THE FIRST SKETCH.

Sketch her in as she stands high upon the Rock,
Give her all the sharp cuts and the angles,
With vine of the blackberry over its side;
Get all of its twistings and tangles.

Yes, just as she stands: give the turn of the head
With the mild eyes, so dreamy, and tender,
As she hears the faint bleat of her one little lamb,
And thinks she alone can defend her.

What! you say is that all? yes, simple enough,
But give to the picture some feeling,
Draw just what you see, with the blue sky above,
And the white fleecy clouds o'er it stealing.

This brown mullein stalk, just here on the right,
Tint with gray, mixed with reddest of brown,
Now sketch in the green with bright yellow flowers,
And give to the leaves all their down.

Yes! tis quite like a mullein—that color is good,
(Sitting here in the sunshine is trying),
Now dash in the foreground—these strawberry blooms,
You can paint in the tall grass lying.

You say you are tired?—there's nothing in life
Worth having without some striving.
But the wind is rising and clouds are dark
And the shepherds their flocks are driving.

The distant mountains one cannot define,
Since the clouds grew dark and lowering,
Touch with purplish gray the distance, love,
For soon it will be showering.

Ah! the lamb has left the moss-grown rock,
In the wind the mullein is swaying,
And still the youth goes talking on,
And still the maiden is staying.

In the distant valley, far over the hills,
Comes the echo of herdsmen, calling,
But for pictures, eye looks into eye,
Neither—heeding the rain that is falling.

LETTER FROM PARIS.

The Spring Races—Longchamps on a Fine Sunday—The Imperial Stand—Splendor of the Scene—The Paris Jockey Club—Grand Services at the Churches.

[Correspondence of the Philadelphia Evening Bulletin.]

PARIS, Tuesday, April 13, 1869.—Every one is talking of the weather, which is certainly quite marvelous, considering that just a fortnight ago we were in the midst of a heavy snow storm, or, as they say here, *en plein hiver*. Now, we are broiling in an atmosphere not much below 80 degrees in the shade, with a sky that wears a settled summer aspect, just like in July. The whole city has "flushed into verdure," as Keble beautifully expresses it, within twenty-four hours—the sudden warmth having brought out the spring foliage, as if by magic, along our stately avenues. It looks as though the long lines of dark and leafless branches had been suddenly decorated and hung with green garlands for some fête. This delightful and brilliant, but somewhat trying change, has come just in time for the moment when society, properly so called, begins to flag in Paris, and people think they have had enough of balls, and soirees, and receptions, and stifling salons, and wax lights, and pine for a change of amusement, and for fresh air and out-of-door life. And so the races of the Bois de Boulogne are heartily welcomed, and the beautiful race-course at Longchamps became the general rendezvous. The first meeting took place on Sunday week last, but was completely spoilt by the then deplorable state of the weather—rain and sleet and a biting north wind driving the small attendance, which had had the courage to assemble, off the ground. What a contrast on Sunday last! And what an immense and brilliant concourse of people! In the Imperial stand were the Emperor and Empress and Prince Imperial, with the King and Queen of Spain, the Prince of Asturias, the Duchess of Girgenti, accompanied by splendid suites, both French and Spanish. The grand assemblage of spectators was pronounced to be more numerous than had ever been seen before, except on the days of the Grand Prix de Paris. The display of splendid equipages, liveries, magnificent horses, and gorgeous "racing" toilettes, exceeds everything that can be described or imagined. No other capital in the world can turn out such a scene of wealth, taste and luxury. The mere "sporting" character of the event is quite lost under that of fashion and high life. The whole affair is a sort of open-air drawing-room, large enough to admit at once both the visitors and their equipages. Everything wears the look of full dress, the very horses being bedizened with ribbons and rosettes, and the flunkeys and coachmen decked out with silk stockings, powdered periwigs and bouquets. The beautifully smooth and gravelled roads all the way from the city and through the Bois to Longchamps are so profusely watered that not a particle of dust rises to take off the freshness of the display, and the long lines of glittering turns-out arrive on the ground like a triumphal procession, looking all spick-and-span-new. The scene inside the circle, around the imperial stand, on Sunday last, quite beggars description. The price of entrance for the day is twenty francs, and the entire space, called the *enceinte du pesage* is kept strictly select, and made forbidden ground to the black sheep of society. Not a single female ticket is issued except through the committee of the Jockey Club, and the rule which excludes the demi-monde from this privileged circle is maintained with inflexible and remorseless rigor. The consequence is that the reunion presents the highest features of the fashionable life of Paris. The Empress, with her guests or friends, promenades up and down this space, and mixes freely with the numerous acquaintances whom she meets within its select bounds. Chairs are set all around, and the whole scene presents, as I have said, more the aspect of a *salon en plein air*, than what is generally found on a race-course. But the whole organization of the Parisian Jockey Club is essentially aristocratic, and rather legitimist and Orleanist in its origin than Imperial, though the Emperor has done everything in his power, by petting and coaxing, and by privileges and costly presents, to win it over to him, and has now pretty well succeeded. It is a powerful body of French noblemen and gentlemen of high rank. Its revenues, including those of the Society for improving the breed of horses in France, which forms a part of its organization, amount to at least a million a year. It has founded races and opened race-courses all over the country, and thus wields a very widely extended interest, as it endows these meetings with large prizes. The principal club of the Society, as many of your readers will probably be aware, is situated on the Boulevard des Capucines, near the Grand Hotel. It consists of a magnificent suite of rooms, for which the rent paid is the enormous sum of 125,000 francs—a very high figure, considering that after all the premises do not consist of a mansion or private hotel, but only of a very spacious apartment, situated over the Grand Café, the latter being the handsomest public establishment of the kind in Paris. But the situation is superb; and the balconies, commanding the entire range of the Boulevards, afford an unequalled *coup d'œil*, and one of the finest lounges in the city.

A very different occupation, last Sunday, from that which I have been describing above, was the celebration in all the principal churches of Paris, of grand masses in commemoration of the fiftieth anniversary of the first performance of the rites of religion by Pius IX. The present Pope was born at Sinigaglia, on the 13th of May, 1792, so that he will shortly enter upon his 78th year. But he commenced the office of the priesthood fifty years ago, and the event was celebrated with great solemnity on Sunday in the churches of Paris. The Papal Nuncio officiated in person at the vast Church of St. Sulpice, to which is attached the principal Seminary or Ecclesiastical College for training students for the priesthood in France. Quite a popular demonstration took place there outside the building, a large multitude having assembled, which greeted the Nuncio on his arrival at the gates with loud cries of *Vive le Pape! Vive Pie IX*. The Archbishop of Paris celebrated mass in person, with great pomp, at Notre Dame. At the Madeleine the solemnity was more striking and attractive, perhaps, than anywhere else, on account of the beauty of the music selected, and its performance by the principal singers of the Grand Opera, who tendered their services. Thus you see, what with the fineness of the weather, and such varied occupations as the above, the time of the gay Parisians and their numerous guests is fully taken up, and no room left for that *ennui* which they dread above all else.

THE FINE ARTS.

A scion of one of our Philadelphia families, Mr. Pierce Francis Connelly, has produced a work of sculpture which does credit to himself, to our city, and to the fair town of Florence, where it was executed. Mr. Connelly has completed the model of an allegorical group of five figures and a horse, which has been exhibited in Florence with great success, and has attracted the warmest tributes of admiration even from rival artists. The Florence press have contained courteous notices of the work, a rare circumstance in the case of achievements of foreign artists. We have extracts from journal after journal, in which, by a free translation, praise is lavished upon the effort of "Sig. Pierre François Connelly." The work refers to our late civil war; it is a round group, at the summit of which Death, on a fiery horse, endeavors to ride down and consume the heroic qualities of Courage, Perseverance and Strength, represented by three symbolic figures. At the instant of his apparent triumph a fourth and still higher warlike motive, Honor, interferes, faces the phantom, and tears away his standard. This sentiment of Honor, says an Italian description, "checks his mad career and destroys his triumph; he may slay the living, but the slain belong to Honor." We have been shown photographs from different aspects of the model, which appears to be a remarkably successful harmony of difficult lines; the forms group without effort into a felicitous pyramid, and the action is full of spirit and life: the prostrate but doggedly energetic figure called Perseverance, turning sharply to grapple the scythe that has mown him down, is excellent; that of Honor, cast in a pose somewhat like the "Fighting Gladiator," is very elegant and noble; Courage, lifting his battle-axe against the very hoof of the Pale Horse, is splendidly braced and active, for a prostrate figure. The most critical feature of the conception we think to be that selected by the *Anglo-Italian* for express commendation; the artist has placed upon a mass of thoroughly Greek subordinate figures, and upon a horse almost fit for an old Metope, a conception of Death that is as realistic as anything in the earlier mystical painters, as realistic as any of the graphic symbols of Orcagna, Mantegna, or even Dürer. The Greek idea of Death, we know, was one of profound beauty and repose; this grisly and somewhat *chetif* conception contrasts with the Attic forms around it, somewhat like a Gothic spire upon the Parthenon; but to show that our impression, derived from the photographs, is not shared by those who have seen the work, we must quote the opinion of an intelligent Italian notice, which says that "a principal point of approval" among members of the profession "has been in the success with which the difficulty of harmonizing the Apocalyptic character of Death" with the other figures "has been overcome."

