

# Daily Evening Bulletin

GIBSON PEACOCK, Editor.

OUR WHOLE COUNTRY.  
PHILADELPHIA, TUESDAY, APRIL 28, 1868.

F. L. FETHERSTON, Publisher.

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THE EVENING BULLETIN

PUBLISHED EVERY EVENING

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EVENING BULLETIN ASSOCIATION.

GIBSON PEACOCK, EDITOR.

F. L. FETHERSTON, PUBLISHER.

CASPER BOUDER, JR., MANAGER.

The Bulletin is served to subscribers in the city at 18 cents per week, payable to the carrier, or \$3 per annum.

Advertisements are received for insertion at 10 cents per line for the first week, and 7 cents for each subsequent week.

Advertisements for Weddings, Parties, &c., inserted in a superior manner, by the

bulletin, at 50 CENTS PER LINE.

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## “ENTER DENOUNCING HUMAN.”

We have examined Mr. Bonnell's picture with the above title, now erected in the place of honor in the penetralia of the Messrs. Earle's establishment, to our considerable edification and instruction. In its honest study, its conscientious investigation of the manners, dress, architecture and decoration of antique Persia, the painting stands forward prominently among the very sparse efforts of a similar scholarly nature in our national art. We understand that Mr. Bonnell has devoted to its preparation eight months of laborious study, a good part of which consisted in the perusal of the principal authorities upon Assyrian and Babylonian history. This was undoubtedly the right way to go to work, and explains the distinction with which the picture impresses the spectator, the sense of verisimilitude which the latter involuntarily receives.

The court of the royal seraglio at Shushan, with its hangings of white, green and blue, “fastened with cords of fine linen and purple to silver rings and pillars of marble; its diamond beds of gold; its silver vessels of gold, the vessels being diverse one from another;” this atrium, with its oriental sumptuousness of furniture, forms the scene; there are urns and garlands, and the debris of a festival, with “royal wine in abundance according to the state of the king.” From the cool and shadowy pavement, whereon the feast is set, a stairway of imperial breadth recedes into the distance towards the upper chambers, its platform being crowned by the strange winged animals familiar to us by Assyrian discovery; these imposing types of wisdom joined to force, stretch their wings of colored alabaster into the Persian blue, affording the artist his most successful contrast of broad and blended tints. Below, all is tumult: it is the moment when the magnificent Jewish odalisque, her oriental nature rebounding from the historic swooning-fit of an hour or two before, lifts her whole figure erect from the divan and declares to her patron, her victim, her court and her slaves that “the adversary and enemy is this wicked Haman, the daughter of Abihail, a beauty with olive cheeks, curved nose and deep-black eyes and hair, stands in a momentarily stately attitude in the centre, her long and sinuous figure glowing with superb oriental lines and ecstasies. Her slaves wait upon the guests. Here and another chamberlain stand behind the king with enormous fans. The queen's women tend the other feasters, and Haman, son of Hammedatha the Agagite, in his place of honor at the feet of the hostess, has just drunk from a golden bowl, his maiden wails to receive upon her altars, her tremendous denunciation deprives him of his presence of mind, and he crouches toward the marble floor with the wine-cup clenched in his hand, and his insolence dissolved in a panic. While he bows his curled and perfumed head abjectly before the king's favorite, Ahasuerus himself, in the Persian bonnet and weeds of state with which he honors the queen's entertainment, starts from his bed in a transport of tyrannic rage; his mouth as it were just working to form the “word” at which, “while it went out of the king's mouth, they covered Haman's face.” The instant is so exactly caught that the more distant servants have not perceived that anything is amiss; they set their queen's feast as they set Yash's, a little before, upon the same tables, with such eastern subserviences, and only those about the persons of the three principal actors in the scene appear to feel and bow before the coming whirlwind.

The story of that swift hour, the hour that sealed the deliverance of the Asiatic Jews, is told with great spirit, though somewhat literally, in Mr. Bonnell's picture; while the historical details are presented with a minuteness that has scarcely been reached except in two or three famous historical “restorations” of the English painting school, or in such French works as Doré's Persian background for his illustrations of the books of Ezra, Nehemiah and Esther.

