externally, it seems that he was not. How many the stones of the Parthenon! We could gather accuracy and great neatness of Messrs. Ticknor ! TAINE IN ITALY.

Mons. Henri Taine, the hardest, keenest and

Mons. Henri Taine, the hardest, keenest and

Mons. Henri Taine, the hardest, keenest and Mons. Henri Taine, the hardest and Mons. Henri Taine, the hardest, keenest and most scintillant of modern critics, made in (we think) 1865 a journey into Italy, from which lated expands of transports, of horrors, and of interior times is the finished, last result of the French system of analysis; in a sense more absolute system of analysis; in a sense more absolute from the most would have shown the lamentably broad generalizations of poor Iago to broad generalizations of poor Iago to the sense that would have shown the lamentably broad generalizations of not critical." That brave ensien was well enough in his way, and in his ensien was well enough in his way, and in his ensien was well enough in his way, and in his ensien was well enough in his way, and in his ensien was well enough in his way, and in his ensien was well enough in his way, and in his ensien was well enough in his way, and in his ensien was well enough in his way, and in his ensien was well enough in his way, and in his ensien was well enough in his way, and in his ensien was well enough in his way, and in his ensien was well enough in his way, and in his ensien was well enough in his way, and in his ensien was well enough in his way, and in his ensien was well enough in his way, and in his ensien was well enough in his way, and in his way, he exhibits the intellectual irritability of a captured by one domestic, and passed entire weeks of a childness of the captured by one domestic, and passed entire weeks of the entire thanks those with which Aladiding fills dhis boson; but as we intend to restrict ourset in the serves of a single master, we are glad that the con muster, we are glad that the con muster we are glad that the con muster, we are glad that the con muster we are glad that the day; he exhibits the intellectual irritability of a served by one domestic, and passed entire weeks on scaffoldings, entirely delivered up to converse the could hold converse with no other mind. Not only were his sentiments too powerful, but again only were his sentiments too powerful, but again will let the public see them; but Henri Taine has rice from Mr. Dickens's periodical. The pages briedlabs of a totally, mascentific characters but if Henri Taine had stood in Iago's place on that sump quay at Cyprus, and had undertaken the world-famous philippic on woman, we should have a delineation that would seam the abstract and brief chronicle of the sex; we should have her feminine intuition celebrated, and at the same time made to seem something singularly includes which were the impression of vices. That is the most sedencive light, and made to produce the impression of vices. That is the held ordinary pleasures in contempt victions and a king, notably, hor virtues placed in the most sedencive light, and made to produce the impression of vices. That is the held ordinary pleasures in contempt victions and a king of France would have done. It is more than a king of France would have done, the large myone, the large of the correct of the spines of the search of the spine of the spines of doubler and the doubt, and one to her are shame and fame. The repose of her senses may be disturbed by no passion, no predilection, no generated by the properties of the critical passion of the divine scence; the betted the restill enveloped in the divine scence; the betted the restill enveloped in the divine scence; the betted the restill enveloped in the divine scence; the betted the restill enveloped in the divine scence; the betted the restill enveloped in the divine scence; the betted the restill enveloped in the divine scence; the betted the restill enveloped in the divine scence; the cheef of betted the restill enveloped in the division of the divine scence; the cheef of betted the restill enveloped in the division of the divine scence; the cheef of betted the restill enveloped in the division of the divine scence; the cheef of betted the restill enveloped in the division of the division of the divine scence; the cheef of betted the restill enveloped in the division of the as it were pressed, serried, moving by cores, so and repeated sallies, business is not to have a soul, it is to be a critic, by phrases, and, I was going to say, by cross
You may as well ask the mocking-bird for its

The pug-nosed, bearded triton wno superby enlaces, and fetters, and monopolizes the nymph in his nervous arms has all the spring the superby enlaces. by phrases, and, I was going to say, by cross-hatchings deep, short, well bitten in and re-bitten, has caused some old-school critic to say of it that it was like hearing the hard, thick hall falling and skipping over a roof. This style produces on the mind, upon the whole, a fixed, inevitable impressively, which strikes sometimes into the nerve itself."

