THE TRUMPET SMITH.

Buy after day, blow hot, blow cold,
At his beck and call the window sill,
Steadily works the trumpet smith,
Steadily, still!

Flitting the valves of a silver horn
That one like a snake round his naked arm,
And the valves to the touch of his ready hand
Work like a charm.

'Blow, trumpet smith; ring out one blast;
One tuneful blast I pause to hear;
But never a note from the bright horn
Falls on my ear.

Never a sound of cadent music
That sings to my soul and my ear;
The clink of the hammer I hear, I hear
The shriek of the file.

Here his life he lifts his pipe
And blows through his teeth an azure cloud;
But never blows he the bugle horn,
Or soft, or loud.

Here his life he lifts a horn
The pot-bellied jug of tawny beer;
But never the dainty, vexatious horn
I long to hear.

And when, some night, in the music hall,
Some night—Hey-day, or Signor that,
From the silver horn a solo breathes,
Low sharp, low soft,

Gloved hands in ecstacy will beat,
Longer than on the lucky night will beat;
But never a word of the trumpet smith,
Nor a thought, nor a care.

Bright eyes to the player's clear will flash,
Soft eyes to his whispered note grow dim;
But never "Wise forgod you wizard horn!"
Call one of them.

"Sic res non ceda,"
Sang the Roman band of old;
Forge on in the O trumpet smith,
Forge on in the cold!

MARSHALL'S ENGRAVING OF GRANT

Mr. William E. Marshall again comes out of the artistic retirement and concentration which have been so rich in fruit for all of us, with yet another engraved plate in his hands; we assume with impatiently for those precious grains of metal, as stout Pizarro waited for the *plate* of the Aztec: first we had the Monarch of Washington, most skilfully and reverently transferred from the Stuart sketch to the loyal steel; then we had the sensitive, still, and lonely face of the Martyr-Saint upon the sheet of metal as that of John Baptist repose on the charger in the pictures of Leonardo and Lanini; these were profoundly interesting plates, fit to be laid up in a numismatic museum among the early triumphs of the national graver, rich studies, rich, honorably worked out, they had every character of permanence and applicability, so far as popular production was aimed, they seemed to exhaust the question. Now Mr. Marshall again presents himself, with a cartoonish equally large and ambitious as that filled with the hieroglyphic lines of the Lincoln face—the subject being the hero of the most American ballot, Ulysses S. Grant. In judging this large and painstaking work—a work only to be measured in American engraving by other efforts of the same artist,—we must remember that we have no right to look for features of such intrinsic interest as formed the inspiration of either of the previous two; it is neither the *poem de cheiter* of the old school, with its elastic face set in velvet, in powder, in the piquant accessories of a more modish time; nor is it the wonderful type of complicated qualities and contradictions which let us read in Lincoln's gaunt face the tragedy of a life, it is the secret of Grant's nature to present itself in evasions and reticences. Until yesterday, he existed in our minds as a supreme silence, out of which, when all was ready and a deed was needed, appeared the man, simple, resolute, and inexplicable as the works of fate. What shall an artist find to his purpose in that grim front, so composed, so noiseless so unrevealing; that iron mask, behind which self is peremptorily concealed? This singular, positive, most inscrutable face is all that has been yet found by the country at large in the face of the hero who has delivered it. Can an artist pierce deeper and see more?

Mr. Marshall brought to the most difficult of his tasks a rare combination of qualities, a flexible versatility, and a determination not easily rattled. He had one advantage over his immediate forerunner, when the Lincoln render his hands. In the present case he could bring to mind all the observations collected in ordinary personal intercourse, and carry to his work the memory of a hundred traits, fashes, clouds, that had formed upon those guarded features in moments of self-forgetfulness.

"It was my privilege," writes the artist, "to know him, at a time when he was quietly performing many of the duties which it has since become necessary for him publicly to assume; and I felt in engraving that subject that nothing less was demanded of me than to represent truly the features of his contemporary, and at the same time to give expression to those traits of character which seemed to lie just behind them. That was the task: to represent with docile fidelity those minutiae features, and at the same time to reveal the combination of "simplicity, tenacity, sagacity and quiet determination, which characterize Grant's career," and which one of the most penetrative of Mr. Lincoln's friends, Mr. G. W. Curtis, declares to be in the work.

