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PHILADELPHIA. TUESDAY, APRIL 13, 1869.

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WEDDING CARDS. INVITATIONS FOR PAB MASON & CO., augstis 907 Chestnut street, WEDDING INVITATIONS ENGRAVED IN THE Newest and best manner, L'UIS DREKA, Stationer and Engraver, 1023 Chestnut street. 120 29, 47

ASHMEAD.—On the 13th inst., Eliza B., daughter of the late Theodore Ashmead, M. D., of Germintown.

BARTON.—On the night of Sunday, 11th inst., in this 23th year, William H. Barton, son of Samuel and Laria Barton. baria Barton.
The relatives and friends of the family are respectfully invited to attend his faneral, from his father's residefic, No. 532 North Fourth street, on Thursday afternoon, 15th inst., at 2 o clock. Interment at Acoub Level Hill. touth Laurel Hill.

LUIZ.—On the 12th inst, Michael B. Lutz, in the

LUTZ.—On the 12th inst., micansi B. Lutz in Colh year of his sign are friends. Royal Arch Chapter A. X. M. of Heading, and the Order in general, also the Union League of Philadelphis, are respectfully invited to artend the Tuneral, from his late residence, No. 1008 North Fifth street, or Sturday afternoon, 17th inst., at 1 o'clock. To proceed to Mount Peace Cemetery. (Reading (Pa) Ohio, Indiana and San Francisco papers please only.)

MERRITIT.—On the 11th inst., Daniel S. Morritt, M. D.

He male relatives and friends are invited to attend the majo relatives and friends are invited to attend the funeral, from his late residence 1019 Cilinton attest, on Wednesday, 14th inst., at 8 o'clock P. M. To pro-ceed to Laurel Hill. Moto ALLUM.—On the 10th link., Catharine Mc-Callum.

The relatives and friends of the family are respectfully invited to extend the funeral, from her residence.

No. 1182 Pine street, on Wednesday afternoon, at i

PRATT.—On the 12th instant, Thomas Pratt, in the PRATT.—On the list instant, thomas of the family are respectfully invited to attend the faneral, from his late residence, No. 249 North Tenth street, on Thursday afternoon, the 15th inst, at 3 o'clock. Interment at Bonth Laurel Hitl.

LYRE & LANDELL. FOURTH AND ARCH. PEN THIS MORNING.
NEW PABRICS FOR JUPER.
BIT K CHAIN AUSTRIEN ES.
BERGES, PONGEES, &c. &c.

SPECIAL NOTICES.

A LECTURE Roy. T. DE WITT TALMAGE

CONCERT HALL, THESDAY EVENING. April 20th, 1869.

Intject."Our New Bome; or, the Pleasures of Fours Hunting," PROCEEDS FOR A BENEVOLENT OBJECT. Tickeis at GOULD'S. 222 CHASTNUT Str. ot. PISTY CENTS.

TO ARCHITECTS.

OFFICE OF THE COMMISSIONERS FOR THE ERECTION OF PUBLIC BUILD. NGS.

Designs for new Public Build. D. NGS.

Designs for new Public Building, to be erected on Independence Square, in the city of Philadelphia, with receiverations, and estimates for the same, with befreighted at the OFFICE OF THE "DEPARTMENT OF SURVEYS," No. 124 South PIFTH street, until the FIRST CHARLES INTENDED AND OF SEPTEMBER to sat, at 12 M.

Architects intending to submit plans will receive circular containing full information as to the general thurself of the protected building, the amount of accommodation to be invided. Set, by applying, either permocation to be invided. Set, by applying, either per-

acter of the protoned buildings, the samous condition to be mayided. Sc., by applying, either personally or by letter, to the undersigned, decretary of the Board of Commissiones, at the southwest corner of Walnut and Fifth streets.

A premium of \$1000 will be paid for the design possessing the most merit, \$1500 for the secend best, \$1.00) for the third, and \$500 for the fourth. The decision upon the merits of the plaus to be made, and the premiums to be awarded, by the Board of Commissioners, on or before the first day of October pert, at 12 M. All rejected plaus will be returned, By order of the Board of Commissioners.

H. C. PUGH, ap7 1853rp

Socretary.

This annu. I election of Directors and a Treasurer of the Library Company of Philedelphia will be held at the Library Company of Philedelphia will be held at the Library on MUNDAY, the third day of May next at 3 'c lock in the afternoon, when the Treasurer will attend to rective the atunal agreement.

As there are a versal shares on which fives are due, the owners of them or their representatives are hereby polified that they will be forferted, agreeably to the Chaiter and Laws of the Company, unless the arrears are paid off on the third day of May or within ten days thereafter.

WM. E. WHITMAN, Secretary. heresfer. WM. E. WHITMAN, Secretary.

