Correspondence of the Philadelphia Evening Bulletin: Boston, May 8, 1868.—The great festival progresses. Miss Alide Topp, of whom I spoke in my last letter, has made her debut and gained one of the most complete triumphs for which an artist could wish. To say that Miss Topp produced a furore, would be a very mild way of expressing the enthusiasm manifested upon her first appearance in Boston. Well can she take to hersel the old quotation "Veni, Vidi, Vici." Never have I witnessed more generous, overwhelming applause than that which greeted the young, pretty, and interesting artist after each movement of the beautiful concerto which sheppinged: one of Schumann, in A minor, consisting of an allegro followed by a charming intermezzo, and an allegro scherzando fully worthy of the master. Miss Topp labored under great disadvantage upon the start, as the immense contrast between the heavy orchestral master, which preceded her performance, and that music which preceded her performance, and that which even the most powerful touch produces which even the most powerful touch produces upon the piano forte, was so painfully apparent that the most superb passages were almost lost in nothingness, and the strong accompaniment in the pianos overshadowed the exquisite delicacies which came from under her well trained fingers. This, however, was of but momentary duration, and then came the time for the enjoyment of a truly astonishing performance. The most accurate, clean execution, combined with exquisite feeling and pathos, and also a prodigious amount of power and apparent bined with exquisite tening and pathos, and also a prodigious amount of power and apparent self-reliance, are the distinguishing features of Miss Topp's playing. She has a memory that is almost marvelous, the entire concerto, requiring

almost marvelous, the entire concerto, requiring nearty three quarters of an hour for its recital being executed without notes. A comprehensive knowledge of the correct use and endless resources of the grand piano, were clearly shown, as also a scholarly conception of the difficult music. At the conclusion of the concerto a perfect storm of applause made one disbelieve the reports of the coidness of "Hub" audiences, and forced upon me the gratifying conclusion that I was not alone in my admiration of the blushing young girl whose personal appearance so ill coincided with her remarkable ability. As an encore Miss Topp played a Hungarian rhapsody of Liszt, with her remarkable ability. As an encore Miss Topp played a Hungarian rhapsody, of Liszt, without accompaniment, which exhibited more fully the young lady a technique. This is not the 'Rhapsodie Hongroise' of the same composer which has been performed in Philadelphia by Mr. Mills, but another of many of that name. which is new in America. On Saturday Miss Topp will again appear, when she will play a concert of Liezt, in E flat major.

The concert of Wednesday afternoon opened with Van Weber's overture to Euryanthe, followed by a song from Handel's Rinaldo, sung by Miss Phillips.

The concert of Wednesday afternoon opened with Van Weber's overture to Euryanthe, followed by a song from Handel's Rinaldo, sung by Miss Phillips. Then came the splendid Mozart Symphony in G mnor, (No. 2) which seemed particularly acceptable after the preparation with which Carl Sentz's orchestra has favored us during the winter. The full orchestra of 115 instruments took part in the symphony, which was by far its part in the symphony, which was by far its finest performance as yet. Miss Topp then followed, after whom came the orchestra again, in Beethoven's Overture, No. 3 to "Leonora," which

Beethoven's Overture, No. 3 to "Leonora," which tormed a finale to the concert.

On Thursday afternoon Mendelssohu's overture "Meerestille und gluckliche Fahrt" (Becalmed at sea; a breeze; happy voyage; coming into port), also performed during the past season by Sente's orchestra, was participated in by the port), also performed during the past season by Sentz's orchestra, was participated in by the grand orchestra, and, under the baton of Mr. Zerrahn, seemed to possess new beauties, and appeared more appropriately named than ever before. Mme. Parepa's "Ah Perfido" of Beethoven gave the critics an opportunity to express themselves freely, and great diversity of opinion existed as to her rendering of this excessively difficult composition. The general idea, however, is that Mme. Rosa is hardly fitted to sing such music, her field lying more among simpler is that Mme. Rosa is latitly little to the music, her field lying more among simpler works of an oratorio character. Carl Rosa played Spohr's concerto in G major in his accustomed style, and Schubert's magnificent symphony in C major, performed by full orchestra, was admirably done, and furnished the finale to

the second afternoon concert.