The head, on a very large scale, is the commanding part of the picture. The shoulders are not wholly included, though space is given for the four-fold stripe. That Shakespeare intuitive—so square, so feline—set in the close frame of cropped hair and beard—regards the spectator out of its impenetrable eyes, and seems to read that spectator's inmost conscience, while it does tell him nothing. The rectangular forehead, hown with long, firm furrows out of some concentrated quarry of American grit, is marked with a few tufts of habitual deliberation, that look as immovable as their busy foundation. The mouth is right. The lip-curtain drawn from the wings of the nose, which become at middle age the proud characteristic of a race, gives the severe aspect of a man whom other men do not often trifle with.

The engraver's method is quiet, and based upon a few simple principles he seems perfectly understands the hollowing effect of a very broad, black line, repeated with a groundwork covered with a darker or lighter gray hatching; the contrasts are very simple and very rich; the shadows and in every part the line is kept as wide as the chiaroscuro will admit; the face is treated in the breadth of very mellow color, the line used being a wavy and often broken one; this becomes nearly continuous, and hatched in the shadows, continuous and flourishing in the hair, and continuous and delicate in the contact of the eyes. The background and spandril are treated with this rich, broken wavy crosshatch with a slighter needle, and much involuted. The embossed decorations around the spandril are very ornamentally indicated, and nothing is allowed to break into the effect of the whole.

The success is evidently not an assured one. Mr. Marshall's conscientious employment of evidences by this his latest achievement. But in consideration of the great artistic difficulty of the subject, we dare not pronounce the work a less meritorious one than those we have built up his young and early fame.

The Philadelphia agent is Mr. Wm. H. Bates, 826 Market street.

ART ITEMS.

Among the most brilliant of Prang's chromo-lithographs, and the most appropriate to this hopeful month of April, is the "Easter Morning," of Mary Thorson, wife of Mr. James M. Hart. It represents a maiden Cross, relieved upon a gray shadowy back ground, and hung with a garland of the most gorgeous heartsease, roses, orange, phlox and geraniums. These deep darlings of the conservatory, lack, like the very resurrection of which they are a type, upon the pallid colorless Cross: a moral, if you will.

Great Walking Match—One Thousand Miles in One Hour—Thousand Hours.
(From the New York Evening Post, April 20th.)

An interesting pedestrian exhibition is now going on at a building in Chatham street for the purpose of testing the endurance of two sporting men.—Two Englishmen, John Goulding, aged thirty-five, and James Miles, aged twenty-six years, are each endeavoring to walk a thousand miles in a thousand consecutive hours.

Their field of action is a billiard room containing three tables, at the back of a drinking saloon. Forty walks around these tables complete the mile. A beginning was made last Saturday at noon. In order to perform the feat, it will be necessary to walk for six weeks, less eight hours. A state of complete physical exhaustion may be expected on the part of both contestants long before that time.

The only man who has yet accomplished the feat was Captain Barclay, in England, about twenty years ago. He showed signs of great fatigue before his five hundredth mile had elapsed. He would fall while walking, and frequently had to be raised. Several cordials with nitrous were administered, to excite and thoroughly arouse him. He was pricked also with needles, and pistols were fired near his ear. Doctors were in attendance, prepared to administer stimulants. Profound sleep would ensue at each moment of rest, and at the close of the last hour, he was unconscious. His nerves and muscles, relaxed from constant previous toil, impelled him to rise at the usual intervals, for at least a few days and walk while asleep. The result was that he was forcibly held until his system returned to its normal condition.

THE OTHER MAN.

Barclay had an advantage over the present contestants in walking in the open air. He had both immediately within the enter doors of two cottages, and fold in these alternately. Goulding and Miles are in an enclosed room, somewhat vitiated by a constant crowd, though a draft raises through, and at the close of each walk, are compelled to ascend a pole of stairs to their bedrooms. Both are light, active men.

Goulding is five feet five inches in height. He was apprenticed to a hatter during boyhood, in Ireland, but adopted the profession of "running," at the age of twenty-one. He is fair, with a long face, combined with it walking and running. Hustle jumping is particularly his forte. He can clear of twenty-five hurdles, each three feet six inches high, place in a circle, twenty feet in diameter, and jump from the last hurdle into the circle, totalling five hundred hurdles. Goulding, in a running contest, was beaten some years ago by Jackson, the "American Deer." His best running was nineteen miles in one hour and a quarter.

During the present contest, Goulding wears a thick flannel shirt under a thin woolen undershirt. His legs are encased in jean knee-breeches, drawers, and round his neck is a silk handkerchief. He wears also a light hat.

