

THE LIED AND THE SONATA. Perhaps in no musical form do we find the individual characteristics of nationality more distinctly pronounced than in the song. Melody, rhythm, harmonious treatment, tendency to the minor scale, and the use of its highest perfection, as indeed every other form of instrumental music.

THE GERMAN LIED. The Italian made us acquainted with the Italian song. The German song, upon the latter part of the eighteenth century, was distinguished by its simplicity for the voice, with an accompaniment for piano, but being entirely under the influence of Italian music, it has not the character of the German song. It was not until the great masters, Haydn, Mozart and Beethoven, had unveiled the possibilities of modern German musical composition, that the great epoch of the German song began.

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AYER'S SARSAPARILLA FOR PURIFYING THE BLOOD. THE GREAT PURIFIER OF THE BLOOD. It is the most powerful and effective medicine for the cure of all diseases of the blood, such as Scrophulous eruptions, Eruptions of the skin, etc.

LEGAL NOTICES. IN THE ORPHAN COURT FOR THE CITY AND COUNTY OF PHILADELPHIA. The account of the Probate of the will of JAMES A. FREEMAN, deceased, is hereby published for the purpose of giving notice to all persons who may have claims against the estate of the said deceased.

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