CARL WOLFSOHN'S FIFTH BEETHOVEN MATINEE

Gard Wolfsonn's Fifth Brethoven Matines is announced for friday the 28th, when the interest of the concert will be greatly increased by the debut of Miss Ross Freuchel, a young lady of excellent parentage and good social position, who possesses a voice of rare sweetness but subdued power. She will sing an aris from Mozart's Noze di Figaro, and Mendelssohn's Frühlingslied. The sonatas to be performed are the G major, opus 14, No. 2; D major, opus 10, No. 3; and C major, opus 53, known as the Concert Sonata. The twin Sonata of the opus 14, No. 2, in Sol major, was played at the last matinee, and gave pleasure to those who were prepared for a work of beauty, but less pretentious claims than others of the series, for instance, the Sonata Pathotique which precedes the opus 14 in order and date of composition, and out-ranks them in proportions and real merit. An insinuating, and, at the same time, melancholic figure in semiquavers, opens the allegro, which might be suggostive of a quarrel between lovers, who, however, soon find occasion to heal their dissensions and move along in a motivo of rare grace and elegance, where casion to heal their dissensions and move along in a motivo of rare grace and elegance, where everything is lovely again. After the organ's point of the second part of the allegro, the motivo presented at the ninth measure of the first part takes a change of key and passes into Do instead of remaining in the tonic Sel; it is grateful as the perfume of the violet in early Spring. The Andante will be much admired for its simplicity, whether in subject or construction, and is full of grace and sentiment. The Scherze closes the Senata; it is a lively little movement, full of galety which knows not age; it is a cricket which should be

it is a lively little movement, this of guery which knows not age; it is a cricket which should be harnessed to the charlot of a fairy; it is a grasshopper which knows only its own green meadows and beauteous flowers; it finishes as if the poet blew out his candle. Executants would do well to take the last note with the second finger of the to take the last note with the second finger of the right hand, while the two preceding ones are taken by the thumb and third finger of the left hand. The candle is thus better put out. This gruppetto is, however, marked to be played by the left hand alone, and Moscheles gives the second finger (à la Française) for the first note.

The Sonata in D major, opus 10, No. 3, is of a highly symphonique character, the first movement gushing like a fountain and the finale presenting traits of the second manner, giving a different

highly symphonique character, the first movement gushing like a fountain and the finale presenting traits of the second manner, giving a different order of ideas from the preceding two of the same opus. The opus (in its number) is too remote, however, to range with the second period. The first movement is impassioned, sparkling with inspiration; the Largo is mouraful to a degree; to read it is to raise a tomstone; it would fill the measure of human grief if the adagios of the second style did not yet await us. The gruppetti of fuse have a higher dramatic effect, and there is an effusion of poignant grief without hope heard in these heart-rending sounds. There is a Laccoon for the Largo. The different qualities of tone of the orchestra would make this grand scene yet more interesting. The minuetto has been illustrated by supposing it to be a candid exhortation of a young page in love for the first time, a little balled d'amore of one so young as to place implicit faith, unlimited confidence in the object of adoration. The trio does not mate well with the other portions of the minuetto, and does not seem to belong to it, so different is its form of melody. The finale, which Beethoven calls Rondo, doubtless in derision of the fashionable pleces of Kalkbrenner, in vogue in his day, is most extravagant. It is an Orlando Furioso; it breathes a knowledge of power, a conviction of the utmost limit permitted to the daring of genlus, and

extravagant. It is an Orlando Furioso; it breathes a knowledge of power, a conviction of the utmost limit permitted to the daring of genius, and shows a disdain of antecedents. How the piano must have trembled when this nightmare was composed. But this bold innovation will be admired even for its strangeness, and there will be offered a grave subject for reflection to the pianist sufficiently inspired to see anything in art other than the accomplishment of a formula. What a humiliation complishment of a formula. What a humiliation to have but one hand to give to this enraged phrase of melody, to which the basses barely deign to throw some notes of accompaniment. In the fifth measure there is a fault in composition to the state of the tion, known among Italians as rosalia, which is so rarely met with in Beethoven's works as to at-

so rarely met with in Beethoven's works as to attract a passing remark at the present moment, although here, in the rapidity of the movement, it escapes the attention of the ear, and would only be discovered by the eye in examining strictly the printed copy. Toward the close of the Sonata there is a passage which indicates that the mind of the great master was dwelling upon the resources of the orchestra for there is work for all the combatants, with their different instruments, from piccolo and violins down to trombones and tympani.