Miles is similarly dressed. He has light cotton drawers upon his legs, like a fighter's robe. He wears neither cap nor handkerchief. The socks worn are cotton, and the shoes are heavy, with a broad sole. Both men take a long breath at the close each circuit of the tables, which basin them nearly to their return. They look at no one in passing. Their eyes are vacant, and indicate a mental exertion in their work. Their legs are curved and hands bronzed to a level with the centre of their chests. Each muscle is developed and depressed in turn, as steps are taken. This matter-of-fact motion and stays unique.

They perform their mile, usually, in from nine to thirteen minutes. Each lap is accomplished in eight minutes and forty-one seconds. They take a morning shower-bath of cold water, and are rubbed from time to time with oil. Their feet are often bathed in hot water to prevent blisters, which blisters have dipped hot irons. This is mingled with a little carbonate of ammonia.

NEW PEDESTRIAN AND TRAINER.

Training for this race began, on the part of both, two weeks ago. The men each daily at five, took a cold shower-bath and drank a glass of cognac-sherry, in which an egg was beat up. They then practiced twenty minutes with light dumbbells, and subsequently walked a mile in the open air at a moderate pace. Breakfast took place at eight. Leisure to read or compliment visitors until dinner at one, with the exception of time time required for an open air walk of ten miles at another impeachment trial. Whisters helped Lincoln's appearance; but they spoil, as much as such trifles can, the face of Mr. Chase.

The Encore Thief.

"Mr. Sims Reeves has dealt fairly with his British admirers, and his British audiences ought to deal fairly with him. He is called upon to sing twice everything which he put down in his programme, and billed for not doing so. He was so treated on Monday night.—*London Times and Mirror.*

At the usual hour yesterday morning, Mr. Punch, the worthy Magistrate, took his seat on the bench.

The night charges having been disposed of, Bonnasus Bellowshone, cheesemonger, was placed in the dock, charged with a determined attempt at theft.

Mr. Sims Reeves, the eminent vocalist, stated that he had engaged at Exeter Hall on the previous night to sing in Handel's oratorio, "Jephtha." He had sung to the best of his ability—

The Magistrate—Then you must have sung very freely.

Mr. Reeves bowed, and continued. He had given the great and very trying air, "O pity and Deeper still," and the audience had been good enough to signify the warmest approbation. He had drawn, when the prisoner, with violent shouts, demanded that the air should be given once again. Many of the audience indignantly protested against the prisoner's dishonest conduct, but he persisted in his attempt at theft, and he had to let it get into cutody. Mr. Reeves added that though the air had not, as yet, been encored, he had given himself personally, he appeared on public grounds, and had no vindictive feeling against the prisoner, who, he thought, was simply rather than wicked, and perhaps might be diffuised with an admonition.

The prisoner said that he would not be called stupid. He liked music, and chose to have as much of it as he could get. He stuck up for the privileges of an Englishman, and stood on Magna Charta and the Bill of Rights.

The Magistrate—The Statute of Frauds might be more in point. You don't talk such nonsense, man. Who are you?

Prisoner—A chicemonger.

The Magistrate—Is anything known of him?

Policeman, B. 52—I believe he is a respectable man, your Worship, but he is in the habit of acting in the way he done last night.

The Magistrate—Did last night, you mean. That evidence does not tally well with your statement of his respectability. Have you anything to say, prisoner?

Prisoner—I should say I had. What am I dragged here for? I say I like music, and I like as much as I can get. Why shouldn't Mr. Reeves sing twice when I tell him?

The Magistrate—Dear me, this is very dreadful, and I dare say this person is intoxicated with a vote. Listen to me, prisoner. You tell good cheese, I dare say?

Prisoner—Very good, your Worship. I'd ought be happy of your custom.

The Magistrate—Send me in a first-rate Stilton, then.

Prisoner—It shall be at your Worship's house before dinner time.

The Magistrate—It shall be paid for on delivery. If I like it, I will tell you to send me another, and that shall not be paid for at all. I like cheese, and I will have as much of it as I can get.

Prisoner—If I was not speaking to a Magistrate, I should call that stealing.

The Macistrate—Of course, it is stealing. Exactly like your trying to take a second song from Mr. Reeves for nothing.

Prisoner—O bother! A cheese costs me twenty shillings. I pay the farmer, all the rigage, and I pay my shopman, and I pay the carter, or I could not do business. Why

The Magistrate—A song costs Mr. Reeves money. He paid for instruction, he paid for years of study in Italy, he paid for a Stradivarious on which he practiced, and he paid for the carriage that brought him to Exeter Hall, to conduct and deliver the article. He undertook to sell it to you, and he did, and then you wanted another for nothing. The transaction of the article required special machinery and great skill, and cained much more than a year of physical powers. Yet you persisted in your dishonest course.

