building-New Styles of Architecture. Circu lars free. A: D. CALDWELL, 112 S. Fourth st. 20-3trp Ars free. A. D. CALDWELL, IN C. FOULHS. 20041 S. NEW METHOD OF BUILDING S. D. CALDWELL, COTTAGES. Cir-culars free. A. D. CALDWELL, myll-lit rp. 112 South Fourth street.

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DIVIDEND NOTICES.

PENNSYLVANIA RALROAD COMPANY, TREASURER'S DEPARTMENT. PHILADELPHIA, Pa., May 33, 1859. Annual Dividend of Five Por Cent. on the Capital Stock of the Company, clear of National and State taxes, paya-ble in cash on and after May 30, 1839. Blank powers of attorney for collecting dividends can be had at the Office of the Company, No. 238 South Third.

street. The Office will be opened at \$ A. M. and closed at 4 P. M., irom May 30th to June 5th, for the payment of divi-donds, and after that date from 9 A. M. to 3 P. M. THOMAS T. FIRTH, Tronsupror.

Nore.-The third instalment on New Stock of 1338 is due and payable on or before June 15. my4-mrp§ DO YOU WANT PRIME NAVY, FINE Cut.or Cavendish? Go to WILLY'S, Eighth and Walnut streets. "Hame came his guid horse, But never came he."

The band mournfully leads the tired white charger, and the body of the hero lies on a bier, upon the shoulders of four surviving pursuivants.

Huntingdon. The large "Mercy's Dream," so popular in the last decade, when the importation of genuine figure art had hardly commenced, to educate our taste and make us critical. This great effort, we must not forget, was, for its day and time, a grand advance. After Cole we may place Doughty, whose 'Hudson in Autumn" is a fair specimen of our landscape art of twenty years syne.

Cropsey is represented by a picture of Washington's headquarters on the Hudson. Leutze. We may class this painter among

those of his adopted country, although his education and manner belong to Düsseldorf. Two of his best pictures belong to Mr. Corcoran. One is classical : an amazon, crouching pantherlike on hershield, incites her little girl, a child of three, to wrestle with a dark boy, a fine little cub, of a year older; these naked children are almost worthy of Bouguereau. The second is a genuine historical picture, of as strong literary interest as that of Faed. Milton, in a group of sixteen figures, plays the organ to Cromwell and his family, who are conceived as visiting the young Secretary. The children were painted from Leutze's own: a blonde girl at the right of the Protector is exceedingly graceful.

Mr. Washington, an American painter, educated at Düsseldorf, should come next after Leutze. His "Huguenot's Daughter" has quite. as much merit as the strong Düsseldorf Leutzes so much admired here some years back. A girl, of determined Catholicity, takes sanctuary at an altar, while her Huguenot father comes in with strong iconoclastic intentions, and makes a "situation." The pale priests drop their censers, and the girl's cavalier lover is of course at hand to protect her with his rapier. Another by Washington, a small upright picture, represents the portal of a château, with a gallant issuing and flirting with a soubrette as he passes

out. Somewhere about here I am inclined to ar range a little set of American elderly painters, long since sunken into the position of wallflowers, and the purchase of whose pictures must be one of the most mournful pleasures of wealthy patrons like Mr. Corcoran, Louis Lang has a dreadful clayey "Norma"; Rossiter a "Rebecca," made of bread-dough, and a group of three, blonde, brune; and brunette, who vie in terrors for such of the male sex as pass before them. Eastman Johnson, a better painter than either of the above, has a picture dated 1856, representing a girl in front of a and whipped the other, would infallibly be globe of fish; a cat is teasing the fluny prisonrs, and a little menageric of domestic pets is prouped around. Howard Helmick, one of our most genuine and promising young genre painters, sends of civilization, enlightenment, liberty and ers, and a little menageric of domestic pets is grouped around.

and promising young genre painters, sends from Ecouen one or his most careful pictures, dated 1868. It is an Ecouen interior, with a details of the question, or togo into the dollars group of six persons. A dark girl reads a let- and cents, or pounds, shillings and pence view

A.

before issued. A grand cavalry review takes place this

afternoon, in the Bois de Boulogne, in honor of the Prince and Princess of Wales, who arrived here two days ago, looking very "brown" after their travels. The Emperor and Empress called upon them yesterday at the Hotel Bristol, and found them in a great quandary because no box was to be had at the Folies Dramatique to see the burlesque of Le Petit Faust. So the Emperor offered them his loge at the Français, whither they went. The Prince seems as fond as ever of "amusing" himself.

ABIISENER/IS.

-At the Academy of Music, last ovening. Miss Edith Abell appeared for the first time as "Marguerite," in *Fausi*. The personation was not at all remarkable. The part is somewhat above the young lady's capacity, good as that'is. Shel should confine herself at present to less ambitious attempts. To-night *Masaniello* will have given. To-morrow evening Mrs. Bernard will have a forrewell herseft and make a heat appearence in *J* farewell benefit, and make a last appearance in La Traviata. On Saturday afternoon the engagement of the company will conclude with Maritana.

