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ART ITEMS. manifes Art.

We had a delightful thirty minutes' talk last evening with a takented artist. Who, had recently even the architecture and paintings at Minute. Examinating the foundation of the fightful thirty minutes' talk last even the architecture and paintings at Minute. Examination of the minutes are above in the products by actual inspection.

The prodiffus wall pictures which decorate or who will be addressed with the drawings of Kanlbach and Cornellus, our countrymen feel great curiosity, about, and a strong tendency to belief in, the Bavarian art-revival brought about by King Ludwig. This faith is greatly moderated by actual inspection.

The new buildings, we recollect, are mostly pristed in Fergusson's (reliable) "History of Architecture;" the designs, iowever, are all that come within the scope of that writer, who probably described from elevations and man new; bridge and who seem the buildings themselves; it take away from our reverence for these Attice constructions. The submit of the martyr freeldent; but we hope to see in it something of the containing the name of different winches of the unitary and mark the arriver. The figures in these groups are mine for the artistic than the actual of the martyr free tident; but we hope to see in it something of the containing the name of different whose seem the buildings themselves; it take away from our reverence for these Attice constructions. The shaft is different winches of the unitary in the analist of the containing the name of the martyr freeldent; but we hope to see in it something of the containing the name of different whose of the unitary in the dark of the martyr freeldent; but we hope to see in it something of the containing the name of different whose of the unitary in the dark of the martyr freeldent; but we hope to see in it something of the containing the name of different whose of the unitary in the article of the unitary in the article of the unitary freeldent; but we hope to see in it something of the unitary freeldent; but we hope to see

ways.

The interior architecture is expressly prepared is conspicuous Hans Holbein, have individuality

The interior architecture is expressly prepared —as were the chambers of the time of the great Roman school; the stanze of the Vatican and the Sixtine and Pauline Chapels—so as to present large plane surfaces for the reception of frescoes: upon these immense flats the modern grandlose Bavarians, with the sensations of Michael Angelo and Raphael, have spread out their epical compositions.

If you wish to preserve your admiration for the works of Cornelins and Kaulbach and area. and Raphael, have spread out their epical compositions.

If you wish to preserve your admiration for the works of Cornelius and Kaulbach, and even piloty, confine your examination rigidly to the fine chgravings which have been prepared, or to the cartoons or photographs of them.

Kaulbach's portrait of Ludwig, bequeathed by Manuel and Court of the cartoons or photographs of them.

Kaulbach's portrait of Ludwig, bequeathed by Manuel and court of the deadness, flatness and hardness which seemed inseparable trom high art in Munich. The realism, not to say the materialism, to which Piloty surrenders his style, tells to advantage in details of drapery and reflected lights glittering on the marble pavement. Piloty has sometimes been charged, and not unjustly, with sinking the mental qualities of art te mere materialism; yet in this his greatest achievement. We as a bound to admire the deadness, flatness and hardness which seemed inseparable to the deadness, flatness and hardness which seemed inseparable to the deadness, flatness and hardness which seemed inseparable to the deadness, flatness and hardness which seemed inseparable to the deadness, flatness and hardness which seemed inseparable to the deadness, flatness and hardness which seemed inseparable to the deadness, flatness and hardness which seemed inseparable to the deadness, flatness and hardness which seemed inseparable to the deadness, flatness and hardness which seemed inseparable to the deadness, flatness and hardness which seemed inseparable to the deadness, flatness and hardness which seemed inseparable to the deadness, flatness and hardness which seemed inseparable to the manument will cost \$200,000. Of this nearly three-fourths have already been raised; \$50,000 was voted for the work by the Legisla the meanument will cost \$200,000. Of this nearly three-fourths have already been raised; \$50,000 was voted for the work by the Legisla three of illinois, and the remainder must come in the shape of voluntary popular contributions. The monument will cost \$2 Mr. Hagedorn to our Academy of Fine Arts, is an exceedingly favorable specimen of his power as a colorist. In large mural paintings he becomes completely lost, and his color-harmonies are a haze of changing experiments. Even his frequency for the same weapons, could cope on perhaps frequency for the same weapons, could cope on perhaps more than equal forms with Piloty is Kunbach. faculty of drawing (which, though on a peculiar theory, looks strong in the cartoons,) falls him in rival in fertility of creation, in reach of imagina-

theory, looks strong in the cartoons,) fails him in this brush-work. You have perhaps seen the transcendently ingenious arabesque borders, or friezes, made up of genii who, playing through scroll-work, represent the whole history of civilization, in the Musée at Berlin. These ornaments are dressed up, in the fine line engraving by the Prussian Eichens, so as to appear like gems of clear drawing and modeling. In the frescoes the color is so inferior as to lower their character by many degrees. By all means, for a high appreciation of Kaulbach, keep your mind on those drawings, or monochrome copies of drawings. high appreciation of Kaulbach, keep your mind on those drawings, or monochrome copies of drawings. You will admire him for what he is—a most ingenious conceiver of pictures, a great artanthor, a master of painting in its expressive or literary function.

Cornelius is a much better draughtsman, how-

Cornelius is a much better draughtsman, however, than Kaulback. His cartoons have tone and beauty, unlike those of the latter, which are hard and equare, with hateful reminiscences of the stained-glass manner. But, in contemplating the freeco-paintings of Cornelius, your illusions derived from his chalk-pictures are dispelled; you see broad rose-color flesh. Illac, peagreeps, and see broad rose-color flesh, illac, pea greens and trained in the precepts of the historic school. As ekim-milk in every style of fade dissipation; then, experienced novel writers know how to dispose at a particular passage, the artist plucks up a cerfeminine courage, and loads on glazes of how, within a hundred square feet of wall-space, how, within a hundred square feet of wall-space, vermilion, one over the other, with a spasmodic determination to be vigorous; and these patches are visible all across the hall. From one margin together, whether by concords or contrasts.

Moreover, we incline to think that the painters of his vast works to the other, no system of col. oration, no kind of a theory, but a miserable and set to work as the chroniclers to whom is enunprincipled trust in the decorative character of a few wall-paper tints.

theless, in the history of the Fatherland their works will mark decadence." Munich possesses some admirable specimens of the less, in the history of the Fatherland their the old masters, including the most exquisite Vandykes and powerful Rubenses.

In its sprawling Musée of modern art, says our informant, it harbors wast quantities of perfectly atrocious work, which would be considered adiagrace at any spring exhibition of our Academy of Fine Arts.

In the instory of the Fatherland their works will mark decadence."

A young and poor Italian sculptor of genius has not the chance of fortune which awaits his American contemporary. Poor Bastlanial, of the "Benivieni Bust," was forced to sell his talent which time there had been counted 5,078. At 2.20 the "Benivieni Bust," was forced to sell his talent which time there had been counted 5,078. At 2.20 the "Benivieni Bust," was forced to sell his talent which time there had been counted 5,078. At 2.20 the "Benivieni Bust," was forced to sell his talent of the "Benivieni Bust," was forced to sell his talent of the ratherland their works will mark decadence."

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er, too, the most prolific of sculptors, is gone: has given rise to so much controversy. Among and remained visible for an unusual length of Ludwig himself has left the scene, and his good deeds rather than his follies are remembered in his grave; Schnorr, known in Munich by his frescoes in the King's Palace illustrative of the limits and well recorded and well recor Niebelungenlied, and well reputed even in England by his Bible prints, alone among his com
kerke and many other connoisseurs have been in the Pacific Ocean only in 1868. A number of star charts were distributed several days ago to the vertex of the ver peers survives, stricken in years, his eye no | Cinque Cento, and that it is simply the work of the various observatories and scientific men of onger clear to see, nor his hand firm to execute, Bastianini. Among the things exhibited there will ble observations have been made, of which we onger clear to see, nor his hand firm to execute, designs which imagination still struggles to be a bust of Isotta, in colored terra cotta; one will soon learn.

