TWO APRILS. White as snow the dog-wood blooms,

The heavens were sweetly, blue: And the air was laden with faint perfun From the myriad flowers that grew. The south wind stirred in the meadow grass. and rutiled the lark's brown wing: And the creamy buds of the satsairas, Awoke with the breath of Spring. The linnet broke with his joyous lay The winter's lengthened hush; The wide woods rang with the voice of the jay

and the song of the speckled thrush Fair and bright was that April day I lay in the scented grass, iting for one who would come that way for one whom I knew would pass Near me there, with a musical flow, The rivilet wandered down Over the pebbles, that shone below Fellow and red and brown.

All over the banks the azure eyes Of the violets glistened blue; ind thick as stars in the jeweled skies The purple pansics grew. On through the meadow and over the hill

By the path that led that way, On through the meadow and down by the mill On that balmy April day, Came she for whose coming I waited there In the fragrant meadow grass-Lay and waited that morning where

knew she so soon would pass liwcet as a bird's, as she wound along, Were the bright little maiden's tones, As, gayly singing a blithesome song, She crossed on the stepping-stones. Twin little feet. how dainty they tread:

Bright eyes glancing down; ark green satchel, and shawl of red, sses of gold and brown. Years have gathered the seeds they cast, And fied like a round of dreams; Yet that April day far back in the past

How wondrously near it seems Again, as of old, now the south wind blows, In the self-same spot I lie, Where the pansy blooms, and the violet grows, And the rivulet wanders by.

Oh, bright fresh flowers, do you bloom less fair,

Design for Women," by A. G. _____

LEARNING TO DRAW. We have tried to appreciate the importance of learning to see as a first step in art. It is a study e shall never complete however closely we may often notice nature, for her forms are infinitely varied and their combination ever new; but we ften notice nature, for her forms allo inhumory aried and their combination ever new; but we nay learn to see so accurately that succeeding studies shall lose much of their difficulty. Thomas Couture, in his late work, advises looking at the model three times as long as at our at-termined wavesentation of it, and by this sugmay learn to see so accurately that succeeding studies shall lose much of their difficulty.

als. The muscles which influence the side ction of the foot are unused to the effort suddenly imposed, and until they strengthen, the idea of evolutions upon the outside edge becomes an of evolutions upon the outside edge becomes an ambitious absurdity. And the hand must learn in dexterity what the foot of a skater does in strength. It must take years to become fully accustomed to the pencil, "stump" and brush, so that the arbitrary eye may be intitively obeyed. The child will cover all the paper he can find with the most daring imi-tations or suggestions of houses, horses, dogs, angular cats, birds, locomotives, carriages and meen, while he will hardly ever think of taking a simple model in the book, block or toy before him. The eye has the mind, and the strong lock of memory retains until the magle influence of paper and pencil opens the door, and images ap-pear without much regard to the order of their coming and a little the worse for their haste. Drawing from memory should not be-discon-tinged, and we will consider it again with advant Drawing from memory should not be discon-tinued, and we will consider it again with advan-tage; but as the child becomes a youth or girl the is here between study and pastime, between tage; but as the child becomes a youth or girl the accurate observation of objects is requisite, and it finds that this quality of imitation is capable of as close schooling as its idle song or impulsive entence. It learns that Drawing is an art, and, according as its talents develop, it either drops gradually out of the race or gains fresh interest and ardor in one of the most beautiful occupations of life. If he or she make but an accomplishment or recreation of it, there is yot in its study a refining profit which all may share, and a more true appreciation of the higher and broader fields of art which the patient and courageous first alone attain.

alone attain. Suppose any simple object as our model, a In even the most familiar manufactured ob-

Suppose any simple object as our model, a vase, an hour glass, a leaf, a pear, or whatever is convenient, we can learn from all things. We have a sheet of paper before us and good mate-rials for drawing at hand. We intend to draw the actual size of the object, as we can do so more seasily than make an enlarged or reduced repre-sentation, which requires an observation of reha-tive proportion, and therefore more experience. Our first impressions are in regard to the size of an object. Our eyes notice the height and width, abd with a piece of charcoal our hand commits these impressions to paper. Then we test the accuracy of our sight by actual measurement, and correct, in most cases, our dimensions. The main line or lines of our model succeed to our attention. The centreline, if it be a vase; the line of the core when fruit is before us, or the stem if a leaf is to be drawn. This fixed at its proper angle, which we determine with a plummet or spirit level, we define the object as a mass without any regard to detail, sketching directly from one prominent point or cerner to another, noticing only the general directions of the profile, its relations to the main line, and the position of each segment or part with regard to those about, above or below it. We now have, as it were, the geometry of the object, its sim-plest form, and it is oaly by these straight lines intat we can fully prepare ourselves for the com-plexity of curved ones, and the confusion of de-tail. After drawing the object as a mass we take