With this description, which blends in one lively image both the ideal critic and the individual one whose work we have to review, we may withdraw from our self-imposed delineation of the critical faculty in the abstract. But it seemed absolutely necessary in some degree to seemed absolutely necessary in some degree to honey. The light popular songs, the national prepare the reader's mind for the manner of inprepare the reader's mind for the manner of intelligence he will meet with in these pages. The critical faculty then, as demanded by the advance of our age and as cultivated by those who are teen has one likewise, the passion with both to like the christian innocence and purity, gave him to 'feel the force and joy of paganism, all these circulastances were necessary to like the christian innocence and purity, gave him to 'feel the force and joy of paganism, all these circulastances were necessary to like the christian innocence and purity, gave him to 'feel the force and joy of paganism, all these circulastances were necessary to like the christian innocence and purity gave him to 'feel the force and joy of paganism, all these circulastances were necessary to like the christian innocence. foremost in the vocation, is a dedication of the inmost sympathy to the object of the hour's examination; the perfect critic has no longer an article of furniture—or improvement to the principal article of furniture—or improvement to the principal article of furniture—or improvement to the principal article of furniture—or improvement to the passion with both being strong and enduring. Both intend marriage, and wait as long as is requisite, which is until the young swain can purchase the principal article of furniture—or improvement to the object of the hour's examination; the perfect critic has no longer an article of furniture—or improvement to the passion with both being strong and enduring. Both intend marriage, and wait as long as is requisite, which is until the young swain can purchase the principal article of furniture—or improvement for the passion with both being strong and enduring. Thus, with a touch of light, the elever critic finishes his portrait, and until the young swain can purchase the principal article of furniture—or improvement for the passion with both being strong and enduring. Thus, with a touch of light, the elever critic finishes his portrait, and until the young swain can purchase the principal article of furniture—or improvement for the prin individuality, a conscience; he lies chameleonlike upon his subject, teeding upon the air that
exhales from its vitals, and gradually taking on its
color; in this terrible union there is no self-honor
more precedence.

That the subject is disposed of, and that other
workmen may as well leave it alone henceforward.
That this style of criticism is cold at heart, that
the unere intellect, with all its address, must LOOKING GLASSES AND PAINTINGS child is a man. the mere intellect, with all its address, must "A young girl stands at her window, while a freeze what it embraces, we do not mean to deny. gift can a man make to his public than when he parts with his centre, his line of gravity? What can a man become that is so shocking as becoming a mirror, whose only face is the face of every man it meets? But such is the perfect critic. 910 CHESTNUT STREET. man it meets? But such is the perfect critic.
With Machiavelli he is a politician, with Fra An-Villa Reale."

scends to street thirty or forty times every atternoon, and then goes off to promenade on the plished Italian guide, for the function of teaching the modern, cultivated gentleman out of the draw-LOOKING GLASSES With Machiavelli he is a politician, with Fra Augelico he is a mystic, with Borgia he is a villain,