Very respectfully, your obedient servant,

R. F. SAND create. The modern Munich school, it appears of Lucretia Donati, the mistress of Lorenzo de from this traveler, is in the hands of Piloty Medici, executed in marble, without any previous "Carl Piloty, the realist, who has been long known to visitors in the New Pinakothek by a from portraits since the Count's death from portraits since the Count's death The flaming sunsets of Edward Hieldebrand:

from portraits smooth from the contrete in place of interest contribute the contrete in place of interest contribute in the contrete in place of interest in t powerful melodrama the 'Death of Wallenstein, and, who made a brilliant debut in London in 186

ing in the vigor and vitality mediate contact with nature. Forms hitl warm under generous impulse. Flesh and muscle dry and withered as parchment, have once mor tissuce: in short, the art which had sickened unto death starts into life renewed. So far good. Yet, while we admire a body healthy and robust, drapery glittering and real, light dazzling as a sunfueed throughout the whole canvas; even the darkest shadows trembled and glowed with light the elder school had always largeness of intent:
Piloty and his followers have sometimes no large ness at all, save of canvass. Cornelius painted the 'Last Judgment:' the new school of realism and romance depicts a love-scene under a bound into intensity by the rising containing the intensity by the rising containing the school of realism and romance depicts a love-scene under a bound into intensity by the rising containing the containin

dife-size, within a flaunting frame twenty feet | pared with the golden hues of the departing There is in Munich a "Bayerisches Nationa Museum," comparable with those at the Hôte Clany and at the South Kensington, whose object is stated to be to illustrate the history of art in the kingdom of Bayaria through its ancient monuments and art-products, to clucidate the relation between national arts and the civilization of the people, and lastly, to bring the best work of past time to bear upon the industries of the present day. As accessory to the main object, the walls have been covered with a series of sast frescoes illustrative of the national annuls of Bayaria.

— Within four hours' ride of Montreal by rail is a colony of from twenty thousand to twenty-five thousand Highlanders. The county of Glen gary, on the easiern frontier of Upper Canada, is full of them. In the back settlements they recall in their nacient language, sing their Gaelle preaching. About half of them are Catholics and half Protestants. The Glengary men are renowned for their size and strength. It is said that the townships of the present day. As accessory to the main object, the walls have been covered with a series of interest relating to his person, life and administration. The top of the base is a platform, the original property of the mational annuls is the family tomb, in which are to be gathered articles and mementoes of interest relating to his person, life and administration. The top of the base is a platform, the original property is the province of the past time to depart the sum."

— Within four hours' ride of Montreal by rail is a colony of from twenty thousand to twenty-five thousand Highlanders. The county of Glen is a colony of free thousand Highlanders. The county of Glen is a colony of free thousand Highlanders. The county of Glen is a colony of free thousand Highlanders. The county of Glen is a colony of free thousand Highlanders. The county of Glen is a colony of free thousand Highlanders. The colon is simple yet imposing and impressive. It is a granite shaft 70 feet high, the county of them. In the base is full of

speaks, in conclusion of his article, as the latest manifestation of the Munich School.

"The productions wall pictures which decorate different branches of the military and naval

of characters and wind up narratives to a plot in

of Bavaria are fired by some enthusiasm; they

the value and striking simplicity of this backets the value and striking simplicity of this backets.

XV. IN UTROQUE FIREMAN.

XVI. IN UTROQUE FIREMAN.

XVI. OUR MONTHLY GOSSIP.

XVI. LITERATURE OF THE DAY.

Subscriptions are now better received. with distended wings.

There is no doubt that Mr. Meade's design was far the best offered to the Committee who have in charge the erection of the monument; and we hope that with the alterations and improvements he intends to make in it, it will finally stand as a noise. true work of art, worthy of bearing the name of the good and wise man which is inscribed upon

set spart as a locality for it.

The following gontlemen constitute the Monument Committee, who have the work in charge, and who selected the design of Mr. Meade from those offered:
Governor Richard J. Oglesby, Jesse K. Dubois,
Orlin H. Miner, Ozlas M, Hatch, John T. Staart,
Samuel H. Treat, Newton Bateman, James C.
Conkling, Samuel H. Melvin, Jacob Bunn, John
Williams, Thomas J. Dennis, James H. Beveridge. David L. Philips, Sharon Tyndale. The Shower of Meteors. The following official report from Commodo Sands, Superintendent of the Naval Observatory,

in regard to the recent meteoric showers, was re-ceived at the Navy Department on Saturday afteron: United States Naval Observatory, Washhonor to submit the following report of the AGENTS WANTED. Sample gratie. meteoric showers this morning:
During the evening of the 13th instant, no greater number of meteors were to be seen than are usually observed in a clear night until about 11 P. M., when there seemed to be an increase in number and brilliancy, though not sufficient to indicate the beginning of a shower At midnight the number had considerably increased, and the prevalence of trains was generally noted. At 12.35 the observing party, censisting of Professor Eastman and Messrs. Harrison, Frisby and Hays, began to count the meteors and to plot the tracks of the principal ones that appeared in that portion of the heavens covered by the star chart constructed at the Observatory in 1867. At 1.35, three hundred meteors

had been counted, most of them quite brillian and nearly all leaving green, blue or red trains Thus far the display had not been confined to an portion of the sky, but most of them were in the northern and southern heavens, and scarcely any where in a position to be placed upon the star Chart.

Many of the trains were visible for several min
Where he will continue the importation of

English, French and German Books, utes, and one lasted for ten minutes, and traces of one near B Ursa Minoris was seen for thirty minutes after the appearance of the meteor.

After 1.50 A. M. Professor Eastman, assisted by Mr. Harrison, devoted his time to mapping and noting the time of apparition of the principal meteors, and succeeded in sketching the tracks of about 90. At 1.43 A. M. 400 had been Fine Arts.

A contributor to the Saturday Review reminds ns, however, that the celebrities who created the Munich renaissance are no longer to be considered as contemporaries. Kaulbach is old. Cornelius, whom Niebuhr described as a young fiery enthusiast, not many months since passed away in fee bleness at the geodly age of seventy-eight fine bleness at the geodly age of seventy-eight. Hess likewise, who lives in the lovely decorations of Ali Saints Chapel and the Basilica of St. Boniface, now rests from his labors; Schwanthan the results of the most of the works of green, orange, blue and red.

—not so very culpably, we think—to tricksters in the bric-a-brac business. We learn from the Florence Halie that an exhibition of the works in the western heavons. During the meteors are no longer to be considered as contemporaries. Kaulbach is old. Cornelius, whom Niebuhr described as a young fiery enthusiast, not many months since passed away in fee bleness at the geodly age of seventy-eight. Hess likewise, who lives in the lovely decorations of Ali Saints Chapel and the Basilica of St. Boniface, now rests from his labors; Schwanthan the results of the meteors was about 149 degrees in the western heavons. During the meteors are no longer to be considered as contemporaries. Kaulbach is old. Cornelius and sold for the works in the western heavons. During the meteors of the stant can shibited in the western heavons. During the meteors of the west, but from 4 to 5 A. M. Professor Lewis and son joined the meteors are no longer to be sever a many meteors seen in the western heavons. The tion of the same first and Medical in Constant in the west

compare these with the bust of Benivieni which rious shades of green, orange, blue and red

Commodore and Superintendent. The Late Bank Robbery and Murder at Alton, Ill.—Arrest of One of the Murderess.

[From the St. Louis Republican, Nov. 12]
The particulars of the Alton bank robbery and the murder of the private watchman, on the night of 10 to 21 were cent in a sirvalue by the hiterature.

bad refused to purchase them in New York at merely nominal prices.

