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PHILADELPHIA, TUESDAY, MARCH 24, 1868.

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GIBSON PEACOCK. ERNEST C. WALLAGE. F. L. FETHERSTON, THOS. J. WILLIAMSON, CANPERSOUDER, Jr., FRANCIS WELLS. The Bulletin is served to subscribers in the city at 18 cents per week, payable to the carriers, or 88 per annum.

INVITATIONS FOR WEDDINGS, PARTIES, &c.,
executed in a superior manner by
DREKA, 1988 CHESTNUT STREET. fe20-tf3 BUDD.—At Carthage, Jefferson county, N. Y., on Sun-ay, March 15, Joseph C. Budd, formerly of Philadelphia,

y, March 12, Joseph C. Buck, Ivinite, 23d inst, William ed Ti years.

OLLING.—On Monday morning, 23d inst, William illing, in the 64th year of his age.

The relatives and friends of the family are respectfully vited to attend the funeral, from his late residence, 925 with Broad street, on Thursday, 25th inst., at 5 o'clock. North Broad street, on Thursday, 25th Inst., and were P. M.
HILDEBURN.—On the 22d inst, after a very short illness, Mary Pleasants, daughter of John M., and the late Hannah Hildeburn, aged It years and 5 months.

The relatives and f. lends of the family are invited to attend the funeral, from the revidence of her uncle. Wm. L. Hildeburn, 1713 Spruce street, at ten o'clock, Thursday, 26th inst.

To proceed to Laurel Hill.

TWEEDLE.—In Providence, R. I., 20th inst. Elizabeth, wife of Edward Tweedle, in the 25th year of her age.

TYRE & LANDELL OPEN TO DAY THE LIGHT Ushades of Spring Popular for the Fashionable Walking

Steel Colored Poplina Mode Colored Poplina Bismarck Exact Shade

SPECIAL NOTICES.

NOTICE.—THE SUBSCRIBERS TO THE CAPI-tal Block of the Pennyivania Wood Hanging Com-pany, are neithed that the Company will organize at the Confinental Hotel, on the 50th inst.

TWENTIETH ANNIVERSALY OF MODERN Spiritualism.—Indee Edmonds, Thomas Gales Foster, and others, are expected to address the meetings at Horticultural Hall, on TUERDAY, the 31st inst. Free Meeting, 26 to bly P. M.; Evening Meeting, 7% to 2, 21. Refreshments for cale. HOWARD HOSPITAL, NOS. 1518 AND 1520 Lombard street, Dispensary Department.—Medi-cal treatment and medicines furnished gratuitously to the

NEWSPAPERS, BOOKS, PAMPHLETS, WASTE E. HUNTER, mh2i-lmrp No. 613 Jayne street.

The Haseltine Collection—Conclusion. We conclude to-day our notice of Mr. Haseltine's interesting gallery of paintings, devoting our attention to the second half-part of the cata-

logue, that is to say to the pictures which will be disposed of to-night. The specimens still unsold will remain on view at the Academy of Fine Arts, in the southeast gallery, until evening, when they will be removed to the Assembly Buildings for unreserved sale. These are generally works of still higher art than those taken away from the north room for last night's auction. 89, Landscape, by H. Deiters, who we believe

is a pupil of Andreas Achenbach: the study has many of the qualities of that master; in fact there was an Achenbach at the Paris Exposition, a View of Amsterdam, belonging to M. Bayené, of Berlin, a part of which was strikingly similar to this effect of a tree in shadow screening a Connecticut, below Bellows Fall," an agrecable little American landscape.—93 and 94, A. Cortez, "Landscapes, with Cattle."—96, "The First Snow;" the "snow" has spread its flakes, very much to the disturbance of our preconceived ideas, over Venice!-102, A. Boichard, "Catching the Butterfly." The insect is represented as settling upon a beautifully painted silk robe: a child is watching in extreme suspense, while the lady steals her hand towards intended victim.—103, G. F. Bensell, "Among the Crage," a large romantic composi tion. -- 106. Jules Noel, a street-scene in Holland with a perspective of pointed gables hanging over the uneven payement, and a cunning little old house slated all over against the damp; a carefully-drawn and reliable picture.-108 and 109 Alexandre Couder, small decorative flowerpieces by an artist well and favorably known in Paris, a pupil of Gros .- 113 and 114, "Off the Coast-Fisking" and "On the Coast," by Herzog, two scenes, by a famous marine painter, which have all the elements of popularity .- 115, W. Whittredge, "Through the Woods," an American forest-glade, which may have been copied from some of the more secret cloves of the Catskills .-- 116, "Landscape with Cattle," by Constant Troyon; a black cow. couchant, is relieved upon a white cow standing: and nothing can be more triumphant than the effect of these two unmanageable colors. In drawing, the animals are not particularly well hit off; for Troyon never presented himself as an animal painter, his figures, whether of beasts or men, being always arranged with a view to their landscape effect. This able little Trovon is dated 1854, the year previous to that in which the artist received his last medal of the first class. He died in 1865 .- 117, Lapiant de Metz, "Apparently both of the same mind" a bit of arch expression by this favorite figure-painter ... 118. V. Nehlig, 'The Forester." We find a better quality in this small study of an outlaw crouching behind some trees, than in the more ambitious works exposed by M. Nehlig, worthy as they generally are.—119. Diaz, a fancy of two nymphs "Preparing to Bathe;" the picture is full of Diaz's sunshine .-122. V. Nehlig again, "Salvator Rosa Sketching the Brigands:" the texture and color of the stuffs are good: the head is a capable study, but bears no resemblance to the portrait of Salvator in the large Uffizi collection at Florence.—123. C. Pecrus, "The Tollet;" a woman in white brocade, relieved on red; a eareful piece of painting, by one of the more popular of the many imitators of Plassan .-124,-"The Bather," a very clever sketch by Chaplin, the painter of ceilings and decorative panels, for one or the other of which this is probably a first study; the nymph, half-veiled in a cloud of lawn, is in a delicious pose of conscious modesty; her hair and face are achieved with masterly simplicity in the slight manner of the artist.-126, Herzog, a small "Landscape with Deer," the trees being excessively twisty. -127, Lanfant de Metz, "The Rustic Beauty."-128, "Checkmate in the Next Move," by Leon y Escosura, a highly-finished group of three middle-aged chess-players. The attitudes and heads are sufficiently expressive; the interior, an old Paris salon, well suggested, and an excellent effect obtained by means of the smart white satin coat of the central figure.-130, B. Ferrandiz, "Spanish Muleteer," an admirable and very minutely-finished miniature-sized painting of a man standing before an empty wagon; the head is evidently taken direct from nature, and is a perfect type of a section of Spanish society.—132, Louis Lasalle, "Little Red Riding Hood," a very pretty illustration of the charming old rhyme; the beauty of the little girl and the