In pure descriptive art, the style is almost above igrn-oom what eyes he ought to look out of, we PAINTINGS. with Savonarola he is a reformer. To hear him criticism; we need do nothing but open our ears have found no itinerary half so apt, so frank, so describe the pageantry of the Italian renaissance, and admire: absolute perfection, in defining the companionable as this of M. Henri Taine. you would think M. Taine had never heard of a impression of a landscape or a work of art, is a Of the form in which the work is presented to eivilization more modern than the sixteenth cen- something which the critic drops behind him as the American public, we wish we could avoid an accomplishment too trifling to be noticed, saying anything. The translation is constantly Piain and Ornamental Gilt Frames. Carved Walnut and Ebony Frames. ON HAND OR MADE TO ORDER! "A man of the people, accustomed to corporeal | while his mind engages itself in grappling meta- and consistently awkward. Mr. Durand seems exercise, is caught through his eyes. What he desires to see is not a noble intellect, but a hand-and simple, he sketches it in a few large lines; if style, where epithets are chosen as an accom-GENTLEMEN'S PURNISHING GOODS somely dressed muscular figure erect in a saddle; detailed, he fingers it with minutic and preradery, gold lace, feathers, silks and phaelitism, with the carcless case of a good whom a misapplication is barbarity. It is pitiful when embroiders, gold lace, feathers, silks and brocade glitter in broad sunlight, amidst rattling drums and trumpets, when the triumph and penetrate to his senses to be seen the prominant of the festival penetrate to his senses to be came the prominant of the festival penetrate to his senses to be came the prominant of the festival penetrate to his senses to be came the prominant of the festival penetrate to his senses to be came the prominant of the festival penetrate to his senses to be came the prominant of the festival penetrate to his senses to be came the prominant of the festival penetrate to his senses to be came the prominant of the festival penetrate to his senses to be came the prominant of the festival penetrate to his senses to be came the prominant of the festival penetrate to his senses to be came the prominant of the festival penetrate to his senses to be came the prominant of the festival penetrate to his senses to be came the prominant of the festival penetrate to his senses to be came the prominant of the festival penetrate to his senses to be came the prominant of the festival penetrate to his senses to be came the prominant of the festival penetrate to his senses to be came the prominant of the festival penetrate to his senses to be came the prominant of the festival penetrate to his senses to be came the prominant of the festival penetrate to his senses to be came the prominant of the festival penetrate to his senses to be came the prominant of the festival penetrate to his senses to be came the prominant of the festival penetrate to his senses to be came the prominant of the festival penetrate to his senses to be came the prominant of the festival penetrate to his senses to be came the prominant of the festival penetrate to be came the prominant of the festival penetrate to be came the prominant of the festival penetrate to be came the prominant of the festival penetrate to be came the prominant nent mania of a century, and in which vein the from the cold steel with which John Darand wish still remains, it is to mount a horse himself, first description we recall is the painter Haydon's shepherds his unwilling ranks of captives. Exclusive Agents for Gents' Gloves. and, in similar costume, form one of the gay account of the coronation of George IV. Here The extracts we have made we were comand, in similar costume, form one of the gay through the parading before the attendant multitudes, and grand flowing drapery, the painted and gilded sculptures heightened the Pa
"All is gray and neutral; the mountains are the intention of the garden form of the garden flowing drapery, the painted and gilded sculptures heightened the Pa
"All is gray and neutral; the mountains are the intention of the author. On the very J. W. SCOTT & CO., and gilded sculptures heightened the Pagan effect of those Pagan processions, and communicated energy and joyousness to their living companions, who, to the clang of trumpets and the acclamations of the crowd, displayed themselves on the horses and cars around them. That generous sift, which was ablulug overhead again the support of the pagan of the pagan overhead again the support of the pagan of the mountains are the intention of the author. On the very direct page, the comparison of the Provency of the page of the intention of the author. On the very direct page, the comparison of the Provency of the page of the intention of the author. On the very direct page, the comparison of the Provency of the page, the comparison of the Provency of the page of the intention of the author. On the very direct page, the comparison of the Provency of the page, the comparison of the page, the comparison of the Provency of the page, the comparison of 814 Chestnut Street around them. That generous sith, which was shiping overhead, again illuminated a world grounds of Perugino. The country resembles alworld of former days in the same come grand web of the gray of flax, barred, knees), is made to have "horribly crooked legs;" similar to the world of former days in the same place, that is to say, the same deep sentiment of natural poetic joyousness, the same blooming physical health and energy, the same air of eternal youthfulness, the same triumph and the same religion of beauty. And when the spectators, after witnessing this long and rich array of splendid accourrements, these rustling, flowing draperics, the bright glitter of silver searfs, the tawns reflections of soil ax, barred, uniform.

