Daily Evening Bulletin.

GIBSON PEACOCK. Editor.

OUR WHOLE COUNTRY.

F. L. FETHERSTON. Pablisher.

VOLUME XXI.-NO. 286.

PHILADELPHIA, TUESDAY, MARCH 10. 1868.

PRICE THREE CENTS.

THE EVENING BULLETIN PUBLISHED EVERY EVENING

(Sundays excepted),
AT THE NEW EULL ETIM BUILDING,
GOT Chestnut Street, Philadelphia,
BY THE
EVENING BULLETIN ASSOCIATION,

EVENING BULLETIN ASSUCIATION,
GIBSON PEACOCK, EINEST C. WALLACE,
F. L. FETHERSTON, THOS. J. WILLIAMSON,
CASPERSOUDER, Jr., FRANCIS WELLIA
The BULLETIN is served to subscribers in the city at 15
septs per week, payable to the carriers, or \$8 per annum. INVITATIONS FOR WEDDINGS, PARTIES, &u.,
executed in a superior manner by
DREKA, 1633 CHESTNUTSTREET. fe20-4f5

MARRIED. DUGAN—CARR—On the 5th inst. in Nawark, New eracy, by Rev. A. A. McConnell, William Dugan, of New principles, New Jersey, to Miss Catharine A. Carr, of lowark.

DIED.

DIED.

DICK.—On the morning of the 9th irst., James Dick, in the 58th year of his age.

The relatives and friends of the family are respectfully invited to attend his funeral from the residence of his nephew. James Dick, No. 515 fouth Thirteenth street, on Wednesday afternoon, lith inst., at two o'clock P. M. NEBINGER.—On the morning of the 8th inst., Dr. Geo. W. Nebinger, in the 44th year of his age.

The relatives and friends of the family are respectfully invited to attend his funeral from the residence of his brother. Dr. A. Nebinger, 1018 Bouth Eccond street, on Wednesday morning next, at 9 o'clock. Services at 8t. Paul's Church. Interment at Cathedral Cemetery.

Phill.1PB.—On the evening of the 6th inst., John Phillips, in the 76th year of his age.

The relatives and friends of the family are respectfully invited to attend his funeral, which will take place from his lateresidence. High street, Germantown, on Thursday morning, the 12th inst., at 11 o'clock.

SMITH.—On the 9th inst., at the residence of her later for the late Wm. G. Smith, in the 17th year of leagung the 12th inst., at the residence of her later wm. G. Smith, in the 17th year of leagung of the late Wm. G. Smith, in the 17th year of leagung of the 18th.—On the afternoon of Monday, March 9th. WILSON.—On the afternoon of Monday, March 9th.

her age. WILSON.—On the afternoon of Monday, March 9th, aged 53 years, Mrs. Sarah Wilson, relict of the late Wm. Wilson.
The relatives and friends of the family are respectfully yield to attend her funeral, from her late residence of 52 North Seventh street, on Thursday morning at nine To proceed to Odd Fellows' Cemetery.

BESSON & SON WILL OPEN, TO DAY, ONE CASE of Black and White Striped Salks, at all 25 a yard.

MOUNTING STORE,
108 Chestnut street. BLACK GROS GRAIN SILKS, \$2. JUST OPENED our spring stock of Black Gros Grains, Taffetas and Drap de Franc, from \$2 to \$5 for a yard. BESSON & SON, Mourning Store, mb9-3tt BESSON & SON, Mourning Store,

mh9-3tf LYEE & LANDELL OPEN TO DAY THE LIGHT shades of Spring Poplins for the Fashionable Walking

SPECIAL NOTICES.

EXCURSION SEASON OF 1868.

CAMDEN AND ATLANTIC R. R. Lodges, Societies and Organizations generally who con-LOURTS, DOCICHES AND OFFARINATIONS generally who con-template giving excursions to Atlantic City during the summer of 1868, will please call at the Company's Office, Vine Street Ferry, and accrea day. Only 15 days remain wacant in July and August.

D. H. MUNDY, Agent.

CONCERT HALL. SELECT READING

S. K. MURDOCH, IN AID OF THE EDWARF'S MISSION SCHOOL,
On TUESDAY EVENING, March 10, at 8 o'clock.
Tickets, O'cents. Reserved Sents, 75 cents.
To be procured at TRUMPLER'S Music Store, No. 928
The trocured at TRUMPLER'S Music Store, No. 928
Chestaur street, and at the hall on the evening of the
Reading.

UNION REPUBLICAN STATE CONVENTION OF PENNSYLVANIA.

BOGNS OF THE REPUBLICAN BY THE CENTEAL AND CITY ENECTIVE COMMITTEES AT THE NATIONAL UNION CITE HIS CHESTITY STREET, PHILADELPHIA, MARCH 9, 1868.

NATIONAL UNION CILE. 1105 CHESTRIT STREET.
PHILABELPHIA, March e, 1868.

THE COMMITTEE appointed by the Republican State Central Committe c publish the following programme for the information of the members of the Convention and our fellow-citizens generally:

THE STATE CONVENTION will meet on the stage of the Arademy of Music on Wednesday morning, March 11, at 10 o'clock. No person will be admitted on the atage except members of the Convention and the reportors of the press, who must exhibit their tickets of admizsion to the other at the stage door.