No books will be given out or received on that after

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No DOGES WILL DOGES WILL SEE STATE OF THE AUTHOR OF THE AU busi ces. apië-imy155

The Annual Meeting of the Ulah will be need on TUES-DAY, 13th first., between the hours of 4 and 8 o'clock when an electing of efficier to saye the ensuing year will take place. PAULJ FIELD, President ren Tum.

E. A. M. RRICK, beely. apils 2 trops. take place. PAULO -E. A. MERRICK, bect.y. PATICE APPLICATION WILL BE MADE fattles Blanley, convicted at the December 5 314 of 1869 of the Court of Quarter Sessions, in and for the part and Country of Philagelphia, of larceny, &c. api3 up APRIL 13, 1863.

PELSONS IN DESICATE HE LITH SHOULD avails them sleves of the Scientific Treatment of Drs. GALL. WAY & B JLLES.

Their discovery consists in the proper application of Magnetism. Galvanism and Electricity for the curve of all diseases. They make this department of the Healing Art as proclaify, and in many cases, they curve after all other neans had failed. Office, 1230 WALNUT street, second door from Thirteenth.

TURKISH BATHS. 1109 GIRARD STREET, TWO SQUARES FROM THE
CONTINENTAL
Ladies' department strictly private. Open day and
evertor.

April tros evenue.

H'WARD HOSPITAL, NOS. 1518 and 152 LO a bard street, Dispensary Dup atment—Medi at treatment and medicine jurnished gratuitously to the poor.

NEW PUBLICATIONS BY MESSES, PETERSON. -A New Publications Br Messes, Peterson.—A novel in which Greek life of the fourth century is revived for the reader, with all the conflict of its pagen and Christianized elements, has been written by the Swedish author Victor Rydberg, and felicitously translated by W. W. Thomas, Jr., lately our Consul at Gothenburg; Tac title is "The Lest Atheniar." Frederica Bremer, the most competent possible judge, called this atory, in her ware last uphilabed letter. "the heat and most competent positions of the control of the cont him to read it and undertake the translation. All who have epjoyed Wm. Ware's classic stories, "Zenobia"and "Aurelian," Mrs Child's "Pullotues," and Kingeley's "Hypatia," should read this fine Greek tale, whose literary merit is equal to that of the best of them, whose study of ancient man-ners is profound, and whose moral is deeply in-teresting. Peterson & Brothers have issued it in

"The Curse of Gold," by Mrs. Ann S. Stephens, now running through the columns of the New York Weekly, will be published in book form on Saturday next, by the same house, at \$1.75.

one of their readable and neatly-bound volumes,

One firm in Switzerland sends annually one million francs worth of music boxes to the United

-Bergeant Michael Moore, of the Ninth Regulars, who has been continuously in the army for fifty-six years, and who served in the wars of 1812, Black Hawk and Florida, has been appointed Second Licutenant in the army, with a view to his being immediately thereafter retired, in view of long and faithful services, and as a reward for the THE ACADEMY OF FIRE AUTS.

Ats Museum,

BIXTH PAPER WILLIAM E. WEST.

There hangs unnoticed over the easterly door of the northwest gallery, a square frame which contains a round head. The latter is crisped all over with curle, as if a carpenter had passed over it with a plane; it is a male portrait, so determined to be beautiful that one can have nothing to do with it. The face is young and not manly, and the eyebrows are so arch, the mouth is so smiling, the nick so swanlike the head carried so killingly, that it is almost odious. The type reveals the rentimental side of The Corsair; its date In history is marked by the open sailor's throat, which succeeded the cloudy cambric scarf of Beau Brummel as the latter had deposed the incroyable. with his iron cravat and bow like the bunch of lightnings of a Jupiter Tonans.

Nobody, however, is offended by our portrait, for it hangs high and unremarkably. Its execution, too, is in that rigid manner, betraying the artist who works impartially on family portraitand on tavern-signs, which was common enough in this country torty years back, and which one instinctively condones by passing with a hasty shudder to something else. The portrait, however, is that of no American subject, and it is not by any means destitute of historical significance. It is remembered, and well remembered, with a conflict of feelings, by an old woman who is historical too, in a manner. She is thinking eurely, now-a-daye, though far away, of the portrait, and the sitter, and the sitting, and perhaps the painter. Sue is proud of the part she has played, which is that of the authower noticed only because it has reflected the sun, and because it travesties him when he is set. The original of he portrait was in fact Byron, and the only person who thinks much about it is the French Marchioness de Boissy, who when that paint was wet was known as Countess Guiccioli, then with her father and brothers under the political and other protection of Lord Byron in western Italy The sight of that poor daub would carry her thoughts back to the year 1822, to the epoch of her own world-famed loveliness, and to voluptuous villa-life on the sapphire-curve of the Med-

