NEW PUBLICATIONS.

"Ohio in the War" is the title of a work just published by Moore, Wilstach & Baldwin, Cincinnati. It is the result of the labors of Mr. Whitelaw Reid, who has devoted more than four years of unremitting research to the task of bringing together in this form a complete record of Ohio's share in the war of the Great Rebellion. That share was a singularly large one. Three hundred and ten thousand of her sons entered the National service, and a remarkably large proportion of the distinguished officers of the army were natives of, or adopted by, the State of Ohio. Grant, Sherman, Sheridan, Rosecrans, McPherson, McDowell, Mitchell, Gilmore, Schenck, Garfield, Hazen, and many more, were all from Ohio, and Mr. Reid furnishes full and interesting biographies of each. The history of the administrations of Governors Dennison, Tod and Brough are detailed with much minuteness and accuracy, and the whole work abounds with the stirring incidents of the times of which it treats. The second volume is devoted to a history of the different regiments and other military organizations, including the roster of every regiment, thus forming a most invaluable record of the position which every private soldier occupied during the war. Some idea of the extent of this work may be gained from the fact that it covers more than two thousand pages of royal octavo size. It is admirably printed on two volumes, and sold at a very low price, the publishers relying, as they well may, upon a very large sale for their remuneration. Mr. Reid has done his work faithfully and in good style, and the result is a noble record of the patriotic devotion of the Buckeye State, of which every true American may well be proud. The agent for the work in Philadelphia is Mr. J. K. Simon, No. 29 South Sixth street.

C. Scribner & Co., New York, have recently published two handsome volumes of the works of J. K. Paulding, "The Dutchman's Fireside," and the "Book of Vagaries." The first of these is probably the most popular of Mr. Paulding's works, and will always occupy a place as one of the standards among American novels. Cooper, Irving and Paulding form a trio in the field of American romance, which can scarcely be said to have been imitated, much less approached by later writers, and the presentation of Paulding in the handsome form in which Scribner & Co.'s publications will be welcomed by thousands. "A Book of Vagaries" contains a number of Paulding's miscellaneous writings, the principal being his famous "New Mirror for Travellers." The whole volume bubbles over with Paulding's peculiar humor, and sparkles with wit and genial satire. Those who are not familiar with Paulding will find much amusement in these two volumes, and those who are, will be glad to have him in their libraries in such comely shape. For sale by J. B. Lippincott & Co.

"Ecce Ecclesia" is the latest of the literary progeny that have sprung from that wonderful book, "Ecce Homo." It is by an anonymous writer, as all the "Ecces" are, and is designed to establish "the identity of the Church in all ages." The author seeks to harmonize, or rather to identify the Old and New Testaments, and to show that one continuous thread of religious truth runs through both. He urges his views with great force, and sustains them by clear reasoning which should entitle the work to the careful perusal of both Jew and Gentile. There is nothing sectarian in the writer's position, and his style, as well as his subject, is throughout clear and attractive. Published by Blelock & Co., New York. For sale by Claxton, Remsen & Haffelfinger.

D. Appleton & Co., New York, have lately published "A Stormy Life," a novel by Lady Georgiana Fullerton. It is written in autobiographic form and is based upon the history of Queen Margaret of Navarre, first wife of Henry VI. As a historical novel, deriving its inspiration from one of the stormiest eras of English history, it contains much which the talented author carefully preserving, throughout, the quaint simplicity of the language of the fifteenth century.. For sale by J. B. Lippincott & Co.

T. B. Peterson & Brothers have published two more volumes of their handsome "People's Edition" of Dickens, containing "American Notes," and "Sketches by Boz." The form is the sixteenth and seventeenth volumes of the series.

They have also published "Bleak House," in their cheap edition, paper covers, complete for 35 cents, and the third volume of the Waverly Novels, containing "Kenilworth," complete for only seventy cents. This is certainly carrying cheap publication to its extreme.

McCalla & Stavely have published "The Great Work," a religious treatise by the Rev. Robert Paul, of this city. The author ogently possesses a highly poetic imagination, and ranges freely through the subject, drawing liberally from the best poets for his illustrations. The work is handsomely printed in a bold and legible type, but its typographical effect is much marred by the constant use of italics and capitals where they are not wanted.

J. K. Simon, 29 South Sixth street, has received from Putnam & Son, another volume of their new edition of Irving, containing the "Crayon Miscellany." The principal paper, "A Tour on the Prairies," describes the experiences of Irving when the "Far West" of Washington Irving, when he made his tour in 1832, and what is now called a tour of the Far West. The remainder of the volume is devoted to Abbotsford and Newstead Abbey.