"And suddenly all the magnificances of the South expand; the marsh of Berre, a wonderful blue sleet, unmoved within its cup of mountains; then the eye, opening out to the infinite, the great, radiant, glittering deep, whose beaming tint has the delicacy of the most fascinating violet or a periwinkle expanded; a conservatory who stands for hours in the Sixtine pointedly than the reflections of soil ax, barred, whereas, is made to have "horribly crooked legs;" they are not crooked, in the picture, but are deformed with callosities, evidently studied from the life, and most appropriate to the ped stalls of such a paunch and such a flabby "bosom (transfer of the proposition of the gray of the most formed with callosities, evidently studied from the life, and most appropriate to the ped stalls of such a paunch and such a flabby "bosom (transfer of the proposition of the gray of mountains; then the picture, but are deformed with callosities, evidently studied from the life, and most appropriate to the ped stalls of such a paunch and such a flabby "bosom (transfer of the proposition of the proposition of the gray of the marsh of Berre, a wonderful blue sleet, unmoved within its cup of mountains; the life, and most appropriate to the ped stalls of such a paunch and such a flabby "bosom (transfer of the proposition of the propos 706 CHESTNUT. tawny reflections of gold, garlanded in flowers or flourished in arabesques, saw the climax, the approach of the final car, with its pyramid of fliving faces, and above these, by a green laurel, a naked infant personlifying the new birth of the Golden Age, well might be believe that he saw for an instant the noble lost antiquity reanimated, and that after its fifteen-centuries winter the human plant was to bloom again in its entirety."

In all that, what a perfect sympathy, what a breeze of objective, out-of-door existence! The breeze of objective, out-of-door existence! The figure of the final data and the value of the pale velvet on the margin of an orchis with the vapid old expression "my legs are sinking from under me."

In all that, what a perfect sympathy, what a perfect sympathy, what a perfect sympathy with the vapid old expression "my legs are sinking from under me."

In a ons of gold, garlanded in flowers or flower in a marble vase,—the pearly veins of complains that his legs begin to run In all that, what a perfect sympathy, what a breeze of objective, out-of-door existence! The harrator seems to have lived all his days in the sun, in the glitter of thoughtless street-sights. Are you deceived, do you fancy that it is the natural habit of the writer? Turning two leaves, you find him entering into the immost soul of Michael Angelo, with such a bitter intricacy of comprehension as you would think could only have been formed by a life-long recluse. It is the little biostraphical sketch with which he preludes his notice of the Sixtin frescoes.

"There are four men in the world of art and of degree as to seem to belong to another; acquired as to seem to belong to another; and to such a degree as to seem to belong to another; and to such a filter excellence, namely, Dante, Shakespeare, Beethoven, and Michael Angelo. No prodound knowledge, no fall the resources of a grit no. ntensel Augelo. No protound knowledge, no tures of a landscape, but its atmosphere—its Edition, Ticknon & Fields.—It is strange in ull possession of all the resources of art, no critically of imagination, no originality of intellect, sufficed to secure them this position, for pression of art that the famous critic of Queen Bess. have been so harshly and felly bese they all had: these, moreover, are of second- has the easiest and most assured success. How handling the character of Mary Queen of Scots, ary importance; that which elevated them to he throws himself into the meaning of the painter! to turn again the loyal pages of "The Abbot," their rank is their soul, the soul of a fallen delty, who is lifted up in all his bulk for an irresistible How he appreciates, sympathizes, interprets to wherein, preserved in the pathetic credulity of the for tin the direction of a world disproportionate an indolent age the motives of the great workers most faithful of Scotsmen, Mary Stuart still to our own, forever in the travail and in the tem- and doers of the live past! How he loves Durer wields her bleeding sceptre as the sad, wronged pest, and who, as incapable of being sated as of for his medievalism, John of Bologna for his Queen of Romance. The form of Darmley's mursinking, devotes himself in his solitude to raising before the eyes of men colossias ungovernable, as vigorous, and as dolorously sublime as his own

translation in pamphlet form of Gustave Aim-

In Great Variety. Ladies will find it to their advantage to call and exmine our large stock of Piques and Material for White Waists. E. M. NEEDLES & CO. NEW STORE JAMES MOMULLAN, STOCK Importer and Dealer in Linens and Bouse-furnishing Dry Goods. Takes this opportunity to return his thanks to the Ladies of Philadelphia and surrounding districts for their liberal patronage, and bess to inform them that FOR THE ACCOMMODATION OF FAMILIES RESIDING IN THE WESTERN PART OF THE CITY, he has opened his GEO. J. HENKELS, LACY & CO., THIRTEENTH AND CHRSINUT STREETS, NEW STORE, No. 1128 Chestnut Street, offer an entire new stock of farniture in he later Two doors below Twelfth street,