all: After drawing the object as a mass we take parts of it into consideration. Knowing their cor-rect proportion to the whole, we think of them, for the moment, as independent of it, and define accurately but broadly the parts of a part, as we have done with regard to the unity. If the model is a leaf, we come from the notice of its larger divisions to an investigation of the pro-portions of each one, and a step further brings us to the real details, the scrated edges, which, if we had attempted to draw at once, would have reculted in painful confusion. As we go from retuited in painful confusion. As we go from stage to stage of the outline in this manner, our lines conform more and more to its irregularity. until, sure that we are at work upon the right place on the paper, we may indulge in every lit-the twist and turn we can discover. A dangerous the twist and turn we can discover. indulgence, which, carried too far, will assuredly lead us down from art to the vagarles of fancy permanship, and make the acquisiton of an opera glass and microscope an imperative neces-

afraid of plummet and rule. If they make errors very evident, and occasion much trouble in cor-When an Abyssinian really wants to make a very evident, and occasion much trouble in cor-rection, they will nevertheless give new habits of accuracy, and in time be considered our best friends. Now, our drawing may be truthful to the mo-del, and yet in itself appear very weak. Do not and full of character. If we look at our work it may be accurate in direction, while every part is feeble and vascillating in execution. This is, to a great extent, the result of an unhabituated hand, but it also evinces a self-distrust which we must overcome. Be sure you are right, then go must overcome. Be sure you are right, then go ahead. This is a familiar motto, and a good one for daily use. Take all necessary time to see and inderstand anything; but do not half accomplish it, and then look up, and then down again, and hen get interested in the sort of line you are aking, and go dragging or twisting on until its estination is reached. This is what gives all the character and style which we admire in the productions of skillful artists. We see their perceptions freshly ren-dered; we enjoy each decisive stroke of their pencil, and, instead of cultivating our appression of nature to as high a point, so that we may equally well interpret it, what do we do? We scrutinize this mark and that touch, we know an neutron of the some improvement is t il, and, instead of cultivating our appreciation imitation of them will be some improvement upon our transparent-slate effect of outline, and e commence drawing all kinds of objects and materials with the same marks and touches. Avoid all meaningless wandering over the paper as you would the same manner of pro-

o long fixed upon your work. Do not imagin you are embroidering or making flourishes about your name or some one's else. Think of your model, look at your model, and draw your model with the least amount of work possible to the expression of it. I referred sometime since to drawing from memory. All drawing actually amounts to this, as it is impossible to see the model and our work at the same time. The eve carries an impression.

and the quicker it conducts a repetition of it the better; but whether the time is long or short be-

have been from infancy, it has yet been con-innous. tinuous. A beginner in skating is troubled at first simply to stand upon the narrow base of his steel pedes-to stand upon the narrow base of his steel pedes-the model and drawing from memory. Under one model and drawing from memory. Onder one

or the other of these divisions every species of design in picturesque art may be placed, as c position is but a highly developed phase of the fatter one. School is not a drudgery, although the scholar

The eye fills the mind, and the strong lock of guide through all the confusions of a long

correct, in most cases, our dimensions. The main line or lines of our model succeed by it alone can accumulating difficulties be over

you may experience other pleasures in reserve, and rear up, not by magic, but by patient application, the beautiful superstructure of tone and tint which you know will result from a watchful -----

An Abyssinian Beau. The natives distil a spirit from their bar-Art permits detail; but where it is followed in definition of the artisan and the menial is buying up all he can intermediate the short states and the menial is buying up all he can intermediate the short states and the menial is buying up all he can intermediate the short states and the menial is buying up all he can intermediate the short states and the menial is buying up all he can intermediate the short states and the menial is buying up all he can intermediate the short states and the menial is buying up all he can intermediate the short states and the menial is buying up all he can intermediate the short states and the menial is buying up all he can intermediate the short states and the menial is buying up all he can intermediate the short states and the menial is buying up all he can intermediate the short states and the menial is buying up all he can intermediate the short states and the menial is buying up all he can intermediate the short states and the short states are states and the short states and the short states and the short states are states and the short states and the short states are states and the short states are states and the short states are states are states and the short states are states are states and the short states are states defiance of her great have of unity and beauty, the tasted any. Very thick is the throng round a Parsee belonging to the commissarait, who is buying up all he can get for government at a dollar for nineteen pounds. Near him is the model. We may sharply design a wafer or any this object upon wist surface, and have some sarait employé is similarly engaged in puy-

excuse for it; but what excuse exists for a hard life as the indication of the bright side of a ball which the part indicated is known to be round and smooth? We have in supposition completed our outline, and may reconsider our work with advantage. It it has been done systematically, every difficulty has been take is singly, no consideration of detail proportion, no process has engaged us at one point until the preceding one has been carried out everywhere. If it has been done hasting self-crittelem will be as mortifying as it must be profitable. Criticles yourselves rigorously, and do not be afraid of plummet and rule. If they make errors forms which human vanity takes.--Lette from the British Camp.