The *Opinione Nazionale* calls this a "magnificent" group; the *Gazetta d'Italia* a "bellissimo" group, and even the *Arlecchino*, a "marvelous" group. The *Riforma* says: "The youthful and powerful artist has grouped together five figures and a horse in such a way that the union has spoilt none of the harmony of the separate parts. Connelly has taken his inspiration from the sad scenes of the late American war, which after having so long torn that great country has ended in establishing its unity. The horse ridden by Death seems alive, and the gloomy rider is in singular contrast with its fire and life."

We have expatiated on this successful labor of a son of Philadelphia for a particular reason. This is an age of liberality; there is a fashion among rich men of making presents. Our Academy, the oldest as it is the best of its kind, has not been without favors from liberal Mecænases, and it deserves all it can possibly receive. Mr. Fell has just presented it with a statue by Mosier, which it will be time to judge when we see it. Its own directors, in their private capacity, have united to hang in its gallery a worthy achievement of its first Professor. It appears to us, from the best judgment we can form, that we have, in the stately work of Mr. Connelly, an admirable opportunity and direction for Philadelphia liberality. Before very long we are undoubtedly going to have a new Academy building. This will have to be imposingly furnished and decorated. Several of the works which are now more or less puzzling incumbrances upon its floor, will then come in admirably as accessories. Rinaldi's *Penelope*, for instance, a painful weight on the carpet, will be a splendid ornament for a niche. Now the group of Mr. Connelly, if made on a corresponding scale, appears as if cut out for a *pendant* to Lough's noble model of the *Centaurs*. The two would balance each other grandly at the ends of a long hall. If no patron should turn up to pay Mr. Connelly for throwing his conception into marble, is it too much to ask that some of our merchant princes should acquire its possession as a model, for some such situation as we have indicated? Or even, considering the cheapness of marble and labor on the spot when it was formed, would its translation into stone be too desperate a boon?

The exhibition of chromos at Earle's Galleries still continues. It is introduced to the passers-by by a German chromo placed in the window at the side of its original painting. The latter is Triebel's "Lake of the Four Cantons," remarkably well lithographed by Breidenbach, of Düsseldorf; it cleverly figures as a stalking-horse for the American work of Mr. Prang, who has courteously sent us his copy of Brown's "Crown of New England;" we think it quite as good as anything we have seen in American chromo-lithography. The painting by Brown is a replica of one owned by the Prince of Wales, that man of æsthetics, who likewise possesses another work of the painter, the only American pictures in his gallery. Mr. Brown's painting is——, but in presence of royalty criticism hides its head.

—A foreign paper contains the following announcement—"It will, no doubt, interest the general public to learn that M. M. Wurtz has succeeded in preparing by synthesis, chlo-hydrate of trimethyloxethylammonium. It is in long deliquescent needles, and is identical with the neurine usually obtained from brain matter." It is understood that in the locality where this announcement was made, the public joy was unbounded.

Hon. A. G. Curtin Serenaded.

Hon. A. G. Curtin, the newly-appointed Minister to Russia, was serenaded last evening at his residence, No. 1818 Spruce street, by about four hundred soldiers who participated in the late war, and a number of his personal friends. Hassler's Band was in attendance, and contributed greatly towards the evening's entertainment.

General S. D. Oliphant and Col. Richard Ellis, of the Pennsylvania Reserves, Captain A. M. K. Storrie, and J. T. Worthington, Esq., were in the parlor with Governor Curtin. A large number of ladies and Mrs. Curtin and the Misses Curtin were in the drawing-room, from which a good view was had of the serenaders. About midnight Gov. Curtin appeared at the door of his residence, when three cheers were loudly given for him. He spoke as follows:

I almost regret, fellow-citizens, to deprive you of the pleasure of listening to more of that sweet music for the purpose of hearing what I have to say. Your presence to-night and this compliment might have an equivocal meaning—a satisfaction that a citizen of Pennsylvania is about to leave the country, or from the gathering of a few of his fellow-citizens to wish him God-speed in that mission which it has pleased the Government to confer on him. I take it in the latter sense, for in long years of official connection with the people of Pennsylvania I have so many ties, so many memories of the past, so much to bind me to this State and its glory and power, and the happiness and prosperity of its people, that I cannot but leave you with regret. The office that takes me abroad comes to me, my fellow-citizens, without solicitation. [Applause.] I did not ask for it myself, nor did I ask any man, or any body of men in Pennsylvania to make solicitations at the throne of official power for the high honor conferred upon me. [Applause.] The President of the United States gave me my office himself [loud cheers], of his own motion and will. Whatever may have been my deserts, whether I have served this people faithfully in the highest honor which they gave to me for six long anxious and laborious years, or not, he at least was pleased to select a citizen of Pennsylvania for a high position without any solicitation from any man or any party. Now, my friends, if the President of the United States had laid down before me personally all the positions in his gift, I would have laid my finger upon the Russian mission. [Applause.] Neither my training in life, nor my course of study has qualified me for either of the two great missions. Delicate questions are to be settled at these courts—complicating already—incurred by reason of their course during the civil war in this country, which may result to the honor of the minister at the Court of St. James, or which may result in his disgrace. I go to a friendly people. [Applause.] Strange, indeed, that the people living under the greatest monarchical government in the world, and the people living under the only true free government in the world should have so long been friends.

The people of Russia and America have always been friends. We feel peculiarly friendly to the present monarch of Russia, because, in the face of a powerful and rich aristocracy, he, in one day, by a decree from his own will, struck the shackles from every slave in Russia, and made every man free. [Cheers.] Nay, more, my friends and fellow citizens—if you are not my friends you are at least my countrymen—in the darkest hours of the war, in 1863, when the desolated armies of the Republic, throughout every town and city in this State, and in all the loyal States in the Union; when gold had attained its highest point of premium; when the two great Powers of Europe were called upon, and we were trembling with anxiety lest they should recognize the nationality of the rebellion, there suddenly appeared a Russian fleet of armed ships in the harbor of New York [applause], in December, 1863, and the fleet sailed to Hampton Roads and they spent the winter in our waters. There was no tirade, there was no flourish of rhetoric, but there was a silent admonition to the Powers abroad that if they recognized the nationality of the rebellion the Czar of Russia was on the side of free government. [Applause]. And it is not only pleasant in that respect, my friends, but it is pleasant to go to a friendly people, and I break my ties with the people of Pennsylvania with more satisfaction on that account. Truly it is cold, a cold country, but of a warm people; and in your presence to-night I declare that in my official connection with the people of Pennsylvania, and in my conduct during those six years, I am not ashamed to say I have no blushes to cool in the snows of Russia. [Cheers] I separate, my friends, with great reluctance from the men who served their country during the war. With that class of our fellow-citizens I had intimate relations. I tried to support them in their duties to their country. I am proud that this great State of Pennsylvania has provided for the orphans and widows of the men who fell to save our Government. It is a proud satisfaction to Pennsylvania to know that she is the only State that ever did so great and holy a work of beneficence and charity. I would have you, people of Pennsylvania, to say to-day that from the full treasury of this State more money shall be taken for the crippled and sick men of the war. Oh, my friends, if I should return to my country and know that the thousands of wounded men who are at the corners of your streets grinding organs and picking up a scanty living by begging, were provided for, I would feel still prouder of this great State of Pennsylvania. You are almost out of debt. You owe an immense debt of gratitude to those who served you during the war. We stayed at home and enjoyed the comforts and luxuries of life. They were exposed to battle and slaughter, and passed the lonely picket in the night surrounded with dangers. He was promised when he left his home that living, he should be cared for, and that when dead his wife should be protected, and his orphans maintained at the public expense. We all promised that. Let us redeem that promise, and let the great heart of the people of Pennsylvania move for the protection of that class of our fellow-citizens; and I am ashamed to say, to-night, Pennsylvania has not done her duty to the crippled and maimed and helpless men of the war. [Applause.] I would to God that the heart of Pennsylvania was moved in that direction.

I congratulate you to-night, my friends, that we are now at peace, and I trust that on my return I will find this great nationality all united, and all the questions that agitated the public mind of the people of the North, South, and East and West be removed, and that I will find the American nation a great homogeneous people; that all the interests of trade and commerce will be flourishing; that labor will be well paid, that money will be of its actual value, and that the greenbacks and the precious metal will be back to a gold standard in value.