"As a token of regard to a personal friend, he sent to New Orleans a picture entitled 'A Sunset on the Island of Madeira.' There was extraordinary power displayed in the glowing colors, and many spectators insisted upon extraordinary effect was not produced by the aid of transparent canvass and artificial illumination. This important work, unfortunately for art in this country, was purchased by a rich Germany. The pic made secure within reasonable distance of the merely noticed at the river in a similar capacity) arrived, and at once identified St. Clair. Of the other there is some doubt, and his name is therefore withheld. Both, however, in charge of the Marshal and Wright, reached this city on Monday night, and were lodged in the calaboose for safe keeping. For fear of the habeus corpus dodge, which is taken advantage of not unfre quently as well to screen the criminal as to prevent injustice to innocent men, the fact of the arrived in Kansas City, as well as the arrival in this city. Was kept dark, until the prisoners could be made secure within reasonable distance of the

shad some of the revenue stamps in his posses-sion, and altogether, in stamps and nickels, must that have had about \$300. It will be remembered that the robbers did not succeed in getting into the safe, and only got some \$800 in revenue stamps and nickels. The capture of St. Clair gives hope that all the scoundrels will be brought to justice, and Marshal Keck deserves much credit for his sagacity and energy. redit for his sagacity and energy. \_\_\_\_ -Within four hours' ride of Montreal by ra

eet in his stockings.

—At Brook Farm, when the ladies took cold one washing day, it was ordained that the gentiemen shepherds should hang out the clothes, which was punctually done, but as gossip has it, when they began to dance in the evening, clothes-pins they began to dance in the evening, clothes-pins described a language of the public to their large and elegant assortment of Gas Fixtures. Lamps, c.c. dc., would call the attention of the public to their large and elegant assortment of Gas Chandelers, Pendants, Brackets, dc. They also introduce as pipes into dwellings and public buildings, and attend to extending, altering and repairing gas pipes. All work of interest relating to his person, life and administration. The top of the base is a platform, upon which a thousand people may congregate of any occasion of reminiscence or worship. Ascending, we next come to the series of pedestals

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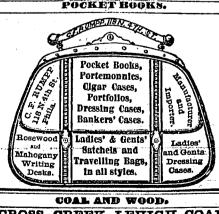
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For Sale by all respectable Grocers and at the Fruit ores. Responsible Agents wanted. All orders and communications should be addressed to THE LIVINGSTON CASIO COMPANY. 98 Liberty Street, New York.

FOR LUNCH—DEVILED HAM, TONGUE, AND Lobeter, Poited Beef, Tongue, Anchovy Paste and Lobeter, at COUSTY'S East End Grocery, No. 119 South Second street. NEW MESS SHAD, TONGUES AND SOUNDS IN kitts, put up expressly for family use, in store and for sale at COUSTY'S East End Grocery, No. 118 South Se cond street.

TABLE CLARET.—200 CASES OF SUPERIOR TABLE
CLARET, warranted to give satisfaction. For sale b
M. F. SPILLIN, N. W. corner Arch and Eighth streets. SALAD OIL.—100 BARKETS OF LATOUR'S SALAD Oil of the latest importation. For sale by M. F. BPILLIN, N. W. corner Arch and Eighth streets. PAPER SHELL ALMONDS—NEW CROP PRINCESS
Paper Shell Almonds—Finest Dehesia Double Crown
Raisins, New Pecan Nutz, Walnutz and Filbertz, at
COUSTY'S Kast End Grocery Store, No. 118 South
Second street.

Hams. DRIED BEEF AND TONGUES.—JOHN Stoward's justly celebrated Hams and Dried Beef, and Beef Tongues; also the best brands of Cincinnati Hams. For sale by M. F. SPILLIN, N. W. corner Arch and Eighth streets. NEW GREEN GINGER, PRIME AND GOOD ORDER at COURTY'S East End Grocery, No. 118 South Beo



CROSS CREEK LEHIGH COAL PLAISTED & MOUDLIN,

No. 2033 CHEBTNUT Street, West Philadelphia,
Bole Retail Agents for Coxe Brothers & to.'s celebrated
Cross Greek Lehigh Coal, from the Buck Mountain Vein.
This Coal is particularly adapted for making Steam for
Sugar and Mait Houses, Breweries, &c. It is also unsurpassed as a Family Coal. Orders left at the office of the
Miners, No. 34 WALNUT Street (last floor), will receive
our prompt attention. Liberal arrangements made with
manufacturers using a regular quantity.

2. USON WINES.

30HN V. SHEAFF. MASON BINES.
THE UNDERSIGNED INVITE ATTENTION TO THE UNDERSIGNED INVILE ALL AND THE STREET ST REUBEN HAAS.
REUBEN HAAS.
HAAS & FETTER. COAL DEALERS.
N. W. COR. NINTH AND JEFF-ERSON STS.,
Keep on hand a constant supply of LEHIGH and
SUHUYLKILL. COALS, from the best Mines, for Family
Factory and Steam Purposes.

Bedily Repairs—Restoring Facial Defects—How a Lost Non- May be Replaced—Hare Lips, Holes in Checks, &c. The correspondence of the Once a Week tune to lose his nose. What would be the manent structure was shaped out of beaten complexion. The metal proboscis was commonly secured to the face by

means of a pair of spectacles, which skillfully hid the line of inneure There was one advantage in this artificial nose, it needed no pocket handkerchief; but then it of smell. Gutta percha has lately been used in place of metal; but by means of the rhino plastic operation, the skilled surgeon has of late years taken all the repairs of the face out of the hands of the ortho-practic artist. The surgeon calls in Dame Nature to his aid at once. Having made a figure in wash-leather of the amount of skin required to form the new member, he marks the triangular outline upon the patient's forehead, with the base unward. He now dissects the skin down to the bone, lifting the cellular tissue, together with all the blood vessels that nourish it. The stump, or so much of the nose as is retained, having been pared down so as to give a good shape, the flap of the skin is twisted upon itself just between the brows, so as to maintain the circulation, and then it is fastened upon the superstructure by sutures. In a few days adhesion takes place, the circulation is thoroughly re-established and a very fair proboscis is the result.

Harelip, apertures in the cheek, are now able results. In short, the skillful operator thinks no more of shifting patches of skin about from one part of the frame to another than the gardener thinks of resodding a bare place in the grass-plat. Even lips are made; to be restored, the modeler is called in, who models the features in silver, and colors it. In these days of artificial heightening by

do so till the end of time.

The Singer Ailsson at Home. The Paris correspondent of the London Queen writes: "It was my good fortune to see Mile. Nilsson at home a few days ago. She lives at No. 176 Rue de Rivoli, in a very modest suite of apartments on the fourth floor, in a magnificent house, however, and her little balcony looks out on the palace of the Tuileries, where she receives a hearty welcome hird's nest that holds the Swedish nightingale -modest, elegant and chaste. The little papered, but is painted in wide panels with gilt frescoes. The white marble mantel is two blue and gold Sevres vases. The window

a mahogany piano, the confidente and echo of that voice which is compared by its admirers to that of Malibran. "The bedroom is hung with pink chintz sprigged with gray; the bed is canopied with white curtains embroidered with clusters of stars; the bedstead is white, threaded with pink; an armoir a glace to match is in tron of the bed, beside which is a little fur rug with a white fox in the middle, a souvenir of some rural hunting excursion. The whole furniture seems the realization of a young girl's dreams. A few beautiful wreaths of

fresh exotics hanging about the room alone indicate the recent triumphs of the songstress.
"Mlle. Nilsson, the worthy successor of her countrywoman, Jenny Lind, bears little re-semblance to her Swedish sister; she is thinner, taller and of a prouder bearing. She has a very beautiful face, and large, brilliant eyes, with a peculiar expression and of an undefin able shade. Her pale gold hair appears very abundant, and her mouth is grave and some what disdainful. Her complexion has not the brilliancy usual to brunettes, for which reason she looks far better at evening embellished by the artifices of the stage. The prevailing characteristic of her phy-

siognomy is extreme purity, united to great will. If there be a secret in her artist soul, it is an honorable one, and will be religiously "Mlle. Nilsson's home life is a model of extreme simplicity. On the day that I saw her she wore a plain black dress, with linen collar and undersleeves; not a jewel was seen, not even ear-rings. While I was there an invitation came to her to visit Brussels, where she was offered 5,000 francs to appear in Ophelia. She refused. 'Not,' she said, 'that the sum appears to me insufficient, but I do not like to displease my-"The great songstress is known to all. It is not of her talent that I wish to speak, but of the individuality of the woman, who ap-

pears to me to realize the idea of calmness and purity united to culture in impassioned sing Faust in the opera. The ex-director in the Lyric theatre, who, it appears, has sundry rights over the partition, refuses. It is said that M. Carvalho's claims will be disallowed: nevertheless, they form an obstacle at present. The public solaces itself by listening to Ophelia far not having Marguerite; however it is impatient, for it has a presentiment that this will be an admirable incarnation of one of the most poetic figures created by genius." Modern Engineering.