The picture represents Lord Byron two years before his death, and was painted by a Kentucky portrait-taker, named William E. West. He had been one of the numberless young men whom Thomas Sully, the refuge of the ignorant and indigent of the profession, had endowed with a lesson or two and a kind word or two, and despatched on his way disfiguring. West went-to Europe and to Italy. His climax was effected at Leghorn. Now Leghorn, to the ordinary modern traveler, is the mest eventless, the most prosaic, the most purgatorial of the Mediterranean ports. The hours that you spend waiting for some ugly paquebet des messageries impériales are worte than lost. There is nothing to do. You go down to the Darsena, and watch some sweltering creatures caulk a boat, and you contemplate the hideousness of the four brouze slaves under the statue of Ferdinand L-But all that is when there is no Guiccioli. Let her rich Lombard face appear ipon the scine, smiling and stimulating, and baking environs of Leghorn change to bowers and roses, worthy of Childe Harold, worthy o Moore, who sets the account of this picture's making in the proper place in his Life of Byron, using the words of the enthusiastic painter hin self.

Moore quotes from West: "On the day of appointment I strived at two o'clock, and began the picture. I found him a bad sitter. He talked all the t me, and asked a multitude of questions about America,—how I liked Italy, what I shought of the Italians, &c. When he was stient he was [no] better eitter than before; for he serumes a countenance that did not belong to him, as if he was sitting for a frontispiece to Childe Harold. In about an nonrour first sitting terminates; and I returned to Leghorn, scarcely able to persuade myself that this was the haughty misonthrope whose character was always en-veloped in gloom and mystery, for I do not re-member ever to have met with manners more actile and attractive. The next day I returned at d had snother sitting of an hour, during which ne seemed anxious to know what I should make of my undertaking."

Two hours seems quite long enough to have left his gollant lordship deprived of female society. it is high time for the painter to draw his curtain, and present his Guiccioli; perhaps if she had been earlier on the scene the portrait would have had a different expression; at any rate, the raw Keninckian introduces his lovely apparation with considerable instinctive éclat as follows:

"While I was painting, the window from which I received my light was suddenly darkened, and heard a voice exclaim, 'E troppo belie!' I urned and discovered a beautiful female stooping down to lock in, the ground on the outside being on a level with the bottom of the win-

This would seem almost too much for the luck of the picture,-the disadvantage of painting, in the first place, without the convenience of a studio light, and then the sole available aperture to be darkened in this highly distracting manner! West, however, declares that Byron, after introducing the Counters, of whom he seemed very fond, became "a much better sitter." The painter proceeds with his story, dexterously interweaving the comments which should serve as advertisementa for his work:

"The next day I was pleased to find the proress I had made in his likeness had given satis-faction; for when we were alone, he said he had a particular favor to request of me-would I grant 1? I said I should be happy to oblige him; and be enjoined to me the flattering task of, painting the Counters Guiccioli's portrait for him?

This labor of compliment was executed by the painter with much sympathy, and Byron must have felt that in it he was courting his Fata Morganata (if we may be allowed such an atrocious coinage) over again; for he beguiled the time by going over with the young backwoodsman, in s sort of reverie, the soft story of their meeting and heir life.

The portrait was engraved, duplicated and scattered here and there. For some time it was the Byron, as understood by his lordship's readers, for it figured as a print in the English edition of his works. The American edition published by the Harpers some thirty years ago is distinguished by a particularly deformed version of it. As for the Guiccioli, she did not always say of it "e troppo bello." In her "Byron juge," published but recently, the capricious old lady. n fact, can bardly find an epithet too strong for

the "carlcature."
"Among the bad portraits of Lord Byron spread over the world," says his jealous memorialist, "there is one that surpasses all others in ugliness, which is often put up for sale, and which a mercantile spirit wishes to pass off for a good likeness, it was done by an American, Mr. scattered all over the world, can raise the means

This portrait, which America requested to have taken, and which Lord Byron concented to sit for, was begun at Montenero, near Leghorn; but Lord Byron, being obliged to leave Montenero suddenly, could only give Mr. West two or three sittings. It was then finished from memory. and, far from being at all like Lord Byron, is a hightful caricature, which his family or friends cught to destroy." P. 67.

Alas! the "frightful caricature" that "surpaeses all others in ugliness" is our swan-necked hero of the Pennsylvania Academy. Beholders will have a kinder feeling for the picture, since i has been passed through such a bitter wash of spiteful animadversion. The fact is, the canvas bangs to-day in all the dejection of a fransparency meant to be shown by festive candles, but uncharitably exposed by day. It looks opaque and black and white. It should be seen with al the lustre of Italy, and Guiccioli's youthful eyes,

The Academy possesses no other example o the Marchioness de Boissy's "excellent man." Not very much is remembered of him. He ap cars to have been no relation of Benjamia We t's, but was the son of a talented mechanician of Lexington, Kentucky. Leslie, with his ready good word for everybody, has a kind paragraph about him, the point of which is that Irving was tend of him. He need have no better epitaph. Says Leslie, writing from London:

"Mr. West is a modest man. His last pletures are from the 'Pride of the Village,' and 'Annetted t'Arbre.' The pathos and natural expression of the last attracted the admiration of Mr. Stot-had and Mr. Regers, two men whose good optpien is well worth having. His pictures have ment not the most common in the art: the principal figures are much the best. * * * If you meet with Washington Irving you will be bie to obtain much more information than I can give you about him. Irving and he were very otimate.

