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"Infelicia." By Adah Issacs Menken. With Portrait, and Dedication to Charles Dickens. Lippincott & Co.

The new and brilli ant theatre of La Gaieté, on the Place des Arts and Métiers, used to be thronged night after night, during the winter before last, with the young sculptors and painters and medical students of Paristheir motive being asserted without equivoque in the fact that their mothers and sisters were hanging on their arms. "Why, she is achevée," we heard a stout matron-the very ideal of the dame du comptoir,-assert; "she has a good arm, a good ankle, a fleshy knee, a firm bust—what more can a man want?"-for in this horse-jockeying way, without dreaming that she offends by her low standard, will the French bourgeoise mother speak of a fine woman to her son. The heroine of that frank eulogy was meantime fluttering over the stage in an adaptation of the French Spy, crammed by the playwrights with every conceivable variety of historical, geographical and anachronic error, and named with safe vagueness "The Pirates of the Savannah;" but the whole gorgeous mass of confusion and falsehood only existed for the purpose of revolving around the one glittering figure, that darted down the boards like a spectrum from a mirror, struck an attitude, vibrated a rapid finger at the lip like an animated statue of Silence, and then was gone; always soundless, lonely, bright and evanescent as the lightning on the lake. Now it was half lost in its cumbrous envelope of drapery-the ranchero's wide trousers, burly with spangles and bullion, the sash, the close gorro de pano confining the short black hair, and overshadowed by the heavy sombrero; now,knitted from head to foot into a gleaming sheath of silk that embraced the curves of the perfect limbs, the figure gave freely to the eye all that it had of grace and animal freedom-and the young artists held their breath as this living marble, this Grace, cette adorable Menken, fulminated across the Black Rocks lashed to a sable steed, and executed, in a series of Phidian attitudes, "La Course dite Mazeppa."

In the entr' actes the people talked, in the low well-mannered French way, of the history and private life of La Menken. Although compelled to a silent part on the Paris stage -for the benighted Americans can talk no language but Spanish—her conversation, to those acquainted with Castilian, was something ravishing: she could range from German philosophy and "Comtisme" to poetry and the long romance of history. Her taste in art was finished. Those noctes ambrosianæ, those midnights of Aspasia that set in after the play was over and the dissipated black horse was safely stabled and taking beer with his oats, were commented on as something unknown since the experience of Ixion. Her salon was crowded with the poets and peerage of the century. Her round cheek was not afraid to brush the monstrous shoulder of Dumas. Were the spirituel Dickens, the young Ovidian poet Swinburne, passing eight days in the witty capital? they might be looked for at those adorable feet. It was an Olympian feast,—the Paris Olympus, you understand, - where pearls of genius occupied the lips of the diva alternately with the cigarette and the sharpest champagne from Reims.

Had not the adorable Menken at length found her niche? After the inconvenient outspokenness of the whole Anglo-Saxon press in both hemispheres, was not the appreciation and charity of the Paris public a haven? Here was no censure, no vulgarity, nothing but sympathy exalted to worship. In Paris alone could the liveries of convention be safely thrown off, and the realm of Aspasia be reestablished on a foundation of poetry, bouquets, and Greek art in silk stockings.

The moral of that frank paganism did not show itself till afterwards. The journalists did not know how actively the censure which had expired from the press was eating its way through a more inexorable organ of opinion, and that the self-sense of the Aspasia herself was filled with all the condemnation that the public had fergotten. It was not until the splendid woman, stricken down as by a blow, was laid with Jewish rites in the graveyard of the city that guards the bones of Rachel, that the dry limestone lips of a common French tomb opened to utter the one word that could contradict all the seeming of that life,--"Infelicia." On a few leaves formed into a slender book

the wretched diva wrote that she was unhappy, and thus died. Perhaps it was the irresistible need of sympathy from the sex she could approach in no other way. Perhaps there was a touch of vanity, which in a woman, and above all such a woman, might very likely say: they shall see that I can repent with some eloquence. Whatever the motive, we have as a legacy this handful of pages, from which our rudeness is excluded because they are sad, and our phariseeism because they are pure. From the wretched offal-heap of a life outcast from the world of good men, blooms up this astonishing flower, secred in its unworldly odor and its tremulous dew. Literary criticism is excluded, for these lucubrations do not rise into literature; it is one of those cases where there is only the motive to consider, in looking to the author, only the moral, in looking to the public. Many of these tentatives are in poetry. The subject is ever but one—

"Myself! ains for theme so poor, A theme but rich in fear;
I stand a wreck on error's shore,
A spectre—not within the door—
A houseless shadow ever more,

An exile lingering here.