Last evening Mendelssehn's St. Paul was produced. A fine audience was present and seemed to manifest more interest than ever in this great triumph of the immortal Bartholdy. Miss Houston, Miss. Cary, Mr. Simpson and Mr. Rudolphsen were the soloists. Of Miss Houston too much had been predicted. Her voice is unmusical and harsh; and her method poor. Mrs. Cary's contraito is excellent. Of the choruses probably "Happy and blest are they" was the most finished. A beautiful accompaniment renders this particularly attractive. The opening of the second part was very fine, and also the A fine audience was present and seemed renders this particularly attractive. The opening of the second part was very fine, and also the finale "Not only unto him." In fact, the chorus singing is almost beyond criticism, so perfectly has the society been drilled. Fine unity and precision, as well as a proper observance of all that the composer requires, are everywhere apparent. To-morrow night is the "Creation" and on Sunday the closing performance. on Sunday the closing performance.

AMATEUR. Friday's Performances.

[Correspondence of the Philadelphia Evening Bulletin. Boston, May 10, 1868.—The interest is still unabated in the extraordinary series of concerts which Boston is now enjoying. The end however is very near, and to morrow night will see the grand finale, in the shape of Handel's "Messiah." The symphony concerts closed this afternoon, which the regret of all. It is eminently delicated much to the regret of all. It is eminently delightful to see the great interest there is manifested in this city in the cause of art. The most critical, refined taste, coupled with an unusually correct indgment in matters musical, is surprisingly diffused. A most wholesome, genuine pride, in what has been accomplished in separating pure intellectual art from that of a sensual character, and a general feeling of rejoicing at the success efforts put forth, are everywhere

This has been a week in which local artists, amateurs and critics have done their utmost to bring about musical re-unions of a quiet nature, little impromptu concerts, &c. The style of conversation among this class has also been of the utmost advantage, many of the most thorough critics and best informed connoisseurs having been frequently brought together in discussion. A more comprehensive and uniform system of practical ideas in regard to great choral gatherings such as this of the Handel and Haydn Society, must undoubtedly result from such deliberation, and the great and cultivating influence of high art will probably be more widely exercised

in future.

The programme for Friday afternoon consisted of Wagner's Overture to "Tannhüuser," a selection from "Oberon," sung by Mmc. Parepa-Rosa, an unfinished symphony in B minor of Schubert, and Beethoven's great choral symphony in D minor (No. 9). The Beethoven symphony was, of course, the event of the afternoon. There is but one opinion as to the manner of its performance, as all unite in saying it was superbly done. This is so universal that there is no room for even the most skeptical to doubt its truth. Mmc. Pathe most skeptical to doubt its truth. Mmc. Parepa sang well; the "Tannhüuser" was excellent, and the Schubert very fair. On Saturday afternoon, however, the greatest interest of the season was shown in the desire to hear the much talked of "Reformation Symphony" of Mendelssohn. This being its first performance in this country, of course everybody was on the qui vive, and, although Mr. Zerrahn and many others of lesser note had spoken of the composition as being quite ordinary as compared with Mendelssohn's later works, atill a perfectly income. talked of "Reformation Symphony" of Menothers of lesser not that speach of the composition as being quite ordinary as compared with Mendelssohn's later works, still a perfectly just desire existed among a host of people to judge for themselves, and consequently Musle Hall exhibited on Saturday last the largest audience that we have yet seen at any of the symphony concerts. Mies Alide Topp was also upon the programme for a concerto by Liszt in E hat major, and this fact added materially to the number of spectators. The "Reformation Symphony" is quite different from Mendelssohn's later efforts, and after hearing it played one is inclined to believe that Mendelssohn himself was a very good critic, for those works which he considered unworthy of his name and reputation he very considerately consigned to places where there would be but little chance of their seeing the light. Such was undoubtedly the case with there would be but little chance of their sceing the light. Such was undoubtedly the case with regard to the "iterormation Symphony." There seems to be a lack of ideas, and a want of breadth and originality, which, for a composition of Mendelssohn, is truly rare. The second movement is quite peculiar, and the third the best. A perseverance in following up the seems thought through the parts for all the instruthe best. A perseverance in following up the same thought through the parts for all the instruments, in this Andante, is here remarkable; but the beauty which at first charms us is soon rendered tiresome by repetition. In the last movement (andante and allegro maestoso) the old choral used by Meyerbeer in the Huguenots, and taken as the foundation for Nicolai's Reli-

gious Overture, is introduced, although the air appears somewhat changed Mondelssohn's "Retormation Symphony" is evidently not destined to have any very great success in America. It will probably meet with the same fate upon this side of the water that it did upon the other. If strict criticism and just comparison are to settle the question, it will not take long to have an elegant sufficiency.