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CEDAR CAMPHOR

THE DAILY EVENING BULLETIN.-PHILADELPHIA, SATURDAY, APRIL 11. 1868. CARPETINGS AND OIL CLOTHS. RETAIL DRY GOODS. RETAIL DRY GOODS. ABE & DANDER INTERESTING NOTICE 1868. CARPETINGS. 1868 TO THE Ladies of Philadelphia and Surrounding GLEN ECHO MILLS. Cities. Germantown, Philadelphia Extension of our Business Fourth and Arch. AND MCCALLUM, CREASE & SLOAN GRAND OPENING KEEP A STOCK OF DRY GOODS ADAPTED TO THE DAILY WANTS OF FAMILIES. Of an entirely New Stock of LARGE STOCK OF SHAWLS. LACE POINTS, WHOLESALE AND RETAIL. Respectfally invite the attention of FRENCH. ENGLISH. GERMAN AND AMERICAN VHITE GOODS IN FULL VARIETY FANCY AND STAPLE DRY GOODS. THE TRADE BLACK GOODS OF ALL GRADES. STEEL AND GRAY GOODS. SILK DEPARTMENT WELL STOCKED. SILK DEFARTMENT, WELL STOURED, GLOTH DEPARTMENT, NEW-ASSORTMENT, DRESS GOODS DEPARTMENT, FRESH STOCK, STAPLE HQUEKKEPPING DEPARTMENT, HOSIERY, GLOVES, HDRPS., LACES, &c. delbm w • M AT to their large Stock of No. 920 Chestnut Street, Philada., CARPETINGS Monday, March 23d. KULP & MACDONALD In again appearing before our patrons to announce our mbarkation in the more diversified channels of a of their own and other Manufactures. GENERAL DRY GOODS BUSINESS. No.1206 Chestnut St. Io. 509 CHESTNUT STREET it would be mere affectation to attempt to repress the gratification we experience at the success which has hith-erto attended our efforts—an exultation which we trust we shall not be thought wain in supposing is participated in by many among our numerous supporters—and we hope that the same energy and toot displayed in the past, in the generally reliable quality of our stock, the happy ludg-ment exercised in its choice, combined with the thoroughly Staple and House-farnishing Dry Goods GREAT BARGAINS 1868. BEMOVAL IN ECONOMIC CHARGES, Embroidered Cloth Piano Covers, OF OUR which we purpose shall prevail in every department, will give a celebrity to our i case unparalleled on this conti-A very extensive variety of **RETAIL DEPARTMEN'** The various Departments in our new additions will Barnsley, Irisb, French and German Towels, THE SILK DEPARTMENT, which will embedy in the assortment all grades and qualities of all the celebrated makers, including Bonnet, Bellon, Ponson, &c., Black Taffotas; Gros Grain, Gros de Paris, Drap de France, Gros Imperial, Also, Rich Colored Glaco Du-capes, Ponti de Soles, Kancy and Checked Bilks. These goods have been pervonsily selected in the various European markets by Mr. Adams, to whose management the care of this department will be entrusted. Table Linens, Napkins, &c. From 519 Chestnut Street. French and Barnsley Sheetings, Pillow-Case TO Linens, all widths. NO. 509 CHESTNUT STREET. French and Irish Shirting Linens. All varieties of White Goods, &c. Where we are now opening THE DRESS GOODS DEPARTMENT will be under the direction of Mr. David Hughes (of our firm), who has devoted his time and mature judgment for nearly three months to the selection of his stock, comprising Plain and Printed Percales, Organdies, Norwich and Irish Popline, Mohsire, Silk Taffetas, Chene Popline, Golored Alpacas, Brilliantes, Plain and Printed Piques, &c., &c. AN IMMENSE NEW STOCK CARD. The long connection of Mr. KULP with the old and OF valued firm of J. V, COWELL & SON emboldens him to hope for a share of the patronage so liberally extended to THE HOUSEKEEPING DEPARTMENT, including Irish Linens, Lawns, Napkins, Table Clotha, Brown and White Damasks, Linen Sheetings, all widths, Irish and Beothe Dispers, Quilts, Counterpanses, fine, brands in Bleached and Brown Muelins, Shirrings, Also, in White Goods, Cambrics, Jaconets, Swiss Mulls, Victoria Lawns, Shirred Muslins, &c., &c. FOREIGN CARPETINGS that deserving house, and he hopes, by still increased a ention to the wants of their customers, the new firm ma Embracing all the latest and choicest siyles of stablish a reputation second to none in their line AXMINSTER, ROYAL WILTON, BRUSSELS, TA ESTRY, VELVETA, TAPESTRY BRUSSELS BA IAEK, AND PALATIRE VENETIANS; ALSO, ENG JSH OIL CLOTHS, together will a full line of bueineen.