The titles are always fine and suggestive, aud show the Menken in her best inventions. There are "The Drifts that Bar my Door;" "The Ship that Went Down;" "Into the Depths;" "The Battle of the Stars;" "Sale of Souls;" "Resurgam;" "Miserimus;" "Hemloch in the Furrows;" "The Autograph on the Soul," and "Where the Flocks Shall be every one of these delineations. Now, recalling the famous past of her people, she imagines herself Judith; she has enslaved, she has made drunk, she has done to death the vague tyranny of opinion or of society that so oppresses her, and she comes back to the acclamations of her tribe, singing songs and bearing wealth: "I mix your jeweled heads and your gleaming eyes and your hissing tongues in the dust." Now she is dead, with "an uncoffined and unburied death," "my fingers grasping the white throat of many a prayer."

"Se, I am certainly dead.

Doad in this beauty!

Dead in this velvet and lace!

Dead in these jewels of light!

Dead in the music:

Dead in the dance!" In "Myself" we find the aphorism, so strange under the circumstances, and certainly never taught by Swinburne, "Loving is not living!" In "Dying" this superb Lamia calls herself "the poor wounded snake, burdened to the ground----"

"How it lengthens limberly along the dust, Now palpitates into bright rings only to un-wind, and reach its bleeding head up the steep walls around us.

Now, alas! falling heavily back into itself,

quivering with unuttered pain;
Choking with its own blood it dies in the dust. There are constant references to some glimpses of a higher, more ideal Love, and, occasionally, what seem to be references to a Dure infant, laid from off the mother's breast among the graveyard flowers—the hapless instinct of maternity, whose appeal to our ears

nothing can make vain. One hears again, as the reiterated complaint of poor "Infelicia's" ruined motherhood is read-hears again the piercing "Arrestati, O madre infelice," in Sor Ieresa's pealing tones, as Ristori's fine eyes lift upward to the cloister arches. and that great voice vibrates to the maternal passion. But these details are not separated out without difficulty and mutilation, for the utterance is often as turgid, as confused, as hopelessly and helplessly magniloquent as the poetry of Turner, or as those long rhapsodies of William Blake that nobody ever yet read through. Among the less personal pages we find an essay on Genius, short-paragraph declamations in the style of the Hebrew poets and of Ossian, a national tribute in which this poor soiled Goddess of Liberty dedicates the purest flowers of her soul to her country. In a poem descriptive of the "Seamstress" of the sculptor Müller (artist of the "Minstrel's Curse")

"Haggard and white as the ghost of a Spurned One Sewing white robes for the Chosen One's eyes." But the beauties are interjectional and fitful, and are nuggeted in discouraging masses of prose-gone-mad. The real worth of the book is its terrific moral, which we think has come forward just about in time for this heated age apparently beginning to tire of its morality, and to fancy that real advance and civilization may perhaps lie outside the world of convention. To such an opinion-to the very soul of her old friend Swinburne-the ghost of the brilliant, the intellectual, the "adorable." the detestable Menken cries warningly back from the grave that immo-, rality is misery, that "loving is not living" and owns "her life was vain, a desert void of

we find this really fine couplet:

"The Schoolday Visitor," a monthly issued by Daughaday & Becker, 424 Walnut street, addresses itself to that difficult age when the tractability of childhood is gone, the self-respect of adolescence yet to come, and the urchin is left on the hands of the household, a graceless Ishmaelite and pest. This magazine, neatly applied, acts like a charm. Jacob Abbott, Harriet B. McKeever, Mrs. Boyd and George Mogridge (more recognizable as 'Old Humphrey'), are among the company of contributors whose effect on the exuberant vitality of the mischievous age is such a happy one. They all write, with their usual excellence, for the October number.