concealed ferocity of the beast are indicated with much expression.—133, Oswald Achenbach, "Looking from Capri." The picture is nearly

filled by a pieteresque building, finished with the

flat-dome roof so characteristic of the Naples region, while the distance gives a delicious glimpse of the dark-blue Mediterranean. As to the quality of the paining, the name alone of Oswald Achenbach will stand for all comment.-1331/4, Andreas Achenbach, a fine Coast-scene, with sunshine of late afternoon, by a painter of the first distinction.-136, Palizzi, a Sheep picture, in the style of some of the modern Italians, with very thick color, in very sharp touches, and a firm effect of light .- 138, E. Lambert, "The Victory;" a white terrier is panting and resting in a comical scene of devastated flower-beds, after having "done to death" a round, silken mole.—140, E. D. Lewis. "Nebraska Notch," one of Lewis' most dazzling panoramas, and a picture that has been an unrivalled favorite during the whole time the collection has been exposed; the mountains, and the gauzy clouds entangled among them, are flooded and bathed with noon.—142, Lanfant de Metz, "The Four Quarters of the Giobe," four female figures, of admirable grace, representing America, Europe, Asia and sunburnt Africa, absorbed in a kind of international impulse of prayer. This large work by a very favorite painter has been another of the cynosures of the gallery. 143, W. Whittridge, "Woods in Autumn," a small, partially-successful effort to grapple with our native fall-scenery. 144, Heinrich Steinike, "The Procession." A chapel, sheltered under an immense oak, has just given issue to a church parade, wherein the golden image of the Virgin forms the nucleus. A large and interesting Düsseldorf painting. 147,"Indian Falls," a fair little Kensett; it is matched by a Casilear of the same size .- 148, Gifford, a brilliant and gem-like view of Windsor Castle.-149, Still Life," a fruit-piece by J. H. Dolph, whose larger study, "Descert," was one of our special admirations in last night's sale.-150, "Sister Anne, from Blue Beard," by W. E. Cresson .- 151, Henry Bacon, "Quite Ready for Bed," a juvenile subject, one of the best we have seen from this talented and youthful painter, so popular in Boston and in Paris.-162, J. B.

Bristoe, "Sunset from the Adirondack," a striking and peculiar study of red light breaking out from under a canopy of heavy" clouds, and flushing the mountains. The scene is well painted, evidently from a reminiscence of nature. 165. C. Cabaillot Lassale, a girl, in morning-dress, "Scaling the Love Letter;" we do not see why the letter must needs be a love-letter. as the female looks too stupid and ill-tempered to have ever attracted an admirer, and we advise the favored individual, whatever may be his capacity, to cut the correspondence.

AMUSEMENTS.