Prisoner—I don't see it in that light.

The Magistrate—Then try and see it in the light of a prison cell. I shall sentence you to a month with any other rogue, who buying one cheese of you, stole another. You will go to the House of Correction for a month.

Mr. Sims Reeves interceded for the prisoner.

The Magistrate—Well, Mr. Reeves, I am sorry to say that you put a serious difficulty in his way, but he must learn to resist temptation. An example is necessary.

Mr. Reeves bowed to the call, but before the arrival of the van he begged to be allowed to compound the penalty for what he and done. He supposed that he *was* stupid, but it had never occurred to him that the prisoner's notice was taken of, and would never offend again.

The Magistrate kindly ordered his discharge, but intimated that he hoped any similar offender would be taken into custody, and brought before him for punishment, which he should certainly receive.—*Punch.*

A Parisian Duel.

"Spiridion," the Paris correspondent of the *Boston Gazette*, tells the following story of a "lucky duel:

One of our newspapers tells this strange anecdote of a merchant who died a few days since. He began life at Bordeaux, and a few years ago he commenced business by sound himself on the brink of bankruptcy, for lack of four thousand dollars. He wrote to his intimate friend, explaining his position, and begging him to lend the four thousand dollars. The friend replied he had no money about him, but would borrow it during the day and carry it to him that night, giving him rendezvous at the cafe—. At that place of time Bordeaux's fashionable beau monde, he had killed a great many men. He was frequently in the habit of standing at the door of the theatre or in front of a chair and pulling the nose of everybody he chanced to meet. The insulted persons immediately sent a challenge and the next morning the duel was would shoot the challenger. It seems incredible that such a blackguard should have been spared for years in a French city; but there is no question he was so borne, and nobody could be found to shoot him down like a dog. The life of such scoundrels warrants Lynch law. The ruined merchant waited all the evening for his friend. At ten o'clock he was the place performed. The curtain rose and falsen on the fourth set and his friend had not appeared. He could not keep in his seat. He walked in the direction of his friend's house to meet him. My friend cannot, or will not, obtain the four thousand dollars. I blow out my brains to-morrow—but I have no pistol. Attbis time of night not a gunsmith is open. I should like to have all over by sun-rise." At this instant the famous, or rather infamous duellist came out of his box to walk up and down the lobby. The doomed merchant said to himself: "As all I want is death I care not how I die so I die," and followed the duellist until he had left the cafe-saloon, when the ruined merchant went up to the duellist, slapped both his cheeks before the assembled spectators. At daybreak the next morning the duellist and the ruined merchant met face to face on the ground, each armed with a rifle pistol. The second gave the signal. The bravo fell a corpse. The ruined merchant had taken no aim; it was the first time he had ever a pistol, he fired mechanically, hoping to be killed. Heaven had guided his hand and had ended the bravo's life. He went home sadly, still determined to blow out his brains.

When he reached home he found his friend, who placed the four thousand dollars in his hands, saying: "I found my friend, who I knew had four thousand dollars, out of town. He was at his country seat. I could not find where he was until after midnight. I drove out to his place and am just back." The merchant sided by this loan found himself able to carry on his business, fortune favored him, and when he died (other day he left two hundred and fifty thousand dollars behind to be divided among his heirs.

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723 Christ Street.
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Chestnut, below Seventh.

CANTON MATTING.
Our Own Importation This Spring.
SOME VERY SUPERIOR
3-4, 7-8, 4-4, 5-4, 6-4
WHITE AND RED CHECK
STRAW MATTINGS.
JAMES H. ORNE, SON & CO.,
626 Chestnut St., below Seventh.

CARPETS,
OIL CLOTH,
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WHOLESALE AND RETAIL.
We are now receiving our Spring supply, and are prepared to sell at a great reduction from former prices.
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910 Arch Street,
Between Ninth and Tenth Streets.

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Special Notice.
Having completed our removal to New Store, No. 1222 CHESTNUT Street, we are now ready to offer, at lowest cash prices, a new stock of handsome
CARPETINGS,
OIL CLOTHS,
MATTINGS.
With all other kinds of goods in our line of business.
REEVE L. KNIGHT & SON,
1222 Chestnut Street. 1222.