 Oh. bright fresh flowers, do you bloom less fair, Oh, wind, is your breath more chill, Deiter; but whether the time is long or short be-fore the hand acts, the fact of momory is the same, and suggests a cultivation of this quality; hair, And the lips that are hushed and still?
 and ine quicker it conducts is repeated of the better; but whether the time is long or short be-fore the hand acts, the fact of momory is the same, and suggests a cultivation of this quality; an effort to kcep, as it were, a negative of what we see. A short step in this direction is to have one's drawing in a different direction from the model, and not in the easiest place, directly be-neath it. A further advance is to draw with the model behind one, so that an extreme turning of the head is necessary while at work. This, how are of the best order, introducing network to model, and the place of good workmanship. The establishment of Mesers. TIFPAN is too little ornament, while they all bear evidence of good workmanship. The establishment of Mesers. TiFFAN is the largest in tho New World; it is of groat importance, the largest in the work, something to the show what America in ordel, such out in the easiest place, directly be-neath it. A further advance is to draw with the model behind one, so that an extreme turning of the head is necessary while at work. This, how are of the best order, introducing network order. The work analytic of the show work at America invited to examine the other show work at America in the advance is to draw with the model behind one, so that an extreme turning of the head is necessary while at work. This, how are of the best order, introducing network order. The work and step is the they should mainter to purchase the bay work the model act, they are doing so, if we may judge from their our is however, something to show what America is producing and cestimating. These 'exhibita' hold their own beside the best of Eng ILLIKEN. DOMESTIC CARPETINGS. BRUSSELS, TAPESTRY BRUSSELS and VENE FIANS, for HALLS and STAIRS, with extra borders. 💐 linen store, neath it. A further advance is to draw with the model behind one, so that an extreme turning of the head is neccessary while at work. This, how-ever, is a thresome experiment, which is not worth trying, with the opportunities otherwise ofiered and the difficulties in all cases obligatory. An interesting practice may yet be followed in attempting eketches of the model when quite be-yond its reach, and, upon a return to it, com-paring the two with careful observation of your if not quite equal to repouses?" MCCALLUM, OREASE & SLOAN 828 Arch Street. NEW CARPETS. SPRING AND SUMMER LINENS -----Of Every Description, outline and workmanenny; some of the analysis of the transfer of the experiment of t AMES H. ORNE, SON & CO., ceiving by Weekly Steamers from Europe NEW STYLES OF ing styles of Frenci, English and German manufacture for Summer and Scarido wear, also Broche, Long and Square Shawk. of which an unequaled accortment will at all times be offered in connection with Printed Shirting Linens, 626 Chestnut Street, rests the great importance of close observation. This we have endeavored to impress, and recail is as a necessary preliminary to actual work; to that manual labor of art which now demands our attention and skill, becoming for the pressing one, as an experienced attisk would consider it. We have, until now, taxed the eyes merely, and skit the band to their assistance. We have been for some and now bies to destine will at the subsequent comparison which makes a parcoses together, working eye and hand in their different ways, yet steadily pressing to a proof of their united efficiency. But the sight, carrying on the traventer of or traventies for any beck time and in the collection, and the proof of their united efficiency. But the sight, carrying on the traventer will fail the rest beck to the begins rest to be present of the or assay states to be present of the or assay states the result of slight, carrying on the traventer will an the states the result of slight, carrying on the traventer will an the states and prove will most beginsors of drawing from memory profitable, and if wo neg-ters in the attraventer will and the orgenter of a sight, carrying on the big terms of the present of the or assay states for eactual work in the states the result of slight, carrying on the traventer of or traventer will and states and prove will most beginsors of the present of the traventer of the and the states and the states the result of slight, carrying to a proof of their united efficiency. But the sight for memory profitable, and if wo neg-ters the the present of the or assay the chartes of the states the result of slight, carrying to a proof of their united efficiency. But the sight for the present of the or assay the states for the states the result of slight carrying on the big terms of the states the states the carry while the difficure. The present of the states the states the result of slight carrying to a the big terms of the variage present of the states the states the carry the states Linen Cambric Dresses, Linens for Traveling Dresses. Have oreged New Carpets, Oll Cloth, Druggets, Canton nd Cocos Matting, Rugs, &c. PULL LINES OF Real Barnsley Table Linens, Brussels, Wiltons, Real Barnsley Sheetings, Pillow and Bolster Casings, Velvets, Extra Tapestries. Towelings, &c., &c. The above are cur own Patterns. We exhibit the largest and most varied Linen stoc. he city at a small advance on importation cost. English Ingrains, Three Plys, GEORGE MILLIKEN, Oil Cloths, /I ruggets, Linen Importer, Jobber and Retail Dealer, English Venetian, 828 Arch Street. Ger D A Cocoa Matting, E. M. 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Takes this opportunity to return his thanks to the Ladies of Philadelphis and surrounding districts for their liberal patronsec, and bees to inform them that FOR THE AC-COMMODATION OF FAMILIES RESIDING IN THE WESTERN PART OF THE CITY, he has opened his **POPULAR PRICES** BEEVE L. KNIGHT & SON. full secontment of the most desirable 1222 Chestnut Street, 1222. SILKS. NEW STORE, No. 1128 Chestnut Street. Rich Brown, Mode and Steel Talletas. Two doors below Twelfth Street, His long experience in Liner Goods: and his facilities for obtaining implies DIRECT FROM EUROPEAN MANUFACTURERS, enable bim at all times to offer THE BEST GOODS AT THE LOWEST PRICES. The Old Store, 8. W. corner SEVENTH and CHEST-NUT, will be kept open, as usual. fe24s m w-2m THEO. E. WIEDERSHIDIN. Heavy Black Gro Grain Silks. E. H. GODSHALK. Superb Black Tapissier Silks. Just Beceived, New Lot of Superb Black Gro de Bhine Silks,