To have been intimate with Irving-to have testd from Byron's lips the story of his grand passion-must be West's compensation for his ailure in portraiture.

EUROPEAN AFFAIRS

LETTER FROM ROME.

Gypsies at St. Peter's_Strangers in _Home_Feception at Alies Custiman's -A Grand Concert-Church, the Martist-Store Meligious Pestivais-

Death of a Great Engraver. Correspondence of the Philadelphia Evening Bulletin.)
ROME, March 24, 1869.—One of the most remarkable sights in St. Peter's last Sunday was a company of gypsies in the grand nave. A band f these curious people have lately come to the ervirons of the Eternal City, and are encamped ust outside the Porto del Cavaleggieri.

The crowd of strangers arriving goes on inreasing daily. Among some of the new arrivals i notice the names of Mr. Lewis Redner, of your city, and his niece, Miss Sager; Mr. and Mrs Ecward Potter, of New York, and Mr. and Mrsames Boylan.

Miss Cushman's last reception of the season, to which I have aliuded, was one of the most brilliant of this winter. The toilettes were splendid: the turs of every nation, titled princes and commoners, ladles of high degree, merchant princes and great artists. The music was of the best order. Added to Miss Cushman's wn songs, which possess a peculiar attraction, there was singing by the celebrated Roman conralto, Madame Rosati, and her son, and Mr. John Thomas's unrivalled herp performances.

Last evening there was a fine concert in the nall of the Palazzo Pamphilia-Doria. Although every one who chose to pay ten france gold could go, the affair was a full-dress entertainment. Handsome young Italians in dress coats. white kid gloves, and ushers' blue resettes at the untion-holes, stood at the door, received every bdy, offered their arms, and handed each one gallantly to a good seat. The music was excel cut, but the programme was too long. There were several pleces; among them La Carita, by Rossini, which took the best part of the evening At 101/2 o'clock, when we ought to have been dismissed, the main piece of the evening baginthe Stabat Mater. It was sung delightfully. Madame Rosati, and Giannonl, a charming Roman toprano, seemed to vie with each other, and a delightful young tenor sang with exquiite taste and feeling. But it was after midnight when our carriage drove into the Piazza di Spagna.

Church's "Damascus" is completed, and goes to London in a few days, where it will be exhinited for a month or six weeks; then it will go to New York, to its owner, Mr. Phelps; and Mr. Church leaves Rome for Athens to morrow. In April he returns to Rome for his family, and then bey turn their faces homeward. We are very sorry to lose them. I shall miss this beautiful picture of "Damascus;" it has been one of my greatest enjoyments this winter; but I shall feel ery proud when I read of its success in ımerica.

This spring there are new attractions added to he Holy Week and Easter ceremonies, which doubtless help to increase the number of visitors to the Eternal City, and these are the feasts of the 11th, 12th and 13th of April.

On a 12th of April some years ago, at the church of St. Agnes ontside the, walls, a flooring gave way, and the Pope, with his suite, who were present, was precipitated from a considerable height. Ever since it has been the custom to celebrate this preservation of his Holiness, and at the same time or following day, the Pope's return from Gaeta in '52 has been honored. This ear, on the 11th of April, falls the Pope's golden wedding; that is, the tiftioth anniversary of the tirst mass celebrated by the young priest Mastai,

now Pius IX. The three festivals are to be celebrated en suite. What special ceremoules are to be observed on these interesting occasions have not yet been announced. There is one thing decided on, however (I believe), and that is to raise in Rome some great monument that shall perpetuate the memory of these events.

The most remarkable and at the same time useful proposition is to restore that unparalished building of antiquity, called the Basilica of Constantine, or the Temple of Peace, which stood between the Forum and Collseum, on the Via Sacra. Every one will remember the rules of its colossal arcades. The elements of its restoration lie on the very ground around it, the white marble architraves and mosses of the blocks fallen from its buge vaults. It will cost an enormous sum, it is true; but it is a superb propoeltion, and if decided upon, can be readily done; for the ecolous epirit of association is nowhere so strong as in the Catholic Church, and its body of Bishops, rearly nine hundred in number

West, an excellent man, but a very bad painter. I with little trouble. Moreover, the plan, if excented, will give occupation to numberless workmen, and bring prosperity to this grand old

> Easter week promises to be very gay. Mr. Thomas gives a grand concert on Easter Tuesday afternoon. On that same evening Dr. and Mrs. Gould have one of their brilliant soirées. Wednceday there will be a fine military review. Thursday, Mr. and Mrs. Terry receive their riends at the Palazzo Odescalchi. Ristori is in Rome, and four representations of this celebrated sciress are promited us

But between now and Easter Monday hard work must be done. The real fatigue of the Holy Week ceremonics will begin this afternoon, with the Baini Muerere in the Sistine Chapel, and un ill next Monday we poor forestieri will do noth ing but go up to St. Peter's early in the morning. and return late in the day, too tired for anything but dinner and sleep.