One of the best contributors to the Visitor above named—one of the kindest friends of children, the most studious of their ways and and most conversant with their capricious little tastes,—has devoted her spare hours to copying out a series of favorite poems adapted to their time of life. The volume is entitled "Children with the Poets," and has been very prettily got up by Claxton, Remsen & Haffelfinger. Miss Mckeever's collection,-by no means omitting the poems of her own authorship-is marked throughout with an interest in juvenile ways of thought, that will surely be appreciated by the apple-cheeked auditory. The only suggestion we would make for a future edition would be a little more attention in looking up the names of the writers—surely a trifle of industry would have supplied authors' names to poems so fine and popular, for instance, as Bryant's "Robert of Lincoln"-here credited to Miss McKeever's most eloquent and prolific author, Amony-

"Beppo, the Conscript." By T. Adolphus

Trollope. Peterson & Brothers. This is a fine wild story of life among the Romagnoles, full of the most perfect local color, and traced from beginning to end with an honest enthusiasm which bears along with it the heart of the reader. How Adolpus Trollope enjoys those Italian people he lives to create!-a kind of prompt-voiced operachorus, who are always saying Basta and dolce far niente, and whose ready talk, literarily speaking, is rather more faithful to Italianism in general than to the individuality of the characters. The adventures of Vanni, named Beppo, spread over that fine hillregion of North Italy which declines from the Appenines to the Adriatic, southward from Bologna and northward from Ancona. Of Beppo's bad luck in the draft-of his shelter in the care of the mountain monks when he hides to evade it-of how the object of his jealousy, Corporal Tenda, is left behind with his little Giulia-and of how everything comes right at last, -Trollope delightedly tells; tells with his own easy vivacity, and with all that familiarity with peasant life in Italy which constitutes him the most vivid and reliable of improvvisatori.

Except the "Shilling Shakspeare," we know of no edition so cheap and dainty as the "Half-dollar Tennyson," just put out by Ticknor & Fields. In this rich pamphlet, we have all that Tennyson has written and acknowledged, (as well as, p. 241, a canticle or so he does not acknowledge,) to the present time, printed with the elegance that belongs to the University Press of Cambridge, and revised and punctuated with that nice care which characterizes Messrs. Ticknor & Led." The writer is present at the centre of Fields's proof-reader. Accuracy, compactness and cheapness have never gone further together. The profile of the poet, in his present bearing, forms a telling vignette for the cover. -Pitcher has it.

"Talks with a Child on the Beatitudes" is an earnest, profound investigation of the highest doctrine ever promulgated among men. But it is surely too maturely expressed for juvenile readers. As worthy the consideration of the man, still more than "the father of the man," we conscientiously recommend it .-Published by J. B. Lippincott & Co.

The serial novel in "Every Baturday" is au important institution, for many a reading family up and down the land; a very admirable tact in selecting these running fictions has been constantly shown by the editor. A new serial, to take the place occupied by 'Foul Play" will be begun next Saturday. Those who have learned to relish the still, dry, finished humor and perfect feeling of Anthony Trollope will rejoice to know that the new novel will be from his pen.

CITY ORDINANCES.

RESOLUTION TO AUTHORIZE THE COMpletion of the School-house, Cherry street, above Nineteenth street, Tenth section.

Whereas, The contractors for the erection of the school-house, Cherry street, above Nineteenth street, in the Tenth Section, have falled to comply with the terms of the have falled to comply with the terms of the school street. ply with the terms of their contract, notwith-standing notice has been served upon them and their surelies to complete said building, but have altogether stopped work thereon. Now there-

fore,

Resolved, By the Select and Common Councils of
the City of Philadelphia, That the Board of Controllers of Public Schools are hereby authorized,
under the direction of the City Solicitor, to take measures for the completion of the schoolhouse, Cherry street, above Nineteenth street, in the Tenth Section, under the terms of the contract; and to that end they are hereby authorized to employ any other person or persons to do the necessay work and furnish the necessary materials for the completion of said building. And the City Controller is hereby authorized to approve of the warrants drawn by the Board of Controllers of Public Schools for the payment of said persons so employed, or the payment of the owner of the payment furnishing materials, to the extent of the balance now remaining unexpended of the original con-tract price of said building. Provided, That nothing shall be done under this resolution that shall in any wise release the contractors or their sureties from their liability to repay the city the cost of finishing said building above the contract price agreed to.

JOSEPH F. MARCER.

President of Common Council.

Attest—ROBT. BETHELL,

Assistant Clerk of Select Council.

