BUSINESS NOTICES.

CONRAD METZ, INVENTOR AND Manufacturer of the celebrated Iron Frame Pianos, Nos. 1 Peter Schlemmer's Alley and 1 Lombard street. The highest prizes for the best pianos were awarded at the Institute Fairs, Philadelphia, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868. Warerooms, 804 Arch street, Philadelphia. 1868.

FISCHER'S PIANOS RECEIVED THE highest award at the Paris Exposition, 1867. Warerooms, 1307 Chestnut street. SLAMIN BROS., Sole Agents for Wyoming Valley. No. 106 Chestnut street.

THE CHICKERING PIANOS RECEIVED the highest award at the Paris Exposition. BUTTON'S Warerooms, 811 Chestnut street. ed2.tf

EVENING BULLETIN.

Monday, April 19, 1869.

THE LAST SWITCHELL SENSATION.

It is asserted, in several of the papers of this city, that Mr. John O'Byrne, the principal counsel for Twitchell, has in his possession the slung-shot with which Twitchell committed the murder. The story is that the murderer, soon after the crime was committed, confided the hiding-place of his deadly weapon to his counsel, who found it in the spot indicated and has had it ever since. If the story is true, and it is not an improbable one, it starts several important considerations. It reflects credit upon Twitchell's counsel, viewed simply in the professional light of shrewd criminal lawyers, in knowing that they had the actual weapon then in their possession, they came boldly before the jury and insisted that the murder was done with the very kind of instrument which they knew had been used. There was a bold strategy in the adoption of this line of defence, which, under some circumstances, might have won their case. It also, if true, vindicates the scientific judgment of the experts who have never surrendered their theory that the kitchen poker did not inflict the first blow, but might have produced the other wounds; while it explodes anything that was left of the "centre of gravemotion" theory that the sprinkles on the shirt were fifted off from the lappel of the coat, since the blow from the slung-shot would have been sure to produce blood-spots, and if Twitchell told Mr. O'Byrne where to find his weapon, he also confessed that it was he who dealt the fatal blow.

And this suggests the vital consideration that Mr. O'Byrne now owes a duty to the community in this matter which he cannot properly ignore. In his speech for the defence Mr. O'Byrne *never once asserted the innocence of his client*, and the fact is a most significant one. He claimed for him, as he had a right to do, all the protection of the law. He assailed the evidence; he pleaded for a merciful construction of the law; with his able coadjutor, Mr. Mann, he interrogated every point relative to a conviction; but he never declared that Twitchell *did not commit the murder*. This leaves Mr. O'Byrne free to tell the public what he knows about this fearful tragedy. That he can clear up its horrible mystery follows as a necessary conclusion upon this story of the slung shot, if that be true. His client is past the reach of human justice or criticism. No new dishonor can be attached to his blackened name; and the public demand that the truth shall be made known, by whomever may possess it, is a natural and very urgent one. If the slung-shot story is a romance, let us know it. If it is a fact, why should Mr. O'Byrne say so?

THE SMUTTY OPERA.

Paris is a vast, populous and luxurious city, which contains always many thousands of people who are strictly and exclusively seekers of pleasure in its gross forms; as well, happily, of many more thousands, we trust, who seek it in its more respectable forms. To gratify the vulgar residents and visitors of Paris, the institution called "Opera Bouffe" was undertaken, just as many more institutions that cannot be named have been undertaken. These are meant to attract the sensual and depraved of the foreigners that go to Paris, whose whole idea of the great sentimental capital is that it is the best place in the world for the indulgence of the animal appetites.

As an entertainment for the adventurous foreigner, as well as for the residents belonging to the equivocal classes of society, the coarse farces set to trifling dance-music by others than have been in fashion among the "plaisirs" of modern Paris. They do not, of course, invade genteel society, or occupy the best theatre of the great city. They are played in theatres to which, it is understood, no sensible Frenchman ever takes his young daughters; to which, indeed, a Frenchman rarely takes his own wife, though he may take somebody else, or the wife "of somebody else; and he laughs in his sleeve when he sees the rich American, or Englishman, or Russian, showing to his wife and daughters those pictures of morals and of the "Vie Parisienne" which are, after all, little more or less than advertisements of the various and numerous establishments of vice that are the chief attractions of the great city, at least with the vulgar fraction that comprises the larger portion of pleasure tourists.