T. B. Peterson & Brothers have received from Harper & Brothers a charming little French juvenile, translated by Mrs. Dinah Mulock Craik from the "Journal of Madame de Witt nee Guizot. It is called 'A French Country Family," and it is so unlike the ordinary run of English and American juveniles, in its fresh, piquant simplicity and prettiness, that it is sure to become an established favorite.

J. B. Lippincott & Co. have received from James Campbell, Boston, "Legends of the Wars in Ireland," by Robert Dwyer Joyce, M. D. The author has collected a large number of the curious and fanciful legends of this wonderful story-telling people, the Irish. They are always full of interest, and many of them will be quite new to American readers.

SOME SUGGESTIONS TO GROWN-UP PEOPLE.

(BY A RETIRED SCHOOLMASTER.)

If you wish to procure a hair-dye that will develop a "jet and glossy blackness," or to learn where clothing can be cut "very genteely," you doubtless know that the desired information may be readily obtained from innumerable advertisements in every newspaper of the country. It is not at all difficult to find means for beautifying one's exterior, but we seldom encounter proposals of persons to remove from us such imperfections as we daily manifest in conversation. How many, very many, hopelessly endeavor, by a reckless expenditure of dearly-earned wealth, to be welcome in the society of those whose more elevated position they regard with envy? How few ever consider the differences which really constitute their barrier, and reflect that the most limited thought and study would enable them to overcome every obstacle! I do not allude to the very ignorant and entirely uncultivated, but to those who, from long habit or general indifference, have become insensible to the distinctions made in current language, which so greatly influence the average estimate of a speaker. Doubtless with the majority, carelessness rather than ignorance causes the gradual acquirement and constant use of a number of strikingly ungrammatical expressions and vulgarisms; and the great trouble respecting them is that the character lies in the multitude of little things we so soon grow accustomed to all remarks of which we are not *interested* in the mode conveyed by them, that we become naturally insensible to their incorrectness and the effect produced by upon our hearers.

A valuable little book entitled "Five Hundred Mistakes of Daily occurrence in Speaking, pronouncing and writing the English language, corrected," was published about two years ago, in which many ordinary errors of the character to which I refer were briefly set forth. This volume, perhaps not generally read, seems now to be scarcely obtainable.

I do not propose to review comprehensively all the principles of English grammar, or to prepare an exhaustive treatise upon the structure of our language, but simply to call your attention as forcibly as possible to a few mistakes quite frequently made, in writing rather with the hope that, from the consideration of a limited number of simple illustrations, some may be induced to "pause and reflect," than with the view of presenting a comprehensive or corrected sentence.

The misuse of adjectives in place of adverbs is very general. You will remember the chief office of the latter is to modify or especially characterize the meaning of verbs, and they are formed principally by the addition of *ly*. For example, if we wish to signify that "George writes *badly*," we qualify the meaning of the verb *writes* by the use of the adverb *badly*. Adjectives limit the meaning of nouns, but not of verbs. Never, therefore, under any circumstances use the former in the place of adverbs. Be careful to avoid writing or saying that

Adjectives.	*Adverbs.*
George writes *bad*, instead of *badly*.	
They acted *rude*, "	*rudely*.
You can do it *easy*, "	*easily*.
He spoke *quick*, "	*quickly*.
John talks *reasonable*, "	*reasonably*.
She wrote *dreadful*, "	*dreadfully*.

This last example develops for our consideration another important matter, namely, the common application of inappropriate and unnecessarily powerful adjectives or adverbs in speaking of very ordinary things. If we desire to be for some sensible to state, "she wrote incorrectly, offensively or vulgarly," which would express exactly what we should have in the case, rather than "she wrote dreadfully," which latter conveys much more correct than "she wrote dreadful," still conveys no really definite idea. When the weather is such that the thermometer ranges only from 30 to 50 degrees, say "it is *quite* warm," or *very* warm, but *very quality* hot," "warm enough" as "tall" or "heavy." We can dispense with "dreadfully particular," "tremendous little" or "shocking bad."