WILLIAM S. STOKLEY,

President of Select Council. Approved this twenty-sixth day of September,
Anno Domini one thousand eight hundred and
sixty-eight (A. D. 1868.)

MORTON McMICHAEL,
1t Mayor of Philadelphia.

A N ORDINANCE TO AUTHORIZE THE A purchase of three contiguous lots of ground and messuages in the Fourth Ward.

SECTION 1. The Select and Common Councils of the city of Philadelphia do ordain, That the City Solicitor be and he is hereby authorized to examine the title to all hose three contiguous lots of ground and messuages thereon creeted, situate at the northeast corner of Shippen street and Guilford street, in the Fourth Ward of the at the northeast corner of snippen street and Guilford street, in the Fourth Ward of the city of Philadelphia, containing together in front or breadth on said Shippen street fifty-four feet, and in depth along Guilford street sixty feet, and if he approve of the title, that he cause a conveyance of said lots of ground and messuages there-on creeted to be made to the city of Philadelphia in fee, the consideration thereof to be the pay ment of an annual ground rent or sum of six hundred dollars (\$600), payable in equal semi-

annual payments, to be charged thereon.

SECTION 2. The Mayor is hereby authorized to affix the corporate seal of the city of Philadelphia to such deeds as may be necessary to reserve the said ground rent to the grantor or grantors of said lots of ground. JOSEPH F. MARCER.

JUSEPH T. MARCER,
President of Common Council.
ATTEST—ROBERT BETHELL,
Assistant Clerk of Common Council.
WILLIAM S. STOKLEY, President of Select Council.

Approved this twenty-sixth day of September Anno Domini, one thousand eight hundred and sixty-eight (A. D. 1868.)

MORTON McMICHAEL, Mayor of Philadelphia.

DESOLUTION TO LAY WATER-PIPE ON REsolved, By the Select and Common Councils of the city of Philadelphia, That the Chief English of the city of Philadelphia, That the Chief English of the city of Philadelphia, That the Chief English of the city of Philadelphia, That the Chief English of the city of Philadelphia, That the Chief English of the Chief English gineer of the Water department be and he is hereby authorized to lay water pipe on the following

Emlen, from Cedar to Gaul streets, Ninetcenth Ward. Coulter street, from terminus of pipe to Knox street, in the Twenty-second Ward; and on Federal street, from Seventeenth to Twentieth

Eighteenth street, from Federal street southward to Rutter street, in the Twenty-sixth ward.

JOSEPH F. MARCER,

JOSEPH F. MARCER,
President of Common Council.
ATTEST—ROBERT BETHELL,
Assistant Clerk of Select Council.
WILLIAM S. STOKLEY,
President of Select Council. Approved this twenty-sixth day of September, Anno Domini one thousand eight hundred and sixty-eight (A. D. 1868).

MORTON McMICHAEL,

More of Philadelphia

Mayor of Philadelphia. RESOLUTION TO LAY WATER PIPE ON Oxford and other streets.

Oxford and other streets.

Resolved, By the Select and Common Councils of the city of Philadelphia, That the Chief Engineer of the Water Department be and is hereby authorized to lay water pipe on the following streets:

Oxford, from Eighth to Tenth street.

Hubb street, from Twentieth to Twenty-first Dott street, from Hubb to Jefferson, in the

Twentieth Ward.
Arch street, from Thirty-second to Thirty-third street, Twenty-fourth Ward. Savachah street, from Salmon to Edgemont street, in the Eighteenth Ward.

JOSEPH F. MARCER,

President of Common Council.

ATTEST—ROBERT BETHELL.

Assistant Clerk of Select Council. WM. S. STOKLEY, President of Select Council.

Approved this twenty-sixth day of September, Anne Domini one thousand eight hundred and sixty-eight (A. D. 1868). MORTON McMICHAEL

Mayor of Philadelphia RESOLUTION TO AUTHORIZE CON-tracts for Furnaces for certain School Sec-

tions.

Resolved, By the Select and Common Councils of the City of Philadelphia, That the Controllers of Public Schools be and they are hereby authorized to contract for the crection of furnaces in the following School Sections:
Fifteenth Section, to cost not more than twelve

hundred and ninety-seven dollars and ninety-five cents.

Twenty-fifth Section, to cost not more than seven hundred and fifty-nine dollars.