MRS. KEMBLE'S FIFTH READING.-Mrs. Kemble must have been completely satisfied last evening with the result of the return to the system of reserved seats. There was infinitely less confusion and vexatious delay before the reading commenced than has hitherto been the case, and when Mrs. Kemble appeared upon the stage the audience was in such absolute repose, undisturbed by the entrance of a single individual, that the the entrance of a single individual, that the faintest whisper could have been heard throughout the hall. In yielding to the general wish in this matter Mrs. Kemble trusted something to the generosity of the public, and, as we forctold, the result proved that the confidence was not

It was rather amusing to observe, last evening, that quite a number of persons brought with them copies of the play, and followed the reader throughout with scrapulous fidelity. For what purpose this was done it is quite impossible to determine. The fashion was probably obtained from the opera-house. There the necessity for a libretto is generally apparent; but here, where the text has such a masterly interpreter, where the torgue is our own, where the characters are so distinctly and sharply drawn that the most obtuse perceptions could not fall to recognize their distinctiveness, the use of the book seems slightly absurd. Half the glory of Mrs. Kemble's personations is in the expression of the face, and those people who fastened their eves upon the bald text missed the best part of that they came for—they were like the man with the muck-rake in "Pilgrim's Progress;" they stubbornly gazed downwards and refused to en-joy the better things which were held out to them above. It is likely that many of them were not familiar with the drama; but we would suggest that the wiser plan would be to read it carefully over at home, so that their undivided attention can be given intelligently to the artist. It seems almost superfluous to add words of praise to those already written of Mrs. Kemble's skill as a reader. But the character of the play rend last evening differs so materially from the others which have been given; the outlines of character, the shades of emotion, and the dra-

matic situations are so various, and so widely dissimilar from those interpreted at any previous entertainment, that they are worthy of some attention. The tragedy of King John, although neither chronologically correct, nor in its inci-dents literally in accordance with fact, is never-theless a faithful sketch of the history of that time. Shakespeare, with a charity born of his keen perceptions and his marvellous knowledge of human nature, makes the King a better man, because he makes him more nearly a man and less a monster, than the chronicles have pictured him. In history he is represented wholly incapable of any emotion of tenderness, pity or remorse; as an absolute villain who never did a deed of human kindness, but who built his throne in blood, and never ceased to shed blood to sustain it; as vindictive cruel, savage, and without any of all men's humanity. The poet deals with him more kindly, and as we know he should be dealt with. and as we know he should be dealt with. In the drama he is a bold and wicked man, but simply a man, and subject to all the agonies of fear and remorse, and even dread of doing a vile and awful deed. We loathe him more in Shakespeare than we do in history, but we find in the former that "touch of nature" which excites our pity. Further, the drama contains exact illustrations of the political condition of what was an age of

force; feudalism, in the independence of the bar-ons in renouncing their allegiance to John when they learn of Arthur's death; in the King's dread of their insubordination, and in his anxiety to propitiate them; the effectiveness of the tomporal power of the Pope in the excommunica-tion; and the sundering of the newly made alli-ance with France; and the subversion of law and order in the accustomed readiness with which the people submit to be governed and plundered by

The play abounds in intensely dramatic passages, and these Mrs. Kemble delivered with a force and skill which did ample justice to the majesty of the text. One of the most exquisitely rendered of these was that most touching opisode wherein Constance laments the loss of her child, and in the wild anguish of the moment seats herself upon the earth as if no other thing were great enough to afford her a resting place. The poet has shown the utter emptiness and insincerity of the professed affection of the kings; in the presence of her overwhelming maternal love, and Mrs. Kemble contrived to mark the contrast with the finest skill, and in the most effective manner to depict her misery and desolation. This was the

depict her misery and desolution. This was the most intense, vivid, and startling personation of the whole entertainment, and of itself demonstrated the greatness of the reader's genius. Another genuine bit of dramatic art was that great scene where the King gradually approaches Hubert upon the subject of the murder of Arthur, and where, in four of the briefest, but most thrill the centrescent the whole range of dramatic ling sentences in the whole range of dramatic literature, the contract of blood is scaled: "King John-Death !

"Hubert—My lord?
"King John—A grave!
"Hubert—He shall not live." The audience were breathless as Mrs. Kemble almost gasped out these words, and there was a scenes of relief as the King burst out with hysterical merriment when his minister had accepted his foul commission. The death of the King was also given with matchless skill. It is not in any living artlet to paint the scene in truer or

more painful colors.

But the crowning passage in the play is tha most affecting interview between Arthur and Hubert, where the beautiful and princely boy pleads against the destruction of his eyes. Takpleads sgainst the destruction of his eyes. Taking advantage of the absolute obscurity in which the real Arthur is shrouded, the poot has fashioned him after his own fancy, one of the genticst and lovelicst of children. So Mrs. Kemble presented him last night, even to the boyish treble of his voice. All the sweet pathos and poetry of his prayer for mercy, and the overflow of his gratitude when his tender-heavied jailor releast a from his creal purpose found a faithful inlents from his cruel purpose, found a faithful in-terpretor in Mrs. Kemble. She read this touching story with deep feeling and keen sensibility, which found fullest response in the hearts of her

hearers.
It is difficult to say which of all these entertainments was the best. Each succeeding one seems better than the others. Possibly all are equally good, and we accept that which pleases us the latest as the best. In the wide range of characters offered by Shakespeare there is opportunity for the most diverse talent to find expression. By her brilliant interpretation of all

successively, Mrs. Kemble fully proves the universality of her genius. THE THEATERS .- At the Walnut this evening THE THEATRES.—At the Walnut this evening the comic drama Girolda and the play of Jesie Brawn will be given. At the Arch, the drama of Ours, with Mrs. Drew as "Mary Netley," will be given. On Friday night Mr. A. Everly will have a benefit in the two dramas, The Wife's Secret and The Vampire. This is Mr. Everly's first searon, but, by careful and conscientious performance of his duty in the widely different parts assigned to him, he has established himself as a general favorite, and we hope his benefit will be is successful as his merit deserves. A diversified is successful as his merit deserves. A diversified bill is offered at the American.