and violins down to trombones and tympani. This grand phrase has rendered good service to more than one opera in "infernal" scenes. This Sonata is difficult of execution and should only be attempted by a master.

The Sonata, in C major, opus 53, dedicated to the Count Ven Waldstein, is sometimes designated as the Concert Sonata, by whom first is not known, but perhaps by Cranz, the Hamburg publisher, who was quite ready in furnishing names for Beethoven's Sonatas. This Sonata might have stood as the portico of the second manner, but then the order of the numbers of opus must have been disturbed, inasmuch as Sonatas preceding it in date and cypher already contain entire fragit in date and cypher already contain entire frag-ments of this new and grand architecture of Beet-hoven's second style. The opening of the first Allegro of this great work so eminently sym-phonique in its character, is a rattling of the basses on the tonic Do, which engages the attention, and by a secret artifice, at once creates an expectation of some great result. This large exposition is what German philosophy and poetic art have called objective; there is something of Gothe there. Art and invention spread there their largest wings; the individual has disap-peared; the monod has effected a junction with

peared; the monod has effected a junction with the infinite. This first Allegro is a calling up of phantoms, who pass and repass as the whirlwind of souls which Dante saw following a great banner in the first circle of "Holl." It will assuredly never come to the mind of any one to wish to find again his impressions in this clamor, to clothe in his manner the appartitions of this vision. Sink the head then and let them mass in the air as if the simon was d let them pass in the air as if the simoon was blowing.

Long, whose book has been frequently conlonz, whose book has been frequently consulted in these brief anclyses; says, "I can explain to myself why Moscheles, a great but cold planist, one day said to me that he preferred this sonats to all the others. It did not demand any imagination from him, everything was prepared to hand, and nothing was left to others." The second movement, which is already the finale, preceded by some measures of an Adagio Molto (introduction) can only be readered by fingers of steel like a Liszt. It is a morceau beyond the strength of a sing; a man, and we might reasonably ask for a relay of fresh planists at every breathing spell. These interminable strings of trills do not, however, serve to show that he who triumphs over their difficulties has left there his life and gained in exchange

to show that he who triumphs over their difficul-ties has left there his life and gained in exchange a truth, as did Wehrstaedt, of Geneva, who spent twenty years in perfecting the trill with the fourth and fifth figgers, which occurs in the Sonata, opus 26; these find themselves placed naturally, and have their proper niche. The Finale Rondo might better take the title of Schiller's ballad, "The Fight with the Dragon," than allegretto moderato. It is a kind of Monster Rondo in its two-four rhythm, with its serpendine figure moderato. It is a kind of Monster Rondo in its two-four rhythm, with its serpentine figure of accompaniment, given at first by the right hand while the left is thrown over it to jingle and rejingle the motivo of six notes which constitute this entire movement of fifteen large pages, a motivo which follows you with the pertinactous obstinacy of a horse fly. This motivo is of a naïve simplicity, but is made to undergo many changes by augmentation, diminution, inversion, accompaniments, modulations into major and minor, circulation, etc., and reminds one of the labors of the Benedictines of industrious memory. Everything is brought into requisition here; it is one of the labors of Hercules. This Rondo Allegretto Moderato, in which there is so tion nere; it is an arsonal of artiflery of every calibre; it is one of the labors of Hercules. This Rondo Allegretto Moderato, in which there is so little moderation, makes (on the fourteenth page) in the strangest, fashion, an explosion of a pregissimo of an infinite jubilation, and one might not be surprised if, as a last resource of pleasure, the Rondo would find it convenient to blow up a ship of the line for the gratification of the company. This work is Titanic, and there are only two hands to give to this triumphal Symphony. Beethoven had composed for this Bonata an Andante; but, being reminded that it siready was too long, substituted in its place the Adagio introduction to the Rondo. The Andante has been made into a separate work, and is not thought of sufficient elevation to rank with the present movements, which constitute the Bonata opus 53, for it is one of Beethoven's grandest inspirations, a monumental composition!

