NEW PUBLICATIONS.

Messrs. Hurd & Houghton have published a new book of European sketches, by Mr. Howard Payson Arnold, author of "European Music." It is called "The Great Exhibition; with Continental Sketches, Practical and Humorous." Studiously avoiding all the backneyed common places of Murray's and Harper's Handbooks, Mr. Arnold contrives to make a very pleasant book about Europe, and one that can be read with pleasure by the traveled as well as the untraveled. The Great Exhibition has little more to do with the book than to serve as a text, from which the writer wanders as widely and as freely as a country clergyman wanders from his. There is a good deal about Paris, and a good deal about Switzerland, and Savoy and Piedmont. Mr. Arnold is one of the few Americans that have ascended Mont Blanc and been able to write about it. His description of his sensations and the scene on reaching the summit affords a sufficiently good example of his style. He says:

The crown of Mont Blanc is a gigantic dome of ice called *La Calotte*, and our last and most fatiguing pull was over its slope to the summit. Fortunately for us, it was largely covered with snow, and not many steps were needed to insure our safety. It was intensely cold, and a bitter, stinging blast swept relentlessly over and seemingly through us. With ever increasing lassitude we slowly dragged our way forward. It was not without apprehension that I passed near the spot where, thirteen days before, Mr. Bulkley Lord made the fatal slip that caused his death. Since that time till now, no one had succeeded in reaching the top, though two attempts had been made. It had been the solitary abode of clouds, and storm, and darkness; and the winds of heaven had mournfully sung the requiem of the parted spirit. A few minutes I stood upon the final crest; and the rich reward of my exertion lay outspread before me. Surely the world cannot show a more magnificent prospect than this. The sky was cloudless, and the view in every direction seemed almost unlimited. All Switzerland lay like a map at my feet. I could look down upon her highest mountains. Mount Rosa, the Breithorn, the Mischabelhorner, the Jungfrau, the Matterhorn, the Finster-Aarhorn, and the other resplendent peaks of the Bernese Oberland,—I predominated over them all. Deeply framed among them were the myriad waters of this glorious country, the lakes of Geneva and Lucerne, of Thun and Wallenstadt, and a thousand others. Towards the south the eye ranged over Italy, from the Gulf of Genoa and the dark blue of the Mediterranean, to the green meadows and fertile plains of Lombardy and the Lago Maggiore. To the west extended the rich and fertile fields and valleys of France; while towards the north and east I could see, far beyond the gloomily shadowy mountains, the hills of Baden and the gloomy drapery of the Black Forest. At my feet the sequestered masses of snow stretched away to the valley of Chamonix, while to the right lay the valleys of Aosta and the Val Grande. It seemed almost exactly beneath us, so abrupt are the southern bluffs of the mountain. As the landmarks of this vast panorama gradually unfolded themselves to our minds and we could comprehend it in its entirety, the feeling of awe yielded to a feeling of exultation that our ascent had been thus triumphantly successful, and that we were an intellectual delight which few are permitted to enjoy.

As we placed our feet on the loftiest ridge, we heard faintly the thunder of the cannon with which the inhabitants of Chamonix announce the safe arrival of those who reach the top. At this distance I could see the struggles painfully toiling on, in the hope of one day arriving at their destination. A dim speck denoted the Grand Couchman, still clinging to his light-colored kids and black hat. Why his hands were not frozen still, I could never understand. A guide was pulling him before and another pushed behind. His range was evidently unfortunate, but he will kept *en route* as if, like the Wandering Jew, he was fated to go incessantly forward. A little nearer was the Englishman with his team of bipeds, who certainly earned their wages on this occasion. If any man ever did, He was pluckily swaying to and fro in his efforts to scale the peak in time to climb his other two pedals below them. On a rock at the base of the dome was my porter, evidently regarding the ascent and more as his case where he was than farther up. There was no romance to him, poor fellow, in the name of Mont Blanc. Considering the amount of brag with which the rest of the party had started, this portion of the view was to me but little less attractive than the other features.

In a short time the Arctic cold and the piercing wind made our situation extremely uncomfortable. The bleak air seemed to whistle through our very bones. No clothing could keep it out. In twenty minutes we prepared to descend, first, however, drinking the health of the glorious old potentate in a bottle of champagne which my attendant had brought up. Our throats were parched, and we could swallow but a few mouthfuls of solid food, and that with difficulty. The distressing effects that are often said to follow from a visit to the top of Mont Blanc, did not attend upon either my companion or myself. There was no bleeding at the nose or mouth, and no violent bearing anything that was said; though Dr. Pitschner, who went up in 1860, states that he could not understand a word from his guide, when fifteen paces off. I could distinguish the voices of my companion and *cicerone* apparently as clearly as when on lower ground. Even our breathing was undisturbed, while we remained quiet and made no exertion.