[From the American Artisan, Nov. 4]
Aside from its almost universal ministering to the varied necessities to which humanity is heir, there is no more thoroughly distinctive feature of engineering science at the present time than its nearly limitless scope with refer ence not only to the collossal nature of the mechanical agencies brought to bear to accomplish given objects, but in even a greater degree to the immediate results which must flow from the attainment of those objects. In this, modern engineering differs much from n which even the greatest projects seldom ooked beyond securing some predetermined end. For instance, the Chinese wall, extending for hundreds of leagues on the bor-ders of barren wildernesses and requiring in its construction the labor of countess hosts of workmen for unnumbered years, was intended for no other use than to keep the wandering Tartar robbers from the deep-tilled fields of the Central Flowery Kingdom,

pose and no other. The same engineering effort expended in our own time and among enlightened people would be designed to produce some economy of time some utilization Fays: A man, now and then, has the misfortune to lose his nose. What would be the
could be better applied than was possible begreatest conqueror that ever lived without this useful appendage? Many a man would as soon some merely passive function, would constifore: and instead of acting an inner part in lose his life as his nose, hence the skill we see | tute an active means for the development of exerted to supply its place when lost. Of old, the organ was modeled, as far as possible, in the form of the old member, and then the permanent structure was shaped out of beaten

silver, which was enameled so as to match the an example illustrative of this last proposition may be mentioned the Suez Canal, which, when completed so that ships may pass direct from the Mediterranean to the Red Sea, and thence to India, must create a revolution in the commerce between the Occident and the East of scarcely less magnitude than that which resulted from Vasco di Gama's dis-Covery of the passage around the Cape of Good Hope. Thus, also, should the long talked of canal across the narrow region lying between North and South America ever be come a reality, ships may sail in only a slightly devious way from the cities on the Atlantic seaboard to the harbors that indent the coast of Asia, and bear to them from Auglo-Saxon looms and forges, products of greater value than the spoil that Castilian and Portuguese

navigators dreamed of in their early visions of Cathay.

Another illustration of the same idea may be found in the project, often revived, of joining the Island of Great Britain with the continent by a tunnel driven through the soft chalk or limestone that is believed to constitute the bottom of the English channel, and the importance of which project, if successfully carried out, cannot be estimated merely by the increased facility which would be afforded thereby to travel and transportation, but rather by the community of interest and the promotion of harmony between the two nations with whom the memory of Waterloo. is not yet effaced. In each of these examples -and many others of like character might be adduced-we find that however mighty the project in itself may be, it is far transcended in proportions by the results, direct or indi rect, derived therefrom, and in this last, espe-

cially, may be said to lie the colossal and farextending scope of modern engineering. A "Flyer." out all attempts at kissing must be left out, The flies are becoming a great nuisance. A very ingenious method is adopted of repairing the hearing, when there has been no loss or rupture of the drum of the ear. It is season, which indicates a more than usual excellence in health and appetitude. often happens that the shell, or folds of skin on the part of the flies. Like many other an-which form the outward ear, is defective. noyances, such as boils, sea sickness, &c., Some cunning craftsman noticing this, has they are said to be "healthy." As far as we contrived to mould flowers so that they shall are concerned, we could dispense with a little

of getting fly-ty we will stop.

William H. Hamilton, Peter A. Keyser, John Carrow, George I. Young, Joseph R. Lyndall, Levi P. Coats,

INSURANCE.

Levi P. Coats, M. H. Dickinson,
Peter Williamson.
WM. B. HAMILITON, President,
SAMUL I SPARHAWK, Vice President.
WM. T. BUTLER, Secretary.

U NITED FIREMEN'S INSURANCE COMPANY OF PHILADELPHIA.

This Company takes risks at the lowest rates consistent with safety, and confines its business exclusively to

FIRE INSURANCE IN THE CITY OF PHILADEL-

OFFICE—No. 723 Arcti steet, Fourth National Bain Building.

Thomas J. Martin, John Hirst, Charles R. Smith, Albertus King, Albertus King, Albertus King, James Mongan, James Wood, John Shallcross, John Shallcross, Jenses Jenser, Alexander T. Dickson, Albert G. Roberte, CONRAD B. ANDRESS, President, Wm. A. Rolin, Treas, Wm. II. Facen, Secty.

FAME INSURANCE COMPANY, NO. 408. CHESTNUT

ORS.
Philip S. Justice,
John W. Everman,
Edward D. Woodruff,
John Kessler, Jr.,
Chas. Stokes,
Mordecai Buzby,
Provident

PHILADELPHIA
FIRE INSURANCE EXCLUSIVELY.
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FRANCIS N, BUCK,
CHAS. RICHARDSON, Vice President,
WM. L. BLANGHARD, Secretary.

THE COUNTY FIRE INSURANCE COMPANY.—OFfice, No. 110 South Fourth street, below Chestmut.
The Fire Insurance Company of the County of Philadelphia, Incorporated by the Legislature of Fennsylvania in 1829, for indemnity against loss or damage by fire,
exclusively.

CHAPPED Transport

exclusively.

GHARTER PERPETUAL.

This old and reliable institution with an ple capital and contingent fund carefully investing continues to insure buildings, furniture, merchandise, do., either permanent by or for a limited time, against less or damage by fire, at the lowest rates consistent with the absolute safety of its

nstomers.
Losses adjusted and paid with all possible despatch.
DIRECTORS:

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Henry Budd,
John Horn,
Joseph Moore,
George Mecke,
HENRY BUDD, Vice President,
HENRY BUDD, Vice President,
HENRY BUDD, Vice President,
HENRY BUDD, Vice President,

OFFICE-No. 723 Arch street, Fourth National Bank

20,000 State of New Jersey Six Fer Cent.
20,000 Pennsylvania Railroad First Moit.
25,000 Pennsylvania Railroad Second
Mortgage Six Per Cent Bonds.
25,000 Western Fennsylvania Railroad
Mortgage Six Per Cent. Bonds
(Penna RR. guarante).....
30,000 State of Lennessee Five Per Cent. 7,000 State of Tennessee Six Per Cent. fit in the opening of the ear. I saw a pair of of our robustness with a good many of the convolvuli thus fitted and so fastened with flies. wires that they looked like adornments of the head-dress; and, no doubt, were very useful how to catch a fly, and the scientific manner in collecting the sound and driving it upon in which he will "scoop in" these winged in-207,900 Loans on Bond and Mortgage, first liens on City Properties..... the auditory nerve. We think we have shown that art is capable of repairing, after a fashion.

The fly is susceptible of considerable trainit is true, every conceivable damage to the oùtward form; but it is just as far as ever, however, from attempting to imitate the The process severy simple. As in the fa-Real Estate.
Hills Receivable for Insurancer living principle within. The smallest nerve mous receipt for cooking the hare, the first fibre, the minutest artery, show a workman-requisite is to catch the fly. The ship it never even dreams of copying dexterously caught by a swoop of the hand, as Nature keeps her secret, and will continue to he is meditating upon the schoolboy's desk. he is meditating upon the schoolboy's desk, the point of a pin is inserted into his body, and cile and tractable does the fly become that he will draw the pin around and not attempt to fly away with it. The discipline is a severe one, however, and few flies have the constitution to ever fully recover from it. The master