Tralian Opera. - Max Strakosch's Italian Opera troupe will inaugurate a brief season at the Academy of Music on Monday evening next, with the opera La Traviata. The cast includes Mad. de

La Grange, Miss Phillips and Brignoil. During the engagement of this company Mr. Joseph Hermanns, the great basso, and Mile. Rita San-golli, the famous Promière Danseuse, will appear. HANDEL AND HAYDEN GONGREY.—This evening the Handel and Hayde Society will give their second grand Concert at the Academy of Music, when the oratorio of David will be performed. A number of prominent artists will sustain the parts, supported by a large chorus and a line orchestra.

CARL SENTZ'S MATINEES. On Thursday afternoon Mr. Carl Sentz will give his twenty-first matinee at Horticultural Hall, with the following mathee at Horncultural Hall, with the following programme;—Symphony, No. 3, in E flat. Mozart. 1. Adagio—Allegro; 2. Andante; 3. Minuetto Allegretto; 4. Finale. Song—The Wanderer. Schubert. Second Finale of Traviata. Verdi. Waltz—Wellen and Wogen (Swelling Waves). Strauss. Galop—Wottrenen (Racers). Parlow.

#### AMUSEMENTS.

CHESTNUT STREET THEATRE. The French company played last evening, beforequite a large audience, Mmc. George Sand's five act drama, Les Beaux Messieurs de Bois Doré. It is a fine example of a class of dramas peculiar to the example of a class of dramas peculiar to the French stage; pure in sentiment, admirable in style, well-constructed in plot, and abounding in well drawn and individualized characters. It was thoroughly enjoyed by all who heard it. The acting of Mme. Larmet, who is a perfect type of the high-bred, refined lady, was simply perfect. M. La Roche was equally good in his part, and Mile. Deborah, as the boy "Mario," acted most gracefully and touchingly. The other parts were well sustained by MM. Larmet, Rousseau, Edgard, Chol. Caron and others.

parts were well sustained by MM. Larmet, Rousseau, Edgard, Chol, Caron and others.

This evening two comedies are to be given: Une Lope d'Opera, and La Marié de Mardi-Gras, and a delightful entertainment may be expected. Mr. Sinn deserves the thanks of our French citizens and others who understand the language, for affording them an opportunity of seeing this excellent company, and especially for making no increase of prices, even though his expenses must be largely increased. The French style of acting is very much better than that usually seen in American theatres, and it deserves to be studied by our native actors and actresses. by our native actors and actresses.

THE THEATERS.—Lotts at the Arch to-night will appear in "Little Noll" and the "Marchioness" supported by Mr. Craig as "Dick Swiveller." Mr. J. W. Wallack. Jr., will appear as "Fagin" in Oliver Twist, at the Walnut. The American announces a varied bill.

ELEVENTH STREET OPERA HOUSE .-- A new burlesque by Mr.Robert H. Craig will be produced at this establishment this evening. It is entitled Anything You Like, and is filled with sharp local hits, jolly humor, keen witticism and laughable situations. The name of the author is a guarantee of the merit of the piece. In addition to this there will be singing, dancing, negro comicalities and a multitude of good things.

ASSEMBLY BULLDINGS.—Mr. Alf. Burnett will give one of his original humorous entertainments at Assembly Buildings this evening. Mr. Burnett possesses remarkable power as a mimic, and an impersonator. The facility with which he assumes a dozen different characters in one evening is really wonderful. He is drawing crowded

#### CITY BULLETIN. SHOCKING ACCIDENT.

A Well Known Citizen Killed. I.evi Morris, Esq., an aged gentleman, residing near Rosemont, was instantly killed this morning, at 7.30 o'clock, at Haverford College Station on the Pennsylvania Railroad, about nine miles

out of the city.