Of recent American male visitors to Paris, it is safe to say that nearly all know more of the Opera Bouffe, the low ballets, the vulgar gardens and other resorts that cannot be named, than they do of the institutions of learning, the libraries, the museums, the churches, the galleries of art, and the historical and artistic treasures that are the chief glories of the magnificent capital. Such visitors thronged Paris during the war, and since, for, 1867, and it was in that year that the immoral and vulgar burlesque operas attained their greatest popularity. From Paris they were carried to the chief European capitals, and at last they came to America. New York proved to be a prosperous home for them; but their popularity is on the wane there, as it has been in Paris ever since 1867. In Philadelphia the rage for them broke out violently, and the noble Academy of Music, built for the encouragement of the purest and best forms, was prostituted to the exhibition of vulgar dances and unseemly acting in pieces that hold up to scorn and ridicule both age and virtue.

Happily for Philadelphia, a reaction has begun in the popular feeling concerning Opera Bouffe. The season before the present one showed this to a certain degree. The present season began with a vast audience, but the attendance is growing smaller, and it is worthy of note that there was not a house full at the performance on Saturday of the manager's great card, which attracted the huge attendance of the opening night. It is worthy of mention, also, as a sign of improving taste, that the only piece for a second performance of which there has been a popular demand, is a genteel comic opera, with really clever and pretty music. Even many of the old admirers of Opera Bouffe have become wearied and disgusted with the vulgar operas. Some of the recent exhibitions have received the condemnation of all the respectable and intelligently conducted papers of the city, the Sunday papers being especially severe.

There is, therefore, a strong probability that the career of the smutty opera—to use a good old English word—in America is approaching its end. If it should be prolonged, it ought to be confined to theatres expressly set apart for it, the frequenters of which would know what to expect. The Philadelphia Academy of Music, at any rate, ought to be protected from all possibility of being made the scene of performances like some of those that have lately polluted it and disgusted all its respectable visitors.

MUNICIPAL GOSPY.

During the last week, Philadelphia has suffered, mightily, from the disgraceful system of leaving the street-lamps unlighted, under the stupid pretext that there was moon-light enough without them. Large sections of the city have been kept in an almost Egyptian darkness, all through the hours of the evening, when the light is most needed. It has been absolutely dangerous, and extremely disagreeable, to grope along many of the principal streets, scarcely able to recognize the figures, much less the features of those who may have been encountered. In a city as large as Philadelphia there are always roughs enough ready to take advantage of this state of affairs, and thieves, burglars and highway robbers have, just now, every encouragement to pursue their vocations.

The question may be asked whether it would not—pay to have the street lamps lighted every night in Philadelphia, no matter what the state of the moon or the condition of the weather may be. In Paris, London and other European cities there are three gas lamps in the streets where there is one in Philadelphia. It is regarded as a means of saving life and property, and avoiding the expense of capturing, trying and punishing highway robbers, burglars and murderers. There is not a respectable American city of one-eighth the size of this that allows its streets to be as dark, in any night of the year, as many of the streets of Philadelphia were last evening. The provincialism of leaving the lamps unlighted because the almanac says there ought to be moonlight, is peculiar, among full grown cities, to Philadelphia. There is no better or cheaper guardian of a city, at night, than gas-light. If any murders, robberies, or other outrages should be committed on any of these evenings when, by some authority, the lighting of the street lamps is forbidden, the authority aforesaid will be as guilty as the actual criminal, and ought to be hanged or imprisoned accordingly.

OBITUARY.

JOHN LAWLOR.

One of the oldest and most successful newspaper publishers of Philadelphia died at the Girard House, last evening. Mr. John Lawlor, the founder of the *Sunday Dispatch*, was a Canadian by birth, and while a boy, learned the business of printing in Montreal. He acquired very high proficiency as a compositor, and, coming to New York in 1836, readily found employment in some of the newspaper printing offices of that city. His ambition, however, was not bounded by the printer's case, and soon after establishing himself in New York, he started a daily penny paper called the *True Sun*, in opposition to the *Sun*. The *True Sun* was carried on for two or three years, but did not prove a profitable enterprise. In 1842, Mr. Lawlor came to Philadelphia, again working as a journeyman compositor, but returned to New York, where he finally succeeded in organizing the *Sunday Dispatch*, the first number of which was issued in this city, in May, 1848.

For twenty-one years Mr. Lawlor has continued as senior partner in the *Sunday Dispatch*, and has contributed largely from his practical business capacity toward the steady success of that paper. Throughout his career as a newspaper publisher, Mr. Lawlor has won the respect of his associates and acquaintances, by his sturdy honesty, his consistent opposition to all political and personal shams, and his public and private defence of the opinions and principles which he had adopted for his guidance as a citizen and a business man. During the war, Mr. Lawlor lent his hearty support to the loyal attitude which the *Sunday Dispatch* maintained, and always manifested an earnest desire to have his paper honestly right upon all public questions.