MEMHERS OF THE CONVENTION will receive their lickets from Col. Frank Jordan, Chairman of the State Committee, at the National Union Club, 1105 Chestinut street, on the evening of the 10th inct., and until 9 o'clock on the morning of the 10th inct., and until 9 o'clock on the morning of the 10th inct., and until 9 o'clock the Exercise Bulletin, 60 Unestinut street.

The Wirel of the Westen Union Telegraph Company have been brought to the floor of the Convention for the accommodation of the press.

THE DOORS OF THE ACADEMY will be thrown open at 9 o'clock, and the Orchestra will perform until the meeting of the Convention.

TICKETS OF ADMISSION can be procured by the members of the Luion League at the League House, Broad Street; by the members of the National Union Club and other citizens, at the 1 lab House, 105 Chestant street, at the doors of the Academy of Music, and also from any member of the undersiened committee.

CONVENTION TICKETS, red color, will not admit the holder to the Ratification Meeting on Thursday evening.

ON WEDNESDAY EVENING, 11th instant, our fel.

ON WEDNESDAY EVENING, 11th instant, our fell on weep the requested to assemble in Mass Meet Our WEDNESDAY EVENING, HIM Instant, our felfowcitizens are requested to assemble in Mass Moeting at Concert Hall, Chestant street, when they will be addressed by members of the State Convention. The doors will be opened at 6% o'clock, and the meeting arganized at 7% o'clock. A Band of Music will be in at feedbage.

freedance. ON THURSDAY EVENING, at 6% o'clock, the doors of the Academy of Music will be thrown open for the Grand Battification Meeting, on the action of the the StateConvention, which will be organized promptly at 7% o'clock. A full Orchestra will be in attendance. Entrance to all parts of the house on Broad street. Gentlemen holding stage tickets will enter by the last door on Locust street.

noting stage traces with their states and states.

TICKETS of admission to the Ratification Meeting will be I state at the Union League, the National Union Club, or by the members of the Committee on Thursday morning. No person will be admitted without a ticket.

THE LADIES are earnestly invited to favor with their presence the State Convention, the Meeting at Concernial, and the Ratification Meeting at the Academy. The Paramette in the Academy is reserved for their use, and coult were accommonly in them. restlemen accompanying them.

THE COMMITTEE solicit from every one assistance is

The due observance of proper order, which will tend to the

greater comfort and pleasure of all, and under any cir

cumstances will be enforced.

CUMSTANCES WILL BE CATOCCED.

BY OFFICH OF THE STATE CENTRAL COMMITTEE.

BENJ L BERKY.

THOMAS J. WORRELL.
WM. H. RUDDIMAN.
JOHN F. ADDICKS.
JOSEPH HEMPLE.
H. P. M. BIRKINBINF.
GITT EXECUTIVE COMMITTEE.

H. P. M. BIRKINBINE, JAMES J. ALLISON.

GITY EXECUTIVE COMMITTEE.

WILLIAM R. LEEDS,
CHARLES O'NEILL
W. HARVEY MONEY,
P. A. B. WIDENER,
DOHN E. ADDICKS,
mh10-345

Chairman of the Joint Committee. Chairman of the other Committee.

CITY INSPECTOR OF REFINED PETROLEUM, Kcrosene and Burning Oil, Oline No. 229 DOCK street. Philadelphia, March 9, 1958.—To Retailers of Refined Petroleum, Kcrosene and Burning Oil:
All perrons having authority to inspect oil have a commission from me, appointing them as Deputy, with the seal of my office attached thereto.

Any person without this is an impostor, and should be arrested as such.

It Inspector.

ST. MARYS HOSPITAL CORNER OF FRANKFORD ROAD and PALMER STREET Sopposite New York Kensington Depot), in charge of the Sisters of St. Francis.

Accident cases received if brought immediately after reception of injury.

Lying in cases received at a moderate rate of board.

Even medical and surgical advice given on Wednesday and Saturday Afternoons, between 4 and 6 o'clk. fel2-tirp

LECTURE ON VENTILATION.
Lewis W. Leeds's fourth Lecture on Ventilation

will be given at the Franklin Institute,
NEXT FRIDAY, the lith,
Sustead of the 10th, as misprinted in the Synopst, its PRESTON COAL AND IMPROVEMENT COM-PANY, No. 205% WALNUT Street. An 1, No. 2055 WALNUT street.

PHILADELPHIA, March 10th, 1968.

An adjourned meeting of the Stockholders of the Preston Coal and Improvement Company will be held at the Office of the Connuny, on, WEDNESDAY, 11th instant, mt II o'clock, A. M.

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OFFICE OF THE LEHIGH COAL AND NAVIGATION COMPANY.
PHILADELPHIA, January 80, 1868.
This Company is propared to purchase its Loan due n 1870, at par.

n 1870, at par.

SOLOMON SHEPHERD, Treasurer.
No. 123 South Second Street.

HOWARD HOSPITAL, NOS. 1518 AND 1530
Lombard street, Dispensary Department.—Medical treatment and medicines furnished gratuitously to the

POOR.

NEWSPAPERS, BOOKS, PAMPHLETS WASTE | we did it yesterday. The learning improsess in the paper, acc., bought by E. HUNTER, never be effaced, and if I visit Naples fifty times for I make the paper, acc., bought by No. 613 Jayne street.

SPECIAL NOTICES.

GRAND RATIFICATION MASS MEETING. THE REPUBLICAN CITIZENS OF PHILAS DELPHIA.