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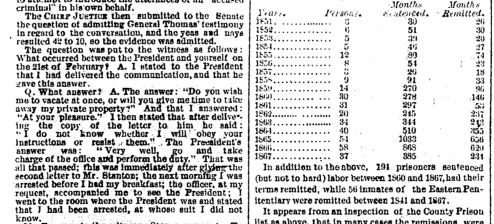
At Mr. BINGHAM's suggestion, the question object-At Mr. BINGHAN'S Suggestion, the question object-ed to was reduced to writing and read by the Secre-tary. He then argued in support of the objection. He denicd that the managers had introduced nearsay evidence. The declarations of co-complicators were primary evidence. Ho said it was trifling with justice to attempt to introduce the utterances of an "accused criminal" in his sown behalf. The Carse Justice than submitted to the Senate theorement of a familities Cancel Themes' testimony is the senate of the senate The Uniter Sterick then Shown to the Schnice to the Schnice the question of admitting General Thomas' testimony in regard to the conversation, and the yeas and mays resulted 42 to 10, so the evidence was admitted. The question was put to the witness as follows: What occurred between the President and yourself on the 21st of February? A. I stated to the President 1 that I had delivered the communication, and that he wave this answer. Q. What answer? A. The answer: "Do you wish me to vacate at once, or will you give me time to take away my private property?" And that I snswered: "At your pleasure." I then stated that after delive-

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The second atop him, and construction bin, and constructin bin, and construction bin, and construction bin, and constru

Thomas had said when not on oath, and a portion of his stice new should be admissible. Mr. Burns reidence now should be admissible. Mr. Burns reidence now should be admissible. Mr. Burns reidence new should be admissible. Mr. Burns reidence new should be admissible. Mr. Burns reidence in this favor, although the confessions said to another, alterna act was committed, could be put in evidence in his favor, although the confessions of a criminal could always be need against him. Ho expressed the belief that the remarks about support-ing the Constitution and the laws were prearranged and manufactured for effect. Mr. Burns suid was introduced dence of what General Thomas anid was introduced whow from General Thomas himself what were the in-et with t. Now, the President's counsel propose to show from General Thomas himself what were the in-et with t. Now, the President's counsel propose to show from General Thomas himself what were the in-et with t. Now, the President's counsel propose to show from General Thomas himself what were the in-et with t. Now, the President's counsel propose to show from General Thomas himself what were the in-et with t. Now, the President's counsel propose to show from General Thomas himself what were the in-et with t. Now, the President's counsel propose to show from General Thomas himself what were the in-et with t. Now, the President's counsel propose to show from General Thomas himself what were the in-et rections, and what was tho intention of the Presi-dent. The statements down the material points of the rest times the interion of the Presi-to the present time. The statements down the material points of the rest times that hears to a closely printed pamphlet, and the fol-lowing summary contains all the material points of the rest times the divers of the Conting the material points of the rest times the material points lowing summary contains all the material points of



know. Mr. BUTLER, to the witness--Stop a moment. To the Chief Justice--Does the presiding officer under-stand the ruling of the Senate to apply to what took end of the Court terms, and in numerous instances place the next day? The CHIEF JUSTICE--The Chief Justice so under- the prisoners convicted of such crimes as larceny and The CHIEF JUSTICE--The Chief Justice so under-stands it. Mr. STANBERY, to witness--Go on. Witness-The President said very well, that is the place I wantit, in the coart. He advised me then to go to you, meaning Mr. Stanbery, and the Marshai permitted me to go to your quarters, at the hotel. I told you I had been arrested and asked you what I should do. Mr. BUTLER again interrupted the witness and asked the Chief Justice whether that was within the rules. Mr. STANBERY--It is a part of the compiracy. [Laughter.]