Sixteenth Section, to cost not more than one thousand and thirty-five dollars. The said furnaces to be paid for out of Item 339 of the annual appropriation to the Controllers of Fublic Schools for 1868, approved March 4, 1868.

JOSEPH F. MARCER, President of Common Council.
ATTEST—ROBERT BETHELL, Assistant Clerk of Common Council.
WILLIAM 8. STOKLEY. President of Select Council.

Approved this twenty-sixth day of September, Anno Domini one thousand eight hundred and six-ty-eight (A.D.1868) MORTON McMICHAEL, 1t Mayor of Philadelphia.

A N ORDINANCE TO MAKE AN APPROpriation to the Department of Markets and City Property to defray the expenses of advertising, commissions, &c., for the sale of city property, situated on Buttonwood street, and east of Broad street. east of Broad street.

SECTION 1. The Select and Common Councils of the City of Philadelphia do ordain. That the sum of two hundred and fifty-one dollars and ten cents (\$251 10) be and the same is hereby appro-priated to the Department of Markets and City printed to the Department of Markets and City Property for the purpose of defraying the ex-penses of the sale of the property sold by M. Thomas & Sons, situated on Buttonwood street, east of Broad street, lately purchased by Messrs.
Hoopes & Townsend. And warrants for the same shall be drawn by the Commissioner of Markets and City Property, in conformity with existing ordinances.

JOSEPH F. MARCER, JOSEPH F. MAKUEK,
President of Common Council.
ATTEST—ROBERT BETHELL,
Assistant Clerk of Select Council.
WILLIAM S. STOKLEY,

President of Select Council. Approved this twenty-sixth day of Septe Approved this twenty-sixth day of September,
Anno Domini one thousand eight hundred and
sixty-eight (A. D. 1868).

MORTON McMICHAEL,
1t Ma yor of Philadelphia.

CITY ORDINANCES. RESOLUTION TO APPROVE OF THE PUR-

buildings.

Resolved, By the Select and Common Councils of the City of Philadelphia, That estimates of expenses for new furniture for new school-houses having been submitted to Councils by the Board of Controllers of Public Schools, the following amounts are hereby approved for the several new school buildings following, to be paid out of item No. 888 of the annual appropriation to the Controllers of Public Schools for 1868, to

For the school building in the Nineteenth section, one hundred dollars. (\$100.)

For the school building corner of Edgemont and Neff streets, Twenty-fifth section, two thoufive cents. (\$2,216 75.)

JOSEPH F. MARCER, sand two hundred and sixteen dollars and seventy

President of Common Council.
ATTEST—ROBERT BETHELL, Assistant Clerk of Select Council.
WILLIAM 8. STOKLEY,
President of Select Council.

Approved this twenty-sixth day of September Anno Domini one thousand eight hundred and sixty-eight (A. D. 1868). MORTON MoMICHAEL, Mayor of Philadelphia.

A N ORDINANCE TO MAKE AN APPRO-priation to the Department of Markets and City Property.
Secrion 1. The Select and Common Councils of the City of Philadelphia do ordain, That the sum of four hundred and fifty dollars (450) and sum of four hundred and fifty dollars (450) and seventy-five cents (75) be and the same is hereby appropriated to the Commissioner of Markots and City Property for the purpose of paying bills of Joseph D. Maull for constructing sewer on the line of Spruce and Front streets in front of the Tobacco Warehouse.

Section 2. And warrants shall be drawn by the Commissioner of Markets and City Property in conformity with existing ordinances.

in conformity with existing ordinances JOSEPH F. MARCER,
President of Common Council.
ATTEST—ROBERT BETHELL,
Assistant Clerk of Select Council.
WILLIAM S. STOKLEY,

President of Select Council.
Approved this twenty-sixth day of Sept., Anno Domini one thousand eight hundred and sixty-

eight (A. D. 1868.)

MORTON McMICHAEL,

MORTON McMICHAEL, Mayor of Philadelphia. DESOLUTION TO REPEAL IN PART A CER-Atain resolution of instruction to the Commissioner of City Property.

Resolved, By the Select and Common Councils

of the City of Philadelphia, That the resolution entitled "Resolution of Instruction to the Commissioner of City Property," approved December 14, 1867, be and the same is hereby repealed so far as relates to the instructions to the Commissioner of City Property to keep the public squares open during the entire year.