Among the pleasantest chapters of this very pleasant book are those called "Vacations at Alboa" and "Machianza di Nizza," are especially amusing. But our readers will be more interested in the following extract, taken from a long chapter chiefly relating to Gustave Doré, the great French designer. After a very pleasant account of him and of his works, Mr. Arnold describes his mode of working as follows:

Having watched him in the act of preparing one of his designs, I can testify to the boldness and rapidity with which these are done, and the entire want of any artifice. Often he takes a prepared block of the size of the intended sketch, and with a little India ink and white paint, or *gouache*, at once completes it for the engravers without any intermediate use of the pencil. While he is doing this his absorption is perfect, and his motions extremely quick. The image is already before him, and like Michel Angelo, he labors with fiery energy to fix it. The nervous touch trembles along his lines, and infuses its most delicate and evanescent behests into his fingers. I saw a landscape just finished in this impetuous way, and it required only three hours to complete it. And yet there it was, a perfect transcript of Nature, imposing in impressive truth upon what but so short time before was a simple block of ivory wood. It represented a forest, with the mild glow of evening lingering in the background, and gilding with the purity of its light the rugged holes of the trees. Each trunk was an individual existence, and had taken its own peculiar features from the soil, which, covered with new-fallen and feathery snow, lay beneath it. In front was an open space, with one tree prostrate, upon which sat a solitary figure, "remote, inaccessible, friendless, alone." It needed no description to show the mood and the scene; no poetry could elevate it or deepen its impressiveness. There sat the unhappy wanderer; his misery plainly speaking from a few dexterous touches that alone formed his features, and in my mind blows he will ever remain.

The lines in this picture are broad and free, and given with an energy and boldness that prove how distinct must have been the conception in the artist's brain. And yet the effects produced seem almost miraculous. Examined closely they are mere blotches, while at a distance they blend into the very truth of Nature. His works are thus difficult to engrave with success, and Messrs. Hachette & Co. employ upon them only their best workmen. But these are true artists in their work, and have a nice perception of the beauties of the designs, and the consequent care and skill required of them. Long experience has greatly added to their capacities in this regard, and now no engravers can be found to equal them. It is owing to this talent of theirs and their sympathy with the designs, that the public are so fortunate as to be able to enjoy the works of Doré in such perfection.

I have neither space nor time for an elaborate critique upon the extraordinary genius of Gustave Doré, but will simply devote a few lines to a production that I saw a few days ago at his studio, and which I think is unknown to the public. It is a sketch from the Russian Campaign, and gives one a most vivid and heart-rending idea of its horrors. What there may have been of glory to those who shared them, in addition to the accounts in print, which are, I fear, generally not exaggerated. To these descriptions this sketch lends an additional element of horror, and brings before the mind, in a more startling dread, those events which the progress of modern civilization has almost taught us to wards covering with the veil of the past. A broad waste of uneven country lies covered with snow as far as the eye can reach, and its dead desolation is increased by a leaden, sunless sky. Far away in the distance, live appear the retreating hosts, gradually diminishing to the faintest specks on the edge of the horizon, and Death, Hell, and Sin form a procession of mighty, though thwarted ambition. Around them, in irregular masses, are seen myriads of carrion crows and vultures, with heavy and remorseless flight over accompanying the invaders, and awaiting, like fated avengers, the banquet of death. In the foreground are the wrecks of battle, partly concealed by snow; cannons, muskets, gun-carriages, and an ambulance full of the once wounded, but now dead soldiers, form a stark and stiff. Heaped together in every phase of starvation, despair and dying struggles, their convulsed countenances are visible. To the right is another wagon, without a covering, in which a few wretches, who disspair in their faces, are fighting against a group of Cossacks for the last remains of life that are left in the three horses, gaunt and bony skeletons. One has already fallen, another, with head low and open mouth, and a loud neigh of torture, is just receiving in his side a Cossack spear; the third, seeing his fate, has stopped, and his ears manifestly remain erect. The attitudes and expression of the figures in the sledge, and tending themselves to the last, are wonderful examples of the artist's skill in delineating what has undoubtedly been the most terrible battle conceived. Wounded, his head bound which formed the orchestra, scraped and whistled through their allotted ten minutes; the certain drew up (after a failure, of course, in the first attempt), and, in due time, Kean (it was all the same which of the two, father or son, to our youthful imaginations) made his entry. The thin, awkward, gawky figure of a mere lad still rises to our eyes as we recall the moment; and through the long lapse of years we seem faintly able to discern traces of the well-known features of later times. In a style which we then thought admirable, he spouted Horne's stilted verses, and, as far as we schoolboys were concerned, might have achieved any amount of success. But both acting and declamation were too loud and raw even for "dowagers who had seen the world"; and the poor young man was made to feel painfully, long before the conclusion of the piece, that even for such a stage and such an audience he was deemed all insufficient. The curtain fell (it was the only movement it could perform successfully) without a hand being lifted either to applaud his going or to call him back; and the sentence, such as it was, broke on him a muttered complaint that the performance was not worth even the half-crowns, shillings, and sixpences which they had been induced to pay for it.