Governor Curtin then proceeded to urge upon his hearers the necessity of standing by the Government and by its integrity; and as God has been pleased to give to you the blessing of this free Government, as you hold it for yourselves, may you transmit it to your posterity, pure and free and strong, as it came from the apostles of liberty in the Revolution. And now, my friends, I wish you farewell. I do not go in a day, or in two days. I expect to look in the faces of some of the men who survived the war before I go. It is not likely I will see you again. I am much obliged to you for this compliment which you have paid me, and wherever I go or stay, I will be ever grateful to the people of Pennsylvania for their continued support, for their confidence and respect, and I will return to Pennsylvania, please God, to live and die amongst you; and I trust that nothing will occur while I am abroad to change my relations to the people of this State. There is one thing you may rely upon, citizens of Philadelphia, that whatever capacity I may fill abroad, whatever I may do in the mission I am about filling, I will maintain the honor and the integrity of my country. God's will be done. [Applause.]

The band played "Home, Sweet Home," after which the party proceeded to the residence of Titian J. Coffey, Esq., the secretary of legation, and serenaded that gentleman.

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1869	FLORIDA FLOORING. FLORIDA FLOORING. CAROLINA FLOORING. VIRGINIA FLOORING. DELAWARE FLOORING. ASH FLOORING. WALNUT FLOORING	1869
1869.	FLORIDA STEP BOARDS. FLORIDA STEP BOARDS. RAIL PLANK. RAIL PLANK.	1869.
1869.	WALNUT BOARDS AND PLANK. WALNUT BOARDS AND PLANK. WALNUT BOARDS. WALNUT PLANK. ASSORTED FOR CABINET MAKERS, BUILDERS, &C.	1869.
1869.	UNDERTAKERS' LUMBER. UNDERTAKERS' LUMBER. RED CEDAR. WALNUT AND PINE.	1869.
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TELEGRAPHIC SUMMARY.

IN the House of Lords, last evening, the Life Peerage bill passed to a second reading.

CAMBRIDGE UNIVERSITY has accepted the Harvard College Club's challenge for a boat race.

THE President is expected to issue the order for the election in Virginia this week.

GENERALS WARREN, Winslow and Comstock have been appointed Commissioners to examine the Pacific Railroad.

A MIXED commission is to be appointed by France and Belgium for the settlement of commercial questions.

AT the adjournment *sine die* of the Corps Legislatif, yesterday, the Government members shouted "*Vive la Empereur!*" while the Opposition cried out "*Vive la Liberte!*"

IN consequence of the damage done by the late floods, the opening of navigation on the Eastern Division of the New York Canals has been postponed until May 10.

ROBT. B. RANDOLPH, who was dismissed from the Navy by President Jackson in 1832, and afterwards pulled the President's nose, died recently in Washington, aged 78.

THE Louisville Mail Line yesterday brought suit against fifteen insurance companies of Cincinnati, to recover an insurance of $140,000, aggregate value of the steamers America and United States, lost in December last by collision.

THE Indiana Senate yesterday, by a vote of 35 to 8, passed a resolution to expunge from its journal the resolution of censure passed against Lieut. Gov. Cumback in regard to his correspondence with Governor Baker in 1868.

YESTERDAY, the King of Portugal opened the Cortes. The financial question was immediately brought before the Chamber, with the statement that the expenditures were largely in excess of the revenues.

GENERAL SHERMAN arrived at Fortress Monroe yesterday from Washington, for the purpose of presenting the officers who have graduated with their diplomas. A salute of seventeen guns was fired at 9 A. M. He will also visit the Portsmouth Navy Yard to-day, and return to Washington via Richmond.

THE Toledo (Ohio) Board of Trade yesterday elected J. D. Cooke, G. W. Reynolds, E. W. Harris, J. Bash, and F. J. Scott, to represent the city in the convention at Chicago to-day, to consult in regard to cheaper rates of transportation of produce between the West and Eastern markets.

A NEGRO named John Hodin has brought suit against the city of Louisville, Ky., for false imprisonment, claiming damages in $5,000. This suit will test the constitutionality of the ordinance whereby parties are arrested as suspected felons, and committed to the workhouse in default of bail.

IN reply to a question in the Dominion House of Commons, yesterday, it was stated by a member of the Government that the question of imposing duties on American vessels similar to those exacted from Canadian vessels in American ports, would be considered, but the Government would pledge itself to no particular policy.

THE SCOTTISH CROWN.

Some Scraps of History Hitherto Unknown.

A correspondent of the *British Mail*, writing from the Sweetwater (Wyoming) mining district, gives the following amusing accounts of his interview with an exile of Scotia:

Among the choice spirits of the camp, I remember one little fellow of diminutive stature but genial temper who hailed from Caledonia and who had something in his manner remotely suggestive of Mr. Simon Tappertit. From him, as an authority, on matters connected with Scottish history, I learned some astounding facts touching the present Queen of England and the venerable iron crown. The following incident has probably been omitted by Victoria in her memories, and I am happy to be able to supply it. The ancient iron crown was taken, as everybody knows (so at least said my historian), by Sir William Wallace, from one of the Pharaohs, during the Egyptian wars. This may seem a surprising fact to many a student of history, but so it was. Moreover, this Wallace, who was a patriotic individual, guarded this crown sacredly for years, and kept it hidden in a well, but afterward restored it to Robert the Bruce, at the time he extricated the latter from some difficulty. Probably this may have been after the champion's own head was stuck on London bridge—but never mind that. According to the ancient legends, the crown was never, never to pass into the hands of the foreigner, for if it should ever press the brow of an English king the consequence thereof, in virtue of a treaty would be—would be something dreadfully calamitous to poor old Scotland. Her rights would be annihilated forever, and the English king would acquire unlimited sway. Well, this crown being now in possession of the Duke of Hamilton, the present Queen of England cast an eye upon it when she paid a visit to his castle, and, in the simplicity of heart, she requested the ancient seneschal to hand it to her that she might put it on her head. The hoary warden complied, and her Majesty was about to place the crown upon her brows. But the Duke drew his sword, and said, "Victoria, Queen, lay down that crown." And the Queen looked up in wonder, and said, "My Duke of Hamilton, what meaneth this?" But the Duke only repeated in a stern voice,—"Victoria, Queen, lay down that crown." And again, the Queen said, "My Duke of Hamilton, what meaneth this?" And then the ancient seneschal suddenly remembered the ancient legend and the treaty, and plucked the iron crown from the Royal hand. And once more the Queen said, "My Duke of Hamilton, what meaneth this?" To which the patriotic Duke replied: "Victoria, Queen, had you put that crown upon your head, your head would have danced upon that pavement in your blood." And the Queen was so terribly scared that she quite forgot to enter the circumstance in her diary.

Thus, one can study the Scottish history to advantage in the mountains.

A Mule Ride in Florida.

A gentleman writing from Fernandina, Florida, to the Buffalo *Commercial Advertiser*, gives the following amusing accounts of his adventures with a gentle mule. He says:

The boys insisted that I needed relaxation. My health required it. I had a pretty fair article of health, I thought; enough to last me as long as I lived. But I must accumulate a stock for future use. The South was the place to get it. And riding was healthy. The sand is too deep to ride, except on horseback, so I thought I would take a ride. I applied to the livery man for a horse. He had one. He looked sorrowfully at me, as though he pitied me. Did I ever ride a mule? I never had. He had as good riding horses as ever were saddled, but if I wanted a "Rock Me to Sleep Mother" style of ride, I would take a mule. I don't consider myself a first-class judge of mules. I had some vague notions in regard to them: supposed they would do a large amount of work with very little feed, and were immortal. I had read of one being driven over the same route *by the same boy* for 87 years, and he was a young mule yet.

Bring forth the mule. The mule was brought. He was a meek looking cuss—a perfect "Uriah Heep" of a mule, so far as "'Umbleness" was concerned. At least that was the view I took of him. He was saddled, and I mounted. For a mile or two he paced beautifully. I thought those old monks I had read about knew what they were doing when they traveled on mules. I had a high respect for their judgment. Just then my mule began to show symptoms—symptoms of what I did not know. I found out. Dropping his head between his legs, his heels described a parabolic curve, or a diabolic curve, or some other infernal curve, in the air, and I got off and sat on the ground. I got off over his head, and I did it quick. I'm not so old but I can get off an animal of that kind as quick as a boy. Then I looked at the mule to see if he was hurt. He didn't appear to be. Then I inquired around to see how I was. I reported an abrasion on the left hip, and a contusion on the lower end of my back. Then I thought I would pronounce a left-handed blessing on that mule, and on his forefathers and foremothers before him, and on his children after him. But I didn't. I wondered if he would stand fire. If I had had a pistol, I would have put the muzzle to his ear, and tried him. Not that I was hostile toward him, but was afraid somebody might take a ride on him some day and get hurt. But I had no pistol, so that benevolent and sanguinary idea was frustrated. Then I got up and shook the dust off my feet, and brushed the sand off my trousers, as a testimony against that place. Then I led the mule carefully home, and stated my case to the livery man. But when I looked that he should offer to send for a doctor, or a Samaritan, to do me up in a rag, and pour olive oil and champagne on my bruise, he only laughed. And his man that he had to help him laid down on a bench and laughed—then he rolled on the bench and laughed—and I stood holding the mule—then I laughed. It was ridiculous. But I've learned a little wisdom. Next time I ride on horseback it will be a different kind of beast from a bogus jackass.