G. What happened then? Mr. BUTLER. -I object. Mr. STANBER, I object. Mr. STANBERT, to witness-Q. Were you admitted to ball in \$5,000° A. I was then discharged from cus-tody. But there is one point which I wish to state, if admissible; I asked the judge distinctly what that ball meant. Mr. BUTLER, to witness--Stop a moment. To Chief Justice-Does your Honor allow that? Mr. STANBERT, to witness--Stop a moment. To Chief Justice-Does your Honor allow that? Mr. STANBERT, to witness--That is another part of the case. Q. How long did you remain there? A. I suppose I was there allogether aboat an hour; my friends came in to give ball: I had nobody with me, not even my wife. Mr. BUTLER-I will withdraw the objection if the material to me. Mr. STANBERT, to witness-Very well. What is the explanation you with to make? Mr. STANBERT, to witness-Very well. What is the explanation you with to make? Mr. Stransers, to witness-Very well. What is the explanation you with the my the mark and he seid it was simply to present myeolf at ten ocidock on the following Wednesdar: I then asket? Mr. Horness-I naked the judge will it meant, and he seid it was simply to present myeolf at ten ocidock on the following Wednesdar: I then asket? Mr. Horness-I naked the judge will it meant, and he seid it was simply to present myeolf at ten ocidock on the following Wednesdar: I then asket? Mr. Horness-I naked the judge will it meant, and he seid it was simply to present myeolf at ten ocidock on the following Wednesdar: I then asket? Mr. Horness-I naked the judge will it meant, and he set diowing Wednesdar: I then asket? Mr. Butter in the Court I Witness-I naked the judge will it meant, and he set it was simply to present myeolf at ten ocidock on the following it do with them. That's the point I wanted to make. [Hanguiter in the Court]

RESOLUTION TO PUBLISH A LOAN BILL.

Resolution to PUBLISH A LOAN BILL. Resoluted, That the Clerk of Common Council be authorized to publish in two daily newspapers of this city, daily, for four weeks, the ordinance presented to the Common Council on Thursday, April 9th. 1868, entitled "An Ordinance creating a loan for the extension of the Water Works, for the purchase of Lagung Eland, and for building the purchase of League Island, and for building an Ice Boat" And the said Clerk, at the stated meeting of Councils, after the expiration of four weeks from the first day of said publication, shall present to this Council one of each of said newspapers for every day in which the same shall have been made. ap11-24t FIRE-PROOF SAFES.



AWARDED THE PRIZE MEDALS. 30.000 Francs!! HERRING'S PATENT CHAMPION SAFES Awarded the Prize Medals at World's Vair, London; World's Fair, New York; Exposition Universelle, Paris,

ble & Co. : O shares of the Capital Stock of "The Camden Woolen "" the solution of the Uspitus Storage of the States of the Company is horated in Com-then, New Jersey, and the Company is chartered and or-gunized under the laws of the State of New Jersey. 10 shares Union Mutual Insurance Co., Phila. 15" shares Knowlton Mining Co. Michigan. 15" shares Perry Oli Co., Venange county, Pa.

1600 charces Perry Oll Co., Venango county, Pa. 714 charces Ritchic county, va. Oll Co. 1600 charces Reedy Creek Oll Co. West Va. 667 charces Kanawha kiver Oll Co., West Va.

Executor's Sale at Bridgewater Iron Works-Estate of Hiran Stanhope, deceased. VALUABLE MACHINERY, STEAM ENGINES, PATTERNS, dc. ON WEDNESDAY MORNING, April 22, at 10 °clock, at the Bridgewater Iron Works, Frankford road, opposite Gus Works, Frankford, the en-tire Machinery, Tools, dc., comprising 13 stide and hand Lathes, 4 Planers, Boring Mill with Drill Pressee, Bolt and eije Cutting Machines, Boller and Blacksmith Shop Tools, Foundry Fixtures, valuable Patterns, dc. Also, five Steam Enginye, finished and partly inished, from 8 to 150 horse power exch. Stel peremptory, by order of Executor. End Full particulars in catalogues ten days previous to ende.