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J. W. YOST,
Manufacturer of Children's Carriages,
Has Removed to No. 804 Race Street, from 24 years' experience, and the reputation of being near ARCH. Full line of Samples on hand. Warerooms, 804 Race St. 4m8s

NAVAL STORES.
NAVAL STORE—75 BARRELS NO. 1 AND PALE Tar; 30 barrels Pitch; 2 barrels Spirits Turpentine; 1 barrel Oil Turpentine; 1 barrel Rosin. For sale by COCHRAN, RUSSELL & CO., No. 8 South Front street. ap27 2

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POWDER—SUNNING AND BLASTING POWDER, Duck Shot, Rifle, Sporting and Blasting Powder, Safety Fuse, Cap and Fuse and for sale by COCHRAN, RUSSELL & CO., Agents for Hazard Powder Co. ap27 2

COPARTNERSHIPS.
PHILADELPHIA, FEBRUARY 1st, 1868.
THE UNDERSIGNED, HAVING THIS DAY admitted Mr. J. M. Butler into partnership, the business will be continued by the undersigned under the firm of JOHN BUTLER & CO.
JOHN BUTLER,
JAMES M. BUTLER.
DORDEN'S BEET TEA—HALF AN OUNCE OF THIS nourishing and invigorating beverage is equal to a pound of beef. Advantageous and for sale by JOSEPH B. RUSSELL & CO., 108 South Delaware avenue.

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DIAMOND DEALERS & JEWELERS,
WATCHES AND JEWELRY REPAIRED
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Would invite the attention of purchasers to their large stock of
GENTS' AND LADIES'
WATCHES,
Just received, of the finest European makes, independent Seconds, Hunting and Hunting Hinge, Patent Lever, Lever, Also, American Watches of all sizes.
Diamond Sets, Pins, Rings, Ear-Rings, Coral, Malachite, Garnet and Between Stone, in great variety.
Solid Silverware of all kinds, including a large assortment suitable for Bridal Presents.

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B. J. WILLIAMS & SONS,
16 NORTH SIXTH STREET,
LARGEST MANUFACTURERS OF
Venetian Blinds
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ITP SELLS THE LOWEST PRICES. ap
Blinds repaired, Cornice Poles, Shade Trimmings and Fixtures, Fringes Tassels and Cord, Store Shades and Materials, Paper Shades of all kinds, Drill Polls, &c., &c. ap16 3m rpd

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Twenty-third and Chestnut Sts.
LARGE STOCK OF
WALNUT BOARDS AND PLANK,
ALL THICKNESSES, CLEAR PLANK,
CLEAR CUT WALNUT FENCING,
CEDAR, CAROLINA AND CYPRESS SHINGLES,
SEASONED LUMBER,
MICHIGAN, PENNSYLVANIA, SYLVANIA, WHITE PINE AND HEMLOCK BOARDS,
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BUILDING LUMBER OF ALL KINDS.
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A GENERAL ASSORTMENT
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Seventeenth and Spring Garden Streets.
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HEMLOCK,
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1868. FLORIDA FLOORING, 1868.
FLORIDA FLOORING,
CAROLINA FLOORING,
VIRGINIA FLOORING,
SPRUCE FLOORING,
ASH FLOORING,
FLORIDA STEPPING BOARD,
BALTIMORE.
1868. WALNUT BOARDS AND PLANK. 1868.
WALNUT BOARDS AND PLANK,
WALNUT BOARDS,
WALNUT PLANK.
1868. UNDERTAKERS LUMBER. 1868.
UNDERTAKERS LUMBER,
ROSEWOOD,
WALNUT AND PINE.
1868. SEASONED POPLAR. 1868.
SEASONED POPLAR,
WHITE OAK PLANK AND BOARDS.
HICKORY.
1868. CIGAR BOX MAKERS. 1868.
CIGAR BOX MAKERS,
SPANISH CEDAR BOX BOARDS.
1868. CARLINA SCANTLING. 1868.
CARLINA SCANTLING,
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CEDAR SHINGLES,
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GENTS' FASTEN-SPRING AND SUSPENDERS, Gentlemen's Fine Hosiery, Gloves, Shirts and Ladies' Hosiery, also made to order.
Ladies' Fine Kid Gloves, Corsets and Notions of every description, very low. Call and examine our stock of Ladies' and Gents' Kid Gloves at Ladies and Gents' Glove Store.
SCHELDEWERT'S BAZAAR,
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BEEF, IRON AND BRANDY.
A Certain Cure for Consumption, Debility and Dyspepsia of the Lungs or Bronchial Tubes.
Laboratory, Chemists' Hall, 1 NORTH STREET.
80 & 82 BIRCH STREET.
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FOURTH and ARCH Streets.
General Agents.
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DAVIS' CELEBRATED DIAMOND BRAND GIN—Consult them, first consignment of the season, just received and for sale by JOHN T. DAVIS & SON, No. 1 Pine street. ap29 3t

FRESH PEACHES FOR PIES, IN 8lb. CANS AT P. LAMBERT'S Corner of Ninth and Spruce Pear, Apricots, Plums and Mushrooms, in store and for sale at COLETY'S East End Grocery, No. 18 South Second street.