From our Late Editions of Yesterday

From Washington.

[Special Despatch to the Phila. Evening Bulletin.]

WASHINGTON, April 27.—The President gave audience to no persons other than Senators or Congressmen. Among those who succeeded in obtaining interviews were Senators Thayer, Cragin, Morton, Warner, Spencer, Osborne and Speaker Blaine.

The Cabinet assembled at noon precisely, with Secretaries Borie, Rawlins, Cox and Attorney-General Hoar present. The Treasury Department was represented, in the absence of Secretary Boutwell, by Assistant Secretary Richardson, and the State Department by Assistant Secretary Davis. The session was a long one, but the nature of the matters brought up for consideration is not known

The weather is the warmest of the season.

Navy Orders.

WASHINGTON, April 27.—Captain James F. Armstrong is ordered to New Orleans, in charge of the iron-clads at that station. Captain Wm. A. Parker is ordered to report by letter to the Secretary of the Treasury for duty as Light-house keeper of the Eighth Light-house District, vice Lieutenant Commander Hawley, detached and ordered to the ship Potomac. Commander John G. Walker is detached from the Naval Academy and ordered to the command of the Sabine. Lieutenant Commander John R. Bartlett is detached from the Naval Academy and ordered to the Sabine. Naval Constructor Samuel M. Poole is detached from Philadelphia and ordered to Boston Navy Yard.

The following naval officers and civilians will constitute the Board of Visitors to the Naval Academy, to report the 20th of May next: Rear Admiral Paulding, President; Commodore J. R. Goldsborough, Captain E. G. Parrott, Surgeons William Maxwell Wood, Hon. J. R. Hawley, Hon. H. H. Wadsworth, Dr. E. D. Kittoe, George H. Stuart, Esq., and Judge Humphrey.

Surgeon George Maulsby has been appointed President, and Edward Shippen and James S. Knight members of the Board, to examine the physical condition of the graduating class of midshipmen, on the 20th of May.

Casualties in New York.

[Special Despatch to the Phila. Evening Bulletin.]

NEW YORK, April 27.—About eleven o'clock the train for Newark was thrown off the track just outside of the depot at Jersey City. The locomotive, tender, and three cars were imbedded in the centre track. No one was injured.

At quarter past two this morning De Lyne's distillery, in West Twenty-seventh street, caught fire from the explosion of a still. The building was completely destroyed. The loss is about $100,000. Insured for $30,000.

This morning two girls, three years old, were run over by a truck with which a horse ran away, on Washington street. One of the girls was instantly killed, the other was fatally injured.

From St. Louis.

ST. LOUIS, April 27.—The Presbyterian Church on Wyandotte street, in Kansas City, was burned yesterday.

The Odd Fellows' celebration in Kansas City was a fine affair. The procession was one of the largest ever witnessed in this city. An oration was delivered, and a banquet spread in the evening.

The Directors of the St. Joseph and Denver Railroad decided yesterday that the road should connect with the Kansas Pacific Railroad at the 100th meridian.

A Sioux City special says the first reports about the sinking and explosion and loss of life on the steamer Utilda, above that city, were grossly exaggerated. The boat was loaded with discharged soldiers, coming from forts along the Upper Missouri. When eighty miles above here, she struck a snag and sank. No one was lost, the troops and crew all getting ashore safely.

Baptist Sunday School Convention.

NEWARK, April 27th.—The National Sunday School Convention will hold their third session at the First Baptist Church in this city on Wednesday, Thursday and Friday next, from 9 A. M. to 10 P. M. George H. Stuart, of Philadelphia, will preside, and the Convention will have representatives from all parts of the United States and Canadas. Various important matters will be considered for the more efficient work of the Sabbath school. The citizens of Newark have made arrangements to give the Convention a cordial reception. General Runyon will make the welcoming address on Wednesday morning.

Railroad Depot Burned.

SPRINGFIELD, Mass., April 27.—The depot of the New Haven and Northampton Railroad Company at Southampton was entirely destroyed by fire yesterday, originating from sparks from an engine.

Arrival of the Louisiana.

[Special Despatch to the Philada. Evening Bulletin.]

NEW YORK, April 27.—Steamer Louisiana, from Liverpool, is coming in.

Outrages on Americans in Paraguay.

[Special Despatch to the Phila. Evening Bulletin.]

WASHINGTON, April 27.—The sub-committee of the House Committee on Foreign Relations, charged with the investigation of the indignities suffered by the American Legation in Paraguay, have had Mr. Porter C. Bliss before them for a week past, and expect to conclude his examination to-morrow. The testimony already taken will be printed in about a week, and the members of the committee say it will furnish a record which, for unprovoked and flagrant violation of the immunities of Ambassadors, and ferocious cruelties, has had no parallel for centuries. The sub-committee will reconvene in New York, in September, to complete their investigations, after which they contemplate an excursion through the West Indies.

Reduction in the Public Debt.

[Special Despatch to the Phila. Evening Bulletin.]

WASHINGTON, April 27.—The public debt statement for the present month will show a reduction in the amount of total debt of about $2,000,000. Under the system adopted by Secretary Boutwell the accrued interest on the debt is added in monthly, and not quarterly, as heretofore, and each monthly statement therefore shows the true condition of the debt. The Customs receipts for this month will be about $14,000,000, while the Internal Revenue receipts will be in the neighborhood of $12,000,000.

Rejoicing Among the Cubans.

[Special Despatch to the Philadelphia Evening Bulletin.]

WASHINGTON, April 27.—There is general rejoicing among the Cubans in this city over the announcement that Mexico has recognized the belligerency of the Cuban insurgents.

Fire in Bangor, Me.

BANGOR, April 27.—A building owned by Michael Schwartz, and occupied as joiner shops by Wharff & Wormeur, Pattee & Goodwin, and by E. S. Graham as a paint shop, was destroyed by fire this morning. An adjoining building was considerably damaged. The loss will reach $3,000, on which there is a partial insurance. The fire was the work of an incendiary.

Return of Jewett, the Missing Banker.

AUBURN, April 27.—F. G. Jewett, of Skaneateles, the missing banker, returned to that village last night, and resumed the banking business this morning. His friends are greatly relieved by his return, as it was feared he had been foully dealt with.

INSURANCE.

1829.—CHARTER PERPETUAL.
FRANKLIN
FIRE INSURANCE COMPANY
OF PHILADELPHIA.
Office---435 and 437 Chestnut Street.
Assets on January 1, 1869,
$2,677,372 13.

Capital	$400,000 00
Accrued Surplus	1,083,528 70
Premiums	1,193,843 43

UNSETTLED CLAIMS, $23,788 12. INCOME FOR 1869, $360,000.
Losses Paid Since 1829 Over
$5,500,000.

Perpetual and Temporary Policies on Liberal Terms. The Company also issues Policies upon the Rents of all kinds of Buildings, Ground Rents and Mortgages.

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Incorporated by the Legislature of Pennsylvania, 1835.
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MARINE INSURANCES
On Vessels, Cargo and Freight to all parts of the world.
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On goods by river, canal, lake and land carriage to all parts of the Union.
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On Merchandise generally; on Stores, Dwellings, Houses, &c.

ASSETS OF THE COMPANY,
November 1, 1868.