JOSEPH F. MARCER,

President of Common Council.

ATTEST—ROBERT BETHELL,
Assistant Clerk of Select Council.
WILLIAM 8. STOKLEY,
President of Select Council.

Approved this twenty-sixth day of September, Anno Domini one thousand eight hundred and sixty-eight (A. D. 1868).

MORTON McMICHAEL,

DRY GOODS, &c.

CLOAK OPENING Thursday, October 1, 1868. CURWEN STODDART & BRO., Respectfully announce their display of

Promenade and Opera Cloaks,

Sacques, Circulars, And Suits as Above.

By the employment of acknowledged taste, and with increased facilities in this department, combined with the advantages of a cheap location for conducting our ousiness, we are prepared to offer decided advantages to

CURWEN STODDART & BRO. 450. 452 and 454 N. Second Street.

8-4 AND 3-4 BLACK IRON BAREGES, BEST qualities.

Pure Silk Black Grenadines.

Summer Popline, etecl colors,
Black Lace Shawls and Rotundas,
White Lace Shawls and Rotundas,
Real Shetland Shawls,
Imitation Shetland Shawls,
White and Black Barege Shawls,
White and Black Liama Shawls.

Summer stock of Silks and Dress Goods, closing out cheap.

Jyls tf 23 South Second street.

MILLINERY GOODS.

FALL OPENING. OHOICE MILLINERY GOODS.

A. & D. STERN

724 Arch Street. MRS. H. WRIGHT, 137 PINE STREET, WILL open Fashionable Millnery on THURSDAY, OCTOBER 1ST, 1868. gc28-3t*

GROCERIES, LIQUORS, &C.

PURE WHITE WINE

CIDER VINEGAR. GRBEN GINGER. MUSTARD SEED, SPICES, &c., &c. All the requisites for preserving and pickling purpose

ALBERT C. ROBERTS. Dealer in Fine Groceries.

Corner Eleventh and Vine Streets:

FAIRTHORNE & CO., Dealers in Teas and Coffees, No. 1036 MARKET STREET.

All goods guaranteed pure, of the best quality, and sold t moderate prices. my7-th s tu 6m

DES FAMILLES CHOCOLATE MANUFACTURED by Josiah Webb & Co., for sale by Stight & Co., for sale by AKIGHT & CO., Agents for the manufacturers, se7·im\$ Southeast cor. Water and Chestnut streets. FOR LUNCH—DEVILED HAM, TONGUE, AND Lobster, Potted Beef, Tongue, Anchovy Paste and Lobster, at GOUSTY'S East and Grocery, No. 118 South Second street.

Second street.

NEW GREEN GINGER, PRIME AND GOOD ORDER
at COUSTY'S East End Grocery, No. 118 South Sec-NEW MESS SHAD, TONGUES AND SOUNDS IN kitts, put up expressly for family use, in store and for sale at COUSTY'S East End Grocery, No. 118 South Second street.

TABLE CLARET.—200 CASES OF SUPERIOR TABLE Claret, warranted to give satisfaction. For sale by M. F. SPHLLIN, N. W. corner Arch and Eighthstreets. SALAD OIL.—100 BASKETS OF LATOUR'S SALAI Oil of the latest importation. For sale by M. F SPILLIN, N. W. corner Arch and Eighth streets. PAPER SHELL ALMONDS—NEW OROP PRINCESS
Paper Sheil Almonds—Fluest Dehesia Double Crown
Raisins, New Pecan Nuts, Walnuts and Filberts, at
COUSTY'S Rast End Grocery Store, No. 118 South
Second street.

HAMS. DRIED BEEF AND TONGUES.—JOHN Steward's justly celebrated Hams and Dried Beef, and Beef Tongues; also the best brands of Cincinnat Hams. For sale by M. F. SPILLIN, N. W. corner Arch and Eighth streets. COAL AND WOOD.

CROSS CREEK LEHIGH COAL. PLAISTED & McCOLLIN,
No. 2033 CHESTNUT Street, West Philadelphia,
Sole Retail Agents for Coxe Brothers & Co.'s celebrated
Cross Creek Lehigh Coal, from the Buck Mountain Vein.
This Coal is particularly adapted for making Steam for
Sugar and Malt Houses, Broweries, &c. It is also unsurpassed as a Family Coal. Orders left at the office of the
Miners, No. 241 WALNUT Street (1st floor), will receive
our prompt attention. Liberal arrangements made with
manufacturers using a regular quantity.