The news of the Pope's ill health is not true. He looked remarkably hearty on Palm Sunday. and his voice was full and strong.

You have, of course, received the news of Calamatta's death. He was the greatest of living engravers. His heads of Mme. Sand and Ber anger, from . Conture's fine portraits, are espe. cially popular in the United States, but his engravings of Raphael's master-pieces are celebrated

in Europe for correctness and harmony of tone. Calamatta was born at Civita Vecchia, in 1802; he studied at Rome under Marchetti and Grangiacome. Calamatta lived in France many years; his daughter married Maurice Sand, the son of the famous French authoress. His last years were spent at Milan, where he was teacher of engraving in the Academy. The Italian government decorated him with the Cross of Commander of the Orders of St. Maurice and St. Lazarus.

This great engraver was buried at Milan the 10th of March, with much honor. Count Belgiojoso, President of the Milan Academy, and Calanatta's son-in-law, Maurice Sand, walked beside the funeral car.

A few months before Calamatta's death he finished the engraving of "La Source," a picture of Ingres, and he had begun Raphael's "Dispute of the Sacrament." This last is left, unfortunately, unfinished. Calamatta was also Professor of Engraving in the Academy of Fine Arts at Brussels, and Honorary Member of the French Institute, which last distinction is rarely granted to foreigners. ANNE BREWSTER.

BOAE. Continued Assassinations,

The outrages committed in Rome become more and more alarming. A few days ago, at nine o'clock in the evening, Major Flocchi, of the Pontifical artillery, author of a "Life of Jesus Christ," and a devoted partisan of the Pope, was cabbed by an assassin on the stairs of his own house, in the Piazza Fiammetta. Death was instantaneous, and the assassin escaped, cut suspicion has fallen on the Major's brother-in-law, Signor Albanasi, and the police have taken him into had just received the sum of 25,000 francs was dagged by two theves into the church of St. Louis of France, where she went to hear mass. One of the ruffians got possession of her pocketooek, containing the money, though she caught his hand and tried to wrest it from him. She then raised an outery, and fortunately some Zonaves reached the door of the church in time to intercept the thief and recover the money.

A Diptomatic Row.
A serious difference, we hear, has arisen between the Marquis de Banneville, the French Ambassador at Rome, and the Marquis de Lava-lette. The Marquis de Banneville complains that the minister treats him more as a sub-secretary then an ambassador, and he has written to the Emperor to request either that his position may be better defined or that he may be recalled. Recently the ambassador demanded the first that the control of the control o of the Pontifical Government, on the part of tiely, the extradition of the notorious brigand Colaix, who, it appears, has been living in se-enity in Rome for more than a year. The Liberal party in Rome declars they have positive in-termation that Italy has joined France and Ausiris in a treaty of alliance, and that one of the covenants provides that "the status quo shall be maintained at Rome till the death of Pins IX., when Rome shall be declared the capital of Italy.

THE CABINET ON THE CUBA QUES-

spanish Insolence to be Rebuked-tonservative views of Secretary Fish-Recognition of Cuban Inde-pendence Fuvored by the Rest of the The Washington correspondent of the Herald

The Cuban question has been very much dis-

ctseed here to-day, and from all that can be warned from official quarters it seems not at all improbable that trouble will grow out of the late intraction of international law by the officers of Fernando Catolica in the seizure of two passengers from an American brig. It is well known uere that the Cabinet is not a unit on the question of Cuban recognition. The matter was seriously considered at the Cabinet meeting on Friday last; but, though no decision was arrived at, the views of each member, except perhaps Rawline, became known. Becretary Fish expressed very conservative views. He felt as much sympathy for the struggling Cubans as any man, and carnestly hoped that their efforts to achieve independence might be crowned with success; but at the same time he deprecated any official pronunciamiento on the part of the administration in favor of one side or the other. He thought it should be the policy of the United States to remain perfectly neutral, and to adhere rigidly to the old doctrine of non intervention. It his opinion Cups's destiny was an negation, which would come at no distant day without any action on the part of this govern-ment. "Let her alone," said Firb; "give her a chance single hand d to work out her own deatiny, and she will gravitate towards the republican Union in spite of every obstacle. Spain will soon the of resisting the mandates of fate. Proud shough she be, the old Castillan monarchy will find that she cannot afford to continue her efforts to crush out the free aspirations of the republican sentiment of Cuba. It is an enterprise too costly and must be abandoned sooner or later. But let the United States interfere, and Spain will not only exhaust her own resources to prevent our acquisition of the island, but she will draw to her assistance the combined strength of England and France, and we will have to com bat a coalition representing the most powerful military and naval forces in Europe. Why tempt this contest unnecessarily? Why drag the republic into a formidable war, when it has but just emerged from the most formidable civil strift in the annals of history? What we need now is peace—peace, unless preserved at the sacrifice of honor, a sacrifice which is not even in question in the present condition of af fairs." Such are the views of Premier Fish, who belongs to the old conservative school, and who becomes to the old conservative school, and who is bardly equal to the tive issues of the hour. Grant has great confidence in his Secretary of State; and, though his private for a are believed not the same, still it is feared the foreign policy of the administration will be shaped and guided by Mr. Fish. WHAT THE OTHERS THINK.