ELEVENTH STREET OPERA.—Craig's brilliant burlesque, Anything You Like, will be repeated at this opera house this evening, with all the fine scenery, local hits and comic situations. This is one of the best pieces of its kind ever placed upon the stage in this city, and is well worth sceing. Mr. Carpeross will sing several favorite ballads, and there will be the usual medley of farce, negro delineations, dancing, instrumental

PHILADELPHIA OPERA HOUSE .- Messrs. Tunirm. Addition of the Addition of the Addition of the Americal Donkey, The Anosthetic Agent, and a number of other acts will be given by the members of the company. There will also be the usual olio entertainment, consisting of vocal and instrumental music, dancing, Ethiopian comicalities and burlesque.

BARNUM AND VAN AMBURGH'S MUSEUM .- This museum and menageric will exhibit at Assembly Building on Wednesday evening next, and for one week afterwards. The collection is a very large and interesting one, comprising many rare animals, and extraordinary curiosities.

BURNETT .- Mr. Alfred Burnett, the celebrated humorist, will give one of his amusing entertainments at Assembly Buildings to-night, assisted by Miss Helen Nash.

JANAUSCHER.—Mile. Fanny Janauschek will appear at the Academy of Music for a season of six nights, commencing on the evening of Wednesday, April 1st.

MUSICAL.

CARL WOLFSON'S SEVENTH BERTHOVEN MATINEZ is announced for Friday afternoon, in the foyer of the Academy. The three Sonatas to be performed are Opus 78, F sharp major; Opus 27, No. 2, C sharp minor (commonly known as the Moonlight Sonata). Opus 169, E major. Want of space, and the exceeding merit of Opus 27, ompel us to confine our remarks to it alone. Hector Berlioz, in addition to his fame as composer well known as a profound thinker and writer on music, discourses of the Moonlight sonata in extravagant terms of praise. He con-siders the Adagio as a poem which the language of man scarcely knows how to interpret. Its means of action are very simple; a progression of octaves and chords for the left hand, which have a solemn and sad character, and whose duration

permits the vibrations of the plano gradually to ole out on each of them, while the inferior inger of the right hand give an aryeggio accompaniment obstinate in its form and scarcely varying from the first to the last measure; to which the other tingers add a sort of lamentation, a melodic efforescence of this sombre harmony. Berlioz once heard Liszt, in his younger days, play this adagio, and was sorely diseatisfied with his manner of parading himself and disguising Beethoven. In place of respecting the long tenuto of the basses and the severely uniform rhythm and movement just referred to, he introduced trills and tremolos, and hurried and slackened the tempo, thus disturbing the calmness of this melancholy by impassioned accents. But in later years again he met Liezt, in company one evening, when a discussion arose as to the morit of a piece of Weber's, which the public underrated from indifferent execution or some other nuse, when the great planist sat down to the justrument to give his answer to the antagonists

of Weber; there was no reply to that argument, and all admitted that a great work of genus had been unjustly despised. At this moment the lamp lighting the apartment flickered and grew dim; some one arose to renew it. "Never mind," said Berlloz, "if he will play the adagio of the C sharp minor of Beethoven, this half-light will not hurt." "Willingly," said Liezt, "but put out the light entirely and cover the fire, so that the darkness may be perfect." "Then in the midst of the darkness," continues Berlioz, after a moment of refection, "the noble elevy, the same which he had flection, "the noble elegy, the same which he had so strangely disfigured, arose in its sublime sim-plicity; not a note, not an accent, were added to the notes and accents of the author. It was the shade of Beethoven called up by the virtuoso, and it was his voice that we heard. We trembled in

it was his voice that we heard. We trembled in silence, drew near together and wept." But, notwithstanding all that Berlioz has writ-ten, there are others who claim that a departure from the strict observance of the time does not injure, but on the contrary, improves the effect of the Adagio, and that to play it by the clock-like tick of the metronome, would be delike tick of the metronome, would be destructive of its beauties, and then in support of this comes Beethoven's own title, quasi funtasia, and in Germany funtasiren means to improvise; one of the charms of improvisation consists in loosening the chains and impediments of schools,

rules, and full dress.

This sonata was dedicated to the Counters Giulietta Guicciardi, with whom Beethoven was at the time deeply in love, and his letters to her, while he was at the baths in Hungary to receive treatment for his deafness, breathe a spirit of tenderness and warmth of passion that would fit

them for a place in the New Heloise.