Mr. Lawlor was in his 55d year. His death resulted from a complication of diseases, which finally attacked his brain and heart. He was a devoted member of the Roman Catholic Church. By his death, a vacancy is made in a large circle of friends which will not soon be filled.

Chestnut and Second Street Stores.—Messrs. Thomas & Sons advertise for their sale on April 19th, the very valuable Stores, No. 116 Chestnut, 27 feet front, Nos. 205 and 207 Chestnut, 41½ feet front, and Nos. 56 and 58 South Second street, 41 feet 11 inches front, all to be sold PEREMPTORILY. Also, the very elegant marble-front store, No. 810 Chestnut, opposite the Continental Hotel. Full particulars, handbills at the Auction Rooms, 139 and 141 South Fourth street. See advertisement for to-morrow's sale of real estate and stocks.

Large Auction Sale of New Walnut and Cherry Furniture, fine Brussels Carpets, Fine Proof Safe, &c., to-morrow (Tuesday) morning, at 10 o'clock, by T. A. McClelland, Auctioneer, 1340 Chestnut street, to which we call the special attention of our readers.

Sale of a Desirable Residence, Green Street.—*James A. Freeman, Auctioneer, will sell on Wednesday a modern three-story brick Residence, No. 1531 Green st., of which immediate possession will be given to the purchaser.*

DR. F. THOMAS, THE LATE OPERATOR AT 1334 Chestnut street, has removed to now the only one in Philadelphia who is open his entire time to practice in extracting teeth, absolutely without pain, by fresh nitrous oxide gas. No. 1334 Chestnut street. mhs 19 7rs

CLOTHING.

HOT!

CHANGE YOUR GARMENTS

AT

WANAMAKER & BROWN'S.

EDWARD P. KELLY,

TAILOR,

S. E. Cor. Chestnut and Seventh Streets.

Choice Goods for Present Season.

In daily receipt of New and Staple Spring Goods.

WHAT WE HAVE IN OUR STORE.

Can't begin to tell you
All our splendid styles,
All we have to sell you,
Ranged in mighty piles;
Piles as high as mountains,
Deep as is the sea,
Clothes for all the folks in town
Cheap as cheap can be.

Clothes of every color,
Every tint and hue,
Pearl, and drab, and dahlia,
Olive, brown and blue.
Plain, and mixed, and striped,
Every tasteful shade;
Try them in the sun or rain;
Certain not to fade.

Clothes to fit the little boys
Jared from three to ten;
Clothes to fit the bigger lads,
And clothes for grown up men.
Clothes to fit the short folks,
To fit the lean, the tall;
And clothes to fit the corpulent,
At the GREAT BROWN HALL.

The Little Boy,
The Middling-sized Boy,
The Great Big Boy,
The Boy's Father,
The Gentleman,
The Book-keeper,
The Clerk,
The Man of Business,
and
All other Men and Boys,
And Male folks generally,
Can get exactly what they want
At prices to suit each purse.

GREAT BROWN HALL,

603 and 605 Chestnut Street,

ROCKHILL & WILSON

COOPER & CONARD,

S. E. corner Ninth and Market.

BOYS' CLOTHING.
BOYS' CLOTHING.
BOYS' CLOTHING.

DRY GOODS.

BESSON & SON,

Have Just Received

Black Batiste.
Black Parisiennes.
Black Tamis Hernani, or All-wool Sieve Barege.
English Bombazines.
Black Byzantines.
Black Barege Hernanis,
Large Mesh, 1 yard and 3 yards wide.
Black Crape Marotz.
Black English Grenadines.
Black Silk Chalys
Black Cretonnes.
Black Tamises.
Black French Alpaces.
Black Glossy Mohairs.
Black and White Paris Organdies and Jaconets.
White and Black Paris Organdies and Jaconets.
White and Black Imported Lawns.
Grey Mixed Poil de Chevre.
Black Australian Crapes.
White and Black Spring Skirts.
Black and White Silks.
Bonnet's Make Lyons Black Silks.
Lyons Black Gro Grain Silks, 62 to 86 a yard.

MOURNING DRY GOODS HOUSE,

No. 918 CHESTNUT ST.

H. STEEL & SON,

Nos. 713 and 715 N. Tenth St.,

Have now open a full line of

LUPIN'S BLACK SILK HERNANIES.

Yard wide Black Silk Hernanies, $1 25.
Yard wide Black Silk Hernanies, $1 50.
Two yards wide Black Silk Hernanies, $2 75.
Two yards wide Black Silk Hernanies, $3.

CANTRELL & SEDGWICK'S 4-4 HERNANIES

Heaviest Imported, $4 50, worth $6 50.