The TRUE CONSERVATIVES, who labored so long under the MARTY RED LINCOLN, and fought so bravely under GRANT, SHERMAN, THOMAS, SHERIDAN, MEADE, SICKLES,

and their great Compeers, to preserve ou

ACADEMY OF MUSIC, ACADEMY OF MUSIC, ACADEMY OF MUSIC,

THURSDAY EVENING, 12th inst.,

PRESIDENTIAL TYRANNY AND USURPATION, and to take measures for the safety of the Union and the REPRESSION OF TREASON. The HIGH CRIMES and MISDEMEANORS of ANDREW JOHNSON endanger our Liberty.

LET THE PEOPLE AWAKE! He has broken the Laws: let him be punished by the Laws. He has violated the Constitution: set him be tried UNDER the FORMS and in THE SPIRIT of the CONSTITUTION.

All are invited who are opposed to the Suprem up of the ONE MAN POWER; all who long for the QUIET which for two years that one-man power has BROAEN; all who desire THE SPEEDY RENEWAL OF BUSINESS, which that power has depressed; all OPPOSED TO REPUDIATION;

All who SUPPORT THE NATIONAL CREDIT AND NATIONAL HONOR: All in favor of

PROTECTION TO AMERICAN INDUSTRY; All who desire a SOUND NATIONAL CURRENCY: All who wish that

THOSE WHO SAVED THE COUNTRY SHALL RULE IT;

And all who Venerate the MEMORY OF THE GLORIOUS DEAD, HONOR THE GLORIOUS LIVING:

Who fought against Rebellion and suffered in behalf of LIBERTY AND UNION. The following distinguished Speakers will address the meeting:

GEN. JAMES W. NYF., U. S. Senator, of Nevada, HON. BIMON CAMERON, U. S. Senator. GEN. DANIEL, E. SUCKLES, GOV. JOHN W. GEARY. GOV. ANDREW G. CURTIN. HON. GALUSHA GEOW, and others.

By order of the Joint City Executive and State Central Committees.

WILLIAM R. LEEDS, of City Committee. JOHN E. ADDICKS,

POST-OFFICE, PHILADELPRIA, PENNSYL-VANIA, MARCH S, 1865.
Mail for HAVANA, per steamer Stars and Stripes, will close at this office on WEDNESDAY, March II, at 6 A. M.
H. H. BINGHAM, P. M. PENNSYLVANIA HORTICULTURAL SO CIFTY.—Monthly Display and Stated Meeting THIS EVENING, at Horticultural Hall.

A WOMAN'S EXPERIENCES IN EU-HOPE.

Vesuvius in Death-Throcs—Napies, Pompeii and Herculaneum Ascent and Descent of the Volcano. Correspondence of the Philadelphia Evening Bulletin.
NAPLES, February 7, 1868.—Am I dreaming No, the dull, heavy, surging sound that breaks the awful stillness of midnight is the shock that follows each meeting of the deep blue billows of the Mediteranean with the white-capped dancing waves of the glorious bay of Naples. The city stretches around the bay, forming a complete semicircle of white houses, grey castles, black towers and forts. Around it the mountains form a sentry chain, and their snowy peaks glisten in the moonlight, and glow with the rosy fire-light that Vesuvius flashes over bay, city and mountain. Vesnvius is dying! From the Tuileries halls, the gaming tables of Baden-Baden, the gaicties of the Dresden Court, the operas of Vienna, the enchantment of Venice, tille Casino of Florence, the festivals of Rome, the bull-fights of Spain, and from all parts of the world, awe-struck, silent watchers have gathered round this fearful death-bed. For nearly five months this fiery monster has reveled in tempest and sunshine, night and day, fascinating the dreamy mariner swinging in the shrouds of his storm-rocked vessel far out in the Mediterranean; startling the drowsy shepherds from their sicata under the cypress trees; drawing the everwatchful Neapolitan mother from the orangegrove to her vive-clad hut, to see her babe safe from the land-slide threatened with every shock of a new explosion; and now it seems in the agony of dying.

Last evening we stood on the terrace of a high house on the bay and watched the pulsations of Vesuvius. One moment a tongue of flame, shooting up fifty feet, flashed a stream of light that revealed hundreds of little boats on the bay, filled with watchers; crowds of peasants along the shore, dancing, singing and relating the fearful eruptions of no distant date, when whole villages were obliterated in one single day. Great streams of red lava flowing down the black crusted sides of the mountain, and settling in gutters and forming dozens of lakes of fire, sent forth steaming, sulphurous clouds, that were illumed by the glowing crater and seemed like so many floating, waving devik, exulting in destruction past and coming. I have tried to leep, but sleep that is "sweet forgetfulness" refuses to favor me. Every half-hour I wake, my room light enough to see a pin on the floor from the intense brightness of the moon and the rosy reflection of Vesuvius. Now the dark heavy smoke rolls in a straight line over the mountain chain that stretches along the coast to Sorrento: again a terrible report; stones, rocks, lava and smoke are thrown violently out, and the very earth trembles, while the monster pants more faint and exhausted from what seems the last ex-

piring effort. Can one roam through the ruined streets of Pompeli, or descend eighty feet under ground to Herculaneum, see the awful work of Vesuvius. and then deliberately ascend the volcano? Yes,