Mies Topp's second appearance created even more excitement than her first. The torribly difficult concerto of Liezt seemed to be rendered with more case than that of Schumann, performed on Thursday. The young lady is certainly the

with more case than that of Schumann, performed on Thursday. The young lady is certainly the only artist who has taken a direct hold upon Boston audiences in some time. Her playing of Liszt shows a study, strength and elegance perfectly attorishing, and at once places her in the front rank of the interpreters of the "king of planists." Schumann's beautiful concerto in A minor, which Miss T performed on Wednesday, although magnificently rendered, was not as well done as that of Liszt on Saturday. As an encore, Chopin's "Ber-Liszt on Saturday. As an encore, Chopin's "Berceuse" made a most fitting contrast to the thunders of Liszt, and showed to the audience an exquisite feeling, and a touch which did full justics to the living costenute tone given forth by exquisite feeling, and a touch which the first to the living sostenuto tone given forth by the fine Chickering Grand, upon which Miss Topp performed. Miss Phillips sang, "Vol che sapete" of Mozart, as we have never heard her supere of mozart, as we have never heard her-sing before. A well-merited encore testified the appreciation of the audience. The overture to "William Tell" concluded the concert, which is the last of the afternoon recitals. AMATEUR.

ART ITEMS.

SALE OF MR. AARON SHAW'S GALLERY OF PIGTURES.—The attendance at Mr. Scott's Rooms on Saturday night for the closing sale of this collection was numerous, and the bidding spirited. The following prices were obtained for the pictures indicated:

"Tally-leys" North Wales "by the late H. L.

ures indicated:
"Tally-lyan, North Wales," by the late H. J.
Boddington, withdrawn at the previous night's
sale, was sold to H. B. Ashmead, Esq., for \$345.
"Louis XIV. and Mme. de Lavalliere," by Le Ray, sold to Mr. R. H. Gratz, for \$40.
Fruit-piece, by Stewart, to Mr. Shepherd, for

"Street Scene at the Hague," by Koekkoek, to T. H. Gill, \$62 50.
"Windermere," by J. Wilson, to T. Cuyler, Esq., for 77 50.
"Marine," by De Haas, to Mr. Allen, for

\$102 50. "Sheep," by Wm. Morris, to Mr. Wright, for "Sheep," by Count de Bylandt, to Mr. Jefferson, for \$245.
"Landscape in Vermont," by S. R. Gifford, to

Mr. C. Cope, \$240. "The First Offering," by Bianchi, to Mr. J. W. "After the Storm," by J. Hamilton, to Mr. J. Wood, for \$175. "The Market Account," by Van Hamme, to Mr.

Thomas, for \$400. "Mountain Scenery," by Bensell, to Mr. Collier,

for \$175.

"Landscape with Figures," by Verwee and Verboeckheven, to Mr. Richardson, for \$165.

"Cattle and Figures," by A. Robbe, of Brussels, to C. Grant, Esq., for \$200.

"Sand Cart," by Henriette Ronner, to Dr. Lewis, for \$300.

Lewis, for \$300.

"Coast, Isle of Jersey," by W. Shayer, Sr., to W. Masters. Esq., for \$425.

"Cattle Drinking," by Chas, and H. F. Shayer, to R. Wistar, Esq., for \$400.

The original Portrait of Washington, by the late C. Wilson Peale, was knocked down, after some competition, to R. H. Gratz, Esq., for

Mr. Milne Ramsey, whose paintings of fruit, fish and other still life have always been popular here, has been for many months studying in the steller of M. Bonnat, in Paris. His principal attention is now directed to study of the human figure but it appears from an example we

attention is now directed to study of the human figure, but it appears from an example we have just seen that he occasionally finds an hour for his old favorites.

The picture we allude to was recently sent home, and remains for the moment in the care of the artist's family. It represents a desert, a ligner-hottle engaged in grass basketwork a the attist's family. It represents a decisit, a liqueur-bottle encased in grass basketwork, a tail glass of hock, with fruit and raisins. These objects are painted with a boldness and unction not heretofore reached in any of Mr. Ramsey's pictures that we have seen; the very table-cloth, disturbed convivially around the potables, forms a mass of good, bold drapery that he would We see in the picture an evidence of close study, and an augury of still better things to come.

CITY BULLETIN.