Mr. Morris was coming to the city on the Paoli Ar. Morris was coming to the chy of the Factorian accommodation train, and was last seen by Conductor Speakman passing out of the ladies' car and going down on the steps of the car, when the train was about a mile from Haverford sta-

tion.

It is believed that Mr. Morris missed his footing and fell between the cars, and that two cars passed over him, severing his head from the body. His daughter, who is attending school in the city, was on the train; also, his brother, Wister Morris, one of the Directors of the Pennsylvania Railroad Company, but neither of them knew of the accident until they arrived in the city and were informed by a telegram.

and were informed by a telegram.

Mr. Morris's remains were found by a construction train, which followed the passenger train. The officers of the train or the passengers on the train did not see the accident. Superintendent Wm. F. Lockard despatched an extra train to Wim. F. Lockard despatched an extra train to Haverford to take the remains back to Rosemont.
Mr. Morris was formerly a member of the well-known firm of Morris, Tasker & Morris, but for a number of years past he has not been engaged in active business. He was an elder brother of Dr. Casper Morris, of this city. The venerable Igrael W. Morris, the father of the deceased, still lives at your advanced are. The terrible accilives, at a very advanced age. The terrible accident that has befallen his son will be a sad blow to the old gentleman in his old age.

INAUGURAL BANQUET .- The Inaugural Banquet of the Yale Alumni Association, of this city, took place at the Continental Hotel last evening Some fifty or sixty graduates, in spite of the short notice given them—for the association is only about six weeks old—sat down to the full only about six weeks old—sat down to the full enjoyment of good cheer and good fellowship. The Hon. Judge Strong was in the chair, and at his right was visible the familiar presence of Professor Thacher, who came as a delegate from the Faculty, attended by Professors Timothy Dwight and L. R. Packard. All of these gentlemen responded handsomely to appropriate toasts, and the Chairman brought the Carmina Yalensia into play at all convenient points. A poem, prepared for the occasion, was read by the Rev. Samuel W. Duffield, and the volunteer speeches of pretty W. Duffield, and the volunteer speeches of pretty nearly everybody were equal to the emergency which called them out. The association finally adjourned somewhere in the neighborhood of early morning, by singing a neat little song, written by Mr. Henry A. Brown, and with the time-honored, but now obsolete, doxology, "Blennials are a Bore."

MAN STABBED AT A BALL .- At the corner of Passyunk road and Christian street there is a hall, which is rented out for balls, parties, &c., and nearly every evening a ball, with tickets at a low rate, is given. Quarrels and fights frequently occur. Last night there was a dauce, and every thing passed off quietly until about eleven o'clock when a crowd of roughs forced their way into the when a crowd of roughs force their way find the hall. The managers endeavored to get this crowd out, and finally called in the police to assist them in doing so. While this proceeding was going on, one of the managers was struck in the side with a knife and was severely cut. He became frightened and ran home. It was not known who had inflicted the wound, and no arrests were made. The rowdies were finally expelled from the room, and the dance went on again without

More Snow.—The wind has been northeast during the past forty-eight hours, and the clouds during the past forty-eight hours, and the clouds are still charged with snow. During last evening there was another storm, and about an inch more of znow was added to that already upon the ground. This morning there has been several attempts to get up another fall of the white flakes by way of variety. Several spits occurred, but they only lasted for a few minutes at a time. The atmosphere is raw and chilly, and, taking all things together, it cannot be said that the weather is very agreeable.

SLEIGHING.—The heavy fall of snow during the past few days has caused excellent sleighing in and about the city, and in every direction the merry lingling of the bells can be heard. In the afternoons and evenings all the well known drives about the city are exceedingly lively with fast teams and light cutters. From present in-dications, the sleighing bids fair to continue good for several days yet.