N. BONELESS MACKEREL, YARMOUTH Blueberry Salmon Salmon, Trout and No. 1 Mackerel for sale at COLETY'S East End Grocery, No. 18 South Second street.

CHOICE PENNSYLVANIA HONEY AND OLD FASHIONED Sugar House Molasses by the gallon. COLETY'S Grocery, 18 South Second street.

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ALMERIA GRAPES.—CRESCENTE ALMERIA GRAPES, in half barrels and quarters, of superior quality, in store and for sale by JOHN T. DAVIS & SON, No. 1 Pine street.

PRINCESS ALMONDS.—NEW CROP PRINCESS PAPER-SHELL ALMONDS just received and for sale by M. F. SCHMIDT, 1 Arch street.

RAISINS! RAISINS!!—50 WHOLE, HALF AND quarter boxes Raisins, of the finest quality, for sale at a great bargain, by C. F. BAILIN, 8 W. cor. Fourth and Vine.

POCKET BOOKS, PORTEMONNIES, &c.
D. M. LANE,
SADDLE AND HARNESS BUILDER,
Respectfully invites attention to his large stock of finished articles, which he offers at the lowest price for cash.
MANUFACTORY AND WAREROOMS,
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Three square west of Pennsylvania Railroad Depot.
Pocket Books, Portemonnies, Cigar Cases, Pocket Pocketbooks, Ladies' and Gents' Satchels and Dressing Cases in all styles.
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FINANCIAL.
$20,000 ON MORTGAGE TO LOAN FOR FIVE years on mortgage of first-class city property. Apply to R. JONES, Conveyancer, 421 Walnut street.

THE IMPEACHMENT TRIAL.

The following is the detailed report of the proceedings on the resolution of censure on Mr. Nelson, of the conduct of the President, during which were briefly referred to in the Bulletin of yesterday's report yesterday:

Mr. Sumner submitted an order rectifying that Mr. Nelson, of the counsel for the President, having used disorderly words directed to one of the managers, namely: "Sir, he is a pimp," and that he has no desire to make of a personal character, he hereby tender his apology to the Senate, and to make it. Let this order be entered on the journal. He did not think the language being directed above the proceedings, and he generally intended no personal offence, therefore that gentleman justly deserves the disapprobation of the Senate.

Mr. Nesmith—Mr. Chief Justice and Senators—

Mr. Sumner—I hope the gentleman is not direct explanation.

Mr. Nelson—All I desire to say this morning—

Mr. Sherman—I object to the consideration of the order.

Mr. Nelson—All that I desire to do is to read the letters as I suggested to the Senate on yesterday.

The Chief Justice—The order offered by the Senator from Massachusetts is not before the Senate if objected to.

Mr. Butler—I trust, so far as I am concerned, that on an matter that may come before—my language and me—no further action will be taken. As to the reading of the letters, I suppose that is a matter that will be proved.

Mr. Johnson—I move to lay the resolution offered by the Senator from Massachusetts on the table.

Mr. Sumner—It is not before the Senate.

Mr. Nesmith—I rise to a question of privilege of the Senate.

Mr. Sumner—I most object to any person proceeding who has used the language in this Chamber used by the gentleman.

The Chief Justice—The Chief Justice thinks the Senate is the proper tribunal to move in the matter. If no motion must be substituted by the Senate, the Chair will proceed to rule on the motion made.

Mr. Nesmith—I rise to a question of privilege. The statement having been received from them, I think it is proper that the counsel should be let go forward to make a statement in explanation, and I move that he have authority to do so.

Mr. Sumner—I wish to understand the motion made by the Senator from Ohio. I do not know I cannot have leave to explain his language of yesterday.

Mr. Nesmith—I move to proceed.

The Chief Justice—No debate is in order.

Mr. Sumner—I ask the Senator to have leave to make his explanation. Inasmuch as one of the managers has been referred to, I think I have the counsel.

The motion was decided in the affirmative without a division.

APOLOGY.

Mr. Nelson—Mr. Chief Justice and Senators, I hope you will indulge me in the exercise of my duties as a single word in answer to the resolution of the Senate. I have no desire to make an apology for any offence to the Senate to which I said, and if any offence to the Senate to which I said, and if any offence to the Senate to which I said, and if any Senate will permit me to defend myself against the imputation, as I have never intentionally did that thing should and here, have or, I meet it in the same way. I have no desire to make any nothing more to say of a personal nature. I will read the letters of the President.

