____ [From Hours at Home.]

From these still brows so calm and white.

pect to find every hymn in them a gem. It is Bing, sing, what shall I sing?

This nineteenth century, preeminent among

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The straight for new diversions are discovered by the consider Mr. Arnold's criticism on the consider Mr. Arnold's criticism on the consider Mr. Arnold's criticism on the case, he repeats, with variation, the centuries for new inventions, new dis- whole, we may find it nearer true than coveries, new developments of various sorts, has also seen new fields of literature opened.

To every new department in the world of "Calmly slumber till the morning!

From the holy man refrait!"

After this, of course, the angel has no more need to shoot than Mr. Crockett on a similar To every new department in the world of "the side for religion and the side for need to shoot than Mr. Crockett on a similar science or of art, there corresponds a new poetry" in the criticism of our hymns is true occasion, but the animals "come down" at has been seven to a fit the overlated of a religion and the side of the side of religion and the side of t

small ammuno to spipes in yie, of or greedy with or manufactures something this constitution of manufactures something this same of the use of Sunday-school acting only less ambilitious than that in which they start the use of Sunday-school more manufactures of the spearance of the "Yeunis' to smile in the little start of the parable of the start of the parable of the start of the spearance of the "Yeunis' to smile in the little start of the parable of the start of the parable of the more or less manufactures of the spearance of the "Yeunis' to smile in the work would be seen this start of the st call "the entire literature" of the subject.

Even that work would be too vast—for there would be every sort of material to be ex
as if there had come to be in modern society coarse, or silly, or indecorous in any way,

Even that work would be too vast—for there would be every sort of material to be examined, since the Sunday-school movement has now its newspaper organs, its monthly magazines, its apparatus of instruction, its song-hooks for singing. It would be a useful sand entertaining work, no doubt, to overhaut the libraries of our Sunday-schools, and to marvel at their various contents, from books in which no evangelical Christian with the sharpest nose could find offence, because they have no savor of any kind whatsoever, and all little, has flowed in upon us ever since, cometimes at the rate of half a dozen or more in a single year. Under all names they have no savor of any kind whatsoever, and sulles they have come, sometimes at the rate of half a dozen or more in a single year. Under all names they have no savor of any kind whatsoever, and sulles they have come, sometimes at the rate of half a dozen or more in a single year. Under all names they have no savor of any kind whatsoever, and sulles they have come, sometimes simply schools, "'Melodics," 'English, or we corrected to his horror, in the too long unpersonated, as "Minstrels," "Psalmists," "Oriolas," "Cherubs," sometimes in which children were to be in modern society there well-recognized estates—the church, so much the worse for the singing, and for the books "especially designed for Sabbath-school concerts" and exhibitions; and from this time forward we find in almost every now in a singly some winging-books, "Whymn in praise not only of the Sunday-school, but of the books, "Specially designed for Sabbath-school work. Hymn in praise not only of the Sunday-school, but of the books, "Specially designed for Sabbath-school work. Hymn in praise not only of the Sunday-school, but of the books, "Melodics," of the books "support of the Sunday-school, but of the books," "Specially designed

anominal to decoil. To these with a majorital possible in the prefections by in explicit seys, nor pass her imperfections by in explicit seys, nor pass her imperfections by in explicit seys, and the series of some content at four wounds are faithful, it is because they are the wounds of a friend.

The work is not an easy one. Mr. Mathewam of a friend.

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The work is not an easy one of us, may in every beginning the defects and here two addes—their side for religion and the hymns take to one that field site by making because works of this kind have two addes—their side for religions files, every which we encounter at the other poetry. Everything which his habeled a man in his religious like, everything which his habeled as man in his religious like, everything which has habeled as man in his religious files, everything which has habeled as man in his religious files, everything witch as habeled as man in his religious files, everything witch his habeled as an an in his religious files, everything witch his habeled as an an in his religious files, everything witch his habeled as an an in his religious files, everything witch his habeled as an an in his religious files, everything witch his habeled as an an in his religious files, everything witch his weather fool or fair, and we find them making ready—not to him, in this way, procedured the contract of the popularity, such as a "Tipolity suc ritic's eye, nor pass her imperfections by, is more doubtful sort, as "Early Blossoms," or the serious task to which we now address ourselves. Only let it be understood that we
speak in the interest of Sunday-schools, and
not in opposition to them—that if our wounds

The doubtful sort, as "thatly Blossoms," or
"Fresh Laurels," or even—to our great perplexity by reason of the mythological associations of the name—as "Golden Showers."