Two doors below Twelfth street,

His long experience in Liner Goods, and his facilities for obtaining supplies DIRECT FROM EUROPEAN MANUFACTURERS, enable him at all times to offer THE BEST GOODS AT THE LOWEST PRICES.

The Old Store, S. W. corner BEVENTH and CHEST. NUT. will be kept open, as usual.

1628s m w.2m And other styles. We are prepared to offer inducements in PRICE. J. CHAMBERS, NO. 810 ARCH STREET.—GREAT
BARGAINS FROM AUCTION IN
WHITE GRODS.
Marreilles and Piques for 35 cts.
Plaid Nameouk, 25 cents.
Stripe Swiss Murlin, 25 cts.
French Muslin two yds. wide, 50 cts.
French Tucked Murlin for Waists.
Lums Lace Pointes, bargains.
Marie Antoinette Fichus. We make a Specialty of BPRING MATRESSES FINE ENAMELLED FURNITURE. GEO. J. HENKELS, LACY & CO.,

Lama Paraeol Covers.
Colored Trimming Laces.
(amburg Edgings and Insertiugs, choice designs, about f the cost of importation.

ap5 1m3 ALGE STOCK OF QUILTS, VERY CHEAP. of these are beautiful patterns and very fine quality, it have been bought lately, and I am offering them very low. NOWIN HALL & CO., 28 BOUTH SECOND STREET, Engravings and Photographs. 1C(C -NEW SPRING GOODS DAILY BEING New Slike ; New Plaid Slike; New Plaid Slike; New Plaid Slike; New Slike Poth Black Slike; New Broche Shawle; New Lace Shawle, &c.
EDWIN HALL & CO.,
mhis tf 28 South Second street. mhis ti

28 South Second street.

2(())

D'ZEN HEMMED-STITCH HANDKER
Hem., 45 and 50, worth 75 and 81; 1½ and 2 inch Hem., 52 k and 75, worth 81 and 81; 25; 2k and 3 inch Hem., 81 and 81; 25, worth 81 50 and 82; Gents Hemmed Stitched Handkerchiefs, only 81. The above goods are the cheavest ever offered by us. STOKES & WOOD, 702 Arch street.

CYPRING DRESS GOODS.

No offer to-day 100 pireces Mozambiques, at 16 cents
per yard.

CURWEN STODDART & BRO.

La 120 450, 463 and 444 North Second street.

Producing Over 7 and 8 per cent. Interest. WE OFFER TO DAY ONE HUNDRED PIECES VV Spring Cassimeres, in medium and light colors, from 50 to 95 cents per yard CURWEN STODDART & BRO., ap20 Nos. 450, 452 and 454 North Second street. GROCERIES, LIQUORS, &C. PATENT SHOULDER SEAM SHIRT | Fresh Spiced Salmon, Fresh Mackerel in Cans. Orders for these celebrated Shirts supplied promptly brief notice. New Smoked Salmon.

Gentlemen's Furnishing Goods, Mess Mackerel in Kitts. Of late styles in full variety. WINCHESTER & CO., ALBERT C. ROBERTS. Dealer in Fine Groceries,

Which for ease and comfort cannot be surpassed. It gives universal satisfaction for neatness of fit on the RIFFAST, comfort in the NECK and ease on the SHOULDERS.

It is made entirely by hand, with the best workman-1a26 , S. E. corner WALNUT and EIGHTH Streets. DURLINGTON! BURLINGTON!