To mention that an acquaintance spoke "very handsomely," or "unalterable, owing not merely to the employment of an adjective in the wrong place, but to the fact that the adjective is an inappropriate one. Let us alter the sentence so that it will read "he spoke in a very *ugly* manner." Now, to any individual unacquainted with the particular scene in which the sentence misuse occurred, the reader would cause such a general mixture of ideas that you would naturally be puzzled to know the meaning. Instead of stating that "the talked very ugly," or "in an ugly manner," say "she talked (or spoke) coarsely, rudely, unkindly, unjustly, harshly, unfairly, vulgarly, or unpleasantly." Each of which precisely to define and convey your meaning. Or, if the mode of address seems preferable, that "she spoke in a very "coarse, rude, unkind, harsh, vulgar, or unpleasant manner," would be made *exactly right*. Coarse, rude, unkind, harsh, vulgar, or unpleasant remarks or statements.

We frequently hear the expression "He has a very *ugly* disposition," or "such a very *ugly* habit." It is intended to convey, but the literal one is simply that the person mentioned is disposed to be very ugly. Now if we write, more correctly, "he has a very coarse, rude or unkind disposition," or "disposition to be unkind," or "habit of being very coarse, rude or unkind.

Some words, like *well*, are used both as adjectives and adverbs. The expression "it has been well-said," or "it said well" are alike correct. But as a last caution on this head, let me remind you to beware of those deceptive words, never anything but bad adjectives, the misuse of which, in many cases, does not forcibly strike the attention. Do not say "it tasted nice," or "it felt nice." We see at a glance how time and habit have so established the wrong use of such adjectives as *nice* in these instances, that the errors expressed are at first hardly apparent. Let us remark, "He rides *nice*," the unusual construction renders the defect evident. *Good*, most properly an adjective, has been, for so long a time, occasionally employed as an adverb, even by careful writers, that it is gradually drifting into the same status as *well*, and the dictionary-makers may soon be expected to sanction this modification. Still, it is undoubtedly better to say "it has a pleasant taste," or "a good taste," rather than "it tasted good."

"*Then* things," or "*them there* things," instead of "*those* things," must be so noticeably worse as to result in the majority of cases more from carelessness than ignorance.

It is both easy and interesting to investigate the changes which our language has undergone through the lapse of years, and to notice how many sentences once perfectly grammatical have been shortened by the omission of words implied or understood, until by degrees we have but the foundation of the original structure remaining. Almost every one has remarked the great apparent length of phrases Constructed two centuries since, when contrasted with the short and suggestive ones of to-day.

All this, however, is too much in detail for any practical use immediately connected with the intent of our subject. Let us, therefore, return directly to the main road.

Few persons fail to understand the force and excuisite applicability of slang. There seems to be a something lacking in almost every language, which want has brought about this general adoption of erratic words and combinations in despite of a thorough and universally acknowledged grammatical system. Its very incorrectness secures our attention; the brilliance of the happy ideas expressed fixes them upon the memory, and the maltreated words become located only too firmly in the private vocabulary of each fascinated individual.

Unfortunately, in our language the adoption of slang, especially the coarser variety, is apt to cause one to be regarded as devoid of refinement and good breeding. We not only speak ungrammatically when we allude to a man as "right," but are liable to be esteemed vulgar by our hearers. Indulgence in several expressions, such as "she cut him out," "I'll be bound," "You'd better believe it," or "That's so!" will be apt to affect injuriously the estimation in which you are held by any newly made acquaintance.

We will not stop to consider the evils of profanity, for those who do not take the name of the Lord thy God in vain, "requires no comment.

One might suppose that the fixed idioms of the French, which are but slang phrases legitimatized by long usage and peculiarity of national character, would render that people more tolerant of corresponding errors in our tongue. But we find that when a prominent English actor personated Lord Dundreary in *Our American Cousin*, in Paris, the performance was rendered before an almost empty house. The better classes refused to patronize the drama, because, said they: "M. Sothern does not speak good English!"

The employment of Verbs in their incorrect tenses is more general amongst the masses of the people, than in this country. Even here, however, if not particularly careful, we may fall into this preposterously bad habit.

Most common amongst mistakes of this character are the followings:

"I *see*" or "I *seen* him do it," instead of "I *saw* him do it."

"We *come* up the street," instead of "We *came* up," etc.

"He *run* all the way," instead of "He *ran* all the way."

"She *begun* to cry," instead of "She *began*, etc.

"He *says* to me," instead of "He *said* to me."

"I *give* it to him," instead of "I *gave* it," etc.

"So we *go* down the long lane," instead of "So we *went* down," etc.

"I *lay* down," instead of "*lie*," and "*set* down," instead of "*sit*," are errors constantly heard.