Rich Figured Black Silk Hernanies.
Satin Striped Silk Grenadines.
8 1-4 Striped Grenadine Bareges.
Silk Figured Grenadine Bareges.

BLACK GRO GRAIN SILKS.

Fine stuffed, the better qualities, $2, $2 25, $2 50.
Superior qualities, 26 and 28 inches wide, $3 to $6.
Plain imported, 36 inches wide, $4 to $9 50.

Colored Dress Silks,

Fine qualities, new shades, $2 to $5.

JAPANESE SILKS.

Plain, Striped and Plaid.
Finest qualities, $1 37, $1 50, $1 75, $2.

Latest Novelties in Dress Goods,

300 Pairs Kid Gloves, $1.

GREAT DEMONSTRATION

IN

DRY GOODS.

727 CHESTNUT STREET.

BICKEY, SHARP & CO.

Prior to the Reorganization of their Business on the

First of May Next,

will offer the

Most Extraordinary Concentration

of Bargains in

DRY GOODS

Ever

EXHIBITED IN THIS CITY.

Their stock is unrivaled for extent and variety, and general adaptation to the wants of their patrons, and is now replete with the most approved staples and novelties in desirable fabrics of recent importation.

One Price,

no deviation, and all goods

Guaranteed as Represented!!!

apo 19 4p

EYRE & LANDELL

Fourth and Arch.

KEEP A STOCK OF

DRY GOODS

ADAPTED TO THE DAILY WANTS OF FAMILIES.

FULL STOCK OF FRENCH GOODS.
FULL STOCK OF BRITISH GOODS.
FULL STOCK OF AMERICAN GOODS.
SHAWLS, WHOLESALE AND RETAIL.
BLACK SILKS OF THE BEST GRADES IMPORTED.
ap 19 1m

EDWIN HALL & CO.,

28 SOUTH SECOND STREET,

Would invite the attention of the Ladies to their stock of

Black Silks,
Colored Silks,
Fancy Silks,
Japanese Silks,
Silk Poplinettes,
Summer Poplins,
Black Silk Hernani,
Canvas Mesh Hernani,
Grenadine Bareges,
Silk Grenadines,
Organdies and Lawns

With a great variety of new styles of DRESS GOODS for sale at the LOWEST CASH PRICES.

New Goods opening daily. ap19 2m

JUST OPENED,

Direct from the Manufacturer,

200 Pieces Over 6,000 Yards, 4-4

IRISH AND FRENCH LINEN

Guaranteed to be

First-class and Regular Goods,

At a Reduction of 25 cts. per yard from the Regular Price.

Samples of these Linen sent by mail, if desired. Also,

CLOSING OUT,

At a great reduction in prices the BALANCE OF THE STOCK OF GOODS, consisting of

CASSIMERES.
Pencil, $1 50, $1 62½, $1 75, $1 87½, $2, $2 25, $2 50, $2 75, $3, $3 50, $4, $4 50.
Satin Cassimeres, $1 87½, $2 25.
All the new shades as they appear.
Satinets, $1 00 and upward to some.

COATINGS.

4-4 Blues, Brown, Green, &c.
6-4 Plain Black, Brown, Green, &c.
6-4 Drap d'Ete, Black and Colors.

CLOAKINGS.

4-4 Fancies, $1 75 to $3 00.
6-4 Fancies, $2 50 to $5 00.
6-4 Pure White, &c., &c.

LININGS, ETC.

Bibelins, Canvas, Drills, Paddings, Patent Stiffs, Hair-cloths, Buttons and Findings.
Tailors at trade prices.

SILKS AND DRESS GOODS.

JOHN W. THOMAS,

Nos. 405 and 407 N. Second Street,

Invites an examination of his large stock of

Summer Silks,
Silk Poplinettes,
Summer Poplins in Plain & Stripes,
Figured Percales, Lawns
3-4, 4-4 and 8-4 Black Iron Mesh Hernani,
Plaured and Striped Grenadines,
mh27 3mrp

310 D. S. DORMON, 310

No. 310 N. EIGHTH Street, above Vine,

(Successor to Morris & Hoffman,)

Having secured the services of a practical Corsetière, I am now prepared to offer upon all Rights DRY GOODS.

Will open on Monday, April 19, a full line of Corsets of the latest patterns in Black Silks and Drab Goods of latest approved shapes, beautifully trimmed.

Ladies' Linen Cambric Handkerchiefs, 6c.
Ladies' Hemstitch Linen Handkerchiefs, 12½c.
Ladies' Fancy Linen Handkerchiefs, 12½c.
Ladies' Fancy Linen Handkerchiefs, 12½c.
Ladies' Fancy