up the mountain. Let me tell you how we did
the stage at the Arch is noted, was apparent in all
of the details of the performance. Mrs. Drew it. Wishing to be on the mountain by moonlight, we left Naples in time to reach the village of Torre del Greco at three o'clock. Oh, what a Babel was there! Our guide ushered us into a house, consisting of one room, that served as parlor, bed-room and kitchen, to a Neapolltan peasant, his wife and four children, and dofling our crinolines, we were marched out singly, and each mounted on a shaggy, good-natured Naples pony, not much larger than a Mount St. Bernard dog. Now came the tug of war. Without the least exaggeration, there were a hundred donkey-drivers, pulling their stubborn beasts in and out among the crowd of beggars,lazzaroni and offal-gatherers, and such a scene of rags dirt, confusion and rage at our guide's unwillingness to employ the whole crowd for eight travellers, one could never possibly imagine. When we started there was one man holding on each bridle, one each side of our saddle, and one hold

ing the horse's tail, as all ponies are conducted in

Naples. The guide held up his hands in despair

at the awful expense our trip was likely to cost

us, and by dint of strong language, kicks and

pushes, right and left, he enabled us finally to escape the village with two mounted guides and one at each bridle. How curious the narrow donkey roads, with high walls on each side, that caused the sounds to reverberate made by the clattering of the ponies' feet on the solid stone steps, cut like low, slanting terraces in the rocky sides of the mountain! In single file, slowly and laboriously, ponies and guides trudged on, the setting sun behind us, Vesuvius in full view before us; and now great, hard, sharp pieces of lava, like iron, are rolling from under their feet, and often cutting through their shoes. The lava of 1854! After an hour and a half we reached the road that once led to a Hermitage, where a meteorological observatory was erected for the purpose of making scientific examinations into the phenomena of the volcano; but the road was impassable, being entirely overrun with lava that resembled a hard paste of cough made with ashes. From this point, 2,080 feet above the level of the sea, we tolled over ridges, ruts, hills and valleys, even mountains of

A half hour of this fatiguing journey over a desert more dreary and terrible than imagination can possibly picture, with Pompeli, Herculaneum, Torre del Greco and dozens of buried and ruined cities and villages painfully oppressing our sense of the supremacy of man's ingenuity over natural accident, and inspiring a dread of the awful, fiery monster we were so recklessly approaching, not in the least modified by the fact that seventy-five thousand souls were actually clinging to their old homes on the incuntain side, down which rivers of fire rolled and surged, upheaved and turned in great blocks of crimson paste, as if the cauldron of hell were poiling over and seeking victims beyond its limits.

Now we dismounted; our skirts were tied close around us to prevent their being torn off by the sharp edges of hard lava, and with a guide to drag us by the hand, every one of the party being furnished with a stout stick, we started towards the lakes and streams of liquid fire. At every step the heat became more intense. We were passing over lava that had rolled down only welve hours before. We dared not pause an instant or our feet were burned; if we stepped one inch aside from the spot pointed out by the guide's staff, we might plunge our feet into fiery paste; sometimes the crust under our feet cracked; we sprang from it, and sulphurous flames issued from the crevices. At last I found my strength exhausted; my guide, perceiving it, eried out: "Courage, Madame; avance: plus loin." "Not a step," I answered, and all scenes appeared to recede, when a glass of bright wine flashed beween my eyes and the light, and "Drink! it is the wine of Vesuvius!" completed the work my overwrought feelings had begun; and not till the reaction produced by a whole tumbler of Lachrena Christi, did I comprehend that Pande-

monium and Vesuvius were not synonymous. We were so near the flowing red lava that our s were all crimson with the heat; but we dared to remain while coins were thrown into it, and then fished out with the metal sticking to them; eggs were roasted, and on the very place where we stood, holes were made, only one inch deep, through which papers were lighted for the gentlemen's cigars!

Soon we returned to our ponies, began the descent, and never will I forget that awfully grand scene! A black mountain, sighing, groaning, breathing out fire and smoke. Ruined cities, new villages, illumined by its flames. The snowy mountains, rearing their white peaks to the clouds that caught the golden glow of Vesuvius, and broke into silvery light as the full moon rose triumphant, when the volcano sunk into gloomy, smoky darkness. Naples, beautiful white crescent city, lying at our feet; the bay gleaming with the thousand lights that lay like a radiant coronet on the dancing waves: the deep blue belt of the Mediterranean stretching out, an illimitable line, beyond, and I, awe-struck, weary and subdued, pondering on the Majesty that "rides on the clouds, and holds the seas in the hollow of His hands!" E. D. W.

AMUSEMENTS.

"MAUD'S PERIL" AT THE ARCH.—Maud's Peril, a new play by Mr. Watts Phillips, author of The Dead Heart, and other dramas, was produced last evening at the Arch street theatre. The play is by no means the best of the author's productions. The plot has not the merit of especial novelty, and while some of the situations are intensely and while some of the situations are intensely. dramatic, the general impression produced upon the spectator is, that the whole play is very much

like something he has seen before, precisely where and when he cannot determine.