-Mr. L. L. James, of the Arch Street Theatre, will have a benefit this evening in Robertson's model comedy of Caste. Messre. Craig, Mackay, Hill and James will appear, with Miss Price, Mrs. Masder and Mrs. Crosse The house should be crowded; Mr. James deserves it, and the performance will be attractive enough to warrant it.

-At Concert Hall, this evening, a grand concert will be given, under the auspices of Mr. Thos. E. Harkins, for the benefit of St. Joseph's Catholic Church. A first-

-A miscellaneous performance of an attractive charac ter is announced for this evening at the American Theatre. There will be ballet-dancing by accomplished artists, Ethiopian delineations, and a multitude of things not to be found at any other place of amusenent. —Mrs. Frank Mordaunt, an excellent actress, will have

a complimentary benefit in the Academy of Music, on Saturday afternoon; the 29th instant. The Arch Street Company will appear, and there will be a number of other Pa. Tube Well Pump-J. H. Devirs and D. Gra-vatt, Pieasantville, Pa. Manufacture of Glue-Hugo Fleck, Dresden, Saxony, assignor to W. A. Fleck, Philadel-phia, Pa. artists besides. An excellent programme has been prepared.

-J. B. Lent's New York Circus will be open every afternoon and evening this week with a first-class per-formance by the excellent company. This will be the last week, and the only opportunity to enjoy. this really

good entertainment. -The Chestnut Street Rink, at Twenty third and Chestnut streets, will be opened this evening for veloci-pede riding for experts, and for those who wish to master the art.

ter the art. —The annual exhibition of paintings, is now open in the Pennsylvania Academy of Fine Arts. —On Monday night next, Ole Built will give a grand farewell concert in the Academy of Music. He will be joice, how the second would begin to doubt

assisted by a number of compotent artists. Tickets may -Mr. and Mrs. Watkins, the Irish comedians, will

turn round to the French Liberals and ask annear at the Walnut this evening in the clever drama Trodden Doon; or, Under Two Flags. —The Elise Holt English Burlesque Company will ap-pear at the Chestnut again this evening in the burlesque Lucretia Borsia, La Grande Doctresse. —Mr. Robert Graig, of the Arch Street. Theatre, has

-bir. Robert Graig, of the Aren Stroet: Anatre, may prepared an attractive bill for his benefit, on Friday evening next. Ho will produce an original burlesque, entitled Le Gladiateur, in which he will imitate Mr. For-rest. He will play "Toodles," and appear in two other pieces: The Spithre and The Pretty Horsebraker.

-Miss Susan Galton will appear at the Theatre Comique, this evening, in the operettas A Marriageby Lanterias and Leis Deix Aussies. To morrow evaluate Mr. Thomas Whiffin will have a benefit in Ching-Chou-Hi and Jeanette's Weldding, Mile, Solkho, the dan-seuse, will appear. On Monday, in opera ontitled, Florente will be given. This is the favorite drama Fanchon, set to popular, music, by Mrs. Galton.

-We would call particular attention to the exhibition - we would call particular attention to the exhibition of water-color art at 1334 Chestnut street, which to our regret, will close with the week. This unique exposition of a refined and beautiful art is not only worth sceing on its own account, but for the noble charity, to which, its handed down to posterity as having inproceeds are devoted. The profits, which we wish we likely to be larger, are, for the "children's Hospital. This gallery of averagiles which has interested the articles rather than the public at, larger, ought to be seen by a great many more people than have yot shown themselves at the rooms, it contains some of the very finest examples of working the set Christianity itself. I forbear to enter into any of English and American art in the whole country

My dead hand plucked away.

nothing. But even our mothers, wives, daughters and sisters are menaced with resort to violence. Ferecity is the valor of cowards. Implore you, sons of Cuba, to recollect at all hours the proclamation of Valmaseda. That document will shorten the time necessary for the triumph of our cause. That document is an additional proof of the character of our enemies. Those beings appear deprived even of those fifts which nature has conceded to the irrationals—the instinct of foresight and of warning. We have to strug-gle with tyrants, always such—the very same ones of the Inquisition, of the Canquest of the Spanish denomination in America. In bitth—and in death they live and suc-ceed the Torguemadas, the Pizarros, the Boyes, the Morillos, the Tacons, the Conchas—and the Valmasedia; We have to combat with the assessing of the old women and of children, with the nutilators ef the dead, with the idolators of gold! Cubans! If you would save your honor and that of your families; if you would conquer forever your lib-erty—be soldiers. War leads you to peace and to happi-ness. Inertia precipitates you to misfortune and to happi-ness. Inertia precipitates you to misfortune and to dis-honor. "Leave me an hour of rest, go thou And look from yonder heights; Perchance the valley even now Is starred with city lights." The heachman climbed the nearest hill,

He saw nor tower or town, But, through the drear woods, lone and still The river rolling down.