Such was our first meeting with Charles Kean.

The next time we had the pleasure of crossing his path was at a dinner at a London Club. He was playing—for Bunn, if we recollect rightly—at Covent Garden, at a salary of £50 per night, paid, as he told us in course of the evening, in advance.

How prosperous had been his career in the interval we shall leave to another pen than ours to tell on a future occasion. In contrast between our own first and second meeting with him was too striking and too complimentary to his talent, his industry, and success for us to forebear recording and pointing the moral. The story gives his reply, and the story he told of the interval we have above commented, as nearly as we can remember in his own words:—

"'Ah!' said Kean to us, when we spoke to him of Young Norval and the scene at D——, 'I were poor really then. I had talent, perhaps, but that night. But you, who only saw me on the stage, and knew only what passed in the bills, know not what I was. Sometimes I had been playing about the country at different places, everywhere with the same success, or rather, for want of it, when at last arrived one evening at Rusby Ford. The last stage before D——, where I was to play next night, and where you saw me. I was wretchedly poor; but I always travelled post, and had a groom with me—an appendage which I fancied was due to my position in society as a Etonian and gentleman. But I had quarrelled with my father, or, rather, he with me, because I refused to become a Tory, and insisted upon going on to the stage. We got to the Post-house late at night. I told my servant, who was one of the 'confidential' kind, that we were too hard-up to afford more than a bed. We left very early next morning in order to allow of no payment for breakfast. I had not, in fact, a shilling left in my pocket, and relied upon an advance on my next night's performance for payment of the chaise and horses, which we should get to D——.

"'We reached D—— on a Thursday morning. We started early, 'before breakfast.' At the end of the stage, when the post-boy asked what Inn, I bade him drive at once to the theatre. When there (the entrance was up a dark narrow passage, so though leading to a cellar,) I requested to speak a word with the manager, and, making known my 'accidental' shortness of money, I requested a loan of a sovereign. His reference to Mem. The friendship we had towards that republic should not be maintained at the cost and sacrifice of the rights and property of American citizens residing there. If the Mexican government is not able to maintain law and order within its borders, the United States should generously offer and insist upon its services being accepted to re-establish order. Property of American and Mexican citizens could be protected by the Mexican government.—N. Y. *Herald.*

Severe Weather in the Indian Country.—The intercourse between the Western Indian country in Upper Dakota, on the Missouri river, by water has been the hardest for many years. Thirty soldiers, together with a number of Yanktonais Sioux Indians, are reported to have been frozen to death recently on the road between Fort Sully and Fort Rice. Owing to the deep snows, the Indians have been prevented from engaging in their usual winter hunts, and the consequence is that many of them are in a starving condition. Some Indians have come down from the Red River country and Upper Minnesota. Special Agent Joseph Brown, of the Indian Department, recently lost his whole train of mules and wagons while traveling on the road from Washington, D. C., to Devil's Lake, in Dakota, and with much difficulty saved his own life.

SPECIAL NOTICES.

OFFICE OF THE GRAND ISLAND IRON CO., No. 117 South Fifth street.

PHILADELPHIA, Feb. 26th, 1868.

In compliance with Section 3, Supplement to the Charter of the Grand Island Iron Company, approved March 1, 1865, notice is hereby given that there will be held at the Office, in Philadelphia, on Tuesday, March 10, 1868, at the hour of 12 o'clock, M., for the purpose of authorizing the increase of the capital stock of said company.

ALFRED CLARK,
President of the Board of Directors.
JOHN C. SCHOMAKER, Secretary.

CONTINENTAL HOTEL COMPANY.

The Board of Managers of "The Continental Hotel Company" have declared a dividend of Twenty Per Cent. free of State tax, upon the Preferred Stock of the company, payable on and after the 10th March ist, 1868, at the Office of the Company, 421 ARCH street, Philadelphia.

JAMES L. CLAGHORN, Secretary.

OFFICE OF THE AMERICAN EXPLORING COMPANY, No. 608 CHESTNUT Street.

The regular annual meeting of the Stockholders of "The American Exploring Company of Philadelphia" will be held at the office of the Company, 608 Walnut street, on MONDAY, March 16th, 1868, at 12 o'clock, M.

JOHN N. HARRISON,
mh3-7t Secretary.

OFFICE OF THE DELAWARE COAL COMPANY,

PHILADELPHIA, February 24, 1868.

The Annual Meeting of the Stockholders of this Company will be held at their office, on TUESDAY, the 10th day of March next at 10 o'clock, A. M.

E. W. STEVENS, President.

THE COMMERCIAL NATIONAL BANK OF PHILADELPHIA,

PHILADELPHIA, March 2d, 1868.

JAMES L. CLAGHORN, Esq., has been duly elected a director of this Bank, in place of Joseph Jones, deceased.

JOHN T. MARSHALL, Cashier.