The pull particulars in catalogues ten days previous to eals.
Thio MAB BIRCH & SON, AUCTIONEERS AND COMMISSION MERCHANTS.
Thomas Entrance 100 Forest.
No, 1180 CHESTNUT street.
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HOUSEHOLD FURNITURE OF EVERY DESCRIPTION FOR SALES.
TON RECEIVED ON CONSIGNMENT.
Sale at No, 320 Vine street.
STATIONARY ENGINE, LATHES PATTERNS, AND TOOLS OF A MARBLE SHOP.
ON TUESDAY MORNING.
April 14, at 10 o'clock, at 920 Vine street, new 30 inch of a source of the form with a street of the conternals, vizze or inch of a machine shop, comprise, will be sold the conter shoft show of the street of Birls.
Stationary Engine, complete, nearly new; large Grane, show the onder show the street set of birls. Stationary Engine, complete, with counter shoft, clamp vice, table cones and centers; new 35 inch rest.
Haff, clamp vice, table cones and centers; new 35 inch rest.
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April 13. at 10 o'clock, comprising Cloths, Cassimeres, Saturets, dc. WHITE AND FANCY SHIRTS. 200 dozen White Dress Belknap Cassimere Shirts. 40 lota Bleached Brown and Lince Goods. 200 lota Hosi, ry, Notions, Suspenders, dc. ALSO, READY.MADE CLOTHING. Also, 500 pieces Pelt Hats. Also, 500 pieces Dress Goods, Prints. dc. Involcer Cullery, Hoop Skirts, Balmoral Skirts, Stocks of Goods, &c.

LARGE POSITIVE SALE OF CARPETINGS, EM ROLLS CANTON MATTINGS, &c.
DIN ROLLS CANTON MATTINGS, &c.
April 17. at 10 ciclock, fon FOUR MONTHS' CREDIT, about 200 pieces ingrain, Venetian, List, Hemp. Cottage and Has Carpetings, 250 rolls red check and white Mat-tings, &c.

SALE OF 1800 CASES BOOTS, SHOES, BROGANS, BALMORALS, &c. ON THURSDAY MORNING, April 16, commencing at ten o'clock, we will sell by catalogue, for cath, 1800 cases Men's, Boys' and Youths' Boots, choes, Brogans, Balmorale, &c. Also, Women's, Missee' and Children's wear. To which buyers will find it to their interest to attend. To which buyers will find it to their interest to attend. THE PRINCIPAL MONEY ESTABLISHMENT, S. E. Lorner of SIXTH and RACE streets. Jewelry, Diamonds, Gold and Bilver Plate and on all to the Creditors of the Bankrupt. WATCHES AND JEWELRY AT PRIVATE SALE. Fine Gold Hunting Case Double Bottom and Open Face English, American and Swiss Fine Gold Duplex and ether Watches; Fine Gold Duplex and ether Watches; Fine Gold Duplex and ether Watches; To the Creditors of the Bankrupt. The Bankrupt state of the Bankrupt. To the Creditors of the Bankrupt. The Bankrupt state of the Bankrupt state state of the Bankrupt state of the Bankrupt state of the Bankrupt state s THE PRINCIPAL MONEY ESTABLISHMENT, S. E.
I corner of SIXTH and RAGE streets.
Money advanced on Merchandise generally—Watches.
Jeweiry, Diamonds, Gold and Bilver Plate and on all articles of value, for any length of times arreed on.
WATCHES AND JEWELRY AT PRIVATE SALE.
Fine Gold Hunting Case, Double Bottom and Open Face English. American and Swiss Patcnt Lever Watches; Fine Gold Hunting Case, and Open Face Lepine Watches; Fine Gold Hunting Case, and Open Face Lepine Watches; Fine Gold Buplex and ether Watches; Fine Silver Hunting Case, and Open Face Lepine Watches; Dualle Gase English.
Quartier and other Watches; Louise Case English.
Guartier and other Watches; Braceletz; Studg.
dc.; Fine Gold Chains, Medallions; Braceletz; Studg.
dc.; Fine Gold Chains, Medallions; Braceletz; Studg.
dr.; Fine Gold Chains, Medallions; Braceletz; Studg.
dr.; For Jeweler; cost 3650.
Mitable for a Jeweler; cost 3650.
Also, several lots in Bouth Camden, Fifth and Chestnut streets.

W. H. THOMPSON & CO., AUCTIONEERS. CONCERT HALL AUCTION ROOMS, 1219 CHESTNUT street and 1219 and 1221 CLOVER street. CARD.-We take pleasure in informing the public that fur PURNTURE SALES are confined strictly to entirely NEW and FIRST CLASS FURNITURE, all in perfect and equation and in accur y connect. der and guaranteed in every respect. Regular Sales of Furniture every WEDNESDAY. Out-door sales promptly attended to.

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For second drass steam fire angles set of J. B. Houp's patterns for third class steam fire angles.
For second drass steam for angles.
For second drass steam for angles.
For second drass steam for second dra

London's works' Fair, now yorks 's and constrained states and stat

A THE DISTRICT COURT OF THE UNITED States for the Eastern District of Pennsylvania.-in Bankruptcy.- At Philadelphia, April 1st, 1883.-The undersigned hereby gives notice of his appoint cont as assignee of HENRY S. GODSHALL, of the city of Phila-delphia, in the County of Philadelphia, and State of Pennsylvanis, within said District, who has been ad-judged a Bankrupt, upon his own petition by said District Court.