Run Over. - A lad named George Sunderlain, RUN OVER.—A lad named George Sunderlain, residing at No. 250 South Eighth street, was run over by a light carriage, at Fifth and Chestnut streets, yesterday afternoon. Both wheels passed over him, somewhat injuring his back. Joseph Steppacher, the occupant and driver of the vehicle, was arrested, and after a hearing before Alderman Beitler, was held in \$1,500 ball, to answer the charge of reckless driving.

ASH WEDNESDAY.-To day is Ash Wednesday, and is the commencement of the season of Lent. The day is observed by the Catholics and Episcopallans, and this morning there were appropriate services in all the churches of these denomina-

STORE ROBBERY.—The dry goods store of Mrs. O'Gorman, at No. 1317 Catharine street, was en-tered last night by forcing open a back window. Muclins and sundry other articles, to the value of \$150, were carried off.

BROTAL ASSAULT. - A couple of individuals, named Philip Makham and Daniel Jeffrics, were arrested yesterday, upon the charge of assault and battery on a boot-black. It is alleged that they struck the little fellow in the eye, and also cut his nose. The accused were taken before Alderman Hurley, and were hold to answer. ATTEMPT TO RESCUE A PRISONER .- Robert

Smith was arrested last night, at Seventeenth and Lombard streets, upon the charge of attempting to rescue a prisoner from the custody, of Policeman Lewis Bayer. He was taken before Alderman Morrow, and was held in \$600 bail for trial.

PAIN PAINT stops crying children.
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At 622 Arch Street, Philadelphia, in the Drug Store.

CITY NOTICES.

FRUGAL HOUSEWIFE at market-"Oh, Mr. Stick FRUGAL HOUSEWIFE at market.—"Oh, Mr. Sukselings,"says ehc, 'I see by the daily papers that the price of meat has fallen two pence a pound. I think you ought to make some reduction in your charges.—"to whom Mr. Stickings replies, "Werry sorry mum; but we don't take in no daily papers, mum." People who do take the daily papers cannot have failed to observe that the splendid family coal sold by Mr. W. W. Alter, Ninth street below Girard avenue, and at the corner of Sixth and Spring Garden streets, has been reduced greatly in price.

SURGICAL INSTRUMENTS and druggists' sundries. Snowden & Brother, 23 South Eighth street.

GHOSTS Of perfumes would be the proper appellation for the evanescent odors of the day. Phalon's new perfume, "Flor de Mayo," differs from these all in three essential points: it is infinitely richer, infinitely purer, and infinitely more lasting and refreshing than any other floral extract, American or European. Sold by all druggets

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DISEASE CURED.

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that really purifies the blood, and has never failed in
curing Dyspepsia, Fever and Ague, and Diseases of
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the Liver.

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hould be well nourished. MEYER, M. D., Imperial Austrian Chief Physician of VON GAYFREFELD, Imperial Royal Major. PIRZ, Imperial Royal Austrian Com. of War. oyal Prussian Garrison and Reserve Hospital Breslau July 29, 1866.

Advid Prussian Garrison and Reserve Hospial, Bresau, July 28, 1858.

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200 TABLE CLOTHS, from heavy up to the finest double Damask; 2, 2%, 3, 3%, 4, 4%, 5 and 5% yards long. and of tull width. 200 dozen TABLE NAPKINS, %, %, % and % square, with and without fringe.
50 dozen white and brown beautiful fringed double

DAMASK DOYLIES.

75 dozen colored border and plain white DAMASK TOWELS, with deep fringe.
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DEALERS IN ALL KINDS OF GOVERNMENT SECURITIES, GOLD, &c.

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Seven per Ct. 1st Mortgage Bonds OF THE PENNSYLVANIA AND NEW YORK CANAL Guaranteed, Principal and Interest, By the Lehigh Valley Railroad.