PHILADELPHIA, November 11, 1868 The Board of Directors have this day declared a CASH DIVIDEND of TEN PER CENT. on the CAPITAL STOCK, and SIX PER CENT. Interest on the SURIP of sometimes detects the boy in this species of the Company, pavable on and after the 1st December proximo, free of National and State Taxes.
They have also declared a SCRIP DIVIDEND of THIRTY PER GENT. on the EARNED PREMIUMS for scientific experiments, and punishes him under the statute which forbids "cruelty to The fly has his uses. He serves to keep the sear ending October 31, 1868, certificates of which will bald-headed sinners awake at church on a warm summer's day, so that their unregenerate warm summer study, so that their untegenerate hearts may be touched by the preached word. He also encourages the spirit of invention, inducing the inventive to tax their brains in contriving fly-traps. (The flying trap-eze has no connection with fly-As it is through trials alone that a patient

will be redeemed shall be forfeited and cancelled on spirit reaches its full and complete development, the fly is a useful agent in the good work, for the man who can patiently endure

\*\*Books of the Company.\*\*

\*\*Books of the Company.\* the persistent efforts of a fly to alight upon the end of his nose on a warm day, has very nearly reached the perfection of patient Edmund A. Souder, Samuel E. Stokes, Henry Sloan, William C. Ludwig, beatitude.
He could get out his posters and pro-John C. Davis,
James C. Hand,
Theophilus Paulding,
Joseph H. Seal, grammes at once as a first-class "Job," jumping at once into an excellent "job-bing" business. In sensational novels and plays the fly is considered a sort of deity, who is invoked George G. Leiper, Henry C. Dallett, Jr., John D. Taylor, George W. Bernadou, William G. Boulton,

ness. In sensational description is invoked in considered a sort of deity, who is invoked on frequent occasions. How often do we read in one and hear in another, "Let us fly!" as though that insect was the only power that as the only power that a second that the only power than the only power that the only power that the only power that the only power th Jacob Riegel,
Spencer M'Ilvaine,
John B. Semple, l'ittsburgh, lines (which we hope will find you enjoying the same blessing) that we are constrained to lay down our "Faber No. 2" for a few mo-JOHN C. DAVIS, Vice Presiden ments and get a lemonade to cool our parched P.IS.—If there is a "fly" in it, the circumstance must be attributed to the unusual prevalence of that insect at this time. For fear ASBURY

LIFE INSURANCE COMPANY, NEW YORK. · · · \$150,000 LEMUEL BANGS, President, GFO. ELLIOTT, Vice President and Sec'y, EMORY M'CLINTOCK, Actuary. FIRE ASSOCIATION OF PHILAD SLophia, Incorporated March 27, 1820. Office, INO. 34 North Fifth efreet. Insure Buildings, Household Furniture and Merchandise generally, from Loss by Fire (in the City of Philadelphia only.)

Statement of the Assets of the Association The Asbury Company issues Policies in all the forms in present use on the most liberal terms in respect to rates, division of profite, restrictions on occupation and travel, compatible with safety, loans one-third of premiums when desired, and makes all policies absolutely non-forfeitable.

Commencing business only in April last, it has been received with so much favor that its assurances already amount to over \$1,000,000, and are rapidly increasing day by day.

PENNSYLVANIA AGENCY, JAMES M. LONGACRE, Manager, OCAL BOARD OF REFERENCE IN PHILADELPHIA Thomas T. Tasker, James B. Longacre, Arthur G. Coffin, John M. Maris, Wm. Divine, John A. Wright, S. Morris Waln, oc24 s m 36t5

PHENIX INSURANCE COM ANY
OF PHILADELPHIA
INCORPORATED 1864—CHARTER PERTETUAL
No. 224 WALNUT Street, opposite the Exchange.
This Company insures from losses or damage by
FIRE sh in Bank and on hand... Worth at Par..... Worth this date at market prices...
DIRECTORS. by deposit or premium.

The Company has been in active operation for more than sixty years, during which all losses have beer The Company nas the state of the company of the com

John L. Hodge,
M. B. Mahony,
John T. Lewis,
Wm. S. Grant,
Robert W. Leaming,
D. Clark Wharton,
Lawrence Lewis, dr.,
SAULEL WILGOX, Secretary,
SAULEL WILGOX, Secretary,
Secretar BAUUEL WILCOX, Secretary.

LYRE INSURANCE EXCLUSIVELY,—THE PENI THE INSURANCE EXCLUSIVELY.—THE PENNsylvania Fire Insurance Company—incorporated 1826
—Charter Perpetual—No. 510 Walnut street, opposite independence Square.
This Company, favorably known to the community for
over forty years, continues to insure against loss or damage by fire on Public or Private Buildings, either permanently or for a limited time. Also, on Furniture, Stocks
of Goods and Merchandise generally, on liberal torms.
Their Capital, together with a large Surplus Fund, is
invested in a most careful manner, which enables them
to offer to the insured an undoubted security in the case
of loss.

Directors,

John Devereux,

Alexander Benson,
Itaac Hazlehurst,
Thomas Robins,
Daniel Haddock, Jr.

DANIEL SMITH, Jr., President.

WILHAM G. CHOWELL, Secretary.

A NTHRACITE INSURANCE COMPANY, CHARTER PERPETUAL.
Office, No. 311 WALNUT street, above Third, Phila.
Will insure against Loss or Damage by Fire on Buildings, ethics perpetually or for a lumited time, Household Furniture and Merchandles generally. Wm. Esher,
D. Luther,
Lowis Audenried,
John R. Blakiston,
Davis Pearson,
WM

NATIONAL LIFE INSURANCE COMPANY

UNITED STATES OF AMERICA INSURANCE COMPANY. Washington, D. C. PHILADELPHIA, November 11th, 1868. Chartered by Special Act of Congress, Approved July 25, 1868. The following statement of the affairs of the Comp

From November 1st, 1867, to October 31st, 1863.

'u Marine and Inland Risks......8903,666 74 Paid in Full. BRANCH OFFICE: FIRST NATIONAL BANK BUILDING 81.355.557 51 PHILADELPHIA.

Cash Capital, \$1,000,000

PREMIUMS MARKED OFF Where all correspondence should be addressed. In Marine and Inland Risks. ... 8746,605 Interest during the same period— DIRECTORS: CLARENCE H. CLARK, | E. A. ROLLINS, 107,498 82 JAY COOKE. HENRY D. COOKE. LOSSES, EXPENSES, &c., F. RATCHFORD STARR. W. E. CHANDLER. During the year as above. W. G. MOORHEAD, JOHN D. DEFREES GEORGE F. TYLER, EDWARD DODGE. Return Premiums..... J. HINCKLEY CLARK, H.C. FAHNESTOCK.

CLARENCE H. CLARE, Philadelphia, President, JAY COOKE, Chairman Finance and Executive Con mittee.
HENRY D. COOKE, Washington, Vice President,
EMERSON W. PLET, Philadelphia, Secy and Actuary 821 585 00 E. S. TURNER, Washington, Assistant Secretary, FRANCIS G. SMITH. M. D., Medical Director, J. EWING MEARS, M. D., Assistant Medical Director, ASSETS OF THE COMPANY.

\$203,500 00 This Company, National in its character, offers, by 136,500 00
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A. M. MOTHERSHED, Omeha, for Nebraeka. 207,900 00

Market Value, \$1,130.225 25 land. 36,000 00 New England General Agency under the Direction of E. A. ROLLINS and Of the Board of Directors. 322,486 94 W. E. CHANDLER, J. P. TUCKER, Manager, 3 Merchants' Exchange, State street, Boston

> 1829.—CHARTER PERPETUAL. 116,563 73

81,647,367 50

FRANKLIN FIRE INSURANCE COMPANY PHILADELPHIA,

Nos. 435 and 437 Chestnut Street. Assets on January 1, 1868, \$2,603,740 09.

UNSETTLED CLAIMS. INCOME FOR 1863, Losses Paid Since 1829 Over \$5.500,000. erpetual and Temporary Policies on Liberal Terms.

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Tobias Wagner,
Samuel Grant,
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GLO. FALES, Vice Precident.
JAS. W. MoALLISTER, Secretary pro tem.
Except at Lexington, Kentucky, this Company has no agencies west of Pittsburgh. DIRECTORS.

DUTUAL FIRE INSURANCE COMPA-NY OF PHILADELPHIA. ASSETS, \$170,000. fety. Insures Buildings, Household Goods, and Merchandise nerally. LOSSES PROMPTLY PAID.