## EUROPEAN AFFAIRS.

### LETTER FROM PARIS.

(Correspondence of the Philadelphia Evening Bulletin.)  
Paris, Tuesday, April 14, 1868.—Politics and business are still a dead blank, religious ceremonies having been the chief occupation of the season. It has been generally remarked that these latter have been made much more extensive and splendid this year than on previous occasions, the Emperor and Empress and the Court setting the example both of quiet retirement from all pleasure or business, and also in more constant attendance at the chapel of the Tuilleries, where, too, the services were made very ornate and solemn. On the morning of Good Friday, the ceremony of the Adoration of the Cross was performed in the Chapel, the altar of which was brilliantly illuminated, and decorated with the rarest flowers. Only the Imperial family and their immediate attendants were admitted to approach and kiss reverently the crucifix which was presented by the officiating clergy. But in the evening of the same day, a small number of tickets were issued to a few favored persons, who were allowed to attend the funeral services which then took place. The scene was very striking, every one present being required to be in deep mourning, and the entire Court and attendants entering in the same attire, and in a sort of solemn procession. The Emperor and Empress solemnly walked first and abreast, the Emperor in black velvet and black silk stockings; the Empress in her native Spanish costume, entirely of black silk, with the mantilla as head dress. The group looked very striking, as was indeed the whole ceremony and interior of the building, the latter being hung throughout with black. *Prædix* were placed in the centre, immediately in front of the altar, and when they had knelt down a chorus burst forth followed afterwards by a *Missa* of great sweetness and solemnity. The bearing of the Empress on these occasions is marked by extreme devotion, and it is easy to perceive how anxious she seems to communicate the same impressions to her son. One would say that the Emperor also began to assume the gravity of one who is already cousin to a Cardinal, and may at any moment find himself cousin to a Pope. It is evident that the connection between the Tuilleries and the Vatican grows daily more and more intimate; and that the Imperial policy seeks to clothe the next heir to the throne with a religious as well as dynastic prestige, in the eyes of the French people. The crea-

## States Minister to Turkey.

In the great and peculiar bereavement which the Almighty Disposer of human life and its interests has been pleased to appoint to resolve: Resolved, That we retain and yet grateful remembrance of the uniform kindness and courtesy which Mrs. Morris has manifested to us and our families, and we shall feel a lively interest for her bereaved children, whom we commend to the blessing of our common Father. Resolved, That a copy of these resolutions, signed by the Chairman and Secretary, be transmitted to Mr. Morris. Committee on Resolutions.—Rev. E. Bliss, Rev. A. A. Long, J. H. Goodenow.

## Significant Dates in Pettusville, Virginia.

WASHINGTON, D. C., April 20, 1868.—Happening in the history of the State of Virginia, which will be in the memory of the people who took up arms against the Southern States, was to be a day of great significance. It was the day when the flag of the Union was first hoisted in the town of Pettusville, Virginia, which was then a part of the Confederate States. The flag was hoisted by a young man named John J. Lee, who was then a member of the Union Army. The flag was hoisted in the town of Pettusville, which was then a part of the Confederate States. The flag was hoisted in the town of Pettusville, which was then a part of the Confederate States. The flag was hoisted in the town of Pettusville, which was then a part of the Confederate States.

## Miss Fanny B. Price as “Leah.”

Miss Fanny B. Price made her first appearance in this native city, at the Arch Street Theatre last night, in the drama of *Leah the Forsaken*. Her reception was cordial, and there was such a determination on the part of the audience to treat her liberally and to recognize whatever merit she might possess. Her personation was not in any great measure a success. Miss Price's enunciation is not so distinct as we could wish. Her conception of the part was strictly in accordance with precedent, and she fully carried out the spirit of the text. She can, however, hardly lay claim to rank very high as a tragic actress. With all her natural advantages, she lacks force and intensity. Her power is not so great as that of the actress who preceded her in the part of Leah. The performance, produced anything but a serious effect. The boundary line between the serious and the absurd is so narrow, that a trifling deficiency will pass it, and the result will be farcical, and we are afraid some of the scenes last evening partook of this latter quality.