THE ORTHOPHOIC HOSPITAL.—The managers of this noble charity, in appealing to the public for assistance, make the following statement: The hospital, the first of the kind incorporated The hospital, the first of the kind incorporated in the United States, is specially devoted to the science of Orthopraxy, or the treatment of bodily deformities. The classes of cases include all the varieties of club foot, hip, spinal and other joint affections, knock-knee, bow-leg, harelip, wry-neck, paralysis, and the application of artificial limbs; cases, therefore which are peculiarly objects of aid, and which forcibly appeal to the benevolence of a charitable community. These and other bodily deformities are, as a rule, only remediable by mechanical apparatus, some of which are necessarily complicated and expenf which are necessarily complicated and expen of which are necessarily complicated and expensive, and a course of treatment often extending over months and years. The necessity of this charity has already been fully demonstrated by the fact that, although the hospital has been opened but a short period, a large number of wretchedly deformed persons, most of whem have been children, have been children, have been children, have been children have been chil cared for and are now progressing towards bealth. The hospital is yet in its infancy, and funds are necessary to carry out the object for which it was instituted. The charter authorizes the Board of Managers to "procure the endowment of wards or free beds, which moneys can never be diverted from the purpose designed by the donor." In accordance with this provision, the Maragers have designed by the donor." In accordance with this provision, the Managers have determined upon the following:—A contribution of \$4,000 will endow a perpetual free bed, always bearing the name of the donor, which can be kept continually occupied by a poor deformed person susceptible of cure or relief whom the donor may designate. \$1,000 will endow a free bed during the life of the donor, with like privilege. \$30 will constitute a life with like privilege. \$30 will con member. \$5 annually, a subscriber.

MURDEROUS ASSAULT.—This morning, before Alderman Maull, Calvin Green was charged with Alderman Maull, Calvin Green was charged with assault and battery with intent to kill. He is 63 years of age, and hails from Richmond, Va. He hus lately been employed at Suffolk Park, in the Twenty-seventh Ward. Yesterday at the dinuertable he got into a quarrel with D. M. Dunham, who is also employed at the Park. Danham made a movement as if to strike Green, when the latter seized a fork and plunged it into the neck of hundran, went up stairs of Dunham. The wounded man went up stairs and was followed by Green, who then struck him on the head with a crow-bar. Dunham is dangerously wounded. Green was committed for a further hearing.

MISS AMY GIRDLESTONE, a new aspirant for dramatic and lyric honors, makes her first appearance at Mrs. Drew's Arch Street Theatre this evening, in the operatic drama of The Child of the evening, in the operatic drame of the Critic of the Regiment. Report credits her with youth, talent and a voice of great richness, power and brilliancy. These are qualities of which the profession stands greatly in need, and we trust the fair debutante will prove her claim to them this evening. She will find a Philadelphia audience quick in its percention and generous in its appreciation. ception and generous in its appreciation.

THE NATIONAL GUARDS .- The grand military and citizens' dress ball of the National Guard Regiment will take place this evening at the Hall, in Race street, below Sixth. The ball of last year was one of the finest given during the season. The arrangements for the ball of to-night are of the most complete character, and no efforts have been spared to make it a brilliant affair, and one or the greatest enjoyment to those who particle

AN UNGRATEFUL FELLOW .-- A young man, named Edward Johnson, was before Alderman Mink, this morning, upon the charge of larceny A gentleman residing in the lower part of the city took Johnson to his home to remain until he got some employment. Yesterday the fellow decamped, taking with him a watch and a coat belonging to his benefactor. He was committed for a further hearing.

THE FIFTEENTH ANNIVERSARY of the Northern Home for Friendless Children will take place tomorrow (Tuesday) evening, at Horticultural Hall. The exercises will be of the most interesting character, and the present indications are the Hall will be crowded.

PHILADELPHIA CATTLE MARKET, May 11, 1868. -The Cattle market was dull this week, but prices were fully 1/2 cent per pound higher. 12,000 head arrived and sold at 11@111/2c. for extra Pennsylvania and Western steers, 9@10/2c. for fair to good do. and 6@8c. per 1b. gross for common as to quality. The following are the particulars of the sales:

@65 for springers, and \$50@\$75 per head for cow and call.

Sheep were unchanged; 4,000 head arrived and sold at the Avenue Drove Yard at 61/4@8c. per lb. gross, as to condition.

gross, as to continuou.