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Benjamin Malone,
Thomas Mather,
T. Ellwood Chapman,
Binneon Matlack,
Aaron W. Gaskill,
CALEB CLOTHIER, President,
BENJANIIN MALONE, Vice President,
THOMAS MATHER, Treasurer. THOMAS MATHER, Treasurer.
T. RILWOOD CHAPMAN, Secretary. ec12-1v5 THE RELIANCE INSURANCE COMPANY OF PHIL-HE RELIANCE INSUKANCE CONTACT AND ELPHA.

COPORTED IN 1841.

COPORTED IN 1841.

CAPITAL \$334,000.

CAPITAL \$334,000.

Insures against loss or damage by FIRE, on Houses, stores and other Buildings, limited or perpetual, and on Printiture, Goods, Wares and Merchandise in town or country.

LOSSES PROMPTLY ADJUSTED AND PAID.

Assets. \$431,177.76

Morfgages. unden and Amboy Railroad Company's 6 per Sent. Loan. uladelphia and Reading Railroad Company's 6,000 00 Philadelphia and Reading Saliroad Company's 6 per Cent. Loan.
Huntingaon and Broad Top 7 per Cent. Mortgage Bonds.
County Fire Insurance Company's Stock.
Mechanics' Bank Stock.
Commercial Bank of Pennsylvania Stock.
Union Mutual Insurance Company's Stock.
Reliance Insurance Company of Philadelphia
Stock.

Clem. Tingley.

Wh. Musser,
Samuel Bispham,
B. L. Carson,
Win. Stevenson,
Benj. W. Tingley.

Edward Siter.

Chitstian J. Hoffman,
Sanuel B. Thomas,
Edward Siter.

CLEM. TINGLEY, President. THOMAS C. BILL, Secretary.
PHILADELPHIA, December 1, 1867. jal-tu th s tf JEFFERSON FIRE INSURANCE COMPANY OF Philadelphia.—Office, No. 24 North Fifth street, near larket street.
Incorporated by the Legislature of Pennsylvania, Charer perpetual. Capital and Assets, \$166,000. Make insurance against Loss or damage by Fire on Public or Private Buildings, Furniture, Stocks, Goods and Merchandise, on averable terms.

Award P. Moyer, Frederick Ladner, John F. Belterling, Henry Treemper, Henry Delany, Jacob Schandein, Frederick Doll, Samuel Miller, William D. Gardnor, William M. Gardnor, Vice President, ISRAEL PETERSUN, Vice President, Piffler E. Coleman, Secretary and Treasurer. generally.
FOR SALE.—A large and valuable Fireproof Chest,
suitable for a Jeweler; cost \$550.
Also, several Lots in South Camden, Fifth and Chestnut MERICAN FIRE INSURANCE COMPANY, INCOR-A porated 1810.—Charter perpetual.

No. 310 WALNUT street, above Third, Philadelphia.
Having a large paid in Capital Stock and Surplus
rested in sound and available Securities, continue to ne on dwellings, stores, furniture, merchandise, va nort, and their cargoes, and other personal proj il losses liberally and promptly adjusted.

homas R. Maris, Dirke Torks.

hom Welsh, Edmund G. Dutillt, Charles W. Pouliney, atrick Erady, Israel Morris, ohn T. Lowis, William W. Paul.

William W. Paul.

D, McCLEES & CO. C. D. Mocliers & CO. Auctioneers.

No. 506 MARKET street.

ESALE OF 1700 CASES BOOTS, BHOES, BROGANS,

ON THURSDAY MORNING.

Thovember 19, commencing at 10 % clock, we will sell by catalogue, for cash 1700 cases of desirable Boots, Bhoes, Brogans, &c.

Alro, a large line of Ladies', Misses' and Children's City made goods. hn T. Lewis. William W. Paul.
THOMAS R. MARIS, President
LIBERT C, CRAWFORD, Secretary.

ADOTION SALES. M. THOMAS & SONS. AUCTIONEERS.
Nos. LES and 141 South Functh street.
SALES OF STOURS AND REAL ESTATE.
THE Public sales at the Philadelphia Exchange EVERY
TUESDAY, at 13 o'clock.
THURSDAY, at 13 o'clock.
THURSDAY. ales at Residences receive especial attention. SALE OF REAL ESTATE, STOCKS, LOANS, &c., ON TUESDAY, NOV. 17, At 12 o'clock noon, at the Philadelphia Exchange, For Account of Whom it may Concern—83-,000 Con olicated Morte; go Bonds of the Huntington and Braad 70 m Mountain Ealiroad and Coal Co., with three overdue coupons attached.

180 shares Second and Third Streets Passonger Rail, way Co.

180 shares Second and Third Streets Passenger Rai Way Co.

8 shares Contine ntal Hotel.

810 Scrip Market Fire Insurance Co.
1 share Point Breeze Park
5 shares Academy of Music, with ticket.
200 shares City National Bank.
100 shares Insurance Co of North America.
30 shares Central Transportation Co.
25 shares Kittaning Cos.
20 chares Kittaning Cos.
100 shares Mammoth Vein Coal and Iron Co.
14 shares Union Bank Tennessee.
40 shares Camden and Atlantic Railroad, preferred.
60 shares American Life Insurance Co.

GO shares American Life Insurance Co.

REAL ESTATE
Orphana' Court Bale—Estate of William Retterton, dec'd—TW6-8 ToRY FRAME DWELLING, Baltimore avenue, east of Fortieth street, 37th Ward.

Orphana' Court Peremutory Sale—Estate of John Evans, dec'd—THREE-STORY BRICK DWELLING, No. 1827 Mount Vernon street.

Peremptory Sale—ElEGANT DOURLE THREE-ETOKY BRICK AESIDENCE, No. 1929 Wallace street.

40 feet front, 166 dec deep to North street—2 fronts.

25 STORY ETONE RESIDENCE, Willow avenue, between Locust and Woodbine avenues, Germantswe.

10 DEEN EOUR STORY BRICK RESIDENCE, No. 149 Locust and WILDER GROWN DECKNERS. 419 Locustet.
HANDROME THREE STORY BRICKIROUGH CAST
RENDENCE, with Stable and Coach House and Large
ot, No. 1510 Girard avenue. Lot 117 feet 10 inches front
in Girard avenue, 186 feet doep to Cambridge street—2

onts.

HANDSOME MODERN FOUR STORY BRICK RESIENGE, No. 1813 De Lancey Place, between Spruce and
the street—20 feet front, 75 feet deep to Dobbins street ronis. INOSOME MODERN THREE-STORY BRICK RE-ENCE, with Side Yard, No. 1531 North Eighth street,

123,594 00

General Agents.

General Agents of the Company.

20,200 00

JAY COOKE & CO., New York, for New York State and
Northern New Jersey.

JAY COOKE & CO., Washington, D. C., for Delaware,
Urginia, District of Columbia and West Virginia.

21,000 00

District of Columbia and West Virginia.

District of Columbia and West Virginia. MISCELLANEOUS AND MEDICAL BOOKE, FROM LIBRARIES.
ON TUESDAY AFTERNOON.
Nov. 17, at 4 o'clock. Administrator's Sale, No. 731 Arch street-Estate of Dr.

ELEGANT EBONY LRAW, NG. RIOM AND WALNUT DINING ROOM, RECEPTION ROOM, CHAMBER AND CAK OFFICE FURNITURE, FRENCH
PLATE MANTEL AND PER MIR. JRS. CHANDELIEBS, REPS AND LACE CURTAINS, FINE OIL
PAINTINGS CARPETS, &c.
ON WEDNESDAY MORNING.
Nov. 18, at 10 o'clock at No. 731 Arch street, by estalogue, the entire bouschold Furniture, comprising—Very

Kitchen Furniture, &c

Sale at Nos. 123 and 141 South Fourth street.