## THEATRES, ETC.

THEATRES.—Mr. Edwin Booth will appear at the Walnut this evening in *Romeo and Juliet*. The *Black Crook* continues to draw large audiences at the Chestnut. Miss Fanny B. Price and Leah are announced for this evening in brilliant dances. Miss Fanny B. Price will repeat her personation of “Leah” at the Arch this evening. A *Leah* in a varied bill is offered at the Richmond Opera Theatre. *Benedict's Grand Opera, The Lily of Killarney* was presented at the Academy of Music last evening, to a large audience. The performance was in every respect excellent. The beautiful music with which the opera is filled was interpreted with rare skill, all of the artists acquitting themselves in the most creditable manner. This evening Goodenow's opera *Leah* will be given with a great cast, upon the occasion of the benefit of Mr. J. F. Zimmerman, the treasurer of the company. The performance promises to be a brilliant one, and we hope the house will be crowded. *Blitz*.—At the Town Hall, Germantown, the great, unsurpassable, incomparable Signor Blitz will give exhibitions of magic, ventriloquism and jugglery, on Thursday, Friday and Saturday evenings, on Saturday afternoon. The Signor will soon return from the stage, and all his friends should pay him a farewell visit. *Elvinsten's Street Opera House*.—The programme announced for this evening, at the Elvinsten's Street Opera House, contains a multitude of novelties and good things. The *Kuk-Kluc-Klan* will do dark and deadly deeds, and display their mysterious power in a variety of scenes. The handsome style, together with singing by Carnarose, dancing, instrumental music, and negro comic songs. *Mr. G. Hood* announces that upon the evening of May 28th *The Grand Duchess of Gerolstein* will be performed for his benefit at the Academy of Music. The French company will appear. *The Sioux Indians* are doing a good business in the city. Their last operation was to run over the stock at Big Spring Station, on the Union Pacific Railroad. The whites went “short.” The losses should sue the Sioux. *Mr. G. Hood* announces that upon the evening of May 28th *The Grand Duchess of Gerolstein* will be performed for his benefit at the Academy of Music. The French company will appear.

## Death of Mrs. E. J. Morris—American.

At a meeting of American citizens residing at Constantinople, held at the United States Consulate General, on Saturday, March 28, 1868, Rev. D. Hamlin was called to the chair, and J. H. Goodenow chosen secretary. The following program and resolutions were unanimously adopted: The American citizens of Constantinople, sympathizing with the Hon. E. J. Morris, United

## Death of Mrs. E. J. Morris—American.

States Minister to Turkey, in the great and peculiar bereavement which the Almighty Disposer of human life and its interests has been pleased to appoint to resolve: Resolved, That we retain and yet grateful remembrance of the uniform kindness and courtesy which Mrs. Morris has manifested to us and our families, and we shall feel a lively interest for her bereaved children, whom we commend to the blessing of our common Father. Resolved, That a copy of these resolutions, signed by the Chairman and Secretary, be transmitted to Mr. Morris. Committee on Resolutions.—Rev. E. Bliss, Rev. A. A. Long, J. H. Goodenow.

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## FIFTH EDITION

4:00 O'Clock.

BY TELEGRAPH.

LATEST CABLE NEWS.

Latest Quotations.

THE IMPEACHMENT TRIAL.

By the Atlantic Cable.

LONDON, April 28, Evening.—The news meagre and unimportant. Consols closed steady. Five-twenties, 70%. Illinois Central, 94%. Erie, 47.

FRANKFORT, April 28th.—Five-twenties, closed firm at 75%.

LIVERPOOL, April 28th.—Cotton quiet at 4 1/4. Flour of medium quality, up and down the spot at 12 1/4. and to arrive at 13 1/4. Orleans, 13 1/4. Malacca, 10 1/4. The reports from Manchester, are favorable. Breadstuffs are quiet. Lard, 67. 3/4. Common Rosh, 7%. Petroleum, 1s. 1d. for refined. Other articles unchanged.

ANSWER, April 28th, Evening.—Petroleum closed heavy at 42 1/4.

The Impeachment Trial.

(Continued from Fourth Edition.)

On re-assembling at 2 P. M., Mr. Bates asked leave to make a personal appeal in regard to the Alta Vela matter, referred to by Mr. Nelson, and read a statement in which he condemned, in a very severe tone, the introduction by Mr. Nelson of assertions and insinuations unsupported by evidence and irrelevant to the case, and went on to relate the circumstances of his connection with the matter. He stated that he gave Mr. Schaeffer an opinion in the Alta Vela claim before impeachment was decided on.