DIVIDEND NOTICES.

THE PENNSYLVANIA FIRE INSURANCE COMPANY.

MARCH 2, 1868.

The Directors have this day declared a dividend of Twenty-Five Per Cent., payable on the Stock of the company, free of State tax, to the Stockholders or their legal representatives, on and after the 15th inst.

WM. G. CROWELL, Secretary.

FEBRUARY, Eleven, 1868.

THE DIVIDEND of Three Per Cent. upon the Stock of Union Pacific Railroad Company, Eastern Division, due March 1st, 1868, will be paid on that day, free of tax, at the office of the Trustees, in this city.

DARNEY, MORGAN & CO.,
32 Exchange Place, New York.
WM. J. PALMER,
Treasurer.

JOBBERS AND IMPORTERS.

Red Cross Wig-ans.

Receiving from manufacturer the above well-known brands, rendered in Ladies' Article form, "Gentlemen's" BILDMAN SURFER GINGS, "OLD ELM SILKS" VEGETABLES, "OLD ELM SILKS" and "Ladies' Cloth Gaiters."

THOMAS R. GILL,
COMMISSION MERCHANT,
No. 6 Strawberry Street.

feb29 1m

PERSONAL.

ISABELLA MASIANO, M. D., 22 NORTH TWELFTH street, Philadelphia. Advice free. "Ladies only."

CANTON PRESERVED GINGER.—PRESERVED Ginger, in syrup of the celebrated Chinkiang brand; Ginger Marmalade; Ginger Wine. For sale by the trade generally. JOSEPH B. BURNHAM & CO., 106 South Delaware avenue.

RETAIL DRY GOODS.

SELLING OFF CHEAP.
HOUSE-FURNISHING DRY GOODS
AND
LINENS.
WILL SOON OPEN
THE NEW STORE,
1128 Chestnut Street.
JAMES McMULLAN,
Now S. W. cor. Chestnut and Seventh.
fe28-m w 2m

GREAT BARGAINS
IN
WHITE GOODS, ETC.

The dissolution of our firm on the 1st of January, requiring its settlement a heavy reduction of our Stocks we have decided to offer them, on and after

Monday Next, Feb. 3.

OUR ENTIRE ASSORTMENT OF

White Goods,
Linens,
Laces,
Embroideries,
House-Furnishing Articles,
Etc., Etc.,

At a Very Heavy Reduction in Price, Just Merely Enough

Ladies will find it to their advantage to lay in their SPRING SUPPLIES in

WHITE GOODS, ETC., NOW,

While they can be suited, as they will not be offered to these purchasers by the dozen.

E. M. NEEDLES & CO.,
Eleventh and Chestnut Sts.
GIRARD ROW.
fe1

1868. 1868.

EYRE & LANDELL,

Fourth and Arch.

GOOD SUEDINS BY THE PIECE.
GOOD ALL-WOOL FLANNELS.
TABLE LINENS AND NAPKINS.
BLACK SILKS AND PLAIN GOULD POULT DE SOIES
BROCHE AND WOOLEN SHAWLS, CLOSING LOW.
feb18 w m 4t s 6m

WHITE PIQUES.—WHITE PIQUE, GOOD 37½ C. 8-4 Marseilles, 62½ C.
White Pique, extra quality, 50c.
White Pique, extra heavy, 75c.
White Pique, fine quality, 87½ C.
White Pique, super extra super, 87½c.
Linen Sheetings, Pillow Linens, 36, 40 and 81 in.
Linen Sheetings, 4-4 WOOL BLANKETS.

FRENCH HALL & CO., 1004 CHESTNUT STREET,
are now prepared to supply their customers with
Linen Sheetings, Pillow Linens,
Table Cloths and Napkins,
Richardson's Linens,
Linen Huckaback Towels, Bath Towels,
Huckaback Towels, Linen Sheets,
Best makes of Cotton Sheetings and Shirtings,
Counterpanes, Honey Comb Spreads,
Linen Cloth, Cotton Cloth,
Superior Blankets.

EDWIN HALL & CO.,
fe1m 2-8-mwf 1004 CHESTNUT STREET.

J. LUDAMES, NO. 52 ARCH STREET,
MANUFACTURER OF
Patent Applique Lacers.
Hand Loom Lacers.
Patent Lacers, for new styles.
Thread Vals.
Stiffening Cloth, Canvas, Parcaline,
French Muslin, two yards wide, 30c.
Linen Cambrics, Linen Lawns, Linen Diapers.
HAMBURG EDGING, Swiss Edging. (feb18m)

GROCERIES, LIQUORS, &c.

New Salad Oil, French Peas, Green Corn,
Fresh Peaches, Tomatoes, &c., &c.
New Messina and Havana Oranges.
ALBERT C. ROBERTS,
Dealer in Fine Groceries,
Corner Eleventh and Vine Streets.