There is a confusion of dates given for composition of this sonata, as also for the letters just cited, which will probably not be settled until the publication of the longlooked for life of Beethoven by Mr. A. W. Thayer, of Boston, who has already published, in Germany, his chronological catalogue of the great master's works; but even

catalogue of the great master's works; but even there, after the date, which he adopts, he puts a sign of interrogation as if uncertain of its correctness. But still there is an agreement seemingly between the sonata and the letters.

In Vienna they say that Beethoven improvised the adagio while seated in a garden under an arbor, probably in company with the object of his affection. Hence the fashion among the exclusives of Viennese society to call it the Arbor Samata, and not to knew it by that name is to be denied the claim of being a composery in music denied the claim of being a connoisseur in music.

Rellatab, the celebrated Berlin critic, compares his work to a bark visiting the wild spots of the Lake of the Four Cantons in Switzerland by Lake of the Four Cantons in Switzerland by a conlight. Lenz says that the soubriquet of Moenlight. Social has no other origin. But as he Trio opus 70 is called the Gnost Trio, from its flinity to Weber's Wolf's Glen, and the quatuor opus 74, the Harp Quartette, from the pizzleato passages of the first Allegro, let those desiring to the cognoscenti beware of giving incorrectly the ancy titles assigned to those well known works. On Friday next Miss Landsman, a young Callfornia prima donna, said to possess a contraito voice of rare quality, will make her debut here as an assistant of Mr. Wolfsohn. She will sing Ahmon firs from the Prophet, by Meyerbeer, and the Wunderer, by Schubert.

Combination Concerts,—This and to-morrow

COMBINATION CONCERTS.—This and to-morrow

evenings there will be musical entertainments of unusual interest at Concert Hall. Mad. Gazzaniga will appear together with Leopold De Meyer, the famous planist; Signor Ardavani, and Mr. B. Sistemann, the violinist. The programme is very attractive, and the concerts will doubtless fulfil their high promise.

OBGAN CONCERT.—On Thursday evening next an organ concert will be given at Concert Hall, where twenty-four parlor organs will be piryed upon by the prominent organists of this city. There will also be vocal music. OLD FOLKS .- "Father Baldwin's" Old Folks will appear at Concert Hall, on the evening of

Monday the 30th inst. C. H. JARVIS'S CLASSICAL SOTRES .- On Saturday evening, the 28th inst., the fifth soirce of this series will be given at Natatorium Hall, Broad street, below Walnut.

[From the Tolede Blade.! NASBY.

The New Hampshire Election --- The Preparations for a Procession which did not take place.

Washington, D. C., March 15, 1868.—Probably the happlest party wich ever assembled in this wale of icers, wuz in the White House on the night uv the eleckshun in New Hampsheer. It wuza gay and festive seeen. Hilarity rained. The President, with a unwonted smile on to his face, his nose shinin with a preternateral brilliancy, his eyes sparklin with a life that cood only come from a sole surcharged with joy and a skin tolerably full uv whiskey, walked up and down the room, rubbin his hands with glee that cood not be repressed.

not be repressed.
"Is all prepared?" asked Randall, uv a humble lookin cuss that does a share uv his managin (he wuz originally paid by Mrs. Cobb, but sense her ontinely failyoor in biznis he is allowed the carnins uv one day in each month uv a whisky inspector in Noo York), "is everything ar-

rarged?"
"It is, yoor Eggslency." (To these fellers all the high officers are "Eggslencies.")
"Is the powder prokured for one hundred

"It is, yoor Eggslency."
"Is the rockets drawed from the Navy Department to be fired from the different parts uv the city to show spontaneous enthoosiasm?"

"They is yoor Eggslency."

"Hev the Department clerks bin notified that it wood be well for em to gladly fall into percession when His Eggslency the President is to be serenaded, of they desire to keep ther places?"

"They her." "Hey the transparencies bin painted with the proper inscriptions? Did yoo see one inscribed 'Sinclair's majority 3,000! Noo Hampsheer's pro-

test agin impeachment?"
"They hev, and I did." "Then," said Randall, "all is in readiness. The brass bands I know are in waitin, Stanbery writ the President's speech this mornin, and he hez it

tolerably wen by heart, and the jollificashen most go orf smooth and pleasant." At this moment the President approached.
"Ha!" sed he, "in one more short hour Washinton will be alive with joy, and the country will breathe free. Noo Hampsheer hez spoken. In a hour we shell hev the glad intelligence that she hez been troo to the constooshen ez I expound it—that she hez rebooked Sumner, and Stevens, and Wade, and sich, and sed in thunder tones to the impious wretches, who wood, in me, pull down the pillors uv the government, 'stay yer franticidle hands.' The thot over-

tay yer franticidic hands. The thot over-owers me. Let's take suthin."