The story is something after this fashion:
"Lady Mand" is afflanced to a man who stays away, Enoch Arden-like, until she supposes him to be dead and she is induced to marry a rich to be dead, and she is induced to marry a rich old fellow, whose worldly wealth constitutes his old lellow, whose worldly weath constitutes his only attraction. But there is, of course, a beetle-browed villain in the shape of a returned convict, who has seen the lost lover, and brings to "Lady Maud" a letter from him. While she reads it, in comes the lover himself, and mutual repreaches nsue. Her husband, without understanding the situation, is friendly to the lover, but one evening "Lady Maud," in a fit of somnambulancy, walks into his presence with the lover's letter, drops it, and goes back to bed. Her husband reads it, grows furiously angry and bribes the convict to kill the lover. Convict tempted by the sight of gold kills the husband instead, Just then in comes the lover, and the higherd man accuses him of the murder. Eventually he discovers his mistake, acquite him of the crime, leaves him his money; commends him to his prospective widow, blesses them both, and expires, as all rich, inconvenient and unlovely husbands ought to do. venient and uniovery nuevants ought to do.
"Lady Maud" returns to her first love, marries
him; and the curtain comes down. This is an
outline of the whole story.
The different characters were very well sus-

again I will not take my life in my hands and go | tained, and the admirable management, for which hereelf gave some admirable acting in the part of "Lady Maud." The somnambulist scene, in the "Lady Mand." The somnambulist scene, in the third act, was particularly well performed, and is entitled to especial commendation for being within the bounds of nature, and yet forcible and impressive. Mr. Walcot was excellent as "Toby Taperboy," although the character was somewhat out of his usual line; and Mr. Everly made

what out of his usual line; and Mr. Everly made a decided hit as "Gerald Gwynn," a part, by the way, in which he has a better opportunity to make a pleasing impression than in many which he has been called upon to sustain. "Sir Ralph Challoner" was well represented by Mr. Macksy, and Mrs. Creese made the most of the small part of "Susan Taperboy."

Mrs. Drew has placed Maud's Peril on the stage with more than usual care. The two new scenes of the "tapestry-room" and the "gothic drawing-room," in the second and third acts are remarkably handsome, and all the appointments are rich and in the best taste. The scene in the second act where the gleams of lightning light up the old wainscoated and tapestry dining-room during the interview of "Maud" with her lover, was very effective, and the slamming of the doors and windows by the gusts of wind contributed to and windows by the gusts of wind contributed to the impression of reality. Indeed, all that good taste and good management could do to secure the success of the play was done, and the large audience present testified to their approbation at

the fall of the curatin by liberal applause. BENEFIT OF OWEN FAWCETT .- On Thursday evening next Mr. Owen Fawcett, the popular young comedian, of the Walnut street company, will have a benefit. The bill prepared for the oc-casion is very attractive and will present Mr. Fawcett in some of his most successful impersonations. Rip Van Winkle, Solon Shingle and Blinky Brown are the characters, and we feel assured that it will not be necessary to do more to announce Mr. Fawcett's appearance in them to insure him a crowded bouse. His merit as an actor as well as his personal popularity will surely contribute to make this benefit in every way a

Miss Effic Germon's Benefit.—To morrow (Wednesday) evening Miss Effic Germon will have a benefit at the Walnut Street Theatre. In have a benefit at the Wainut Street Incaste. In her peculiar line of parts Miss Germon has few equals on the stage. She is sprightly, vivacious and attractive, and sings charmingly. She will appear in three excellent pieces, Meg's Diversion, Tet of the Petticouts and Jenny Lind. A full house is already an established fact.

THE THEATRES.—The local drama Dead Sea Fruit, will be repeated at the Chestnut this evening. The hour of the beginning of the performance not announced. At the Arch, the play Maud's Peril will be repeated with Craig's burlesque Faust.
Performance begins at a quarter to eight. At the Wainut, the drama The Octoroon will be given with a fine cast. Performance begins at half past seven. A varied bill is offered at the American.

MH9. KEMBLE'S READINGS .- On Monday evening next Mrs. Frances Anne Kemble will give the first of a series of four readings at Concert Hall. first of a series of four readings at Concert Hall.

Mrs. Kemble announces that she will not permit
the sale of reserved seats. The reason for this is
that some of the people who held tickets in New
York, came late and disturbed the reader. It is
hardly fair that we should suffer for the sins of
ill-mannered New Yorkers, and we think Mrs.
Kemble has made a decided mistake in establishing this rule.

Select Reading.—At Concert Hall this evening, Mr. S. K. Murdoch, the well known elocutionist, will give a reading in behalf of the Edwards Mission School. The selections comprise extracts from favorite authors, and as Mr. Murdoch possesses rare talent as a reader, an entertainment of great merit may be expected.

ELEVENTH STREET OFERA HOUSE.—The great burkeque upon Under the Gaslight entitled Anything You Like, will be given at Carneross and Anything Fou Like, will be given at Carneross and Dixey's this evening. This is one of the most annueing pieces of the kind ever placed upon the stage in this city. It abounds in local hits, comical situations, and contains a multitude of good call situations, and contains a multitude of good There will also be a miscellaneous minstrel performance.

PHILADELPHIA OPERA HOUSE.—An attractive minstrel entertainment will be given at this house this evening. The performance will include singing, dancing, instrumental music, burlesque, farce and negro personations. Several of the most accomplished members of the profession are attached to the company engaged at this

BURNETT .- Mr. Alfred Burnett, the celebrated mimic, will give one of his amusing exhibitions at Assembly Buildings, this evening. Mr. Burnett assumes a multitude of different characters every night; and they are all drawn great power and fidelity to nature.

Musical and Dramatic Notes. FOREIGN.