Herring! Herring!
Genuine, G. P. Mitchell's agents for sale of same.
C. P. KNIGHT & BROS.,
ap27.3t\*
H4 South Wharves DAVIB' CELEBRATED DIAMOND BRAND CIN cinnaf Ham, first consignment of the season, just received and for sale at COUSTY'S East End Grocery, No. 118 South Second Street. HRESH PEACHES FOR PIES, IN 8th. CANS AT 20 Cents per can, Green Corn, Tomatoes, Pess, also French Pess and Mushrooms, in store and for sale at COUSTY'S East End Grocery, No. 118 South Second NEW BONELESS MACKEREL, YARMOUTH
Bloaters, Spiced Balmon, Mess and No. 1 Mackerel
for sale at COUSTY'S East End Grocery, No. 118 South
Second Street. LEWIS LADOMUS & CO WEST INDIA HONEY AND OLD FASHIONED Sugar House Molasses by the gallon, at COUSTY'S East End Grocary, No. 118 South Second Street.

DIAMOND DEALERS & JEWELERS. WATCHES and JEWELRY REPAIRED. 802 Chesmut St., Phila. Would invite the attention of purchasers to their large ALMERIA GRAPES.—100 KEGS ALMERIA GRAPES.
in large clusters and of superior quality, in store and for sale by M. F. SPILLIN, N. W. corner Eighth and GENTS' AND LADIES' PRINCESS ALMONDS.—NEW CROP PRINCESS PA.
per-shell Almonds just received and for sale by M. F.
SPILLIN, N. W., cor. Arch and Eighth streets. WATCHES. rigorous, and as dolorously subline as his own insatiable and impotent desire.

'Michael Angelo is thus a modern spirit, and it is for this reason, perhaps, that we are able to comprehend him without effort. Was he more nefortunate than other men? Regarding things.

for his quietism! How differently comes to our fletion arranged by the romantic school of a senses the breath exhaling out of these pages, couple of decades past, the Marie Stuart of Schiller, it is for this reason, perhaps, that we are able to comprehend him without effort. Was he more nefortunate than other men? Regarding things.

Also, American Watches ings, the Garding the couple of decades past, the Marie Stuart of Schiller, of the French and of Waverley. It is pleasant enough to shut our eyes an instant to the ugly lights of nodern revelation, and dream her suitable for Bridal Presents. the classical revival of Italy seeking only the again in that false sweetness that took Gothic lifers which suit him, and which crop out the wild Scotch winds with beauty here and there through it like thistles between

here and there through it like thistles between so many winters back. The textual N by J. B BUSSIER & CO., 108 South Delaware avenue

H. S. K. G.

Every Pair Warranted.

MANUFACTORY.

CHILDREN'S CLOTHING. Seven per cent. First Mtge. Bonds Danville, Hazleton & Wilkesbarre R.R. FREE FROM ALL TAXES. This road will connect with the Northern Central This road will connect with the Normern Contrate Philadelphia and Eric Lehigh Vailey, Lehigh Navigation, and Hazieton Railroads, and opens one of the richest sections of the great middle Coal field.

We offer for sale a limited amount of these Bonds at. 13 Merchants' Exchange. MRS. E. KEYSER, No. 1227 Chestnut Street. BANKING HOUSE

White Goods and Embroideries

Handkerchiefs, &c., &c.,

Linens and

House-Furnishing Dry Goods.

JAY COOKE & CO. 112 and 114 So. THIRD ST. PHILATE

PENANCHAL

OF THE

BOWEN & FOX.

Dealers in all Government Securities. POPULAR LOAN.

Principal and Interest Payable in Gold-

CENTRAL PACIFIC RAILROAD First Mortgage Bonds.

Office of DE HAVEN & BRO. No. 40 South Third Sil.

WE OFFER FOR SALE

FIRST MORTGAGE BONDS

CENTRAL PACIFIC R. R. CO. At Par, and Back Interest. There is a very large European demand for these Bonda which added to very large home demand, will soon absorb a. the bonds the Company can issue. The above Bonds pay Six Per Cont. Interest in Gold, and are a First Mortgage on a road costing about three times their amount, with very large and constantly increasing net revenue.