FRESH RASPBERRIES,
PEACHES AND PEARS,
TOMATOES, in Glass and Cans, at
JAMES R. WEBB'S,
fe25 WALNUT AND EIGHTH STREETS.

DAVID CELLER AND DIAMOND BRANDIES Imported Hock, and Cordials imported of the best.—Jamaica Spirits, Scotch and Old Rye Whiskies, Port, Sherry, 1st Quality Second Street.

WEST INDIA HONEY AND OLD FASHIONED Sugar House Molasses by the gallon, at COUTTS'S East End Grocery, No. 118 South Second Street.

NEW YORK PLUMS, PITTED CHERRIES, VIOLET Gage Plums, Pineapples, Strawberries, in syrup and for sale at COUTTS'S East End Grocery, No. 118 South Second Street.

NEW BONELESS MACKEREL, VARMOUTH Bloaters, Anchovies, Sardines, Lobsters, and for sale at COUTTS'S East End Grocery, No. 118 South Second Street.

FRESH PEACHES FOR COOK, 1st quality, in syrup, Pineapples, Strawberries, Tomatoes, Peas, also Corn, Lima Beans, Succotash, and for sale at COUTTS'S East End Grocery, No. 118 South Second Street.

CHOICE OLIVE OIL, 180 doz. OF SUPERIOR QUALITY of Sweet Oil of Lucca Brand, just received and for sale at COUTTS'S East End Grocery, No. 118 South Second Street.

AMERIA GRAPES—20 BOXES AMERIA GRAPES, in fine condition, just received and for sale by COUTTS, No. 118 South Second Street.

DRIED LAMONS—NEW CROP PRINCESS PALermo Lemons just received and for sale by M. F. BYRNE, N. W. cor. Arch and Eighth streets.

RAISINS! RAISINS!!—300 WHOLE, HALF AND Quarter boxes Raisins, of superior quality, just received and for sale by the N. F. BYRNE, N. W. cor. Arch and Eighth streets.

LOOKING GLASSES AND PAINTINGS.

A. S. ROBINSON,
910 CHESTNUT STREET,
LOOKING GLASSES,
PAINTINGS,
Engravings and Photographs.
Plain and Ornamental Gilt Frames.
Cornices to Order on SHORT NOTICE.

MEDICAL.

DANIEL H. BROWN'S
CELEBRATED OINTMENT,
A Certain Cure for
Scalds, Burns, Cuts, Wounds, &c.

PHILADELPHIA, March 18, 1866.

FRIENDS BROWN: It gives me pleasure to inform you that I have used your Ointment in my family for some time, and find it to be but praise bestowed upon it, when used as it becomes known, for, for, as well medicine, but decidedly I was thinking it would be of a great value, but feared, as much as I had seen of your Ointment, and that among a few weeks I was entirely restored, and now as well as ever. Your Ointment is a valuable medicine, and I feel it my duty to make this statement, that some of the suffering it will work relief. Yours, respectfully, JOHN P. LOWRY, Kensington, Philadelphia, Pa. Sold by all druggists. Can show any number of Certificates and References.

DANIEL H. BROWN, 1108 WALNUT STREET.

M. C. McCluskey,
SOLE AGENT,
109 North Seventh street, Philadelphia.

For visiting patients and dressing Scalds, Burns, or Wounds, an extra charge will be made. ocl1 m w4m

41ST CONGRESS—SECOND SESSION.

CLOSE OF YESTERDAY'S PROCEEDINGS.

Senate

A reply was received from the Secretary of War to a resolution of inquiry whether any and what military districts have been established in the District of Columbia, with the number, names, rank and duty of officers, and by what authority of law, and what officers have been detailed for duties other than military, and by what authority of law, which was laid on the table.

Mr. Howe, from the Committee on Finance, reported back the bill to provide for the payment of certain claims against the United States, according to the report of the Secretary of the Treasury, and recommended the same, and great international and commercial convenience would be subserved by making the sum precisely equal, and,

Whereas, The English pound sterling presents the most convenient basis for a new equality, therefore,

Resolved, That the amount of pure gold in a half eagle, or $5 piece, shall hereafter be 113 grains, troy weight, and that proportionally the amount of pure gold contained in the English sovereign or pound sterling, and all other gold coins of the United States shall contain pure gold in like proportion, namely, at the rate of twenty-two grains and six-tenths of a grain of pure gold to the dollar, and all other gold coins of lesser standard of fineness, current in the United States, by the laws thereof, shall pass and be received at the same rate, according to the amount of pure gold therein contained, and therefore, in all accounts and transactions in which the Government of the United States is concerned, and in which the value of a pound sterling is involved, the same shall be taken and estimated at five dollars. And in order to discourage the fictitious par of exchange of $4 84, the public dues shall be received for duties on the pound sterling, which has heretofore been used fraudulently against us.