HANDSOME FURNITURE PIANO, MIRKORS, FIRE-PROF SAFE, HANDSOME VELVET, BRUSSELS AND OTHER CARPETS &c.
ON THURSDAY MORNING.
Nev. 19. at 9 colock, at the acustion rooms, by catalogue, a large assortment of auperior Household Furniture, comprising—Elegant Walnut Drawing Room Suit, covered with plush; Walnut Farlor and Library Suits, covered with rop and hair cloth: Walnut Chamber Suits, covered with rop and hair cloth: Walnut Chamber Suits, superior Rosewood Plane Forte, French Plate Mirrors, Wardrobes, Bookcases, bideboards, Extension, Centre and Bouquet Tables, Etsgeres, Beda and Bedding, fine Hair Matressea China sand Glassware, Office Furniture, superior Fireproof Safe, made by Evans & Watson; Gun, Gasconsuming and Cooking Stoves, fine Engravings, Handrome Velvet, Brussels and other Carpets, &c.
Also, 600 Peach Baskets.

Also, 600 Peach Barkets.

Sale 1124 Chestnut street.

VALUABLE OIL PAINTINES, BRONZES, &c.

ON WEDNESDAY EVENING.

Nov. 18 at 7 o'clock, at the store No. 1124 Chestnut st., will be sold, by catulogue, the valuable Private Collection of John W. Grigg, Esq., who is about leaving for Europe. The collection comprises very choice Modern Peintings by celebrated article, tare French Bronzes, fine Engravings Photographs, &c., being the best private collection that has been offered in this city for many years. The works will be on exhibition on the 12th inst., and daily until the sale.

TION RECEIVED ON CONBIGNMENT.

Sales of Funiture at Dwellings strended to on the most reasonable terms.

Bale at No. 1127 Callowhill street.

HOUSEHOLD FURNITURE, INGRAIN AND VENETIAN CARPETS, CHINA, GLASSWARE, do.

TIAN CARPETS, CHINA, GLASSWARE, do.

Nov. 17, at 10 o'clock, at 1127 Callowhill street, will be rold, the balance of Furniture of a family removing, comprising Hair Cloth Parlor Furniture, lagram and Venetian Carpets, China, Glassware, do.

The furniture may be examined after 8 o'clock on the morning of sale.

The furniture may be examined after 8 o'clock on the morning of sale.

LARGE AND IMPORTANT SALE OF SHEFFIELD PLATED WARE, BRONZE CLUCKS and FIGURES, TABLE CUTLERY WITH FEARL AND IVORY HANDLES, SWISS CARVED WOUD WARE, BOHE, MIAN GLASS WARE, JAPANNED TEA TRAYS, &c. ON TUESDAY and WEDNESDAY, Nov. 17 and 18, Commencing at 10 o'clock A. M. and 7 o'clock P. M., we will sell an endre new importation of clogant goods, comprising, viz—Richly Chased Silver Plated Tea Services of the newest ocsigns, with Urns and Kettles to match; Epergnes, Meat Dishes, Soup and Oyster Turcens, Breakfast and Dinner Castors, Butter Dishes, Cake Baskets, Nickel Silver Waiters and Trays, from 10 to 26 inches; Liquor and Pickle Stands, Fruit Stands, Entree Dishes, Silver Plated Dinner and Dessert Knives, with pearl and ivory handles; in morceco cases; Fish Carvers, &c.

Ivory balance haudle Table Cutlery, Meat and Game Carvers, Silver Plated Table, Dessert and Tea Spoons, of clegant patterns, &c.

Consisting of Mantel Clocks, Bronze Figures of various sizes, Groups, Vescs, Buster, House, &c.

Elegant Medallions, richty carved with Game, Fruit and Flowers: Flower Stands, Book Racks, Jewel Cases, Carved Groups, Works, Buster, Marker Works, Jewel Cases, Carved Groups, Works, Walke Also, an involce of Seatch Fancy Wooden Ware, viz—Vases, Jhermometers, Watch Stands, Puff Boxes, Card Boxes, Cigar Cares &c.

The goods are wo open for examination.

ASSIGNEE'S SALE.

ASSIGNEE'S SALE. Nov. 20, st 12 o'clock, at the auction store, 'No. 1110 Chestnut street, will be sold, by order of Assignee in Bankruptcy, one Oil Painting.

Nov. 27, St. 12 octoces, at the anction store, 'No. Uldo

Chestmut street, will be sold, by order of Assignee in Bankruptcy, one Oil Painting.

J. WOLBERT, AUCTIONEER, No. 16 South SIXTH st. EXTENSIVE SALE OF FINE OLD LIQUOUS, FROM Bonded Warehouses and in store many years; Chann Hennesey Brandies, Gin, Rum, Fine Old Whiskies, Clarets, & Co. Auctions, Gin, Rum, Fine Old Whiskies, On 'TUESDAY MORNING, Nov. 17, 163, at 11 o'clock, at No. 16 South Sixth street, will be rold—

The extensive stock of fine old Liquors, comprising a general assortment, and including some German Wines, Co. & Co. ... 380 00
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Streets.

T. L. ASHBRIDGE & CO., AUCTIONEERS,
No. 505 MARKET street, above Fifth.
LARGE SALE OF BOOTS, SHOES AND BROGANS.
ON WEDNESDAY MORNING.
November 18, at 10 o'clock, we will sell by catalogue,
about 1800 packages of Boots and Shoes, comprising Man's
and Boys' and Youths' wear; Women's, Misses' and
Children's Shoes, of Eastern and city makes, to which
the attention of city and country buyers is called.
— Casca of Men's and Boys' Hate.

23 Open carly on the morning of sale, with catalogues,
for examination.

INUS.

ON MONDAY AFTERNOON.

Nov. 16, at 3 o'clock, at the auction rooms, by catalogue, without reserve, a valuable collection of choice and elegant work, including—The Aidine British Poeta, with portrait, 52 vole; Dickene's Wo. ks Waverly, Dom Quixote, Meyricke, National Portrait Gallery, Hogarth Illustrated, and many handsome and novel Books, illustrated, with photographs; Dore's fllustrated Works, dec.

Catalogues ready and the Books stranged for examination on Friday and Saturday, 13th and 14th first.

AUCTION SALES.

MARTIN BOTTLERY, AUGITONEERS

(Lately Salermen for M. Thomas & Rons.)

No. 529 CHELTINUT street, rest entrance from Minor.

VALUABLE CHOILE AND ELEGANT BOOKS, 80
PERBLY ILLUSTRATED, IN HANDSOME BIND
INGS.

tion on Friday and Saturday, 18th and 18th Inst.

Sale at No. 52 Chestnut street.

HANDSOME WALNUT 64 UBEHOLD FURNITURE, FINE FRENCH PLATE MANTEL AND PIER MIMBORS, ELEGANT BRUSSFLE CARPETS, LARGE PLATFORM ECALES, 5 VERY SUPERIOR FIRE-PROOF SAFES, &c.

ON WEDNESDAY MORNING.

Nov. 18, at 10 o'clock, at the auction rooms, by catalogue, very excellent saloriment of rurniture, including—Handsome Parlor Furniture, four Suits handsome Walnut Chamber Furniture, apperior Dining Room and Library Furni'ure, sine French Plate Mantel and Pier Kirrora, large Platform Scales, fine Feather Beds, French China and Glassware, handsome Walnut Wardrobes, Cooking and Gasconsuming stoyes, Matresses, &c.

HANDSOME ENGLI-H BRUSSELM CARPETS, Also, 43 pieces (166 yards) Handsome English Tapestry Rrussels Carpets, of a variety of styles and patterns, just landed and sold by order of Importers.

LARGE AND SUPERIOL FIR CPROOF SAPES.

Also 6 ve very excellent Fireproof Safes, very large and genall sizes, made by Evans & Watson, and Farrol & Herring. Peremptory Sale at the Bridgewater Machine Works

of front, 166 feet deep to North street—2 fronts.

2% STORY ETONE RESIDENCE, Willow avenue, etween Locust and Woodbine avenues, Germantewn, to 275% test front.

MODERN FOUR STORY BRICK RESIDENCE, No. 419 Locustst.