He held that the essence of the Constitution was the separation of the Executive and the arrangement of the relative power of the different branches of government, and that it was the duty that the terms of authority granted were so short that the people could be responsible to the Executive, until the people could by the ballot remedy them.

It o'clock the court adjourned.

Coal Statements.

The following statement of anthracite coal over the Delaware, Lackawanna and Western Railroad for the week ending April 25, compared with the same week last season:

	Week.	Year.
	Tons. Cwt.	Tons. Cwt.
Shipped North	4,097	97,000
Shipped South	32,066	16
Total	36,163	97,016
For corresponding time last year	29,603	41,311
	Week.	Year.
	Tons. Cwt.	Tons. Cwt.
Shipped North	7,419	112,902
Shipped South	29,343	197,500
Total	36,816	310,402
Increase	6,712	62,591

The following is a statement of the coal transported over the Schuylkill Navigation for the week ending April 25th, and the same period last year:

	Week.	Season.
	Tons.	Tons.
Tuscarora	1,000	1,000
Total	1,000	1,000

AUCTION SALES.
THOMAS BIRCH & SON, AUCTIONEERS AND COMMISSION MERCHANTS,
No. 1107 CHESTNUT street.
HOUSEHOLD FURNITURE OF EVERY DESCRIPTION, FOR SUCCESSIVE SALES.
Sales of Furniture at Dwellings attended to on the most reasonable terms.
STOCK AND FIXTURES OF A STATIONERY STORE.
ON WEDNESDAY and THURSDAY EVENINGS, April 29 and 30, commencing at 7 o'clock, will be sold, the entire stock of Paper, Envelopes, Stationery, a large assortment of Letter and Note Paper with Envelopes to match, Pocket Books, Pocket cutlery, Fancy Goods, &c., &c.
Also, the Counters, Shelving, Fixtures, Awning, Gas Fitter and Gas Pipe, &c.
Sale at No. 1107 Chestnut street.
SUPERIOR HOUSEHOLD FURNITURE, PIANO FORTE, GARDEN, MIRROR, CHINA, CUT GLASS, FAIRY TALES, &c.
ON FRIDAY MORNING,
At 9 o'clock, at the auction store, No. 1107 Chestnut street, will be sold—
A large assortment of superior Parlor, Chamber, and Dining room Furniture, Piano Forte and Music Boxes, Garden Seats, Chinese Gong, Fairy Tales, Mirrors, Brussels, Ingrain and Venetian Carpets, Oil Cloths, Refrigerators, Ice Chests, Hammocks, Lawn Mower, Tools, Garden Hose, Chandeliers, Gas Fixtures, Cutlery, Plated Ware, Fine Cut Glass, Porcelain and Other Vases, Fine China, Silver Plated Ware, Fine Oil Paintings, Engravings, &c.
An invoice of Japan Ware.
Also, an invoice of Fancy Goods.
One large size Refrigerator.
Also, an invoice of Fairy Tales and Pantomimes.
FINE LIQUORS, CALIFORNIA WINES, &c.
Also, at one o'clock, will be sold, a Stock of Choice Liquors, such as Brandy, Jamaica Rum, Scotch and Rye Whiskies, Port and Sherry Wines, Cordials, &c.
Sale at No. 232 South Third street.
HOUSEHOLD FURNITURE, LARGE MIRROR, PAINTINGS, BRONZES, MARBLE TOP, &c.
ON TUESDAY MORNING,
May 5, at 10 o'clock, No. 232 South Third street, will be sold the Furniture of a family declining housekeeping. Catalogues can be had at the auction store on Saturday morning, and at Mr. Birch's residence, 1107 Chestnut street.
SALE OF A STOCK OF IMPORTED LINEN HOUSEKEEPING GOODS, FINE CUTLERY, &c.
ON TUESDAY MORNING, May 5, at 10 o'clock, will be sold, by catalogue, a large and valuable assortment of Imported Linen, suitable for housekeeping, viz.:
Damask Table Cloths and Napkins, Damask Towels and Napkins, Damask and Huck Towels, Damask Table Cloths, of all sizes, Huck Towels and Napkins, Linen Sheetings, Pillow Linens, Linen Table Covers, Linen Table Diapers and Sheetings of all grades.
Also, Fine Cutlery, Table Knives, Table Forks, Ladies' and Gents' Pocket Knives, Razors, Scissors, Razor Strops, Lathers, Brushes, &c.
Sale at No. 505 North Twelfth street.
HOUSEHOLD FURNITURE, &c.
ON WEDNESDAY MORNING,
May 6, at 10 o'clock, will be sold, the entire furniture of a family leaving the city, comprising Parlor Furniture, superior Chamber suit, Dining room Furniture, Rosewood Piano, Refrigerator, Ice Chest, Hammock, Mirrors, large Dressing Bureau, Stove, Lawn Mower, Garden Tools, Carpets, Oil Cloths, Kitchen Utensils, Ice Cream Freezer, Flower Pots, &c.
