NEW PUBLICATIONS.

Irving's "Columbus"—a narrative in which Geoffrey Crayon gains, by his mere limpid simplicity, an effect beyond the wonders of romance—appears in Putnam's admirable Knickerbocker edition. The first volume is now ready. The illustrations are voluminous, and add greatly to the value of the book. A small-headed, horse-faced, incredible portrait of the great sailor, believed it is seems in France, is carefully engraved and commended by the publisher, who quotes in its favor the litterati of the Imperial Library (dreamily termed *Bibliothique du Roi* by Mr. Putnam; who is oblivious of French politics,) at Paris. The reader has his choice between this and a rude but more satisfactory likeness copied from the plate in De Bry's Voyages,—in every respect as different from the Louvre portrait as fancy can devise. The square-browed De Bry portrait has been adopted generally in America—in the basis of Leutze's fine paintings, and, we believe, of Rogers's doorway relief in the Capital. In England they are more conscientious of time and custom, and usually adopt a fine portrait by Parmigiano, in the Naples Gallery, representing a bearded aristocrat with a halfpike hand. Parmigiano, however, was born in 1503—and there is proof that Columbus did not wear his beard. As for the Louvre head, so different from either it has such an incontrovertibly Spanish air that it completely loses the design it is to Genoese. The publishers also reproduce from De Bry's Voyages a number of plates, in quaint, old-fashioned perspective, from which we can get a correct idea of Columbus's ships, with details of their tackle, the costume of the age, &c. These rare pictures will serve to introduce a narrative which has an undying charm for American readers. Sold by J. K. Simon.

Messrs. Ticknor & Fields' illustrated "Charles Dickens" edition comes forward in very faithfully-novel volume: the first including "Barnaby Rudge" and "Christmas Stories," while the second contains "Oliver Twist," supplemented by Boz', Italian and American Notes. These works are beautifully printed and bound, imbued with running headings for the pages, and illustrated with *fac-similes* of the embellishments with which they first appeared. The fine drawings by Cruikshank, which are worth separately a fancy price as curiosities, are thus obtained (with but a slight loss of tone) at a cheap rate. Changes in those for "Oliver Twist" were long ago selected by Rankin as typical proofs of the great powers of Cruikshank—the conception of Fagin—for its wickedness, and that of Noah for its finished vulgarity. The etchings for "Barnaby Rudge" are by "Phiz" (Hablot K. Brown). For sale in this city by G. W. Pitcher.

Swinburne's "Siena" makes a luxurious little third-paper pamphlet of 24 pages. Lippincott & Co.

AFFAIRS AT CAPE ISLAND.

[Correspondence of the Philadelphia Evening Bulletin.]

CAPE ISLAND, June 8th, 1868.—A few cottagers have already arrived here and taken up their residence for the season. The Centre House, the Surf House, the Sherman and the Mansion, are now two or three other of the smaller hotels, are open, but, so far, have very few boarders. Congress Hall will open on the 23d, the Columbia on the 25th, and the United States on the 27th. By the large number of rooms already engaged in these leading hotels, it is anticipated that the season will be an unusually gay and brilliant one.

The new Excursion House will open about the 20th. It is a magnificent structure, and it is replete with every modern convenience that can contribute to the comfort of its occupants. The building has a front of nearly one hundred feet deep. The dining room is over two hundred feet long, by forty-two feet wide, with a ceiling of eighteen feet. It will seat comfortably 300 persons. This room will also be used as a ball room by excursionists. During the season a band of music will be on constant attendance. The cars run directly under the rear of the building, one hundred and fifty feet long, on which to land the passengers. There are planning to have some twenty Acre walks, running around the entire building. A broad land wall, over one thousand feet long, faces the ocean, their affording a delightful promenade. It is intended to extend it to Congress Hall hence, which will make a walk of nearly one mile. The Excursion House is situated next to the site of the old Cape May Vernon Hotel. The bathing ground is said to be the finest on the island. This enterprise is due to the efforts of General Sewell, Superintendent of the Railroad Company. The building, with its surroundings of billiard saloons, ten-pin alleys, and bathhouses, cost about one hundred thousand dollars.

Captain Huddell was here on Saturday to repaint the Steamboat Wharf. He will commence running the "Lady of the Lake" on the 25th. She is a staunch new boat, two hundred and twelve feet long with twenty-one feet beam. The boat is elegantly fitted up.

The regular trains for the season will commence running on Saturday next. Gen. Sewell has made important changes in the time table, which will greatly facilitate travel between the city and the Island.

Twenty-five new cottages have been put up since last year. Some of them are very handsome. Nearly all the cottages have been rented for the season. The rents range from $300 to $750. The weather has been very warm for the past few days. At the steamboat landing, on Saturday, five negro boats of blue-fish (or sea trout) were caught at one haul. The preparations being now for visitors are greater than they were last season. All the principal hotels in it been greatly improved. **

JAPAN.

The Attack on the English Mission.

A Japan correspondent of the London *Times* writes from Kioto, under date of March 25:

You are aware that the newly formed government of the Mikado, anxious to establish foreign relations on the most friendly footing, invited the foreign Ministers to Kioto to have an audience of the Mikado. Three of the representatives, those of England, France and Holland, accepted the invitation. The other three, those of Prussia, the United States, and Italy, chose to defer their visit until they could return from Yokohama, to which place the interests of their subjects, as they stated, called them without delay.