TAGLE VEIN AND LEHICH COALS, AT PERULE CO CAGLE VEIN AND LEHIGH COALS, AT REDUCED prices, No. 1825 Market street. A liberal reduction made to retailers. se23 3m5 WALTER LEE.

THE UNDERSIGNED INVITE ATTENTION TO THE UNDERSIGNED INVITE ALL AND THE Their stock of Spring Mountain, Lehich and Locust Mountain Coal, which, with the preparation given by us, we think cannot be excelled by any other Coal.

Office, Franklin Institute Building, No. 15 S. Seventh Street.

BINES & BHEAFF, jaiott Arch street wharf, Schuylkill,

TO BENT. TO RENT.

SECOND-STORY FRONT ROOM

NEW BULLETIN BUILDING

607 Chestnut Street,

25 fect front, 70 feet deep, heated by steam, handsomely painted, and has all the modern improvements. Apply in Publication Office of EVENING BULLETIN FOR RENT.

Premises 809 Chestnut Street, FOR STORE OR OFFICE.

Also, Offices and large Rooms, su bie for a Commercia College. Apply at

BANK OF THE REPUBLIC.

TO LET-THE WHOLE OF THE SECOND FLOOR OF the building, 608 WALNUT street, opposite independence Square. Apply Second Story, Back Building. 11. TO RENT. AT GERMANTOWN—A COTTAGE furnished or partly furnished, budsomely located near Main street. It has stabiling, water, gas, co, on the premises. Terms moderate. Apply at 737 Market street.

STORE ON MARKET STREET TO BE LET.
Store on Market street, as to size and situation
business. Possession on or before January next. Addres
E. D. S., this office. FOR RENT—THE HANDSOME THREE-STORY brick Residence, with attics, three-story double back buildings, every convenience, and 5 foot side-yard, No.102 North Nineteenth street. J. M. GUMMEY & SUNS, 508 Walnut street.

TO RENT-No. 10 HAMILTON TERRACE, WEST Philadelphia. Large yard, fine shade, dc. Immediate possession. Apply next door above. au5 413

FOR BALE. FOR SALE—HANDSOME STONE DWELLING house, stone stable and lot of ground, 129x250; feet, at the Northeast corner of Wainut Lame and Wayne street, Germantown. House has large parlor, dining room, two kitchens on first floor, five clambers, nursery, water closet, and bath-room on second floor; and three chambers, store-rooms, &c., on third floor. French plate windows, hot and cold water, gas and fire-proof built in house; fine garden, shrubbery, &c. The situation of the place and the surrounding view is unsurpassed by any residence in Germantown.

Apply to

LEWIS H. REDNER, 721 Walnut atreet, country Seat For Sale—A Very Hand.

Country Seat with 2% acres of Land strached, situated on the heights at Consinhocken, within % a mile from stations on Norristown and Reading Rail-roads. Double stone mansion-house, containing parlor. library, dining-room, two kitchens and seven chambers, built in best manner expressly for the occupancy of the owner, and has every city convenience, including gas, and is heated throughout by steam; large stone stable and carriage house, grapery, tenant-house, &c., &c. The grounds are tastefully laid out and planted with a variety of shade trees and shrubbery, and the garden contains every kind of vegetables, with all the varieties of small fruit in anundance. J. M. GUMMEY & SONS, 508 Walnut street. ec26.e.tuş.

FOR SALE-NO. 1429 NORTH SIXTEENTH street, a first class brown-stone and brick dwelling, with all the modern improvements. To ms casy, Also-A neat three-story brick dwelling at the southeast corner of Sixteenth and Cherry streets. Price, \$9,500.

Apply for three days to S. MIDGE.

S. MUDGE, ee28-34* FOR SALE. OR EXCHANGE—AN ELEGANT bouse, with large lot of ground, beautifully located in Germantown.

Will be sold on accommodating terms, or exchanged for first-class city property. For particulars, address Box 1706 Philadelphia Post-office.

FOR ISALE—NORTH BROAD STREET—Elegant Residence, Apply to

J. C. SIDNEY, see 2 tu, th. g. 615

Architect, 504S. Fifth street.

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