WM. VOGDES, Assignee, 128 South Sixth street the Bankrupt. sp4 s3t* To the creditors of the Bankrupt, I o the creations of the DREFUP. The DISTRICT COURT OF THE UNITED STATES FOR THE EASTERN DISTRICT OF PENNSYLYANIA-IN BARKruptoy, at Philadelphia, Apuil 3, 1883. The undersigned hereby gives notice of his suppointment as assignee of SEBASTIAN SACRISTE, of Philadelphia, in the County of Philadelphia, and State of Pennsylvana, within said District, who has been ad-judged a bankrupt upon his own petition, by the said District Court. WM. VOGDES, Assignee: Judged a bankrupt upon his own petition by the said District Court. WM. VOGDES, Assignes, No. 128 South Sixth street, To the Creditors of the Bankrupt. sp4-sst

To the Creditors of the Bankrupt. To the Creditors of the Bankrupt. mh28 st; TN THE DISTRICT COURT OF THE UNITED 1 STATES FOR THE EASTERN DISTRICT OF PENNSYLVANIA.-In Bankruptey.-At Philadelphis, March 17, 1688. The undersigned horeby gives notice of the appointment as assignee of JOHN C. LOVE, of Philadelphis, in the county of Philadelphia, and State of Pennsylvania, within said district, who has been ad-judged a bankrupt upon his own petition. by the said District Court. WM, VOGDES, Assignee, To the Creditors of the Bankrupt. mh28, ast

To the Creditors of the Baukrupt. mh23, s2t To the Creditors of the Baukrupt. mh23, s2t IN THE DISTRICT COURT OF THE UNITED I States for the Eastern District of Pennaylvania, --In Bankruptcy-No. 420,-To whom it may concern. -The undersigned hereby gives notice of his appointment as Assignee of WILLIAM H. MARTIN, of the city of Phila-deiphia, in the county of Philadelphia and State of Penna-ylvania, within said District. who has L on adjudged a Bankrupt upon his own petition by the District Court of said district. JOHN ROBENTS, Assignee. mh22, s3i 123 South Sixth at redt: At Philadelphia, the 26th day of March, A. D. 1863.

At Philadelphia, inc 26th day of March, A. D. 1995, March IN THE DISTRICT COURT OF THE UNITED STATES FOR THE FASTERN DISTRICT OF 41.5 PENNSYLVANIA. -In Bankruptcy.-At Philadelphis, 2019 March the 26th A. D. 1898. The undersigned hereby rives notice of his appoint TO's ment as Assigned of Dr WITT C. MOORE of Philadel-phia, in the Connty of Philadelphia and State, of Frank sylvania, within said District, who has been adjudged a Barkrupt upon his own petition by the said District Court. W. YOGDES, Assigned. The Creditors of the Bankrupt.

IN THE DISTRICT COURT OF THE UNITED' STATES FOR THE EASTERN DISTRICT. OF PENNSYLVARIA, IN BANKRUPTOY, AT PHILADBE-THE UNDERSTRICT, OF The undersigned hereby gives notice of his appoint-ment as assignee of WOLUCT FR. HARHISON, of Phila-delphin. In the county of Philadelphia and State of Pennsylvania, within said District, who has been ad-judged a bankrupt, upon his own puttion, by the said District Court. WM. VGDES, Assignee. 128 Court Bit Master.

ETTERS TESTAMENTARY TO THE ESTATE OF L EMELIE BUSSIER, deceased, having been granted to the undersigned, all persons having claims or domands grainst the catate of said deceduit, are requested to make anown the same to him without delay, and all persons indebted to said estate are requested to make payment THOS. SHIPLEY, Executor, No. 20 North Sovent mpgt set

street. mhBI ser-LETTERS TESTAMENTARY TO THE ESTATE OF U.B. FLANKLIN MENDENHALL. deceased, having been granted to the undersigned, all persons baving elaims or demands against thue cetate of said docedent, are re-quested to make known the same to them without delay, and all persons indelved to said ectate are requested to make payment. JOHN R. MATLACK, THOS, SHIFLEY Excentors, No; 20 North Seventh street. mh21,4,67, 34

VANKIRK & MARSHALL HAVE A COMPLETIS stock of Chaudellers, Brackets, Portable Stand and ronzes, at No. 913 Arch street. onzes, at No. 913 Aron street. (ALL AND BUY YOUR GAS-FIXTURES FROM the manufacturers VANKIRK & MARSHALL No. 913 Aroh street.

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