Be it further enacted, That after the first day of January next, there shall be a tax of five cents per cent. to be imposed upon all transactions of exchange, or of a commercial character, by which such fictitious par of exchange than five dollars in gold shall be made to be received, to be returned, levied and collected in the same manner as other internal taxes, and duties are or shall be by law directed to be returned, levied and collected.

Rights of American Citizens in Mexico

The following is the copy of a letter which has been forwarded us from Mexico, with the request for its publication:—MEXICO, March 2, 1868. On the many of like character addressed to our Consulate agent at Matamoras:

PAYSANDU, Jan. 22, 1868.—*M. Stone, Consular Agent Vera Cruz.*—Sir: Recently, I have undermentioned citizens of the United States, calling in the office of the Minister, and more especially call your attention to the circumstances of their being in a state of imprisonment, and, indeed, in all one complete subject to odds and ends, and more particularly to the order of the control of General Martinez. We are under the impression that, from the want of it, when at last arrived one evening at Rusby Ford, the last stage before D——, where I was to play next night, and where you saw me. I was wretchedly poor; but I always travelled post, and had a groom with me—an appendage which I fancied was due to my position in society as a Etonian and gentleman. But I had quarrelled with my father, or, rather, he with me, because I refused to become a Tory, and insisted upon going on to the stage. We got to the Post-house late at night. I told my servant, who was one of the 'confidential' kind, that we were too hard-up to afford more than a bed. We left very early next morning in order to allow of no payment for breakfast. I had not, in fact, a shilling left in my pocket, and relied upon an advance on my next night's performance for payment of the chaise and horses, which we should get to D——.

"'We reached D—— on a Thursday morning. We started early, before breakfast. At the end of the stage, when the post-boy asked what Inn, I bade him drive at once to the theatre. When there (the entrance was up a dark narrow passage, so though leading to a cellar,) I requested to speak a word with the manager, and, making known my 'accidental' shortness of money, I requested a loan of a sovereign. His reference to Mem. The friendship we have towards that republic should not be maintained at the cost and sacrifice of the rights and property of American citizens residing there. If the Mexican government is not able to maintain law and order within its borders, the United States should generously offer and insist upon its services being accepted to re-establish order. Property of American and Mexican citizens could be protected by the Mexican government.—N. Y. *Herald.*

Severe Weather in the Indian Country.—The intercourse between the Western Indian country in Upper Dakota, on the Missouri river, by water has been the hardest for many years. Thirty soldiers, together with a number of Yanktonais Sioux Indians, are reported to have been frozen to death recently on the road between Fort Sully and Fort Rice. Owing to the very deep snows, the Indians have been prevented from engaging in their usual winter hunts, and the consequence is that many of them are in a starving condition. Some Indians have come down from the Red River country and Upper Minnesota. Special Agent Joseph Brown, of the Indian Department, recently lost his whole train of mules and wagons while traveling on the road from Washington, D. C., to Devil's Lake, in Dakota, and with much difficulty saved his own life.

SPECIAL NOTICES.

OFFICE OF THE GRAND ISLAND IRON CO., No. 117 South Fifth street.

PHILADELPHIA, Feb. 26th, 1868.

In compliance with Section 3, Supplement to the Charter of the Grand Island Iron Company, approved March 1, 1865, notice is hereby given that there will be held at the Office, in Philadelphia, on Tuesday, March 10, 1868, at the hour of 12 o'clock, M., for the purpose of authorizing the increase of the capital stock of said company.

ALFRED CLARK,
President of the Board of Directors.
JOHN C. SCHOMAKER, Secretary.

CONTINENTAL HOTEL COMPANY.

The Board of Managers of "The Continental Hotel Company" have declared a dividend of Twenty Per Cent. free of State tax, upon the Preferred Stock of the company, payable on and after the 10th March ist, 1868, at the Office of the Company, 421 ARCH street, Philadelphia.

JAMES L. CLAGHORN, Secretary.

OFFICE OF THE AMERICAN EXPLORING COMPANY, No. 608 CHESTNUT Street.

The regular annual meeting of the Stockholders of "The American Exploring Company of Philadelphia" will be held at the office of the Company, 608 Walnut street, on MONDAY, March 16th, 1868, at 12 o'clock, M.

JOHN N. HARRISON,
mh3-7t Secretary.

OFFICE OF THE DELAWARE COAL COMPANY,

PHILADELPHIA, February 24, 1868.

The Annual Meeting of the Stockholders of this Company will be held at their office, on TUESDAY, the 10th day of March next at 10 o'clock, A. M.

E. W. STEVENS, President.

THE COMMERCIAL NATIONAL BANK OF PHILADELPHIA,

PHILADELPHIA, March 2d, 1868.

JAMES L. CLAGHORN, Esq., has been duly elected a director of this Bank, in place of Joseph Jones, deceased.

JOHN T. MARSHALL, Cashier.

DIVIDEND NOTICES.

THE PENNSYLVANIA FIRE INSURANCE COMPANY.

MARCH 2, 1868.