A half hour wuz spent in insocent hillarity. The President showed the thoroughnis uv his reconversion to Dimocrisy by taken hizzen strate, with nothin in it, while Seward betrayed his orijin, and his conscient oureliability, by drinkin some kind uv a lite wine with no more body in it than wood be in watered cider.
"Confushun to Wade!" exclaimed the Presi-

dent, holdin up his glass and watchin the beads rise to the surface with a pleased eye.
"Noo Hampsheer!" sed Seward, "may Connecticut carry forard the work she hez so glori-

'Our offises," sed Randall, "long may we hold em? "Kentucky," said I, "allus troo; the all other States may desert Dimocrasy, Kentucky will be faithfulgamong the faithlis found. Her distilleries attest her steadfastness to her party obligashens." And in such toasts the 30 minutes wore away.

A private sekretary entered.
"A despatch from Noo Hampsheer!" "Ha!" said Raudall, seezin it, "now tremble Ablishnism; quake Stevens, for your time is come! Exalt your horn, Dimocrisy, for the reackshun is here!"

The gentle and trustful Sekretary opened it, read a moment, turned pale and fell a faintin on the floor. Seward glanced at it and gaspin "This is the end uy life," (which he intended for his last words,) fell likewise prostrate. The President snatched it from Seward's hands and fainted across the rest uv em, and Welles seein the President faint, did it becoz the President did, without readin it. Welles takes physic every time I snatched the despatch and read it myself, ez

follows:

"To the President:—Its all up. I'm a ded duck.
Harriman is elected by about 3,080. The reackshen got stuck in a notch uv the White Moun-Pray for us. SINCLAIR.' Utterin a stingin cuss at Dean and Burr, and them fellows who had deceeved us into a beleef that Noo Hampehire wuz safe, I sot about bring-in uv em too. The President was the longest a comin out uv the faint. Sadly they ariz, one after

another, their dejeckshun contrastin powerfully with the hilarity uv a moment afore.

Ringin a bell, Randall sed to the clerk who anwered it, ez follows:
"Yoo may inform the bands that it won't be necessary for em to longer wait. The men at-tendin the artillery may retire to the bosoms uv their families, and those waitin to be formed into

resident her desided not to be serenaded tonite."

Jest then a band wuz heard approachin-"Thunder!" sed-Randall, "dare they play with

spontaneous processions may be dismissed.

out orders."
But we discovered that it wuz not the offishal band. A percession wuz soon a passin afore the White House, headed by a transparency, onto wich wuz a dead duck, with a face wonderfully wich wuz a dead duck, with a face wonderfully like his Eggslency's, and the band behind wuz a playin ded marches and sich with mufiled drums. Four times these hartlis cusses passed up and down afore the White House. "Is it not hidyus?" sed the President.
"Served woo rite," sed I. "Yoo wood tak

"Served woo rite," sed L. "Yoo wood take matters in yoor own hands—yoo wood attempt the work uv a statesman with the qualificashens uv a police court lawyer. Wretched man," sed I, transfixin him with my plercenist gaze, "Why wood yoo attempt to ast fire, whose mouth is only capable uv Limburg Cheese? With Grant at the head uv the armies, why did yoo attempt revolooshen? When you attempted to drive Stanton out, hedn't yoo sonse enuif to know that it made a direct ishoo atween yoo and the Ablishnists from which they cood not escape, and that your death or theirn wuz inevitable? Yoo made it necessary for em to slay yoo, and, in

trooth, they've made a lively commencement. Noo Hampeheer is a fatal stab, impeachment Noo Hampeheer is a fatal stab, impeachment will foller in sixty days, and then a long farewell to all our glory. Good nite, yoor Eggslency; pleasant dreems. I'll to my chamber." And I lift the poor man weepin great tears and

bitter ones.

I sent the follering dispatch home to the Cross Roads, by telegraph. Twuz rather extensive on the government, but Seward told me that telegraffin wuz a legitimate expenditoor, and to yoose the wires ez much ez I chose.

To Pogram, Deckin, Bascom, McPriter and

GAVIIT, Jr., Trustees:
These Greetin: Deerly beloved, I saloot you. These Greetin: Deerly beloved, I saloot you. Not joyfully and with liteness uv heart, but on the contrary, quite the reverse. We're bustld. Veni, Visi. Vici! which, the way we translate it, means, "We cum, we saw, and got squeezed." It is my painful dooty to inform you that Noo Ilampeheer, uv wich we expected better things, bez gone lunate sgin, and hez elected a hater uv us uns and ourn, ez its Cheef magistrate. In this crisis I direct that next Friday mornin, between the hours of 9 and 11 A. M., be observed ez a day of fastin and hoo-A. M., be observed ez a day of fastin and hoo-miliation. I wood hev you hold services at the church, but I found that I had brought away in my valies the only Bible in the Corners, and it is therefore impossible. Ez no labor is ever done at the Corners, it aint necessary to drect yoo to abstain therefrom, but you will give over your yousual occupashens ez follows:

1. No seven-up or poker playin doorin that 2. No hoss-racin, copper-pitchen, figutin, or other amoosement, will be admissible.

3. And that the flesh may be mortified to an extent commensurate with the calamity that hez betalen us, no likker will be allowed between

those hours, ceptin to invalids and persons of extreme age.