$200,000	United States Five Per Cent. Loan, 10 40's	$208,500 00
120,000	United States Six Per Cent. Loan, 1881	136,800 00
50,000	United States Six Per Cent. Loan (for Pacific Railroad)	50,000 00
200,000	State of Pennsylvania Six Per Cent. Loan	211,375 00
125,000	City of Philadelphia Six Per Cent. Loan (exempt from Tax)	128,594 00
50,000	State of New Jersey Six Per Cent. Loan	51,500 00
20,000	Pennsylvania Railroad First Mortgage Six Per Cent. Bonds	20,200 00
25,000	Pennsylvania Railroad Second Mortgage Six Per Cent Bonds	24,000 00
25,000	Western Pennsylvania Railroad Mortgage Six Per Cent. Bonds (Penna. RR. guarantee)	20,625 00
30,000	State of Tennessee Five Per Cent. Loan	21,000 00
7,000	State of Tennessee Six Per Cent. Loan	5,031 25
15,000	Germantown Gas Company, principal and interest guaranteed by the City of Philadelphia, 300 shares stock	15,000 00
10,000	Pennsylvania Railroad Company, 200 shares stock	11,300 00
5,000	North Pennsylvania Railroad Company, 100 shares stock	3,500 00
20,000	Philadelphia and Southern Mail Steamship Company, 80 shares stock	15,000 00
207,900	Loans on Bond and Mortgage, first liens on City Properties	207,900 00
$1,109,900	Par. Market Value, $1,130,325 25 Cost, $1,093,604 26	
	Real Estate	36,000 00
	Bills Receivable for Insurances made	322,486 94
	Balances due at Agencies—Premiums on Marine Policies—Accrued Interest and other debts due the Company	40,178 88
	Stock and Scrip of sundry Corporations, $3,156 00. Estimated value	1,813 00
	Cash in Bank $116,150 08	
	Cash in Drawer 413 65	116,563 73
		$1,647,367 80

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Will insure against Loss or Damage by Fire on Buildings, either perpetually or for a limited time, Household Furniture and Merchandise generally.
Also, Marine Insurance on Vessels, Cargoes and Freights. Inland Insurance to all parts of the Union.
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Assets Jan. 1, 1869 $1,406,098 08
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PHŒNIX INSURANCE COMPANY OF PHILADELPHIA.
INCORPORATED 1804—CHARTER PERPETUAL.
No. 224 WALNUT street, opposite the Exchange.
This Company insures from losses or damage by FIRE
on liberal terms on buildings, merchandise, furniture, &c., for limited periods, and permanently on buildings by deposit or premium.
The Company has been in active operation for more than sixty years, during which all losses have been promptly adjusted and paid.
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UNITED FIREMEN'S INSURANCE COMPANY OF PHILADELPHIA.
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—Incorporated 1825—Charter Perpetual.
No. 510 WALNUT street, opposite Independence Square.
This Company, favorably known to the community for over forty years, continues to insure against loss or damage by fire on Public or Private Buildings, either permanently or for a limited time. Also on Furniture, Stocks of Goods, and Merchandise generally, on liberal terms.
Their Capital, together with a large Surplus Fund, is invested in the most careful manner, which enables them to offer to the insured an undoubted security in the case of loss.
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FAME INSURANCE COMPANY, No. 809 CHESTNUT STREET.
INCORPORATED 1856. CHARTER PERPETUAL.
CAPITAL, $200,000.
FIRE INSURANCE EXCLUSIVELY.
Insures against Loss or Damage by Fire, either by Perpetual or Temporary Policies.
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WILLIAMS I. BLANCHARD, Secretary. ap1-tf

NATIONAL
LIFE INSURANCE COMPANY
OF THE
UNITED STATES OF AMERICA,
Washington, D. C.
Chartered by Special Act of Congress, Approved July 25, 1868.
Cash Capital, $1,000,000
Paid in Full.
BRANCH OFFICE:
FIRST NATIONAL BANK BUILDING
PHILADELPHIA.
Where all correspondence should be addressed.

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This Company, National in its character, offers, by reason of its Large Capital, Low Rates of Premium, and New Tables, the most desirable means of Insuring Life yet presented to the public.

Circulars, Pamphlets, and full particulars given on application to the Branch Office of the Company or to its General Agents.

General Agents of the Company

JAY COOKE & CO., New York, for New York State and Northern New Jersey.
JAY COOKE & CO., Washington, D. C., for Delaware, Virginia, District of Columbia and West Virginia.
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New England General Agency under the Direction of
E. A. ROLLINS and W. E. CHANDLER, of the Board of Directors.
J. P. TUCKER, Manager,
3 Merchants' Exchange, State street, Boston.

JEFFERSON FIRE INSURANCE COMPANY OF Philadelphia.—Office, No. 24 North Fifth street, near Market street.
Incorporated by the Legislature of Pennsylvania. Charter perpetual. Capital and Assets, $166,000. Make insurance against Loss or damage by Fire on Public or Private Buildings, Furniture, Stocks, Goods and Merchandise, on favorable terms.
DIRECTORS.
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AMERICAN FIRE INSURANCE COMPANY, INCORporated 1810.—Charter perpetual.
No. 310 WALNUT street, above Third, Philadelphia.
Having a large paid-up Capital Stock and Surplus invested in sound and available Securities, continue to insure on dwellings, stores, furniture, merchandise, vessels in port, and their cargoes, and other personal property. All losses liberally and promptly adjusted.
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MACHINERY, IRON, &c.

MERRICK & SONS,
SOUTHWARK FOUNDRY,
430 WASHINGTON Avenue, Philadelphia,
MANUFACTURE
STEAM ENGINES—High and Low Pressure, Horizontal, Vertical, Beam, Oscillating, Blast and Cornish Pumping.
BOILERS—Cylinder, Flue, Tubular, &c.
STEAM HAMMERS—Nasmyth and Davy styles, and of all sizes.
CASTINGS—Loam, Dry and Green Sand, Brass, &c.
ROOFS—Iron Frames, for covering with Slate or Iron.
TANKS—Of Cast or Wrought Iron, for refineries, water, oil, &c.
GAS MACHINERY—Such as Retorts, Bench Castings, Holders and Frames, Purifiers, Coke and Charcoal Barrows, Valves, Governors, &c.
SUGAR MACHINERY—Such as Vacuum Pans and Pumps, Defecators, Bone Black Filters, Burners, Washers and Elevators; Bag Filters, Sugar and Bone Black Cars, &c.
Sole manufacturers of the following specialties:
In Philadelphia and vicinity, of William Wright's Patent Variable Cut-off Steam Engine.
In Pennsylvania, of Shaw & Justice's Patent Dead-Stroke Power Hammer.
In the United States, of Weston's Patent Self-centering and Self-balancing Centrifugal Sugar-draining Machine.
Glass & Barton's improvement on Aspinwall & Woolsey's Centrifugal.
Bartol's Patent Wrought-Iron Retort Lid.
Strahan's Drill Grinding Rest.
Contractors for the design, erection, and fitting up of Refineries for working Sugar or Molasses.

IRON FENCE.—
The undersigned are prepared to execute orders for
ENGLISH IRON FENCE,
of the best make. The attention of owners of Country Seats is especially asked to this as at once the most sightly, the most durable, and the most economical fence that can be used.
Specimen panels may be seen at our office.
YARNALL & TRIMBLE,
fe13-3m 418 South Delaware avenue.

COPPER AND YELLOW METAL SHEATHING, Brazier's Copper Nails, Bolts and Ingot Copper, constantly on hand and for sale by HENRY WINSOR & CO., No. 332 South Wharves.

PIG IRON.—ARRIVED PER CARL JOHANN 100 Tons No. 1 Scotch Pig Iron, Glengarnock Brand. For sale in lots to suit by PETER WRIGHT & SONS,
ap1 tf 115 Walnut st.

COAL AND WOOD.

CROSS CREEK LEHIGH COAL.
PLAISTED & McCOLLIN,
No. 3033 CHESTNUT Street, West Philadelphia.
Sole Retail Agents for Coxe Brothers & Co.'s celebrated Cross Creek Lehigh Coal, from the Buck Mountain Vein.
This Coal is particularly adapted for making Steam for Sugar and Malt Houses, Breweries, &c. It is also unsurpassed as a Family Coal. Orders left at the office of the Miners, No. 341 WALNUT Street (1st floor), will receive our prompt attention. Liberal arrangements made with manufacturers using a regular quantity. jy16 tf

S. MASON BINES. JOHN F. SHEAFF.
THE UNDERSIGNED INVITE ATTENTION TO their stock of
Spring Mountain, Lehigh and Locust Mountain Coal, which, with the preparation given by us, we think cannot be excelled by any other Coal.
Office, Franklin Institute Building, No. 15 S. Seventh street. BINES & SHEAFF,
ja10-tf Arch street wharf, Schuylkill.

WHY DO CONSUMERS BUY OUR COAL? BEcause we break up large coal with a breaker, by which we produce an article that cannot be equaled by any yard in the city. Constantly on hand, coal of all sizes and qualities. S. W. corner Thirteenth and Washington avenue.
mh29 3m KEITER & SESINGER.

GOVERNMENT SALE.

NAVY DEPARTMENT. WASHINGTON, April 27, 1869.
The Navy Department will offer for sale the iron prize steamer Memphis, as she now lies at the U. S. Navy Yard, New York, on the 8th day of May next, at 12 o'clock, M.
The vessel and her inventory can be examined at any time on application to the Commandant of that yard.
The whole amount of the purchase money must be paid at the time of the adjudication, and the vessel must be removed from the Navy Yard within ten days from the day of sale.
A. E. BORIE,
ap28 my8 Secretary of the Navy.

COTTON.—100 BALES COTTON FOR SALE BY COCHRAN, RUSSELL & CO., No. 22 North Front street.

NAVAL STORES.—1,000 BARRELS ROSIN, ALL grades, 75 bbls. Tar, 100 bbls. Pitch, 100 bbls. Spirits Turpentine, for sale by COCHRAN, RUSSELL & CO., 22 North Front street.