From Georgia.

SAVANNAH, April 28.—The total vote for the Constitution is 2,894, and against it 2,646. Hullock, Radical, for governor, 2,654; Gordon, Democrat, 2,685; Gilk, Radical, for Congress, 2,816; Fitch, Democrat, 2,694. Bradley, Radical, for the State Senate, 2,752; Lester, Democrat, 2,617.

Shipment of Specie.

NEW YORK, April 28th.—The Tontin's for Europe to-day, about \$210,000 in specie.

FACTS AND FANCIES.

—Marble playing is a crime in Cincinnati.

—Tight pants—Asthmatic breathings.

—Dickens will have no more long stories.

—Old Ball fiddles in Boston, this and Wednesday evenings.

—The peanut culture in North Carolina produces a profit of \$100 per acre.

—The Giraffe in the London Zoological Garden is suffering from two yards of sore throat.

—Mr. Beecher cites as proof that men are clay the bricks found in their hats.

—A dead without a name—an unsigned will.—*Judy*.

—The enthusiasm for base ball is said to be on the decline in New England.

—David Crockett's farm in Tennessee is for sale.

—A new athletic in London swings on the trapeze by his teeth.

—The snow is several inches deep in some parts of Maine.

—The female Gallifet going to Africa to look after her husband. This will the war be again carried into Africa.

—The Lewiston factories in Maine are getting their coal for next winter. Each mill requires a thousand tons of coal.

—An exchange suggests that druggists are indefatigable for selling blisters, under the law against inflammatory plasters.

—Algeron Swaburne is said to be preparing an essay on “The Still of Arthurian Romance and Necessity.”

—George Francis Train, when in his Dublin cell, has made the remarkable atmospheric discovery that “the air is full of Cromwells.”

—Family suicides are fashionable in Berlin. They go by going to bed and leaving the gas turned on.

—The Cornish masons, now that trade is slack, want sixpence per day taken off their wages. They will probably find their employers willing.

—An actor in Houston, finding his occupation gone, has set up a pound-stone as a counter-attraction for the same occupation than for the stage.

—Old King Louis left a mystery in the shape of eight o'clock, which are to remain unopened, one until 1850 and the rest until 1913.

—The fumes of his breath as he went to light his pipe, and rapidly consumed.

—The stage rain at the Arch Street Theatre last night was so natural that an old lady in the parterre circle took a reef in her skirts and put up a gingham umbrella.

—A Mexican priest, named Lorenzo Dolores Yepes Capetillo, has been married, and degraded and excommunicated in consequence. Additional and unnecessary torture.

—During his visit to this country, Mr. Dickens read to audiences that brought less than two thousand dollars in only two places—Rochester and New Bedford.

—Some Roman Catholic nuns in London are about to open near Oxford street a *crèche*, on the Paris plan; that is to say, a place where poor mothers can leave their infants while they go out to work. It ought to be called a *crèche*.

—“What is the reason you go so slow over the plank road, driver?” said a traveler in Ohio to a stage driver. “The horses wouldn't go faster if I were to whip them all the time.” “Why so?” “Because they know the plank road is only six miles long, and they want to spin it out as long as they can.”

—A conductor on a Connecticut railroad passed free a poor penitent's clasp, recently. An officer of the road in the same car called him to account. “I pass him,” said the man of tickets, “because he's a conductor on the ‘Railroad.’” “He's a conductor!” “Why, what makes him dress so shabbily?” “Oh, he is trying to live on his salary.” Was the quick reply.

—The late Bishop of Lichfield, England, was very quick at retort. A man was once traveling with him, not knowing who was his companion, and remarked in a confident way that he could ask a question that would puzzle the bishop. The latter revealed himself, and in reply to the question, “Well, my lord, can you tell me the name of the man who is trying to live on his salary?” Was the quick reply.

—One of the guests at the Dickens banquet was a poor penitent's clasp, recently. An officer of the road in the same car called him to account. “I pass him,” said the man of tickets, “because he's a conductor on the ‘Railroad.’” “He's a conductor!” “Why, what makes him dress so shabbily?” “Oh, he is trying to live on his salary.” Was the quick reply.

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