Aunen is to be made a Senator.

LADY EARDLY (Bessie Aleyne) will return to the tage. MR. BANDMANN has achieved immediate and emphatic success at the Lyceum in Narcisse." STERLING COYNE'S Woman of the World has been produced at the Olympic, with Mr. Charles Matthews and Mrs. Horace Wigan.

Signor Mario has in some measure retrieved his credit in Russia by his singing, and still more by his acting, with Mile. Trebelli-Bettini, in La worita. Two new German operas are announced at

Weimar, The Hero of the North, by Herr Gotze, and Im Kyff hausen, by Herr Muhldorfer. The atter is said to have been successful in Leipsig. Speaking of Bandmann the Orchestra remarks: He is decidedly an impassioned actor, resembling Mr. Fechter in some particulars, without Fechter's jerkiness; and he speaks English remarkably well."

HERR Schosser, in London, announces four concerts exclusively devoted to the music of Schumann. The Athenaum says: "Originality in advertisement could hardly be carried further than in the case of that gentleman, who, the other day, among other attractions to his 'grand evening concerts,' announced the exhibition of three letters by 'the late Edmund Kean.'"

THE Havre journals are filled with eulogies of Mile. Adelina Patti for her performance, in the theatre of that town, of "Rosina" in the Barbiere. In the music lesson she sang a composition, entitled Les Echos, borrowed from the repertory of Jenny Lind, for whom it was composed by Ecker. The artiste afterwards played the made scene in Lucia, and produced a great effect. The Marquis de Caux occupied a stall. The gross receipts at the theatre were 10,036 francs, the highest amount ever taken there. After the per-formance the orchestra and the chorus gave Mile. Patti a grand serenade in front of her hetel.

Patti a grand serenade in front of her hetel.

Robertson's "Play" is on the boards of the Prince of Wales. Says the Orchestra:—"If the greatest success depended on the fewest letters, we suppose Mr. Robertson might become the greatest comedy-writer of the time by calling a piece 'Pa.' or 'M.P.' In this respect, indeed, 'Play' ought to stand a very fair chance of success. But the objection to 'play' as the name of the piece is that there is little or nothing about play in it, except that other sense which makes the whole piece a play. On rambling, the action certainly piece a play. On gambling, the action certainly does not hinge. The wording on the play-bill with its redundant German, der Brunnen, das alte Schloss, der Spielsaal, der Kursaul, der Kurgarten," was calculated to throw the expectant one off the scent. The spectator awaited a brilliant pleture of Isfe at a German awaned a brillant picture of 1ste at a cerman Badort, with all the intrigue and excitement of the tapis vert, the interest culminating at Trents-siz, or in some equivalent incident of the gaming table. Nothing of the kind happened, except that there was a gaming table, at which a real Frenchman acted the croupler, and a few super-processes at tapical trends in the size of the couples. numeraries strongly insisted on all staking upon the winning color.

The unpublished and unproduced opera, composed by the late M. Meverboer, on the subject of Goethe's early days, has furnished a theme for

much discussion in Paris, but the facts of the case seem at last to have been reduced to a sys-tematic statement. M. Blaze de Bury, it appears, wrote a drama of the ordinary kind, which he entitled "La Jeunesse de Göthe," and which he read to the late Mile. Ros Cheri, long known as the leading actress of the Gymnase. When he came to certain verses which were intended to be song in course of the piece, he was stopped by the actress, who expressed her opinion that the situation in which they occurred would be much heightened by operatic music, but that the much heightened by operatic music, but that the music introduced ought not to be the work of a mere ordinary composer. This opinion was confirmed by the lady's husband, M. Montigny, the manager of the Gymnase, and M. de Bury accordingly took his drama to Meyerbeer. who was so pleased that he soon composed for it a vertable operatic score. The original drama thus lest its original character and became inseparably table operatic score. The original drama thus lost its original character, and became inseparably connected with the music of Meyerbeer. In this form, M. de la Roumat, director of the Gdeon, desired to produce it at his theatre, but Meyerbeer, who had already completed "L' Africaine was determined that that opera should be performed before any other work from his hand. When Meyerbeer was dead, and L'Africaine had been brought out, M. Blazo de Bury claimed his manuscript and the score, but was informed that he could not obtain them, inasmuch as Meyerhe could not obtain them, inasmuch as Meyerbeer had expressly declared in his will that none of his manuscripts were to be touched during the minority of his grandson, who, on coming of age, was to have the sole right to dispose of of age, was to have the sole right to dispose of them, provided always that he was a musician. To ensure the fulfilment of his wishes, the composer had adopted a singular precaution. Suspecting that artists could scarcely fail to be curious and indiscreet, if entrusted with his unpublished works, he placed the whole of his manuscripts in a large chest, strongly accurred the ways of the same of the care of and scaled, and bequeathed this to the care of four curriers of a suburb of Berlin, with whom he had no personal acquaintance, and whose names he knew simply because he had seen them interibed on their sign-board while making the inscribed. on their sign-board while making the tour of the Prussian capital. Here, then, is the difficulty: On the one hand the curriers refuse to open the chest before the time appointed by the testator; on the other hand. M. Blaze de Bury contends that he is in possession of written promises that nullify the right of the deceased composer to make his work inaccessible. The decision as to the rights of the antagonistic parties belongs to the courts of law. b clongs to the courts of law.