RICE.—75 CASKS RICE, PRIME CAROLINA, FOR sale by COCHRAN, RUSSELL & CO., No. 22 North Front street.

AUCTION SALES.

BUNTING, DURBOROW & CO., AUCTIONEERS, Nos. 232 and 234 MARKET street, corner of Bank st. Successors to JOHN B. MYERS & CO.
LARGE SALE OF EUROPEAN AND DOMESTIC DRY GOODS.
ON THURSDAY MORNING,
April 29, on four months' credit, at 10 o'clock, including
DOMESTICS
Bales bleached and brown sheetings, Shirtings and Drills.
do all wool, Canton and Fancy Shirting Flannels.
Cases Cottonades, Kentucky and Mixed Jeans, Ginghams, &c.
do Linings, Cambrics, Corset Jeans, Madder Prints.
do Blue Stripes, Ticks, Denims, Checks, Silecias.
do Cassimeres, Satinets, Tweeds, Coatings, Kerseys.
LINEN GOODS.
Cases 4-4 Irish Shirting Linens, Barnsley Sheetings.
do Spanish, Blouse and Bley Linens, Burlaps, Crash.
do Table Damasks, Cloths, Napkins, Towels, Diaper, &c., &c.
WHITE GOODS, &c.
Pieces fine White Jaconets.
do fine White Tape checks.
do satin Stripe Cambrics.
do Satin Check Nainsooks.
do fine White Brilliants.
do fine White Swiss Mulls.
do White Toilet Quilts.
MERCHANT TAILORS' GOODS.
Pieces Belgian, English and Saxony Black and Colored Cloths
do Aix la Chapelle Doeskins, Tricots, Diagonal.
do Elbeuf Fancy Cassimeres and Coatings, Meltons.
do Black and Colored Italians, Satin de Chines, Diap d'Ete.
DRESS GOODS, SILKS AND SHAWLS.
Pieces London Black and colored Mohairs, Alpacas, Bareges.
do Empress Cloths, Delaines, Poplins, Skirtings.
do Alpaca Poplins, Wool Plaids, Scotch Ginghams.
do Black and Colored Silks, Fancy Spring Shawls, Cloaks.
—ALSO—
Hosiery, Gloves, Balmoral and Hoop Skirts, Ties, Traveling and Under Shirts and Drawers, Sewings, Tailors' Trimmings, Suspenders, Umbrellas, &c.
—ALSO—
READY MADE CLOTHING,
embracing full lines men's and boys's wear, of a well known make.
5000 DOZEN GERMAN HOSIERY AND GLOVES.
Full lines women's white, brown, colored and mixed Cotton Hose to full regular.
Full lines men's white, brown and mixed Cotton Half Hose to full regular
Full lines misses', boys' and children's white, brown, mixed and fancy Hose, half and three quarter Hose.
Full lines men's, women's and children's silk, Lisle and Berlin Gloves and Gauntlets.
—ALSO—
Turkey red and Cotton Pongee Handkerchiefs.
—ALSO—
27 bales (100 lbs each) colored COTTON WARP.

LARGE SALE OF CARPETINGS, OIL CLOTHS, CANTON MATTINGS, &c.
ON FRIDAY MORNING,
April 30, at 11 o'clock, on four months' credit, about 300 pieces Ingrain, Venetian, List, Hemp, Cottage and Rag Carpetings, Floor Oil Cloths, Mattings, &c.

LARGE SALE OF FRENCH AND OTHER EUROPEAN DRY GOODS.
ON MONDAY MORNING,
May 3, at 10 o'clock, on four months' credit

SALE OF 2000 CASES BOOTS, SHOES, TRAVELING BAGS, &c.
ON TUESDAY MORNING,
May 4 at 10 o'clock, on four months' credit.

THOMAS BIRCH & SON, AUCTIONEERS AND COMMISSION MERCHANTS,
No. 1110 CHESTNUT street.
Rear Entrance No. 1107 Sansom street
HOUSEHOLD FURNITURE OF EVERY DESCRIPTION RECEIVED ON CONSIGNMENT
Sales of Furniture at Dwellings attended to on the most reasonable terms

SALE OF A STOCK OF FINE LINENS, SHIRTINGS, DAMASK TABLE GOODS, TOWELS, HANDKERCHIEFS, QUILTS, SHAWLS, TABLE COVERS, &c.
ON MONDAY, TUESDAY, WEDNESDAY AND THURSDAY MORNING, April 26, 27, 28 and 29.
Commencing each day at ten o'clock will be sold a large stock of superior Linen Housekeeping Goods, consisting of fine Linen Shirting, of all widths splendid Linen Damask Table Cloths of all sizes and patterns; Napkins of every variety, Fruit Cloth Doylies, Towels, Turkey Red Damask, Crashes, Table and Piano Covers, Cashmere Square and Long Shawls, Ladies' and Gents' Hosiery, Bosoms, Handkerchiefs, &c., &c.

Sale No. 1110 Chestnut street.
ELEGANT HOUSEHOLD FURNITURE, FINE CARPETS, EIGHT PIANO FORTES, MIRRORS, PLATED WARE, CHINA, CABINET ORGAN, &c.
ON FRIDAY MORNING,
At 9 o'clock, at the Auction Store, No 1110 Chestnut street, will be sold—A large assortment of first class Household Furniture, from families removing, comprising—Elegant Suits of Antique Parlor Furniture in blue reps, with Centre Table to match, made by Moore & Campion; suits of Curtains and Cornices, olive reps; suits of ebony and gilt Antique Parlor Furniture in green reps, made by Allen; elegant Rosewood Etagere, with French Plate Glass; Antique Parlor Suits, in plush; Library Suits, 10 elegant suits of Walnut Chamber Furniture, Walnut, Oak and Painted Cottage Furniture, Sideboards, Walnut Wardrobes, Extension Dining Tables, Centre and Bouquet Tables, Secretaries and Bookcases, Walnut and Oak Dining Room and Chamber Chairs, Lounges, Spring and Hair Matresses, Feather Beds, Venetian Blinds, Shades, Plated Ware, Table Cutlery, Mantel and Pier Glasses, China and Glassware, 4 Stoves, Kitchen Furniture, &c.
CARPETS.
Velvet, Brussels, Ingrain and Venetian Carpets.
PIANO FORTES.
Also, eight Rosewood and Mahogany Piano Fortes.
Also, one Cabinet Organ.
BONNET STANDS.
Also, about 100 bronze and gilt Stands, with marble blocks, suitable for milliners.

MARTIN BROTHERS, AUCTIONEERS.
(Lately Salesmen for M. Thomas & Sons.)
No. 529 CHESTNUT street, rear entrance from Minor.
TO BANKERS, MERCHANTS AND OTHERS.
Peremptory Sale, No. 639 Arch street.
EXTENSIVE STOCK OF CHILLED IRON FIRE AND BURGLAR PROOF SAFES, MADE BY LILLIE & SON. Second hand Fire and Burglar Proof Safes, made by Evans & Watson and Farrel & Herring, Monitor and Duodecagon Combination Locks, 2 Fine Large Horses, Large Truck, &c.
On THURSDAY MORNING.
April 29, at 10 o'clock, at No. 639 Arch street, by catalogue, to close the Philadelphia Agency of Messrs. Lillie & Son, the entire stock of very superior Fire and Burglar Proof Safes, including 3 extra large chilled iron double door fire and burglar proof safes; 3 small burglar proofs, in each patent combination locks; 5 large double door chilled iron fire and burglar proof safes; 40 superior chilled iron fire proof, burglar proof and fire and burglar proof safes, of various sizes, with the celebrated Monitor and Duodecagon locks.
SECOND-HAND FIRE PROOF SAFES.
A number of superior second hand fire and burglar proof safes, made by Lillie & Son, Evans & Watson and Farrell & Herring
CELEBRATED COMBINATION LOCKS.
Suitable for banks, vault doors, &c., of the Monitor and Duodecagon make.
FINE LARGE HORSES, TRUCK, &c.
Large and very fine white stallion; large white draft horse; large and superior heavy truck; heavy harness; quantity of rope, rigging, &c.

DAVIS & HARVEY, AUCTIONEERS,
Late with M. Thomas & Sons.
Store Nos. 48 and 50 North SIXTH street.
SALE OF REAL ESTATE.
ON THURSDAY, APRIL 29.
At 12 o'clock noon, at the Philadelphia Exchange, will be sold at public sale—
BROWN ST—Desirable Dwelling, No. 1116 Brown st., 18 feet front, 90 feet deep, 12 rooms; modern improvements.
SEVENTH ST—Modern Residence, No. 1809 North Seventh street, 17 feet 6 inches by 65 feet, 11 rooms; modern improvements.
EMERALD ST.—Neat Dwelling, Emerald street, north of Dauphin street; 9 rooms.
Full descriptions in handbills.