Other members of the Cabinet are diametricelly opposed to the moderate policy counselled by the Secretary of State. Seme of them urge

prompt, vigorous action, and want the President to proclaim a bold and manly policy in regard to Coba. Berie and Creswell are said to be quite athusiastic in their advocacy of Cuban recogtilion. They believe we have had enough of truckling and subservicing to monarchical interests under the specious pretext of the succeders of international law, and that the time has come when we ought to take a fresh start, not only reannouncing the Monroe doctrine, but proclaiming to the world our intention to sweep from the continent the last vestige of monarculcal communion. Since the news of the insult to be American flag involved in the selzure of pas engers from an American brig, the feelings o Borie and Croswell, and purhaps other members of the Cabinet, have been turned more strongly in the channel of Cuban sympathy, and amore vigorous policy has been urged upon Gen.
Grant. Leading Senators and Representatives, among the latter Gen. Banks, have waited upon the President and Secretary Fish, and counseiled an immediate demand of a satisfactory explanation from Spanish authorities. But Fish stiff tugs varuings about the dangers of a war with Spain Er gland and France. He states that he has as yet received no official information concerning the alleged outrage, and that in the absence of such knowledge he cannot with propriety act.

THE PASSIBLET AND ROSS.

A Speck of War at the White House-

Senator Ross, of Kausas, one of the gallant seven who voted against impeachment, bearded the Presidential lion in his den this morning. The report is that Ross went to the White House to look after certain sppointments for his tar off State. He had heard that the resident intended to make certain nominations incompatible with the slate he (Ross) had made out for himself. Ross, like other Senators, is human, and has a soul not above yearning for the loaves and tishes. His soul felt sad at what be had learned concerning the designs of President Grent, and to give his soul comfort he wended his way to the White House. He was admitted at the same time as old Zich. Chandler, but had the first chance to speak his little piece to the President. to the President.

"I come, Mr. President, to talk with you about the appointments from my State, having heard that you intend to make certain nominations that may not harmonize with my desires, if you deem it worth while to consult them in the

To which Grant laconically and interrogatively responded, "Weil, sir?"

This Presidential response was not in the true
manner to be relished by the Kansas Senator. "Am I to understand that I am rightly informed as to your stated intentions to disregard my pre-ferences in the matter of appointments, Mr. Pre-

sident?' inquired the Senator.

'That is a question hardly susceptible of an answer, sir. To what appointments do you al-Inform me and then I can reply," rejoined Grant Senator Ross liked the second answer as little

as the first, but having come for enlightenment he was determined not to go away in a fog. The Senator, therefore, with suppressed rage, ex-plained the appointments to which he had refer-"Frankly, sir," said Grant, "I intend not to make those appointments."

What sir! You scorn to accommodate me in

he least," exclaimed Ross, boiling over with rage. Sir, I believe I have given you my answer," firmly but sternly replied Grant.
"This is not treating me fairly, Mr. President, nor as one gentleman should another," uttered

Senaior Koss.

"I have no intention to be dictated to, sir," said Grant sharply.
"Nor have I to be insulted, even by you, sir, were you twenty times the President," exclaimed Ross, with his ire stirred up to white heat. 'I must decline to be annoyed any further or the subject," muttered Grant between his teeth, "and desire the interview should terminate."

out Ross.

"Leave the room, sir! Leave the room, or leave the room, sir! Leave the room, or leave the sook ble departure accordingly, in a terrible rege, quitting the White House like one rush. rg from a plague, and hurrled to the Capitol from a plague, and named to the Capton.

Fire-ident Grant threw blusself into a chair the
moment the door closed and wiped his brow with a pocket-bandkerchief, evidently very much agitated. Old Zich. Chandler approached and was thus addressed by the President:

"You and your desires may go to hell!" roared

"Excuse me (or a few moments, Senator. After bat interview I must take a little time to cool off." Such is the account which I have learned and which I give substantially as it came to me. I do not wouch for its true, but have good grounds to believe it is not very different from the actual occurrence.-Heruld.

AUUBEMENTS.