DOMESTIC. LUCILLE WESTERN is in Indianapolis. Owens continues at the Howard, Boston.

THE Florences are at De Bar's, St. Louis. THE La Grange and Brignoli Italian opera troupe will sing for the Baltimoreans this week. "DEARER THAN LIFE" is to be produced at Sel-

THE Hanlon Brothers' combination were very successful last week at McVicker's, Chicago. "Under the Gaslight" is "on" at the Na-A New prima donna, Mme. Izora Elder, is announced at Pike's Opera House, N. Y., in "Crispino," on Thursday.

MUSICAL.

COMPLIMENTARY CONCERT.—The Board of Directors of the Mendelsohn Society have tendered a complimentary concert to Mr. Jean Louis. It will be given at the Academy of Music on the 18th of April, when an attractive programme will be offered.

ITALIAN OPERA.—On the 17th instant, Mr. Max-Maretzek's Italian (Opera troupe will begin a brief season at the Academy of Music, with the All the artists of this brilliant ombination will appear.

CONCERT.—A grand operatic concert will be given at Horticultural Hall on the evening of March 18th, by the "Black Swan" and other artists. A fine entertainment may be expected. OLE BULL.-On Thursday and Friday evenings, and on Saturday afternoon of this week, the famous violinist, Ole Bull, will give concerts at Horticultural Hall. He will be assisted upon each occasion by competent artists.

MEXICO.

Warlike Aspect in Sinaloa—Minister Vallarta— Kailroad to Tuxphu—Ar-rest of uchoa—The Expulsion of Dan-gerous Foreigners Advocated.

MENICO CITY, Feb. 29. VIA HAVANA, March 8, 1868.—The news from Sinaloa was very warlike. The rival claimants were about to settle their The rival claimants were about to The rival claimants were about to settle their dispute by battle. Senor Ignaclo Vallarta, the new Minister of Gobernacion, had arrived at the capital from Guadalajara. Senor Vallarta is a native of Jalisco, about 37 years of age, and a man of great scholarly attainments. He is one of the ablest lawyers in Mexico. In 1856, when he was the youngest deputy in the Maxican Comof the ablest lawyers in Mexico. In 1856, when he was the youngest deputy in the Mexican Congress, he made one of the most remarkable speeches ever delivered in that body. It was characterized by its intense hostility to the Church. Senor Vallarta is a man of the stamp of General Porfirio Diaz. He accompanied President Juarez in his light to Passo del Norte. Congress refuses General Sanchez Ochoa per-mission to take his seat. He was again arrested mission to take his seat. He was again arrested on the 29th and imprisored. A railroad company to connect the capital with Tuxpan is said to have been formed in New York with a capital of \$25,000,000. They are to commence work forthwith. No railroad bills have been passed recently, and nothing new has taken place with reference to the Mexico and Vera Cruz Railway since the vote by which the concession was aus pended. It is generally hoped that Congress will finally condescend to allow its completion,

will finally condescend to allow its completion, as this is imperative for the trade of the country. Senor Romero finds many difficulties in his new position of Treasurer. Mr. Tifft has been satisfied and has gone to New York. Ten of the Legion of Honor have gone to California. Pnebla wants Gen. Mendez for Governor. The immigration of other races is advocated. Mr. Anson Bangs at the capital was injured by the fall of his horse. Gen. Porific Diaz has been the recipient of a great ovation at Osjaca. It is probable that the foreigners who had a hand in the late conspiracy to assassinate President Juarez will be expelled. Gen. Jimonez is marching on Acapulco pelled. Gen. Jimenez is marching on Acapulco to deal a last blow at the Alvarists. Banditti are extending their operations despite the energy of the authorities to put them down. Governor Rubi is struggling to hold his ground in Sinaloa. CUBA.

Arrival from Vera Cruz-Specie for Europe-Stormy Weather in the Guis --Cuba Plantations on Fire-Lersund di at Trinidad--Ehreateised Soizure of an American Ship by a Spanish

War Vessel.
HAVANA, March 9, 1868.—The British mail-HAVANA, March 9, 1868.—The British mail-steamer Danube, Captain West, arrived here to-day from Vera Cruz with dates from that port to the 3d inst., and from the capital to February 29. She reports having had very tempestuous weather

on her trip.

The Danube brings \$200,000 in specie from Europe.

The plantations in the jurisdiction of Bema are on fire—Portillas, Rotondo and Encanto.

General Lersundi is at Trinidad, the recipient

of great ovations.

The Sigle still continues to appear. The Spanlsh man-of-war Africa, at St. Thomas, will selze
the American ship Alice Ball, even if her papers
show her to be bound for New York. TTALY.

Admiral Farragut in Naples—A Naval Banquet. Naples, March 9, 1868.—Admiral Provans, of the royal Italian navy, has extended a most cor-dial and friendly reception to Admiral Farragut. The Italian Admiral will entertain the American commander at a grand tanging, at which the chief officers of the army and navy serving in this part of the kingdom, with the municipal officers and judicial authorities of Naplos, will be present.

4:00 O'Olock.

BY TELEGRAPH.

LATEST FROM WASHINGTON.