Special Sale at the Auction Store.
ELEGANT WALNUT PARLOR, DINING ROOM AND CHAMBER FURNITURE, BOOKCASES, OFFICE FURNITURE, PIANOS, &c.
ON FRIDAY MORNING.
At 10 o'clock, at Nos. 48 and 50 North Sixth street, above Market, a large and elegant assortment of Household Furniture of every description, Handsome Parlor and Chamber Suits, Buffets, Secretary Bookcases, Office Tables and Desks, fine-toned Piano, Carpets fine Spring, Hair and Husk Matresses, China, Glassware, Housekeeping Articles, Fancy Articles, Kitchen Furniture, &c.

T. A. McCLELLAND, AUCTIONEER,
1219 CHESTNUT street.
CONCERT HALL AUCTION ROOMS.
Rear Entrance on Clover street.
Household Furniture and Merchandise of every description received on consignment. Sales of Furniture at dwellings attended to on reasonable terms.

HANDSOME WALNUT AND COTTAGE FURNITURE, MATRESSES, PLATED WARE, &c.
ON FRIDAY MORNING.
April 30, at 10 o'clock, at Concert Hall Auction Rooms, 1219 Chestnut st., will be sold, a quantity of New and Handsome Parlor Furniture, in suits or pieces; Walnut Chamber Furniture, Superior Cottage Suits, in Chestnut and Painted, beautiful styles; Spring, Hair and Husk Matresses, Feather Beds, Bolsters and Pillows.
Also, best quality of Triple Plate Silver Ware, &c.

Sale at No. 3122 Spring Garden street.
ELEGANT WALNUT CHAMBER FURNITURE, GREEN PLUSH PARLOR SUIT, SIDE BOARD, ETAGERE, ROSEWOOD PIANO, VELVET AND BRUSSELS CARPETS, &c.
ON MONDAY MORNING.
May 3, at 10 o'clock, on catalogue, the entire Household Furniture, Velvet and Brussels Carpets, Piano, &c., all nearly new and first class Furniture.

B. SCOTT, JR., AUCTIONEER.
SCOTT'S ART GALLERY
1020 CHESTNUT street, Philadelphia.
SPECIAL SALE OF MODERN PAINTINGS.
ON TUESDAY AND WEDNESDAY EVENINGS,
April 27 and 28, at 7½ before 8 o'clock, at Scott's Art Gallery, 1020 Chestnut street, will be sold, without reserve, a Collection of Modern Oil Paintings, by artists of reputation, comprising Landscapes, River and Mountain Views, all mounted in neat gilt leaf frames.

THE PRINCIPAL MONEY ESTABLISHMENT—S. E. corner of SIXTH and RACE streets.
Money advanced on Merchandise generally—Watches, Jewelry, Diamonds, Gold and Silver Plate, and on all articles of value, for any length of time agreed on.
WATCHES AND JEWELRY AT PRIVATE SALE.
Fine Gold Hunting Case Double Bottom and Open Face English, American and Swiss Patent Lever Watches; Fine Gold Hunting Case and Open Face Lepine Watches; Fine Gold Duplex and other Watches; Fine Silver Hunting Case and Open Face English, American and Swiss Patent Lever and Lepine Watches; Double Case English Quartier and other Watches; Ladies' Fancy Watches; Diamond Breastpins; Finger Rings; Ear Rings; Studs, &c.; Fine Gold Chains; Medallions; Bracelets; Scarf Pins; Breastpins; Finger Rings; Pencil Cases and Jewelry generally.
FOR SALE.—A large and valuable Fireproof Chest, suitable for a Jeweler; cost $650.
Also, several Lots in South Camden, Fifth and Chestnut streets.

BY BARRITT & CO., AUCTIONEERS,
CASH AUCTION HOUSE,
No. 230 MARKET street, corner of BANK street.
Cash advanced on consignments without extra charge.

C. D. McCLEES & CO.,
AUCTIONEERS,
No. 506 MARKET street.
BOOT AND SHOE SALES EVERY MONDAY AND THURSDAY.

T. L. ASHBRIDGE & CO., AUCTIONEERS,
No. 505 MARKET street, above Fifth.

M. THOMAS & SONS, AUCTIONEERS,
Nos. 139 and 141 South Fourth street.
SALES OF STOCKS AND REAL ESTATE.
Public sales at the Philadelphia Exchange EVERY TUESDAY, at 12 o'clock.
Furniture Sales at the Auction Store EVERY THURSDAY.
Sales at Residences receive especial attention.

CHOICE ENGLISH AND AMERICAN BOOKS.
ON TUESDAY AND WEDNESDAY AFTERNOONS,
April 27 and 28
At 4 o'clock, including works of Gustave Doré, Paradise Lost, Dante's Purgatory and Paradise, La Fontaine's Fables, Don Quixote; Baron Munchausen, &c. Also, many valuable Standard Works in the various departments of literature.

Sale at the Auction Rooms, Nos. 139 and 141 South Fourth street.
HANDSOME HOUSEHOLD FURNITURE, PIANOS, MIRRORS, HANDSOME VELVET, BRUSSELS AND OTHER CARPETS, &c.
ON THURSDAY MORNING.
April 29 at 9 o'clock, at the auction rooms, by catalogue, a large assortment of superior Household Furniture, comprising—3 Handsome Walnut Parlor Suits, covered with plush, moquet and hair cloth; Walnut and Cottage Chamber Suits, Rosewood Piano Forte, fine French Plate Mirror, 2 superior Walnut Secretaries and Bookcases, handsome Wardrobes, Sideboards, Extension, Centre and Bouquet Tables, Etageres, Hat Stands, fine Hair Matresses, Feather Beds and Bedding, China and Glassware, superior Office Furniture, handsome Velvet, Brussels and other Carpets, &c.
Also, handsome marble Mantel Clock, runs 21 days.

Sale No. 1918 Rittenhouse street.
NEAT HOUSEHOLD FURNITURE, BRUSSELS CARPETS, &c.
ON THURSDAY MORNING.
April 29, at 10 o'clock, at No. 1918 Rittenhouse street, between Walnut and Spruce streets, by catalogue, the neat Furniture, comprising—Walnut Parlor, Dining Room and Chamber Furniture, Cottage Chamber Furniture, fine Hair Matresses, Feather Beds, Bolsters and Pillows, Brussels and Ingrain Carpets, China and Glassware, Kitchen Furniture, Stoves, &c. Furniture in use but a short time and in good order.

Sale No. 1302 North Sixth street
HANDSOME FURNITURE, FINE CARPETS, &c.
On FRIDAY MORNING.
April 30 at 10 o'clock, at No 1302 North Sixth street, above Thompson street, by catalogue, the entire furniture of a family leaving the city; comprising suit elegant Walnut Drawing Room Furniture, covered with blue and gold brocatelle; handsome walnut Sitting Room Furniture, green reps; handsome walnut Dining Room Furniture; Pedestal Dining Table; superior oil walnut Chamber Suit, ebony finish; walnut Chamber Furniture; Wardrobes, fine Hair Matresses, fine China and Glassware, fine carpets, and, also, the Kitchen Utensils
The furniture has been in use but a short time, and is equal to new.

Sale No. 309 North Second street, Camden, N. J.
HANDSOME FURNITURE, FINE CARPETS, &c.
ON SATURDAY MORNING.
May 1, at 11 o'clock, at No. 309 North Second street, Camden, N. J., by catalogue, the entire furniture, comprising handsome walnut Parlor Suit; Hair Cloth, Rosewood and Walnut Chairs, covered with brocatelle and garnet plush; elegant Bouquet Tables; oak Dining Room Furniture; extension Dining Table; China and Glassware; walnut Hall Furniture; superior walnut Chamber Furniture; Wardrobes; Feather Beds; Velvet, Brussels and Ingrain Carpets; Blinds; Kitchen Furniture, Refrigerator, &c.

Sale on the Premises.
VERY ELEGANT COUNTRY SEAT, MANSION, 9½ ACRES, Horses, Cows, Carriages, Harness, &c., S. W. corner of Old York Road and Chelten avenue, Chestnut Hill, residence of Henry C. Davis, Esq.,
ON SATURDAY.
May 1, at 2 o'clock P. M. will be sold at public sale on the premises. Full particulars in handbills at the auction rooms.

Administrators' Sale on the Premises.
Estate of WILMON WHILDON, deceased.
VERY ELEGANT RESIDENCE AND SUPERIOR FURNITURE, CARPETS, &C., No. 1910 SPRUCE STREET.
ON MONDAY MORNING.
May 3, at 10 o'clock, will be sold the very elegant Four-story Brick (marble to second story) RESIDENCE, with Double Back Buildings, No. 1910 Spruce street, 23 feet front, 187 feet deep to Howell street, finished in a very superior and elegant manner, with every modern improvement and convenience.
SUPERIOR FURNITURE.
Also, the elegant Walnut Furniture made to order by Moore & Campion; handsome Carpets, large French Plate Mantel Mirror, &c.
Full particulars in handbills.