The Directors have this day declared a dividend of Twenty-Five Per Cent., payable on the Stock of the company, free of State tax, to the Stockholders or their legal representatives, on and after the 15th inst.

WM. G. CROWELL, Secretary.

FEBRUARY, Eleven, 1868.

THE DIVIDEND of Three Per Cent. upon the Stock of Union Pacific Railroad Company, Eastern Division, due March 1st, 1868, will be paid on that day, free of tax, at the office of the Trustees, in this city.

DARNEY, MORGAN & CO.,
32 Exchange Place, New York.
WM. J. PALMER,
Treasurer.

JOBBERS AND IMPORTERS.

Red Cross Wig-ans.

Receiving from manufacturer the above well-known brands, rendered in Ladies' Article form, "Gentlemen's" BILDMAN SURFER GINGS, "OLD ELM SILKS" VEGETABLES, "OLD ELM SILKS" and "Ladies' Cloth Gaiters."

THOMAS R. GILL,
COMMISSION MERCHANT,
No. 6 Strawberry Street.

feb18 1m

PERSONAL.

ISABELLA MASIANO, M. D., 22 NORTH TWELFTH street, Philadelphia. Advice free. "Ladies only."

CANTON PRESERVED GINGER.—PRESERVED Ginger, in syrup of the celebrated Chinkiang brand; Ginger Marmalade; Ginger Wine. For sale by the trade generally. JOSEPH B. BURNHAM & CO., 106 South Delaware avenue.

SELLING OFF—REMOVAL.

DANIEL H. BROWN'S
CELEBRATED OINTMENT,
A Certain Cure for
Scalds, Burns, Cuts, Wounds, &c.

PHILADELPHIA, March 18, 1866.

FRIENDS BROWN: It gives me pleasure to inform you that I have used your Ointment in my family for some time, and find it to be but praise bestowed upon it, when used as it becomes known, for, for, as well medicine, but decidedly I was thinking it would be of a great value, but feared, as much as I had seen of your Ointment, and that among a few weeks I was entirely restored, and now as well as ever. Your Ointment is a valuable medicine, and I feel it my duty to make this statement, that some of the suffering it will work relief. Yours, respectfully, JOHN P. LOWRY, Kensington, Philadelphia, Pa. Sold by all druggists. Can show any number of Certificates and References.

DANIEL H. BROWN, 1108 WALNUT STREET.

M. C. McCluskey,
SOLE AGENT,
109 North Seventh street, Philadelphia.

For visiting patients and dressing Scalds, Burns, or Wounds, an extra charge will be made. ocl1 m w4m

GROCERIES, LIQUORS, &c.

New Salad Oil, French Peas, Green Corn,
Fresh Peaches, Tomatoes, &c., &c.
New Messina and Havana Oranges.
ALBERT C. ROBERTS,
Dealer in Fine Groceries,
Corner Eleventh and Vine Streets.

FRESH RASPBERRIES,
PEACHES AND PEARS,
TOMATOES, in Glass and Cans, at
JAMES R. WEBB'S,
fe25 WALNUT AND EIGHTH STREETS.

DAVID CELLER AND DIAMOND BRANDIES Imported Hock, and Cordials imported of the best.—Jamaica Spirits, Scotch and Old Rye Whiskies, Port, Sherry, 1st Quality Second Street.

WEST INDIA HONEY AND OLD FASHIONED Sugar House Molasses by the gallon, at COUTTS'S East End Grocery, No. 118 South Second Street.

NEW YORK PLUMS, PITTED CHERRIES, VIOLET Gage Plums, Pineapples, Strawberries, in syrup and for sale at COUTTS'S East End Grocery, No. 118 South Second Street.

NEW BONELESS MACKEREL, YARMOUTH Bloaters, Anchovies, Sardines, Lobsters, and for sale at COUTTS'S East End Grocery, No. 118 South Second Street.

FRESH PEACHES FOR COOK, 1st quality, in syrup, Pineapples, Strawberries, Tomatoes, Peas, also Corn, Lima Beans, Succotash, and for sale at COUTTS'S East End Grocery, No. 118 South Second Street.

CHOICE OLIVE OIL, 180 doz. OF SUPERIOR QUALITY of Sweet Oil of Lucca Brand, just received and for sale at COUTTS'S East End Grocery, No. 118 South Second Street.

AMERIA GRAPES—20 BOXES AMERIA GRAPES, in fine condition, just received and for sale by COUTTS, No. 118 South Second Street.

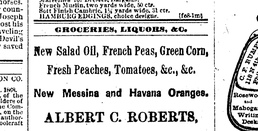
DRIED LAMONS—NEW CROP PRINCESS PALermo Lemons just received and for sale by M. F. BYRNE, N. W. cor. Arch and Eighth streets.

RAISINS! RAISINS!!—300 WHOLE, HALF AND Quarter boxes Raisins, of superior quality, just received and for sale by the N. F. BYRNE, N. W. cor. Arch and Eighth streets.