There will be weepin and wallin at the corners

There will be weeping when this is received. PETROLEUM V. NASBY, P. M., (Wich is Postmaster.)

FROM SANTA FE. A United States Sergeant Shot by an

Ex-Confederate Soldier.
[Correspondence of the Missouri Democrat I
SANTA FE, New Mexico, March 9, 1868.—Yesterday evening at about nine o'clock a man named Lafayette Cotton, formerly of the Con-federate army, shot, with a pistol, Commissary Sergeant Edward Zimmer, of the 37th United

States infantry.

The ball passed through the body from side to side, penetrating, it is thought, the liver and spleen. The Sergeant is not expected to live, and his decease will be mourned by a large circle of circular which had been a specific of the service friends, which had become endeared to him by reason of his many excellent qualities. I will not attempt to give any version regarding which was in the wrong, as the stories current are conflict-

Mr. Cotton was confined in the military guardhouse last night, but was to-day turned over to the civil authorities. His examination will be postponed to await the result of the wounds in-

flicted upon Sergeant Zimmer.

A change of venue from Santa Fe to Los Vegos, A change of venue from Santa fe to Los Vegos, has been granted in the case of Col. Wm. L. Rynerson, charged with the killing of Chief Justice John P. Slough. It is the general impression that he will be acquitted. His counsel are Ex-Chief Justice Kirby Benedict, Hon. Stephen B. Elkins and Gen. H. H. Heath. The Attorney General of the Territory, Hon. Merritt

Excitement in Helena, Arkansas—Capturing a Desperado.

[From the Memphis Post of March 20.]
Yesterday our sister city of Helena, Ark., was thrown into a state of feverish excitement by a fearful tragedy. It appears that a colored desperado, who some time since killed a colored perado, who some time since killed a colored man on the Pillow place, and on last Sunday, in a personal brawl, shot another on the Sawyer place, ventured into the town. Turner, the efficient and popular Sheriff, had been carrying a warrant for him for several days, but had not get eight of him until yesterday. The colored man was known as a fatal shot and as a desperate character. The Sheriff accordingly gathered a poese, and mounted upon a mule, led them after the murderer, who was then upon Main street. He ran around a bullding to avoid them. They rushed after him, and, as he showed no signs of surrendering, the Sheriff, now close to him, opened fire upon him with the evident intention of intimidating, rather than of killing him, as the shots did not take effect. The colored man coolly turned upon his pursuers, and, taking decoolly turned upon his pursuers, and, taking de liberate aim, shot the Sheriff through the body The posse were so frightened by his desperation and boldness that they put themselves beyond pistol range and allowed him to mount the mule from which the Sheriif had fallen and ride out of town toward the hllis. They watched his course, and a mounted force was at once started after him. They succeeded in surrounding and getting him at bay among the bills to the west of the city. Here one of the bolder men of the squad, a Mr. Sebastin, advanced upon him within pistol range to capture him and the desperado shot him through the fleshy part of the arm. The party again retired beyond range, but kept him sarrounded at bay until soldiers with their rifles reached the scene. He refused to surrender and warned them to keep their distance. They at length fired upon him and brought him to the ground shot through the body. Futally wounded, he allowed himself to be taken and brought to the city.

The Late Freshet in the Susquehanna. The Williamsport Bulletin says: "Our city has suffered comparatively slight damage if we compare it with three years ago. Some of the mills in the upper part of the city were entirely surrounded by water, but we have heard of no sawed lumber being taken away. The boom is sawed lumber being taken away. The boom is not materially damaged. The ice uncapped a few of the piers, and did some slight damage beside. It will speedily be repaired. The flood followed so closely on the meving out of the ice that the boom could not be hung. The consequence was, that a large quantity of logs went down which should have been caught by the boom; but he for the greater portion that went by ware but by far the greater portion that went by were logs which were owned at Oakington, Maryland, and were on their way to that locality. The logs designed for this city were not put in the streams, and will be detained until the water gets down to ten or twelve feet. Those that went by were loose logs, and those designed for points below. The heaviest losers are Messrs. Post, Smith & Co., and B. H. Taylor. They were damaged to the extent of several thousand dollars in injury to mills and machinery and loss of lumber.'

The Wreck of the Steamer Norman. [From the Boston Advertiser, of March 23d.] The wind created a high sea in the harbor, but the vessels at anchor rode out the gale safely. The arrangements for raising the steamer Norman, schore on the Lower Middle, had been so far perfected that it was expected she would be on of the storm delayed the attempt. In the height of the storm, Hon. E. S. Tobey became alarmed for the safety of the men on the Norman, and attempted to send a tug to relieve them, but could find no one willing to go. Lieut. Gardner, of the revenue stames H. Hamlin, however, volunteered his services and succeeded with some difficulty in taking th men off with a line stretched from the Norman to the Hamlin. The house on the Norman's deck was stove in, and the men were drenched with water and destitute of food. Capt. Crowell and his men were just preparing to leave the steamer in a row-boat, and were very glad to be relieved from their uncomfortable and somewhat perilous

—Nearly a thousand clam-diggers were a work within a mile of Fall River, Mass, one day

last week. -The peach-growers of Delaware are already beginning to grumble about a failure of the peach erop.