Sale No. 2003 Walnut street.
NEAT HOUSEHOLD FURNITURE, PIANO, MIRROR, CARPETS, CURTAINS, &c.
ON MONDAY MORNING.
May 3, at 10 o'clock, at No. 2003 Walnut street, by catalogue, the entire furniture, comprising walnut Parlor Furniture, rosewood Piano, walnut Dining Room Furniture, China and Glass Ware, mahogany Chamber Furniture, fine Hair Matresses, Feather Beds, Bedding, Blankets, Brussels and other Carpets, Kitchen Utensils, &c.

Sale No. 1823 Morvine street.
SUPERIOR FURNITURE, BRUSSELS CARPETS, CLOCKS, &c.
ON TUESDAY MORNING.
May 4, at 10 o'clock, at No. 1823 Morvine street, above Montgomery avenue, by catalogue, the entire furniture, comprising elegant suit Parlor Furniture, crimson reps, walnut Centre Table, Brocatelle Marble, French Clocks, walnut Hall and Dining Room Furniture, elegant carved walnut Buffet Sideboard, Walnut Extension Dining Table, China and Glass Ware, Engravings, suit elegant walnut Chamber Furniture, oak and painted Cottage Furniture, fine Hair Matresses, Bolsters and Pillows, fine Brussels, Imperial and Ingrain Carpets, Musical Box, Kitchen Utensils, Refrigerator, three anti-dust Stoves, &c.

Sale on the Premises.
No. 416 South Eleventh street.
MODERN RESIDENCE AND SUPERIOR HOUSEHOLD FURNITURE, PIANO FORTE, ELEGANT BRUSSELS AND OTHER CARPETS, &c.
ON WEDNESDAY MORNING.
May 5, at 10 o'clock, at No. 416 South Eleventh street, by catalogue the superior Household Furniture, comprising Walnut Parlor, Oak Dining Room, Mahogany and Cottage Chamber Furniture, Piano Forte, Mahogany Secretary and Bookcase, elegant Brussels, Ingrain and other Carpets, fine Hair Matresses, Venetian Blinds, China, Plated Ware, Glassware, Kitchen Furniture, &c.
MODERN THREE-STORY BRICK RESIDENCE.
Previous to the sale of Furniture will be sold, at 10 o'clock precisely, the Modern Three-story Brick Residence, with three-story back buildings; lot 18 feet front by 82 feet in depth to a back street.
May be examined any day previous and on the morning of sale at 8 o'clock.

Administrator's Sale—Estate of Henry Ames, dec'd.
15 SUPERIOR ROSEWOOD PIANO FORTES.
ON THURSDAY MORNING.
May 6, at the auction store, by order of the Administrator, 15 superior Rosewood Piano Fortes, made by A. H. Gale & Co., C. Nareson, Grovestein & Co., Poun's Manufacturing Co., Graham and others.
Sale Peremptory.

Sale No. 1308 Spruce street.
SUPERIOR FURNITURE, GRAND PIANO, ENGRAVINGS, BOOK CASES, CHINA, GLASS AND PLATED WARE, CARPETS, &c.
ON FRIDAY MORNING.
May 7, at 10 o'clock, at No 1308 Spruce street, by catalogue, the entire furniture of a gentleman going to Europe, comprising suit walnut Parlor Furniture, covered with crimson reps; superior rosewood Grand Action Piano; Hall Furniture; walnut Dining Room Furniture; superior walnut Book Case; fine China, Cut Glass and Plated Ware, fine Engravings; superior Chamber Furniture; fine Hair Matresses; Blankets, Bolsters and Pillows; large and superior walnut Wardrobe, 4 doors; fine Tapestry and other Carpets; Kitchen Utensils; Refrigerator, &c.

JAMES A. FREEMAN, AUCTIONEER,
No. 422 WALNUT street.
Sale on the Premises.
ALE BREWERY, 9½ ACRES OF LAND AND IMPROVEMENTS, ABOVE MANAYUNK.
ON THURSDAY AFTERNOON.
April 29th, at 4 o'clock, will be sold on the premises, one mile from Green Lane Station, between Roxborough and Manayunk, the Spring Valley Ale Brewery 9½ acres of land; stone barn, stone dwelling, office, &c.
THE BREWERY IS NEARLY NEW AND IN COMPLETE ORDER; HAS A CAPACITY OF FIFTY BARRELS A DAY WITH ALL THE LATE IMPROVEMENTS AND EVERYTHING COMPLETE FOR CONDUCTING THE BUSINESS AND READY FOR IMMEDIATE USE. Half may remain.
$500 to be paid at the time of sale.
SALE OF HORSES, BREWERS' WAGONS, HARNESS, BEER KEGS, CASKS, TOOLS, &c.
Also, immediately after the Real Estate, all the movable property of the Brewery.

REAL ESTATE SALE, MAY 5, 1869.
This Sale, on WEDNESDAY, at 12 o'clock, noon, at the Exchange, will include the following—
26TH WARD—Lafferty's Point Breeze Hotel, with over 11½ acres of land, fronting on the river road. Plan at the Store. Clear of incumbrance. *Administrators' Sale—Estate of J. C. Lafferty, dec'd.*
SOUTHWARK HAY PRESS—Marriott street, above Moyamensing av., lot 54⅞ by 80⅞ feet to Milman street. *Executor's Sale—Estate of T. O. Webb, dec'd.*
NO. 2311 SOUTH ST.—Three-story brick house and lot, 15 by 92 feet. Subject to $22½ ground rent. *Orphans' Court Sale—Estate of S. Fleming, dec'd.*
GARRISON'S COURT—Three-story brick house, above 12th and Mt. Vernon st., lot 13 by 35 feet. *Orphans' Court Sale—Estate of Wm. Parker, dec'd.*
No. 1812 S. FRONT ST.—Three-story brick dwelling, lot 15 by 60 feet. Subject to $66 ground rent. *Orphans' Court Sale—Estate of Geo. H. Springer dec'd.*
RIDGE AV.—Two-story frame houses and valuable lot of ground, above 17th st., lot 50 by 269 feet to Ligary street. *Orphans' Court Sale—Estate of Jane Wallace, dec'd.*
No. 2015 RIDGE AV.—Genteel Three-story Brick Dwelling, with back buildings; lot 20 by 76 ft. *Has the modern conveniences.*
NO. 1809 CAMERON STREET—Neat Three-story Brick Dwelling, with back buildings; lot 17 by 60 feet. Subject to $30 ground rent. *Estate of Chas. S. Fowle, dec'd.*
N. 535 MORRIS ST.—Three-story Brick Hotel and Dwelling; lot 15 by 70 feet. *Orphans' Court Sale—Estate of C. Strong, dec'd.*
S. E. COR. 61ST AND FILBERT ST.—Three-story Brick Hotel and Dwelling; lot 18 by 63½ feet. Subject to $48½ per annum. *Orphans' Court Sale—Same Estate.*
GROUND RENT of $90 per annum, payable in silver, well secured and punctually paid. *Orphans' Court Sale—Estate of Bleight, minors.*
HAMILTON ST.—Three-story stone residence, above 40th street, 24th Ward. Lot 36' by 96 feet. *Clear of incumbrance.*
BUILDING LOT—West corner of Belgrade and Frederick street, 20 by 151 feet. *Clear of incumbrance.*
FOREST ST.—Three-story brick dwelling above Thompson street. Lot 16½ by 101 feet. *Sale absolute.*
NO. 1318 BEACH ST.—Genteel three-story brick dwelling with back buildings. Lot 20 by 93 feet.
NO. 1715 THOMPSON ST.—Neat three-story brick dwelling, with kitchen. Lot 14 by 45 feet. *Immediate possession.*
Catalogues on Saturday.

Sale by Order of the Court of Common Pleas.
GROUND RENT OF $144 PER ANNUM.
ON WEDNESDAY, MAY 19,
At the Exchange, a well-secured Ground Rent of $144 per annum, the Estate of Benjamin Davis.

CANTON PRESERVED GINGER.—PRESERVED Ginger, in syrup, of the celebrated Chyloong brand; also, Dry Preserved Ginger, in boxes, imported and for sale by JOS. B. BUSSIER & CO., 108 South Delaware avenue.

SPIRITS TURPENTINE AND ROSIN.—110 BARRELS Spirits Turpentine; 443 bbls. Pale Soap Rosin; 113 bbls. No. 2 Shipping Rosin, landing from steamer Pioneer, for sale by EDW. H. ROWLEY, 18 S. Wharves.

OLIVE OIL, SUPERIOR QUALITY, ON DRAUGHT and in bottles; various brands. ROBERT SHOEMAKER & CO., N. E. corner Fourth and Race streets.