Hogs were also in fair demand; 2,500 head sold at the different yards at \$14@\$14.75, including a few extra at \$15 per 100 lbs. net. Two MEN DROWNED .- Yesterday Mr. Wm. Bartlett went down the Delaware in a sailing skiff on an expedition after wild fowls. On the

way up he stopped and took in two men. One of these men was called Wade. The other is urknown. When nearly opposite Greenwich Point, about dark last evening, the men commenced to take in the sail. One of the halyards broke, and Wade was precipitated into the river. broke, and Wade was precipitated into the river. This caused the boat to capsize, and the other men also fell into the river. Mr. Bartiett clung to the boat and was driven by the tide down to League Island, where his cries for help attracted attention, and a boat was sent to his assistance. He was rescued and reached the city this morning. The men who were in the skiff with him are supposed to have been drowned. are supposed to have been drowned.

Assaulting a Policeman.—Charles Davison was arrested yesterday and taken before Alderman Senix, upon the charge of assault and battery on Policeman Irons, of the Eighteeenth District. The officer had arrested a man for drunkenness, and was badly beaten and his prisoner was rescued from him. The accused was held in \$600 bail for trial.

FATAL ACCIDENT .- A man named Wm. Ford, employed as a brakesman on the Pennsylvania Railroad, was found dead on the top of a freight car when the train reached the depot in West Philadelphia, yesterday morning. It is supposed that he was struck by one of the bridges under which the train passed in the trip to the city.

BOAT UPSET .- A sail-boat capsized on yesterday afternoon in the Schuylkill about a mile this side of Rope Ferry Bridge. The boat contained two men, who clung to it, until rescued by Mr. Thos. Amer, who launched his skiff and went to their assistance. Both men were nearly exhausted when rescued. BREAKING INTO GOVERNMENT STORES .- Three

young men were arrested yesterday, upon the charge of having broken into the Government stores at Water and Lombard streets. After a hearing before Alderman Tittermary, they were sent to prison. LARCENY OF HARNESS .- Alexander Ross has

been held in \$800 bail by Alderman Massey to answer the charge of the larceny of two sets of harness from the store of Dewis Thomas, at the northeast corner of Twelfth and Wood FIRE.-Last night, about 11 o'clock, a fire oc-

curred in the upholstering establishment of John Bailey, No. 241 Poplar street. The loss is estimated at \$300, and is fully insured. AN OWNER WANTED .- The Fifth District Po-

lice desire an owner for a white and red cow, which was found astray in the streets. FAST DRIVING .- Three men were arrested yesterday for fast driving on North Broad street. They were fined by Alderman Fitch.

BIRTH IN A POLICE STATION.—A woman gave birth to a fine female child in the First District Police Station-house last evening.

CITY NOTICES.

ROUGH, wintry, changeable weather produces Catarrhs, Coughs, Disorders of the Lungs, &c., which Jayne's Expectorant as promptly cures, if faithfully administered. Sold everywhere. SPRING STYLES .- Setting all lengthy preface

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Ribbons, Laces, Frosted and Plain Malines, With narrow LACES, in Colors to match.
French and New York Bonnet Frames, Liberal discount to Milliners.

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I addes from any part of the United States can send their orders for Dress Materials, Dresses, Cloaks, Bonnets, Shoes, Under Clothing, Mourning Suits, Wedding Trosseau, Traveling Outlits, Jewelry, &c., also Children's Clothing, Infant's Wardrobes, Gentlemen's Linen. &c.

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Just Received and New Open, 1000 Pieces English Tapestry Brussels. 1000 Pieces Canton Matting.

And a full line of ENGLISH OIL CLOTHS. To which we invite attention.

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WHOLESALE AND RETAIL We are now receiving our Spring supply, and are pared to sell at a great reduction from former prices.

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Brussels. Wiltons, Extra Tapestries. Velvets, The above are our own Patterns.

English Ingrains, Three Plys.

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Oil Cloths, Pruggets, English Venetian. Cocoa Matting, Straw Matting,

Some very superior, all of which we offer at lowest prices JAMES H. ORNE, SON & CO.,

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CANTON MATTING. Our Own Importation This Spring. SOME VERY SUPERIOR 3-4, 7-8, 4-4, 5-4, 6-4 WHITE AND RED CHECK STRAW MATTINGS. JAMES H. ORNE, SON & CO.,

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IMPORTATION OF 1868. All the Latest and Best Styles

REDUCED PRICES.

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253 S. Second Street, above Spruce, Is now selling CARPETS, OLL CLOTES, MATTINGS, WINDOW SHADES, &c., &c., at very reduced prices. mys 6tro. TO GROCERS, HOTEL-KEEPERS, FAMILIES AND Others.—The undersigned has just recolved a fresh supply Catawba California and Champagne Wines Toals Ale (for invalids), constantly on hand.

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