May be seen early on the morning of sale.
ELEGANT FURNITURE, CARPETS, &c.
ON THURSDAY MORNING,
May 7, at 10 o'clock, will be sold, the entire furniture of a family leaving the city, comprising Parlor Suits, Chamber Suits, Dining Room Furniture, Carpets, Oil Cloths, Refrigerator, Ice Chest, Hammock, Mirrors, Lawn Mower, Garden Tools, Kitchen Utensils, Ice Cream Freezer, Flower Pots, &c.
May be seen early on the morning of sale.
M. THOMAS & SONS, AUCTIONEERS, No. 139 MARKET street, and No. 140 JAYNE street.
SALES OF REAL ESTATE, Philadelphia, Kensington and Vicinity.
SALES OF STOCKS, Every Evening, at the Exchange.
Sales of Furniture at Dwellings attended to on the most reasonable terms.
FOR SALE—BEAUTIFUL AND VALUABLE FARM, ADJOINING CHELTENHAM (Oakwood), adjoining Ashbourne, Jenkintown, Rockville, Ivy Mills, &c., &c.
Particulars of the sale of Market stands on the Second Street Turnpike.
Also, a valuable property embracing, from its peculiarity, a variety of uses, such as a Hotel, Boarding House, Manufactory, and consisters a continued front on the east side of the Turnpike of 300 feet, and extending back in a direction to the Tacony Creek, north to the Olney road, depth 1,000 feet, and contains about 10 acres of land, which is now in a high state of improvement and cultivation.
Also, valuable properties belonging to the estate are all of the first class, and consist of the following, viz.: A very valuable farm, carried under the supervision of Samuel Sloan, Esq., Architect, Andalusia, Bucks county, Pennsylvania, and other speakers here, with stables underneath; green house, hot house, and all the necessary appurtenances, and a large quantity of fruit trees, &c., &c., and the farm is in the very best manner.
Also, a valuable farm and out-buildings, with about 38 acres of land, will be sold separately, if desired.
Sale at No. 139 Market street.
FOR SALE—BROWN STONE DWELLING, No. 1811 Pine street, with all the modern improvements, lot 18 feet by 52 feet. Will be sold low for cash.
F. A. TREGO, 506 Walnut st.
ap29 3t
FOR SALE—A BEAUTIFUL COTTAGE, ON the River Bank, in the upper part of Beverly, Burlington county, New Jersey, opposite Bristol. The house is 40 feet front by 30 feet deep, with a large back building, and a large lot of ground, with a very large shade tree, green as festively laid out, and in good order, with a good well of water, and an outlook fine of Bristol or Philadelphia. Apply on the premises, or to ROBERT MORRIS, 1 Walnut st.
ap29 3t
WEST PHILADELPHIA.—FOR SALE—THE Valuable Property, No. 3400 Chestnut street, corner of N. West corner of Spruce and Forty-first streets; containing in front on Chestnut street 50 feet, and extending back on Forty-first street 200 feet. The house is new, substantially built and new; lot 50 feet front by 200 feet deep, with improvements, and a large lot in the rear. R. SONS, 408 Walnut street.
ap29 3t
FOR SALE—A FURNISHED COTTAGE, AT Cape May, nearly new, with the house and all the furniture, for the sum of $3,000. The house is well and tastefully furnished, and is well situated, having a good view of the ocean. Apply to
ap29 6t rpd No. 24 South Front street.
FOR SALE—BEAUTIFUL COTTAGE, ON THE Delaware, Burlington county, New Jersey, opposite Bristol, with all the modern conveniences, on Norwood street, between Mill and Bank streets, with a large lot of land; within three minutes' walk of the depot. R. SONS, 408 Walnut st.
ap27 3t
FOR SALE—THE HANDSOME COTTAGE, ON the Delaware, Burlington county, New Jersey, opposite Bristol, with all the modern conveniences, on Norwood street, between Mill and Bank streets, with a large lot of land; within three minutes' walk of the depot. R. SONS, 408 Walnut st.
ap27 3t
FOR SALE—BUILDING LOTS