"We left Osaka on the 20th, and reached Kioto the following day towards noon. The 21st was fixed by the Mikado for his reception of the foreign ministers. Up to that hour everything had gone off most satisfactorily, and everyone was highly pleased with the frank and friendly manner in which we had been treated by high and low. With such confidence did we set out on the short ride to the palace that I did not even carry my revolver.

"To make you understand what occurred I must tell you the order in which we set out. First came the inspector of the legation escort riding alongside of a Japanese officer of rank named Ando, who, I believe, belonged to the Satsuma clan; then came the mounted escort; then Sir Harry Parkes, with Mr. Satow and Goto Shojiro, a high officer of the Foreign Department; then came a guard of honor, belonging to the Ninth regiment, which is now stationed at Yokohama. I, having no horse, followed in a *kago*, or native sedan chair. As good luck would have it, Dr. Willis, of the Legation, and some naval officers, whom Sir Harry had invited to Kioto, among whom were two medical officers, Drs. Furves and Hollings, had accompanied us on foot, in order to see in enter the Palace. Down a straight street, nearly facing our temple, the first men passed without let or hindrance, but as they turned the corner of the street, two or perhaps more rifle flans sprang out upon them with naked swords and attacked them.

"Nakai leaped from his horse and escaped one, but, catching his foot in his ironiers, stumbled and received a severe cut in the head. At this moment, Goto Shojiro, who with the minister had not yet turned the corner, perceiving from the backing of the horses and the scuffle in front that there was mischief ahead, dismounted, and, rushing forward, came to Nakai's rescue, and between them, fighting like brave men, they killed and decapitated the villain on the spot. The two continued coming, crouching like a tiger, can swiftly down our line, brandishing his sword like lightning and cutting right and left in his blind rage. It was like a Malay running a muck, only with a more deadly weapon. I, who was in the rear, saw a disturbance, but at first thought it was only caused by some restive horses, until I heard the cry 'Kill him!' 'Stop him!' 'Cut him down!' Then I saw the inspector of the escort come canteering down the street and fire his pistol, and some one said, 'We are attacked!'

"I jumped out of my *kago* just as the pistol went off close to me, and a woman fell down in front of me frightened but not hurt. I saw a man rush into the house next me pursued by the inspector and two officers commanding the Infantry Guard. I drew my sword and ran to the front, not knowing the extent of the danger and anxious to see whether all our party were safe. As I ran up the street I met one man after another of the mounted escort coming down streaming with blood from their wounds, but not a man complained. I found the minister at the angle of the street with the handles broken off one of our enemies at his feet, and accertained that he was unhurt as well as all our officers.

"Of course, going on to the Court was out of the question. We had twelve men wounded, including Nakai and Sir Harry Parkes' servant, some severely, some slightly, and naturally our wounded were the first object. Some time was lost in getting coolies to carry our poor fellows—at least, so many of them as were faint from loss of blood; for the coolies, grievously wounded by their wounds were, insisted on sticking to their horses.

"And so we got home—a most dismal return. Our beautiful temple was turned into a ghastly hospital; our wounded men, bleeding and fainting, were lying in the verandas, waiting their turn of the assistance of the doctors, who, stripped to their shirts, seemed almost to multiply themselves, so very quick and skilful were they. Blood and sponges and water being pour into buckets, buckets of bloody water were being emptied and refilled—everything one touched or saw was bloody.

"My duty lay with a prisoner, whom we thought to bring, and when it was important to examine as fast as possible. The following is his statement:

"'My name is Ichikawa Samuro. I am a priest from the temple called Iorenji, at Zazuoka Hegurigori, near Osaka. I left the Ikada morning determined to kill all the foreigners that I might meet. I came to Kioto on the 20 day of this month to form one of the Mikado's body-guard, and put up at the temple called Hommanji, in the Teramachi street. I left it the day before yesterday and went to the Castle. I was in the First regiment at the Castle, but could not agree with my companions, so determined to regulate my conduct according to my own ideas. I set out to kill foreigners. I had no accomplices. I pray to be examined, and if found guilty to be executed and my crime made known throughout the empire.

"At a second examination, after he was wounded, he said, in the night:

"'I had an accomplice, one Hayashida; I forgot his other name. He is the son of a village doctor not belonging to the Samurai class, from Katsura Mura, a village near Kioto. He is a Ronin. He belonged to the First Regiment of Guards. I heard last night from the servants that foreigners were going to court, and waited to see them pass. Did not know to what nation they belonged. It was the first time I had seen foreigners. I repent of my crime. It was a sudden thought in the part of both of us. I had no personal hatred to foreigners.' (On being shown the head of the man who had been decapitated in the street—up to this time he did not know of his death:) 'This is the head of Hayashida. Since he is dead I wish to live no more. Please cut off my head as soon as possible. We had been drinking together at a wine shop. I forget the name of the shop.

"To this second statement the wounded man adhered through a strict cross-examination, and solemnly stated there was no other person in league with him.

"In the evening the Mikado, whose Court had been shocked as we can well imagine, by the news, sent several of his highest ministers to present his condolences and regret for what had occurred; did this, before injunction with the gallant behavior of his officers and with the prompt punishment inflicted for recent outrages, could leave no doubt of the horror which was expressed. Many inquiries were sent solicitude after our wounded."

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JOHN J. CISCO, Treasurer, New York.

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