FIFTH EDITION

4:00 O'Clock.

BY TELEGRAPH.

IMPEACHMENT.

POSTPONEMENT OF THE TRIAL

Time Extended until Next Monday LATEST CABLE NEWS. FROM CINCINNATI.

SUICIDE OF A MERCHANT

DEMOCRATIC CONVENTION:

The Impeachment Trial. [Special Despatch to the Philadelphia Evening Balletia: I WASHINGTON, March 24,—At twenty-five minutes past three the Court returned to the Senate Chamber and the Chief Justice announced that the Senate had adopted an order that on . next Monday, March 30, the Court would proceed with the trial. The Court then adjourned until that time.

The Senate convened, and at once went into Executive session. The extension of time, five days, to the President does not give entire satisfaction to the Republicans, but it is believed that it was the best course that could have been adopted, as it will effectually prevent the counsel for the President from complaining that no time was afforded them in , which to prepare their case.

By the Atlantic Telegraph. London, March 24 .- An influential meeting was held at the Mansion House yesterday afternoon, which was presided over by the Lord Mayor. A committee was appointed to urgeforward telegraphic communication to India, China and Australia, by submarine cables. The English government will be asked to assist thisimportant enterprise.

Suicide in Cincinnati.

[Special Despatch to the Philadelphia Evening Bulletian by Franklin Telegraph.] CINCINNATI, March 24 .- A. M. Bennett, proprictor of a large hat and fur establishment in Pike's Opera Building, shot himself this forenoon, and cannot survive two hours. He had a suit in Court, and endeavored to influence Judge Storer in a private letter.

Pending judgment, the Judge read the letter in open Court, with severe comments, after which Bennett went to his store, put a pistol to his temple and fired.

The Democratic Convention met this forenoon and adjourned until two o'clock, for the purpose of conferring with the leaders of the workingmen, for the purpose of making a combination

From Cincinnati.

CINCINNATI, March 24 .- The Hon. S. F. Cary. member of Congress, addressed a meeting of workingmen at Pike's Opera House last night. The hall was densely crowded. He dwelt particularly on the subject of impeachment and the payment of the national debt in greenbacks. He' was heartily applauded throughout.

From New York.

New York," March 24.—The manufactory of H. B. Lear & Co., No. 20 Commerce street, dealers in artists' materials, was burned to-day. The loss is \$25,000. Four men were injured, one fatally, while escaping from the burning building.

From St. Louis.
Sr. Louis, March 24.—Cora James, alias Samantha.
Proctor, notorious here and in Chicago for bringing sult against all sorts of persons on the most frivolous pretext, was arrested here to-day on a charge of being a common scold, and in default of ball, was committed. She came here to attend her suit against the Democrat for libel, but finding it thrown out of court on a motion for recurity for cost, she applied to Justice Powers, J. P. Colcord, Prosecuting Attorney of the Court of Criminal Correction, and others, to entertain complaint against Judge Reber, of the Circuit Court, for misdemeanor in office, and conducted herself in a generally obstreperous manner. Mr. Pierce, a New York lawyer, to-day brought suit in the United States Circuit Court against

S. H. Benorst, for \$15,000, for legal services rendered while Benoret was conducting the banking business in New York. From Memphis.

MEMPHIS, March 24.—The distilleries of Brad-ley & W. H. Hotchcock, in Montgomery county. Tenn., have been selzed for alleged frauda on the revenue, and defrauding the Government of

Marine Intelligence. New York, March 24 .- Arrived-Steamer New York, from Bremen, by the way of Southampton, March 9th.

FACTS AND FANCER.

-West Virginia has abeliahed flogging as a punishment for crime. —The amount of gold watch tax paid by North Carolina last year was only \$16.

-Ross Winans, the naval architect, is at work upon a new theological system. A weight the Democratic party will find it difficult to lift-Pendle-ton.

—The United States lost \$4,329,000 by fires in February. -Even ex-President Fillmore is proposed as Democratic candidate for President -The proposed statue of Commodore Vandes

bilt is to cost \$250,000. -New and rich oyster beds have been disco-

The man who attempted to bridle his tongue -Wm. H. Webb, the eminent ship-builder of New York, returned an income of nearly 6600.

000 last year. —A brakeman and stock speculator differ in this respect: One puts on the brakes, and the other breaks on the "puts." -Eleven English Episcopal clergymen were

converted to Catholicism between the last two Ash Wedneedays. _It is mentioned to the credit of the colored

men in North Carolina that they are never to be seen asking alms in the streets. —A Berlin railroad speculator has agreed to feed twelve hundred of the starving East Pracslans for three months.

-Missouri has had a hall storm which lasted only a half hour, but succeeded in that time is giving the soil a coating of ice two inches thick. The following is a specimen of the style in which wedding notices were published in 1758: "Last Sunday evening was married at New Loberon, the accomplished Mr. William Hard, to the amiable and virtuous Miss Esther Wood.