DE HAVEN & BRO. DEALERS IN ALL KINDS OF GOVERNMENT

SECURITIES, GOLD, &c.,

No. 40 S. Third St. Seven per Cent. Mortgage Bonds

OF THE PENNBYLVANIA AND NEW YORK CANAL und Quilte, of various patterns. So and Sio. Some Guaranteed, Principal and Interest By the Lehigh Valley Railroad. These Bonds are a portion of \$2,000,000 on a road which will cost about \$5,000,000, and being guaranteed by the Lehigh Valley Railroad, representing about \$15,000,000, are, in every respect, A First Class Investment.

At 109 they pay as much interest as Reading 6s at 93.
At 110 Lehigh Valley 6s at 84.
At 105 North Penna. 6s at 86.
We offer them for sale at

95 and accrued interest from Dec. 1, 1867. C. & H. BORIE. 8 Merchants' Exchange, BOWEN & FOX, 13 Merchants' Exchange.

Producing Over 7 and 8 per cent. Interest. LEHIGH NAVIGATION AND KAILROAD FIRST MORTGAGE BIX PER CENT. BONDS.
FREE FROM ALL TAXES, DUE 1897.
ERIE CITY SEVEN PER CENT. BONDS. SECURED BY REVENUE FROM WATER WORKS.
Interest Payable in New York.
UNION AND LOGANSPORT RAILROAD FIRST MORTGAGE BONDS. SEVEN PER CENT.
COLUMBUS AND INTANA CENTRAL RAILROAD FIRST MORTGAGE SEVEN PER CENT. BONDS.
Interest Payable in New York.
The attention of parties about to invest money or exchange securities is invited to the above. Information and prices given on application. DREXEL & CO., 34 South Third Street.

NEW YORK STOCKS. ALL FLUCTUATIONS IN THE NEW YORK MARKET Stocks, Gold and Governments, Constantly furnished us by our New York House. STOCKS

Bought and Sold on Commission in Philadelphia, New-York at Boston. GOLD Bought and Sold in large and small amounts. GOVERNMENT SECUR LIES Bought and Sold at New York Prices, SMITH, RANDOLPH & CO., NEW YORK, PHILADELPHIA, 3 Nassau St. 168. Third St.

\$20.000 AND \$10,000 TO LOAN FOR FIVE graps on mortgage of first-class city property. Apply to E. R. JONES, Conveyancer, 521 Walnut ap35 659 \$25.000 AND \$15.000 WANTED ON MORTGAGE situated. First-olass securities. Apply to E. R. JONES. 523 Walnut street. CHOICE OLIVE OIL, 100 doz. OF SUPERIOR QUALIty of Sweet Oil of own importation, just received and for sale at COUSTY'S East End Grocery, No. 118
South Second street.

SLATE MANTELS. The largest assortment and the best finished Enameled SLATE MANTELS. Also, WARMAIR FURNACES. RANGES, HIGH and LOW DOWN GRATES.

W. A. ARNOLD, 1305 Chestnut Street. RAISINS! RAISINS! 1—200 WHOLE, HALF AND quarter boxes of Double Crown Raisins, the bost truit in the masket, for sale by M. F. SPILLIN, N. W. cor, arch and Eighth streets. BOARDING. DOARD FOR A GENTLEMAN AND LADY MAY BE had in a private family. West Philadelphia: location delightful: house pleasant; tooms large and siry. Address "F. A." West Philadelphia. SUMMER BOARDING,—ELIGIBLE ROOMS, WITH.

THE DAILY STRING BULLETIN — PARLADELPHIA MONDAY, APAIL 27, 1988.

See Section 1982 And Sect The control of the co

tors, 9 the sink Straham's Drill Grinding Rest.
Contractors for the design, erection, and fitting up of Refineries for working Sugar or Molasses.