The Nunders produced by using *was* in the place of *were* must be so self-evident, upon the slightest reflection, that it will be required to introduce here the rules of grammar bearing on this point, for sake of demonstration. Yet, how frequently we hear "when we *was* there," "*was* you there," or "they *was* there." Equally worthy of notice are the faulty applications of *is* and *done*, as "where *is* those bundles?" instead of "where *are* those bundles?" and "he *done* it," instead of "he *did* it."

Avoid altogether, if you conveniently can, the use of the word *aint*. This wretched contraction of *am not*, besides being inferior in euphony to the elegant form from which it is derived, is the mark of a low mind so readily to the end of one's tongue that the expression "he *aint* a man of his word" is almost certainly follow as a natural consequence instead of "he's not a man of his word."

Let us do away for a moment with the contractions, and substitute "the am not" and "they am not," and you will have a correct notification on this point.

It is thoroughly wrong to say "the learnt" or "learning" for "teaching," instead of "the taught her," for though she might have learned to speak correctly, no one else could possibly *learn et* her. We may as fairly write "*the studied* her to skate," instead of "*taught* her to skate."

Superfluous words are very generally and inelegantly introduced in colloquial phrases, greatly to their detriment. Instead of "I *expect* I'll have to go," instead of "I have it," "You needn't to do it," instead of "You needn't do it," "I will till we *come* to try it," instead of "Wait until we try it." "He should think," is certainly more elegant than "he ought'n to."

Discard the frequent use of ejaculations, such as "You don't say!" "My patience!" "Mercy!" "My conscience!" etc., etc. Should you come in your hearing for a remark, comment, statement, wait until your ideas have become sufficiently collected to enable you to express yourself in appropriate reply. Depend more upon the substance than the length and noisy manner of your remarks, and remember that though *sound* may *silence*, *sense* is necessary for conviction; and that a calm, quiet conversation is deemed an evidence of refinement. Encourage discussions upon abstract subjects of intelligence, and thus become a pearance protracted criticisms of our fellows. Much noise, and more of malice, may be spared in this way.

Limited space will not permit further digression nor more extended comment. Enough will have been accomplished if those presented induce any reader to bring to bear their "Elementary Grammar," which has slept in the dust of years since childhood, in some extremely elevated shelf.

Upon reading the works of able authors, we are not only incalculably benefited and instructed from the information on the special subject matter, but the language we peruse may be imperceptible degrees become blended with and finally substituted for our own. Habits of care and attention with respect to this subject once established, by living with such surprising rapidity, that we soon habitually review and correct errors in the construction of all we hear, read, speak or write. I have heard a colored cook of the army call to some soldiers climbing into a wagon, "Say! what you fellahs a goin to do dar?" and immediately afterwards substitute "Ah, gentlemen, what do you propose doing?" Had this little alteration been conducted in silence, and only the latter speech offered, my visible faculties might have been less startlingly affected, and an instinctive appreciation of his remarkable culture awakened. Let us hope that the microscopic newsboy, whose cautionary, "Hi! you're a-boy a BULLETIN," has impressed you, perhaps singularly, may yet be the subject of softening influences. It is an odd fact, by the way, that many able conversationalists lack the ability to write a letter free from gross incorrect sentences, whilst some really admirable and elegant writers constantly commit grave errors in ordinary discourse. Prepare a one-page composition, introducing the blemishes in your general conversation which you can most readily recall, and, as many of the points hereinbefore noted as may be agreeable to your peculiar fancy. On a separate sheet re-write the same, correcting, however, all of the defects, to the best of your ability. The two versions will differ slightly, but essentially. Judge from the respective impressions which they produce upon you the effect of the ordinary mode of expression on those with whom you converse. The advantages derivable from even such limited literary pursuit as this can scarcely be overestimated. Encourage anything like a tendency to jot down at random intervals your thoughts. Free yourself from the chains of delusion that your manner of speaking is at any time of little importance. In more than one sense we are responsible for each ordinary uttered. By every-day remarks you are either eradicating or confirming in others some bad habit perhaps hastily developed—assisting or retarding the intellectual growth of those who immediately surround you. It is better to benefit our companions than to humor their failings.

In this article comparatively few examples have been considered. I rely more especially upon a hope that the suggestions offered will place my readers upon their guard, enabling them to discern readily the evils which, like bugs and snares, lie along the paths of conversation, ever ready to engulf and materially damage the incautious and unsuspecting.

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