HANDROME THREE STORY BRICKROUGH-CAST BEISHDENCE, with Stable and Coach House and Large of, No. 1510 Girard avenue. Lot 117 feet 10' inches front Girard avenue, 186 feet deep to Cambridge street—2 of the Nobelme Modern Three STORY BRICK BRICKROUGH Williams and Large of the Stable on the Stable of Cambridge street—2 of the Stable of Cambridge street—3 of the Stable of Cambridge street—2 of the Stable of Cambridge street—2 of the Stable of Cambridge street—3 of the Stable of Cambridge street—4 of the Stable of the Stable of Cambridge street—4 of the Stable of the Shelving, &c.

FRAME PUILDING.

Also, large frame Boiler House 55 feet by 85 feet, Queols, &c.

Parbeulars in catalogues.

Particulars in catalogues.

JAMES A. FREEMAN, AUCTIONEER.

No. 428 WALNDT street.

REAL ESTATE SALE. NOVEMBER 18.

THREE-STURY BRICK DWELLING, No. 2247

Sharwood street, between Master and Jefferson, and west of 22d st.

TWO-STORY STONE DWELLING, No. 2337 Callowhill street.

TWO-STORY STONE DWELLING, No. 2337 Callowhill street.

ALUABLE BUILDING LOT, Jefferson street, cast of Twenty-second.

GWELL-SECURFD GROUND RENTS, each \$165, \$20, \$211, \$214, \$214, \$235 per annum.

LOT OF GROUND, Unitario street.

1 LOT OF GROUND, Outario street.

2 IRREDHEMBLE GROUND RENT3, each \$18 75 a year.

Sale No. 1449 North Thirteenth street.

SUPERIGR WADNUT PARLOH AND CHAMBER FURNITURE, LACE CURTAINS, FANE CARPETS, &c., &c.

ON TUESDAY MORNING,

Nov. 17 at 10 o'clock, at No. 1449 North Thirteenth street.

below Jefferson street, by catalogue, the ostire furniture, streen rops covers; superior Oak Dining Room Furniture, streen rops covers; superior Oak Dining R Estate.

No. 839 SWANSON ST.—Three-story brick dwelling, with three-brick houses in rear, let 20 by 90 feet, clear of locumbrance. Same Estate.

Nos. 749 and 711 CHR IS TIAN ST.—2 genteel three-story brick dwellings, with back briddings lote each 16 by 62 tet. Trustees Sole—Estate of Lindsey Nich Mea. No 1318 RACE ST.—Two frame houses and lot, 20 by 120 feet. Clear, Same Estate. No 1318 RACE ST.—Two frame houses and lot, 20 by 120 feet Clear. Same Estate.

17TH and COATES STS.—Valuable lot of ground at the S. E. corner. 200 feet on Coates st., 101 feet on 17th st. and 138 feet on Becket st.—3 fronts. Pt. n at the store. Trustees Sate—Same Estate.

No. 1610 MASHLE ST.—Frame house and stable, above Oxford st., 19th Ward; lot 17 by 70 feet

FAMPHLET CATALOGUES NOW READY.

A VALUABLE TRACT UP 20 ACRES OF LAND.
With Mansion House, kising 8un Lane, intersected by Eighth, Ninth, Tenth and Eleventh, Ontario and Tiogastreets, within 200 teet of the Old York Road. Valuable deposit of Brick Clay. Terms easy.
A valuable business property No. 819 Arch street.
BUKLINGTON.—A Handrome Mansion, on Main st., lot 55 by 700 feet. Int 56 by 700 feet.

BUNYING, DURBOROW & CO., AUCTIONEERS, DNS, 278 and 234 MARKET street, corner Bank st. Successors to John B. Myers & Co. SALE OF 2600 CASES BOOTS, SHOES, TRAVELING BAGS, &c. ON TUESDA. MCRNING, Nov. 17, at 10 o'clock, on four months' credit, including—Cares Men's, boys' and youths' Calf, Kip, Buff Leather and Grain Cavairy, Napoleon, Dress and Congress Boots and Balmorals; Kip, Buff and Polished Grain Brogans; women's, misses' and children's Calf, Kid, Enamelled and Buff Leather Goat and Morocco Balmorals; Congress Goits; Lace B. ots: Anke Tiee; Slipners; Metallic Oversboes and Bandals; Traveling Bags; Shoe Lacets, &c.

LARGE SALE OF BRITISH FRENCH, GERMAN AND DUMESTIC DRY, GIVODS,
ON THURSDAY MURNING,
Nov. 19, at 10 o'clock, on four months' credit. —ALYO—
10,000 FOZEN HOSIERY AND GLOVES.
Full lines Ladies' Colored. Duchesse and Berlin Gloves.
Full lines Colored Merino and Silk Mixt Gloves.
Full lines Ladies' Slack and Colored Silk and Cloth Full lines Ladies Colored Berlin and Duchesse Gaun Full lines Ladies Silk Mixt Berlin Gauntlets.
Full lines Gent's Black and Colored Berlin and Cloth
Gloves.
Full lines Gent's Black and Colored Silk and Merino Full lines Gent's Colored Berlin and White and Black.
Full lines Children's Gloves and Gauntlets.
N. B.—The above are well assorted in plain, fleeced and We call special attention to the above lines of Gloves and Heriery, as they are all fresh goods of a favorite importation.

We will include in this sale—
The entire Stock of a first-class Retail Dry Goods Store, by order of Executors, for each. LARGE SALE OF CARPETINGS, OIL CLOTHS, &c. ON FRIDAY MORNING.

Nov. 20, at 11 o'clock, on four months' credit, about 200 pieces Ingrain. Venetias. List, Hemp, Cottage and Rag Carpetings, Oil Cloths, &c.

Carpetings, Oil cloths, &c.

DAVIS & HARVEY, AUCTIONEERS.

Store Nos. 48 ard 59 North SIXTH street.

REMOVAL.

We delire to inform our frieuds and the public that we have removed to the new and spacious store Nos. 48 and 59 North SIXTH street. below Arch street, which is particularly adapted to our business, being a central location, and having all the conveniences for the reception and delivery of goods, as well as giving opportunity to display them advantageously. A continuance of your patronage will be appreciated. The first sale at the store will take place on TUESBAY, November 17. We are now ready to receive consignments. Extensive Sale at the New Store, Nos. 48 and 50 North Sixth street.

ELEGANT FURNITURE, FRENCH PLATE MIRHORS, SUPERIOR FIREPROOF SAFES, OFFICE FURNITURE, BRUSSELS AND OTHER CARPETS.

PURNITURE, BRUSSELLS AND OTHER CARPERS.

do., do. ON TUESDAY MORNING.

At 10 o'clock, at the auction store, a very large assortment, including—Elegant Walnut and Green Plush Drawing From Suite, superior Walnut and Hair Cloth Parlor Suits, Handsome Olied Walnut Chamber Suits, elegant Lounges: covered with Green Terry and French Reps: Walnut Wardrobes, Handsome Etagere, Centro and Bouquet Tables, superior Secretary Bookcase, Cottage Suits, eight dozen Walnut Cane Seat Chaits, Large French Plate Mirrors, Superior French Plate Mirrors, Superior French Pathes and Chairs, Superior Brussels, Imperial and Ingrain Carpets, fine Feather Beds, Spring Matresses, Housekeeplur Atticles, dc., dc.

THIRD FALL TRADE SALE OF AMERICAN AND ROBES, &C. by Catalogue, MORNING.

November 18, commencing at 10 o'clock:

Particulars hereafter, Particulars bereafter.

CLABK & EVANS, AUCTIONEERS,
WILLSEITHIS DAY, MORNING and EVENING.
A largo invoice of Blankets, Bed Sproads, Dry Goods
Cloths, Gazaimeres, Hoslery, Stationery, Table and
Pocket Gutlery, Notions &c. City and country merchants will find bargains.
Ess Terms cach.
Goods packed free of charge.

NEATHER BEDS AND MATTRESSES RENOVATE Mattresses and Feathers on hand. Factory, No. Lombard street. octal in IMPERIAL FRENCH PRUNES. SO CASES IN TIN caunistors and fancy boxes, imported and for sale by JOS. B. BUESLER & CO., 128 South Delaware average.