At the Wainnt, this evening, the burlesque The Forty Thieres will be presented, with Misses Jenn'e and Lizzie Willmore in the cast, and with Mr. Felix Regers as "Hassarac," the terride villain with a thirst for blood. The performance will begin with a very amusing farce, entitled Rascal Jack. - School continues to be accessful at the Arch, but it will be withdrawn after this week to make way for Lotta, who will appear in her old parts and in a new drama.

drama.

—The Field of the Cloth of Gold will be given at the Cheth at this evening, in the neural splendid style. It has proved an immemer success, and Messrs. Hes. & Co deserve much praise for having made its 1 in spite of the unpopularity of the Theatre.

of the unpot planty of the Theatre.

—To-morrow evening Gran's French Comic Opera Con pany will begin as engagement at the Academy of Music, with Granvieve de Braband, an opera which comains some music vory much better than anything in any other of Offenbach's compositions. Mile. Rose Bell, who sustains the character of "Drogan," who, by the way, has not much character to sustain, is pretty graceful, a good actress, and a very tolerable singer. The cast includes all the best arrises of the company, and so the costumes and appointments are all of the most beautiful description, an attractive entertainment of this peculiar character may be expected. On Thursday night Geneviève de Brabant will be repeated. On Friday L'eat Crace will be presented. For Saturday afternoon we have Geneviève, and for the evening Fleur de Thé. Sents can be reserved at the Academy, at Boner's music store and at the Continental Hotel.

—The regular weekly rehearsal of the Germania

The last public rehearsal of the season will take place April 28th. -Mrs. Henrietta Behrens will give a concert at the Amateurs Drawing Room, on Seventeenth atreet, this evening. The entertainment will be of the finest character.

- On Friday afternoon next, in the Foyer of the Acad my, Mr. Carl Wolfsohn will give his sixth and last classical mailing. The programme is the best yet offered. Mr. Rudolph Hening will appear, and Mr. Edward Colonne, the violinist, will play for the last time in this city. -The American announces a miscollaneous perform

—The American announces a miscellaneous perform once for this evening.

A performance will be given in the Amaieurs Drawing Room, on Seventeenth etreet, on Wadne-day or ning next, by the Philadelphia. Opera Company The very charming comic opera, The Doctor of Alvantara, will be presented, with a cast including Misses Likes, Fredonia and Nasmi Durang and Mr. Georgicishop. There will be a full orchestra, under the direction of Mr. W. G. Dietrich.

On Friday evening of next week Hig. Barill, of this city, will give a grand concert at Concert Hall, in which reversi first-rate artists will appear.

A company of Swise bell ringers will give a para-

— A company of Swiss belivingers will give a par-form it co. at the Theatre Comique this and every evening. The troupe is one of the most famous and popular in the world, and its members are said to be singularly proficient in their ark.

PACES AND PANCIES.

-Reverdy Johnson's dinersty is at an end. -Senator Ross felt quite "out" by the President's treatment of him yesterday.

The number of conversions at ravivals during last week is reported at over 8,000. -Schneider has appeared in the new Offen-bachiem, "La Dira." It won't bear translation.

-President Grant would almost have been jus-tific di he had given Ross a Presidential wee-tos. -Cooper's novels in a Romale version are very copular in Athens.

-Fashionable invitations to dinner in Paris Contain the bill of fare.

—Robert Buchanan, the English poet, is coming.

to read us his poems this coming antumn. -Garrett Davis denounces President Grant's merited appointment of Mr. Bassett as Hayti-

—Jubal Early declines a complimentary dione r tendered him by his Lynchburg friends. He don't want a day of Jubal E. -Numbers of young men are constantly leaving.
Hanover, in order to escape serving in the Prus-

—If Minister Bassett should be decapitated in Hayti, what would be left of him? Nothing but

-On Monday of last week Mrs. A. A. Dodd, of Harveysburg, Warren county, Onlo, received forty-one votes for Justice of the Peace.

-Baron Brisse, the famous writer on cultuary. matters, has been taken quite sick in consequence of an indigestion. No wonder. -What's in a name? The first colored Minister: of the United States is named Ebony-sic D. Bas-

—A man in Wilmington, Del., tried to bring out the Black Crook with three ballet girls and an Irishman. He was driven oif the stage with yells, hisses and cabbage stalks.

Langlewicz has written another letter about the sufferings of Poland, in which he calls the Emperor Alexander the Second of Rassla, "the scroftllous drunhard at St. Petersburg." -One of the friars at the convent at Presburg, Hungary, was recently poisoned while partaking of the sacrament by the servant having poured sulphuric seid into his cup.

—Menotit Garibaldi is not living very happlix with his young wife. She resides at Laghorn, and he has gone back to Caprera. We should say that "Me naughty Garibaldi" was not living with Madame at all.

-The Cedar Rapids Times claims the championship for a young girl, "aweet elxteen," of Linuscounty, Iowa, as follows: For six weeks last-winter, during the elckness of her father and mother, she attended forty-eight head of sheep, cight head of horses, twelve head of cattle, and two caives, besides milking three cows, driving the cattle opequarter of a mile every day to water, cleanly the horses stable, doing the horsework, and taking care of her sick parents.