From the very beginning, the defects and

itching ears, or suitable to the empty hearts | verses : of modern and progressive worshipers. No one can take up our great, fat books with their one and two thousand hymns, and extheir one and two thousand hymns, and ex-From the holy man refrain!

"Calmly slumber till the morning!
From the holy man refrain!"

suggestive quotations:

moreover, that must be a very guintless and the side for poetry," so much learned that the amount of more or less werthless matter in nine tons, even in religious and the side for poetry," so much gious literature, must be mournfully large. A devout purpose is not the only qualification recessary to the production of a worthly and efficient religious unses, and have, however, unworthly, any religious association attaching to more unfortunately, the sole inspiration of some writers consists in a devout purpose. Still more unfortunately, the devout purpose. Still sometimes lacking, and its place supplied by an odious conceit and egotism, by a great of the use of Sunday-school Muse is small ambition to appear in type, or by a great will be a small ambition to appear in type, or by a great great way. In the work of the singing-books which have been is sued for the use of Sunday-schools during will sell. In the first case supposed, the results of manufacture something that will sell. In the first case supposed, the results of the sunday school.

**Another declares: the theoretical way."

**Once fat pocket-book" is good; and being four times repeated with the appropriate as a separate of the value of this institution, instead admitted to be sung in religious places, or for religious unses, and have, however, unworthly and efficient religious literature, and, and efficient religious intensions association attaching to organization as a separate four times repeated with the appropriate four times repeated with the suppopriate intension of the sung of sunday-school as intension of the sung of the value of this institution, instead of untering the praise of God and rejoic intension in the production of a servent with the suppopriate four times repeated with the suppopriate of the value of this institution, instead of untering in the love of Christ, or the sunday-schools as intension of the value of t

FULL CHORUS.

Then away! away! our cause is growing stronger.

Away! away! to the Sunday-school. Then away! away! we can't wait any longer, Away to the Sunday-school! "As Robert Raikes walked out one day, To see if children were at play. Some boys were seen on Sabbath day, A playing, playing—ah me!

"In seventeen hundred and eighty-one, Across the sea in Glous'ter town, he glorious Sunday-school begun Its coming! coming! along. Then away! away! etc. "O, how this little fire has spread

And warmed to life the carnal dead, And brought them to our living Head, So loving, loving and good. And so on for seven stanzas! against al of which public indignation is hereby respectfully solicited. If "boys were wild"

and obstructs their useruness, and workinger, embardiscriminating reader and worshiper, embardiscrimination in the secure of the secure of the promessive will be subscissed and refuse the worshiper, embardiscrimination in the description of the probably this abuse is much less flagrant now than the deprecate a moment's tardiness at Sunday-schools, that deprecate a moment's tardiness at Sunday-schools, their deprecate a moment to probable with the star actors and lavorite singers being neared, why, indeed especially when the brink, welcomed, no doubt, by thunders of applause. Such an extreme instance as this probably and trees of Eden and grapes of Eshcol, and trees of the Water of life, which read like and trees of the Phles or does not often happen; but in one of the very oranges and pomegranates, "each varying last and most popular music books issued, taste to suit." Only, when one remembers to the Hudson River; when at last we are there is a dramatic song of a very striking sort, apparently intended to be sung on a stage in the costume and in the character of a drunkard! Might we be permitted to ask whether and unpleasant sort!

taste to suit." Only, when one remembers to whom and to what the imagery which is here caricatured was first applied, this application of it seems like bathos of a very suggestive and unpleasant sort! apparently intended to be sung on a stage in the costume and in the character of a drunkard! Might we be permitted to ask whether the natural boy is not sufficiently prone to this kind of mimicry, of himself, that he must needs be instructed in it and instigated to it by his Sunday-school? And is this sort of doggerel quite the thing that we like to have our infants taught to juter, even in the in-

water to Jarley," furnish the only parallel in literature to some of these trivial eulogies of and morbid piets of others.

and with a great preponderance of the pic-nic, concert, and exhibition element, but still, as on the whole, a celestial Sunday-school. Over one little boy, indeed, who has been cut off untimely, we are expressly invited to "rejoice that Willie's gone to Sabbath school in heaven." Attached to hymn there is a rollicking chorus, in which the kingdom of heaven is taken by violence. with a regardlessness of expense which is characteristically Young American:

"We are bound to go to heaven, Let it cost us what it may; And we're studying the Bible, With a view to learn the way." And in the closing stanza it is urged that you And in the closing stanza it is urged that you are not 'too old to prepare to dwell for ever in a city paved with gold." There are very minute descriptions given, in other hymns, of the climate, inhabitants, habits and employments of the celestial city, and of the smooth and easy way in which we are sailing into it. Indeed, to some of the hymns the very words of Father Newman's scorching esting which has come to hand while ing satire, which has come to hand while we have been writing these pages, seem ap-plicable; they are so "full of floral im-

bymodogy se strikingly desicient in poetic merit. "Our German kinamen and we," he hasy," and two brag of their moral insense." "Our German kinamen and we," he say," are the great spends for hymns. The say," are the great spends for hymns. The say, "are the great spends for hymns. The say," are the great spends for hymns. The say," are the great spends for hymns. The say, "are the great spends for hymns. The say," are the great spends for hymns. The say," are the great spends for hymns. The say, "are the great spends for hymns. The say," are the great spends for hymns. The say, "are the great spends for hymns. The say," are the say, "are the great spends for hymns. The say," are the say, "are the more or isso comes and instance of the say," are the say, "are the more or isso comes and instance of the say," are the say, the say, "are the great spends for hymns, may choose the say," are the more or isso comes and instance game and where they may be say which and the say, "are the say, "are the more or isso comes and instance game and where they may be say, "are the say," are say in the say, "are the say," are say in the say, "are the great spends and post years, but their say, and the say," are the say, "are the say," are say in the say, "are say in the say," are say that the say, "are say in the say," are say in the say, "are say in the say," are say in the say, "are say in the say," and the say, "are say in the say, "are say in the say," and the say, "are say in the say, "are say in the say," and the say, "are say in the say, "are say in the say," are say in the say, "are say in the say," are say in the say, "are say in

doggerel quite the thing that we like to have our infants taught to utter, even in the interest of the total abstinence cause? Hear it, and admire its propriety and good taste; remember the drunkard loqu tur:

'There temperance folks do crowd us awfully. crowd us awfully, crowd us awfully. Temperance folks do crowd us awfully. You need not think I care.

'There temperance folks do crowd us awfully. You need not think I care.

I'm not the man to lose my liberty, lose my liberty, lose my liberty.

Thus the first stanza—breathing quite cleverly the spirit of drunken defiance, which in the second begins to change into a maudlin melanchely.

One of the earliest is the universally known "Sunday-school army," irreverently called by some the "Sunday-school jig," from its extra-ordinarily lively music: which is said to have compelled its disuse among the susceptible Africans in the Freedmen's schools, in consequence of an uncontrollable disposition on their part to sing it not only with the voice, but with the hands and feet, and legs and elbows, and with saltatory contortions of body of a quite inadmissable sort. Another is a parody on the comic song of the spider which every different has not already taken place:

whether, indeed, the very sacred and awful mysteries of which even the word of inspiration scarcely trusts itself to speak, have not compelled its disuse among the susceptible Africans in the Freedmen's schools, in consequence of an uncontrollable disposition on their part to sing it not only with the voice, but with the hands and feet, and legs and elbows, and with saltatory contortions of body of a quite inadmissable sort. Another is a parody on the comic song of the spider when the word of inspiration scarcely trusts itself to speak, have not been vulgarly profaned!

It is time that these criticisms we chrough to a close, though the subject is far from being exhausted. We should be glad to quote from the miscellaneous hymns a gem or two; such as the narrative poem which records the history of Moses, and h

we would gladly cite specimens of various classes of songs which seem to us more or less objectionable. As it is, we can only refer, without quotation, to the large assort-ment of ballada, and verses of a simply sentimental sort; to the copious angelology of others, which may be all very well, but of which we ought to be distinctly aware, and which ought to be distinctly defined and guarded; so that, if the worship of saints and angels is to have a place in our Protestant

A pleasanter task is to acknowledge cor-

dially the good features of this literature. It is worth while to have been burdened by a is worth while to have been burdened by a good deal of trash, if we have secured some really simple unaffectedly devout, and perfectly pure songs for children which are occasionally mixed with it. "What is the chaff to the wheat?" to be sure; and yet the chaff may hid the wheat, may even bury it. And it is needful that the winds of criticism and even of ridicule should blow across the field of literature that there may be useful winnowing erature, that there may be useful winnowing done. We are glad to confess that there are hymns which have been produced in connection. not die. Here is one that has very recently been unblished:

published:

"I love to hear the story
Which angel voices tell,
How once the King of Glory
Came down on earth to dwell:
I am both werk and sinful,
But this I surely know,
The Lord came down to save me,
Because he loved me so."

of thist; and young girls who have been plaintiff may proceed to judgment and execution | law in regard to officers cashiered or dismissed from t