

# Philadelphia Evening Bulletin

GIBSON PRACOCK, Editor.  
VOLUME XXI.—NO. 306.

OUR WHOLE COUNTRY.

PHILADELPHIA, THURSDAY, APRIL 2, 1868.

F. I. FETHERSTON, Publisher.  
PRICE THREE CENTS.

**THE EVENING BULLETIN**  
PUBLISHED EVERY EVENING  
(Sundays excepted).  
**AT THE NEW BULLETIN BUILDING,**  
607 Chestnut Street, Philadelphia,  
Pa.

**NEW PUBLICATIONS.**  
"The Readings of Mr. Charles Dickens, condensed by himself." Messrs. Ticknor and Fields, armed with authorization from the pen of Mr. Dickens, have printed these selections in an authentic and convenient form, with American illustrations by Rytting. The Readings, compressed as nobody but the author could have done it into short chapters, comprise the most pointed incidents in the novels, and give a more varied idea of Mr. Dickens's extravagant powers than could otherwise be gleaned from a week's perusal. It is the first caricaturist of the age setting his masterpieces side by side for you to take them in at a glance. Very telling are those sketches, very spicy, very sensational, and the types frequently "more like than life." These heroes, these heroines, whom you know as well as you do your brother—Copperfield, Nickleby, Little Paul; and then Squares, Mrs. Gamp, Toots, stand before you touching each other's hands, like actors before the curtain. There is a sense of a very strange premonition in ranging straight from the famous "Here's richness" of the tyrant of Dotherby to the prodigious "I don't believe there's no such person" of Betsey Prig; and you are as fresh sensible of the number and value of the absolutely new creations introduced by Box into the literature. To be found at G. A. Pitches.

**Special Notices.**  
**HORACE GREELEY**  
WILL DELIVER HIS  
**NEW LECTURE**  
ON  
**ABRAHAM LINCOLN**  
Next Tuesday Evening, April 7th,  
at the  
**BETHANY MISSION HALL,**  
Twenty-second and Shippen Streets.  
This Hall accommodates 1,700 people, and is conveniently reached by Passenger Cars.  
Tickets limited to the capacity of the Hall.

**American Academy of Music**  
**MISS ANNA E. DICKINSON.**  
This Evening, April 2.  
Subject—The Duty of the Hour.  
ADMISSION, 25 CENTS.

**OFFICE OF THE WESTMORELAND COAL COMPANY,**  
CORNERS OF NINTH AND BROAD STREETS,  
PHILADELPHIA, APRIL 1, 1868.  
At the annual meeting of the Westmoreland Coal Company, held at their office this evening, the following directors were elected:

**PENNSYLVANIA MILITARY ACADEMY.**  
Chester, Delaware county.  
Application for admission for the remainder of the Session should be made early.  
Circulars apply to  
JAMES H. ORNE, Esq.,  
T. B. PETERSON, Esq.,  
Or to COL. THEO. HAYAT,  
Chester, Pa.

**NOTICE—CAMDEN AND ATLANTIC RAILROAD.**  
The coupons on the bonds of this Company falling due on the 1st of April, 1868, are now being redeemed at the office of the Company, Camden, New Jersey, on and after that date.  
H. WHITEMAN, Treasurer.

**NOTICE—CAMDEN AND ATLANTIC RAILROAD.**  
The coupons on the bonds of this Company falling due April 1st next, will be paid on presentation at the office of the Company, Camden, N. J., on and after that date.  
H. WHITEMAN, Treasurer.

**NEWSPAPERS, BOOKS, PAMPHLETS, WASTE**  
paper, &c., bought by  
H. HUNTER,  
No. 43 Jay street.

—When Dr. Bethune and his wife were in Europe, Mrs. Bethune had been transported by water from Liverpool to London in order to consult Sir Ashley Cooper and Sir James Clark. At this place her husband joined her, to make the discovery that even the most learned doctors may be found in error. The accommodations were being extensive, when the two physicians retired for consultation Mr. Bethune was in a position where he could overhear their remarks. They had a pleasant interview one relating how he on a certain occasion came very near fighting a duel. The difficulties and danger of the position occupied some time to describe, and they were silent. "O, give her the old pill" was the ready reply. It is superfluous to add that this most opportune medical attendance quickly terminated.

—The hand of every man, woman and child on the balconies and in the streets, each one trying to outdo the light of the other, and each crying "sensu modico!" when successful. Charlots with gilded quills vomiting fire, blue, red and green, cries and cheers, making one who with wonder the words of the prophet: "I said of laughter it is mad, and of folly what doeth it!"

—The French "Hamlet."—The French are delighted with the Hamlet of Ambrose Thomas. The luxury of scenery and costumes is almost unprecedented. Nevertheless an Anglo-Saxon spectator, familiar with Shakespeare, may have cause to question his sense a little. The scene of the "Château d'Elshneur," for instance, gives us a tasty Henri Deux palace, with what we call "French roofs" upon the towers, that is to say, on such of them as are not finished with the ordinary French cone of slate. Part of the edifice is in ruins, which might be thought to argue bad housekeeping on the part of "our dear old France." The scene of the "Château d'Elshneur," followed by a peasant with a Venetian penon, to a tomb carefully limited from some of those in Père Lachaise.

—A woman's experiences in Europe.  
Mrs. Elizabeth Murray's picture in water colors, called "A Spanish Milk-maid," now in the hands of the artist, has attracted much attention and been greatly admired. The picture contains the following notice of another work of hers, in Devries's gallery, in that city:

—Theatres, Etc.  
JANUSCHKE'S "MARY STUART."—Miss Fanny Januschke appeared at the Academy of Music last night, for the first time in this city, in the character of "Mary Stuart." Since the great success of her performance in London, she has been the American stage, to represent it, and Miss Januschke is the fourth who has attempted it here with success. It was not natural to expect that there would have been much curiosity among admirers of dramatic art, to witness Januschke's attempt, especially as the friends of that lady claim for her the possession of extraordinary talent, and the success of her previous dramatic artists who had sustained the role. Whatever feeling of curiosity did exist, however, was not of the reckless and extravagant kind, for, while the type of character, but hardly as enthusiastic, as might have been expected where the German element predominated so largely.

—Theatres, Etc. (continued)  
The drama presented was an abridgement of Schiller's *Mary Stuart*, cut and adapted for the American stage, with an unparalyzing hand, but, upon the whole, judiciously. Much of the sweet poetry is retained, with all of the intense dramatic situations, and the vivid outlines of the leading characters. The drama itself, however, is hardly necessary to speak. The subject is of the noblest and most inspiring character, and the enthusiastic and fiery genius of Schiller has treated the theme with a grandeur and a pathos, with a brilliancy and energy, exquisite pathos, truthful delineations of passion, and skillfully contrasted phases of emotion, but the characters, as far as possible, historically accurate, and although the poet has decided for himself several much disputed questions, such as the manner of her death, the death of her father, his representatives of those of history. It is indeed impossible to read the drama without the conviction that Schiller designed to give his picture something more than poetic beauty, by painting in the flesh tint throughout with no unparalyzing hand, although with success such as none but a master could have hoped to attain. The English translation to the *Mary Stuart* is an excellent one of Mr. Merrill, probably the best extant. Miss Januschke's performance of the difficult role of Mary was by no means so good as to ex-

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