He lieard the stealthy feet of things Whose shapes he could not see, A flutter as of evil wings, The full of a dead tree.

The pines stood black against the moon A sword of fire beyond; He heard the wolf howl, and the loon Laugh from his reedy pond.

He turned him back: "O master dear. We are but men misled:

And thou hast sought a city here, And find a grave instead." "As God shall will! what matters where.

A true man's cross may stand, So Heaven be o'er it here as there In pleasant Norman land?

"These woods, perchance, no secret hide, Of lordly tower and hall; You river in its wanderings wide Has washed no city wall

"Yet mirrored in the sullen stream, The holy stars are given; Is Norembega then a dream Whose waking is in Heaven?

"No builded wonder of these lands, My weary eyes shall see ; A city never made with hands Alone awaiteth me—

" 'Urbs Syon mystica'; I see Its mansions passing fair, 'Condita cælo'; let me be, Dear Lord, a dweller there!''

Above the dying exile hung The vision of the bard;

As faltered on his failing tongue The song of good Bernard,

The henchman dug at dawn a grave, Beneath the hemloaks brown, And to the desert's keeping gave The lord of fier and town.

Years after, when the Sieur Champlain, Sailed up the mystic stream, And Norembega proved again A shadow and a dream,

He found the Norman's nameless grave. Within the hemlock's shade, And, stretching wide its arms to save, The sign that God had made,

The cross boughed tree that marked the spot And made it holy ground; He needs the earthly city not

Who hath the heavenly found to the factory for

W no math the neaventy iquinda, rate is a *Noremberg, or Norimberge, is the name given by carly French fahermen and explorers to a fabilities com-try south of Cape Broton, inst discovered by Vertazzahi in 1524. It was supposed to have a machificent, citz of the same name on a great river, probably the Penobscot. The site of this barpharic city is hid down on a max pub-lished at Antwerp in 1570. In 1584, Champlan, salled in search of the Northern Eldoraldo, two the supposed the conclusion that those travelors who told of the great to the conclusion that those the values who told of the great tig had norer seen it. Ho saw no evidences of anything like civilization, but mentions the finding of a cross, vary old and mossy in the woods.

The Arabs possess a wise practice in pro-ceeding for divorce. When married people seek a separation, the Cadi orders them to live for some time with a discreet and austers man of the tribe, that the latter may examine their life and see on which side the blame lice. The elderly man makes a report at the orni-ration of the appointed time, and this report is the foundation on which the Gadi builds his Reserves.—February 23, 1869—Process and judgment of divorce.

Hallow Projectile for Fire-Arms-T. D. Gib-son, Wilmington, Del. Water-Wheel-T. G. Hall, Beach Haven, Pa., assignor to himself and D. F. Seybert, Salem, N.J. N.J. Method of Casting Metallic Pipes—J. J. C. Smith, Philadelphia, assignor to Metallic Com-pression Co., Boston, Mass. Hay-Knife—A. N. Staley, Waynesborough, Pa., assignor to himself and D. B. Russell. Saw Filing Machine—A. Thompson, Ridge-why, Pa., assignor to himself and G. T.

way, Pa. Wheeler.

Wheeler.
Mechanism for Operating Shuttle-Boxes in Looms—W. Whiteside, Manayunk, Pa., as-signor to T. Wood, Philadelphia.
Horse Hay Fork—A. G. Brown, Lebanon, Pa. Railway, Switch and Signal—Thomas Daly;
Erie, Pa.
Shoe Pattern—J. A. French, Scenery Hill, Pa., assignor to himself and J. D. Ulery.
Horse Hay Fork—J. A. Glenn, West Middle-sex, Pa.

sex, Pa.

sex, Pa. Composition for Moulds and Cores for Casting Metals—Charles Grasser, Philadelphia, assignor to Metallic Casting Co., Boston, Mass. Cooking Stove—C. Green, Vincentown, N. J. Steam Engine—J. Houpt, Springfold, Pa. Steam Engine—J. Houpt, Springfold, Pa. Railroad Switch—Matthew Kerr, New Flor-ence, Pa. State Volta I. Linnard, Philadelphia, Pa.

Safety Valed J. Linnard, Philadelphia, Pa., assignor to himself, F. D. Worley and W. S. Hassell.

Hassell. Safety, Jake J. D. Lynde, Philadelphia, Pa. Car Coupling J. F. Nagel, Ligonior, Pa. Raiway Car Seat.-G. W. Perry and J. D. Billings, Wilmington, Del. Method of Casting Metals under Pressure-J. J. C. Smith, Philadelphia, Pa., assignor to the Metallic Compression Casting Co., Boston