Copper AND YELLOW METAL SHEATHING, 143 to 100 to 10

24 So. th Teath st. above South.
2 THREESTORY BRICK DWELLINGS, Nos. 923
and 925 Cumberland st., 19th Word.
MODERN THREESTORY BRICK RESIDENCE, No.
4 North Sixth st., south of Buttonwood st.

Assigned's Peremptory Sale—Unexpired term of lease—tore No. 45 South Fourth st. Also, Fireproof, Press, eaks and Chairs. Desks and Chairs.

Sale No. 601 North Sixteenth street.

SUPERIOR WALNUT FURNITURE, FINE BRUSSELS CARPETS, &c.
ON TUESDAY MORNING.

April 28, at 10 o clock, at No. 601 North Sixteenth street,
by catalogue, the entire Furniture, including superior
Walnut Farior, Chamber and Dining room Furniture,
Walnut Bookcase, fine Brussels and other Carpets, Refrigerators, Kitchen Utensils, &c.
May be seen early on the morning of sale

Sale at No. 316 South Eleventh street,
HOUSEHOLD FURNITURE, HRUPSELS AND INGRAIN CARPETS, CHINA AND GLASSWARE, &c.
ON WEDNESDAY MORNING.
April 23, at 10 o'clock, at No. 315, ourn Fleventh street,
the entire Household Furniture, including Parlor, Diaingroom and Chamber Furniture, Brussels, Ingrain and
other Carpets, Matreeses, Beds and Bedding, China and
Glassware, Kitchen Uten-lis, &c.
May be examined on the morning of sale at 8 o'clock.

Sale No. 1817 North street.

SUPERIOR FUPNIT RE, FINE CARPETS, &c.
ON WEDNESDAY AFTERNOON.

April 29, at 2 o'clock, at No. 1819 North street, (between Walkace and Coates) superior Walnut Parlor and Chamber Furniture, Oak Dining-room Furniture, Cottage Chamber Suits fine Carpets, Kitchen Utonsils, &c.
May be seen early on the morning of sale. Executors' Sale at No. 321 South Third street. Executors sate at No. 331 South Third street.

Estate of Clannor Frederick Hagedorn, deceased.

VALUABLE OIL PAINTINGS, CHOICE MARBLE STATEARY, PINE BRONZES, RICH ORNAMENTAL GOODS, &c PRIDAY MORNING.

May 1, at 10 o'clock, at No. 321 South Third street, by catalogue, a collection of very Valuable Oil Paintings, including Judith and Holofernes, by Reidel; Christ Leaving Jerusalem, (on porc laid by Kaulbach; Reidel's Hindov Priestess and other fine subjects, by Miller Achaebach.

Vermeerach, and other celebrated artists; Marbio Statuary by Steinbauser, Thorwalden and others: large promose statue of Apollino, Groups, Figures, Busts, Statuettes, fine Steel Engravings, rare and scarce; valuable not curious models, richly decorated and Bohemian Cut Glass. Ornaments, Fancy Goods, &c.
Catalogues ready ten days provious to sale. SUPERIOR HOUSEHOLD PURNITURE, FINE BRUSSELS CARPETS. dc. ON SATURDAY MORNING, May 2, at 10 o'clock, at No. 321 Bouth Third street, by

Sale at the Coaquanock Mills, Naudain street, above Twentieth street. ON SATURDAY AFTERNOON.

Sale No. 1832 Pino street.
HANDSOME WALNUT FURN LURE, ROSEWOL
PIANO, MANTEL AND PIER MIRRORS, HANL
SOME AXMINSTER AND BRUSSELS CARPETS
de., dc. de., de.
ON WEDNESDAY MORNING,
May 6 at No. 1832 Pine street, by catalogue, the
Furnature, including—Handsona Walnut Parlor ay be seen early on the morning of sale.

BY BARRITT & CO., AUCTIONEERS.
CASH AUCTION HOUSE,
No. 230 MARKET street, corner of BANK street. POOKET BOOKS, PORTEMONNIES. Pocket Books, Cigar Cases, Portfolics. Dressing Cases, Bankers' Cases.