LOOKING GLASSES AND PAINTINGS.

A. S. ROBINSON,
910 CHESTNUT STREET,
LOOKING GLASSES,
PAINTINGS,
Engravings and Photographs.
Plain and Ornamental Gilt Frames.
Cornices to Order on SHORT NOTICE.

GENTS' FURNISHING GOODS.



GENTS' FURNISHING GOODS.

J. W. SCOTT & CO.,
FINE SHIRTS
AND
GENTS' NOVELTIES,
514 Chestnut Street,
Four doors below the "Continental."
mh2 6m w tf

PATENT SHOULDER SEAM SHIRT
MANUFACTORY.
Orders for these celebrated Shirts supplied promptly

Gentlemen's Furnishing Goods,
Of late styles in full variety.

WINCHESTER & CO.,
706 CHESTNUT.
mh2 w,th,f 6m

GENTS' PATENT-SPRING AND BUTTON Gaiters, Over Gaiters, Leggins, Ladies' Over Gaiters, Gaiters, Shoes, Ties, Opera Slippers, Dancing Pumps, Rubbers, Overshoes, of every description, very low, 816 Chestnut, opposite the Exchange. N. B.—Ladies' Fine Shoes made to order and warranted. SCHLOSSER'S BAZAAR.
mh4 4t

SADDLES, HARNESS, &c.

HORSE COVERS,
Buffalo, Fur and Carriage Robes;
DRAPER THAN THE CHEAPEST, AT
KNEASS'S,
632 MARKET STREET.
mh2 3t

STAR-PAPERS.

Made expressly for Water Closets, combines neat convenient and economical. Ladies will find it a delicate compliment, delicately attached to a stove from competent medical authority. Sold by druggists and stationers. Factory and depot, 59 Maiden lane, New York. Beware of worthless imitations. Ask for Star Brand. Take no other. Sold by all the principal Druggists, Stationers and Jobbers throughout the country, and by jobber to trade MILES WEBER Lecka Cream. Jal 3-6m mwf

INSURANCE.

FIRE ASSOCIATION OF PHILADELPHIA.

Incorporated March 27, 1820. Charter Perpetual.

No. 34 N. Fifth street, Insurance Buildings.

MARINE, INLAND AND FIRE INSURANCE EVERY DESCRIPTION.

Liberal terms, prompt adjustment and payment of losses.

Statement of the Assets of the Association January 1st, 1868, published in compliance with the provisions of the Act of Assembly, viz:

Cash in Mutual Insurance Bank	$1,076,166 17
Real Estate	6,744 00
Bonds and Mortgages	17,000 00
Premium Notes and Bills Receivable	1,000 00
Cash on hand	21,223 83
Total	$1,126,135 00

DIRECTORS.

Thomas H. Hamilton, Peter A. Keyser, Joseph H. Dugan, Joseph R. Lyndall, Levi P. Coats, Peter Williamson, Jacob P. Jones, Henry Sloan, Jacob Riegel, Peter Armbruster, Jacob Schandein.

THOS. H. WYNNE, President.
WM. H. HAMILTON, Vice President.
WM. T. BURLEY, Secretary.

NORTH AMERICA FIRE INSURANCE COMPANY.—OFFICE, No. 150 North Second street, Philadelphia.

"The Fire Insurance Company of the City of Philadelphia," Incorporated by the Legislature of Pennsylvania, Charter Perpetual. Capital, $200,000. Fully paid and invested.

CHARTER PERPETUAL.

This old and reliable Fire Insurance Company still takes risks against loss or damage by fire, on buildings, merchandise, furniture, and other property, for a limited period, or permanently, on favorable terms.

Losses adjusted and paid with prompt dispatch.

DIRECTORS.

Chas. J. Sutter, Henry Brock, Jacob Schandein, Joseph Moore, Jr., Jacob Riegel, Benjamin F. Rhoads, Secretary and Treasurer.

CHARLES J. SUTTER, President.
DENNIS E. FRANCISCUS, Vice President.

THE PENNSYLVANIA FIRE INSURANCE COMPANY OF PHILADELPHIA.

INCORPORATED 1825. CHARTER PERPETUAL.

No. 510 WALNUT Street, opposite Independence Square.

The Company insures from loss or damage by fire, on liberal terms, on buildings, merchandise, furniture and other property, for a limited period or permanently.

DIRECTORS.

The Company insures from loss or damage by fire, on buildings, merchandise, furniture and other property, for a limited period or permanently, on favorable terms.

DIRECTORS.

John L. Hodge, John Welsh, Edward Lewis, Benjamin Rush, Benjamin Tucker, James Traquair, Samuel Grant, Thomas Robins, Jacob P. Jones, John D. Taylor, Thomas Sparks, Henry Sloan, Henry C. Gibbons, John Ashhurst, Richard Wood, Edward Lafourcade, Jacob Riegel.

THOMAS A. HARE, President.
HENRY L