THE IMPEACHMENT TRIAL FRAUDS IN THE PAY DEPARTMENT

NEW HAMPSHIRE ELECTION:

The Impeachment Trial. (Special Despatch to the Philadelphia Evening Bulletin. Washington, March 10.—The Senate has done nothing of importance thus far to-day, but has had under consideration the rules reported from the Committee to regulate admission into the

Senate galleries during the impeachment trial There is much complaint at the prospect that no person can obtain admission without a ticket, which can only be procured from Senators and Congressmen. The indications are that this plant will be adopted by the Senate.

Frauds in the Pay Department. [Special Despatch to the Phila, Evening Bulletin.] Washington, March 10 .- The Select Committee appointed by the House to investigate the alleged frauds in the Pay Department had a meeting to-day, and commenced the examination of witnesses. The first subject they will investigate is the charge that great frauds were perpetrated in the payment of New York troops A large number of witnesses have been summoned to appear before the committee to testify.

The New Hampshire Election. CONCORD, N. H., March 10, 3 P. M .- Returns received here strongly indicate the re-election of Harriman, the Republican candidate for Governor, by an increased majority over last year.

ANOTHER DESPATCH. CONCORD, N. H., March 10, 2 P. M.—At this hour no clear indications of the result of the State election can be given. The choice of Republicans for moderators in many towns gives

comfort to that party. The Monitor, which gives scattering returns, claims the election of Harriman by an increased majority over last year.

In Dover, at 1 P. M., Harriman was ahead 350

The Walrussia Question. Special Despatch to the Philadelphia Evening Bulletin. I WASHINGTON. March 10 .- The House Committee on Foreign Affairs had a meeting to-day, but did not take up the subject of the report on Walrussia. on account of the printed testimony on the subject which has been taken by the Committee not being entirely finished. They will, however, conelder Walrussia the question at their meeting on Thursday next.

The Tax on Manufactures. [Special Despatch to the Philadelphia Evening Bulletin.]
Washington, March 10.—At 2 o'clock this afternoon Mr. Schenck called up the bill reported by him yesterday from the Ways and Means Committee, to exempt from taxation all manufactured articles after the first day of April next, except gas, minerals, oils or products of distillation, wines, snuff, tobacco and cigars.

At three o'clock the previous question was called, and the bill passed by a vote of 123 ayes to 2 nays, the latter being Johnson, of California. and Hawkins, of Tennessee. As the bill now stands the March tax will have to be paid. This bill will undoubtedly pass the Senate.

Accident to an Acrobat. LOUISVILLE, March 10—At the Louisville Theatre last night, Edward Hanlon, of the Han-Incade last night, Edward Manion, of the Han-lon Brothers, gymnasts, while making an evolution on a horizontal bar, foll heavily upon the stage, dislocating his arm and badly bruising his head.

By the Atlantic Cable.

London, March 10, Evening.—Consols, 931/4@ 931/4; five-twenties, 711/4@716/6; Eric, 491/4; Illinols Central, 8914. FRANKFORT, March 10.—Five twenties, 75%

@75)4.
Liverroot, March 10, Evening.—Cotton firm at 101/2 [10]4 for Uplands, on the spot and to arrive. The Manchester market is firmer. California wheat, 15s. 11d. Oats, 4s. 1d. Sugar ANTWERP, March 10, Evening.—Petroleum,

Antwere, March 10, Evening.—Fetroleum, 42 frangs.
Loxbon, March 10.—Satisfactory arrangements have been effected between the Anglo-American and Atlantic Telegraph Companies, which, it is believed, will remove all differences between them which have heretofore hampered the management of Atlantic cable affairs.

Parts, March 10.—It is reported to-day that the Emparor Nancieon will pay a visit to St. the Emperor Napoleon will pay a visit to St. Petersburg in June.

NAPLES, March 10.—Admiral Farragut and his officers have been warmly received by the muniipal authorities.

MARYLAND.

Speech of the New Senator. After the election of Mr. Vickers, the other day, a committee from the Legislature visited him, and informed him of his success in the usual complimentary language. Mr. Vickers made the fol-

lowing reply:

Gentlemen of the Committee: I am deeply sonsible of the high honor the Legislature of my State has conferred upon me, and I thank you for the complimentary terms in which you have communicated the joint action of the Senate and House of Delegates of Maryland. And while I am communicated the joint action of the Senate and House of Delegates of Maryland. And while I am also sensible that you have attributed greater merit and ability than I possess, I nevertheless assure you that I shall not have one code of morals for private life and another for public station, but shall be governed in my official conduct by the conscientiousness which I have always endeavored to make the rule of my private life. I cannot but regret that the Hon. B. F. Thomas has not been accepted by the Senate of the States as a representative of the State of Maryland, knowing as I do that his commanding abilities and extensive influence would have added lustre to the proceedings of that grave and honorable body. If in the discharge of my public duties I shall be able to contribute to the establishment of the broken harmony between all the States of the Union and the speedy binding them together in happy fraternal relations, at the same time vigilantly guarding the honor, the rights and the sovereignty of my own State, and faithfully-sustaining the Constitution of our country, which I have always revered and adhered to, it will be to me the highest duty and noblest aim of my public career.

DOND'S BOSTON BISCUIT.—BOND'S BOSTON BUT-ber and Milk Biscuif, landing from steamer, Norman and for sale, by JOS, B. BUSSIER & CO., Agents for Boad, 108 South Delaware avenue.

SALT, 2,540 BACKS LIVERPOOL GROUND SALT. Dalso, 200 sacks fine Salt, affort and for sale by WORK. MAN & CO., 123 Walnut.