These Bonds are a portion of \$3,000,000 on a road which will cost about \$5,000,000, and being guaranteed by the Lehigh Valley Railroad, representing about \$15,000,000,

A First Class Investment. At 109 they pay as much interest as Reading 6's at 90.
At 110 Lehigh Valley 6's at 95.
At 105 " North Penna. 6's at 90.
We offer them for sale at 95 and accrued interest from Dec. 1, 1867. C. & H. BORIE,

3 Merchants' Exchange, BOWEN & FOX. 13 Merchants' Exchange.

CENTRAL PACIFIC R. R. FIRST MORTGAGE BONDS.

Principal and Interest Payable in Gold. This road receives all the Government bounties. The Bonds are issued under the special contract laws of Cali fornia and Nevada, and the agreement to pay Gold bind.

We offer them for sale at Par, and accrued interest from Jan. 1st. 1668, in currency.
Governments taken in Exchange at the market rates.

BOWEN & FOX,

13 MERCHANT'S EXCHANGE. PECIAL AGENTS FOR THE LOAN IN PHILADEL

NEW YORK STOCKS. ALL FLUCTUATIONS IN THE NEW YORK MARKET

Stocks, Gold and Governments. Constantly furnished us by our New York House. STOCKS Bought and Sold on Commission in Philadelphia, New York and Boston.

Bought and Sold in large and small amounts. GOVERNMENT SECURITIES Bought and Sold at New York Prices.

SMITH, RANDOLPH & CO.,

GOLD

PHILADELPHIA NEW YORK. 16 S. Third St. First Mortgage 7 per cent. Bonds

UNION & LOGANSPORT R. R. CO. We offer for sale at 85 AND ACCRUED INTEREST. limited amount of these Bonda, secured by a First Mort gage on 92 miles of Railroad from Union to Logansport forming part of the GREAT THROUGH LINE FROM PITTBBURGH TO CHICAGO, just completed, via Steubenville and Columbus Chic. benville and Columbus, Ohio.

Full information given on application to

W. H. NEWBOLD, SON & AEGTSEN, S. E. CORNER DOCK & WALNUT STS. DREXEL & CO.. 24 SOUTH THIRD STREET.

7-30'S Converted into 5-20'S GOLD

DREXEL & CO.,

BANKERS,

And Compound Interest Rotes Wanted

34 Bouth Third Street: In Consequence of our Rapid Sales, THE BATE FOR

NORTH MISSOURI R. R. FIRST MORTGAGE BONDS Will be advanced on and after the 21st last. BOWEN & FOX, 18 Merchants' Exchange.

TINAMORAL.

**PENNSYLVANIA** 

HARRISBURG, Dec. 18, 1867.

NOTICE

TO THE HOLDERS OF THE

LOANS.

OF THE

COMMONWEALTH OF PENNSYL-VANIA; DUE JULY 1st; 1868.

THE FOLLOWING

LOANS.

Due July 1st, 1868,

WILL BE REDEEMED WITH INTEREST. TU DATE OF PAYMENT ON PRESENTATION AT THE .

FARMERS' AND MECHANICS' NATIONAL BANK

PHILADELPHIA.

Loan of March 27, 1839, due July 1, 1868.

Loan of July 19, 1839, due July

1, 1868.

INTEREST ON THE ABOVE LOANS WILL

CEASE ON THE 1st OF JULY, 1868.

FRANCIS JORDAN, Sec'y of State.

JOHN F. HARTRANFT, Aud. Gon.

W. H. KEMBLE, State Treas.

Commissioners of Sinking Pund.

dela-Stam w f an BANKING HOUSE

OF AYCOOKE&C

112 and 114 So. THIRD ST. PHILAD'A Dealers in all Government Securities.

STATIONERY. HIGHEST PREMIUM AWARDED

BOOKS. BLANK By the Paris Exposition.

WM. F. MURPHY'S SONS,

339 Chestnut Street,

PURNITURE, &c. A. & H. LEJAMBRE HAVE REMOVED THEIR Furniture and Upholstery Warerooms

No. 1485 CHESTNUT Street. DEESERVED TAMARINDS, so RECE MARTINIQUE Tamarinds in super, landing and for sale by J. 89 BURSTER & CO. (C. BOUL Delaware evenus.)