-When Ferdinand the Second, of Naples, better when recains the second of Naples, better known as King Bomba, first heard of railroads, he gave it as his opinion that they were an in-vention of the devil, and that none of them should ever be constructed in his States. His cosfessor had finally to remonstrate in the most urgent manner with him in order to obtain his consent to the building of the first railroad in Naples, and even then he raised all kinds of obstacles while the work was in progress.

-King Victor Emmanuel recently visited Herculaneum and Pompeii, and surprised the learned gentleman who accompanied him on that occasion by his atter ignorance of ancient history. He really thought that the eruption of Vesuvins, in consequence of which the two ancient cities. were overwhelmed by volcanic ashes, had oc-curred four or five hundred years ago. It is stated name of Pliny was mentioned, the King of Italy did not know who Pliny was.

-There is considerable sectional animosity between Galesburg and Knoxville, in Knox county. Illinois, arising to a considerable extent, from a struggle to secure the county-seat. An illustration of this feeling is the following from the Galestion of this feeling is the following from the Gales-burg Free Press: During a visit to Knoxville, a few days since, passing in front of the principal store in the village, we halted for a moment be-fore the proprietor, whom we happened to know, and asked him, "How's trade?" "Well," said he, slowly removing a half-chewed straw from his month, and looking for encouragement toward the court-house, "It's pooty brisk; pickin' up as good 'eal. Old Granny M— was in 'yer this mornin', 'n traded for an egg's worth of tea, to be paid for when her pullet lays.' -Among the anecdotes told of Berlioz by the

Paris remiletonists are the following: "Walls, young and wholly without any resource but his iron will, Berlloz had copied with his own hand. the works of Gluck and Haydn. He knew these immortal works by heart and followed with intence interest the representations of them at the opera. One night he suddenly arose and staking his fist at the orchestra, exclaimed: 'Cymbals' have no business in that passage!' A few minutes. afterwards he arose again and cried with all his might, 'Cymbala again? He pever wrote cymbols there!' He was put out of the house.' Prince Metternich was as ignorant of music as:
possible. One day, after hearing an orchestra of possible. One day, after neutring an oroneerra of two hundred pieces conducted by Berlioz, he asked the latter, 'Do you often write music for two hundred performers?' 'No,' replied Berlioz, 'not often. Generally I only write for four hundred and fifty.'"

The late Lord Belhaven bequeathed to Queen.
Victoria the following interesting relies of Mary.
Queen of Score: Rolle No. 1 is a cabinet made of tony, richly ornamented in front with designal in tortoise shoil; beight, five feet two inches; width, four feet two inches; depth, one foot nine, inches. The front opens with folding doors. In the centre are two small folding doors, which, on being opened, reveal a small recess, with terrelated pavement and roof with side mirrors. The inner folding doors are surrounded with drawers. The Scottieh Queen brought this cabinet with her from France on her return to Scotland to begin her eventful career. The sour-nir must be three hundred years old, but it is in wonderfully good preservation. Relic No. 2 is a purse (the work of Queen Mary's own hands), beautifully wrought with a crown, scepter and sword in gold, with the words "God Save King bread, to which no authentic history is attack but traditionally understood to have been a frag-ment of what Queen Mary had used when par-ticipating in the most solemn rite of her religion. There is also a lock of Mary's hair, which is of a. light color.

light color.

—John Paul pleads for the dogs in the following touching terms: "Now, I don't like hydrophotia myself, any better than any one else does. Not that the inability to drink water—which is one of the symptoms of the disease—would cause me any acute suffering, but because it is unpleasant to keep your friends in a constant state of fear lest you should bite them, and decidedly uncomfortable to be smothered with pillows, which is the Western mode of curing the disease, and the patient at the same time. No unprejudiced person can deny that the dogs are greatly the superiors of the min. No dog has ever lowered himself so far as to become an alderman, or a member of Congresses an older governed the state newspaper, or o reamon a Radical political lecturer, and no dog ever edited a first newspaper, or o reamon a Radical political lecturer, and no dog every the state of the same time. a Radical political lecturer, and no dog over-joined the Eric ring. Who are our revenue in joined the Eric ring. Who are our rovenue in spectors and collects of counterfeit mouof? Mais and legislative chambers? Men again—not a dog among them. Who are the jailors and turnky do of our prisons, using their authority to terture and murder the unhappy felons? Myn, with whom the detective police, and the rest of the oriminal charge? Myn, which where the conditions are the detective police, and the rest of the oriminal charge? Myn, which was a second or or who are the conditions. clusee? Mon—always men; not a dog, or even a week-minded pup one be found. In their ranks. Dogs are moral and strictly conscientious; dors are truetworthy to the last hair, dogs are high and magnanimous. Can any one day as mitch.