TELAVELERS GUIDIL

THE DIGITAL SETS DIGITAL FILL OF THE ACTION OF THE ACT C. H. JARVIS'S CLASSICAL COIRER. At NATATORIUM HALL. BROAD STREET. PELOW. WALNUT, East Side. THIRD SOIREE,

BATURDAY EVENING. Feb. \$24, at 80'clock. Subscriptions received and Programmes furnished at a principal Music Stores and Chickering's and Gould's ano Warerooms. ADMISSION, \$1 00. THIS (FRIDAY) EVENING, Feb. 21, SPECIAL NOTICE F IT THIS (CUCASION, DOON of \$5.30. Curtain rises 7.15. COMPLIMENTARY BENEFIT WILL IAM E. FINN.
STUPENDOUS ATTRACTION:
TEREE GLOHOUS PIECES.
A HOST OF VOLUNTIERS.
FRANK BROWER AS GINGER BLUE.
MIG. E. F. KEACH AS BLAUK EYED SUSAN.
MISS OLLIE FLORENCE AS BLUE PETER.
(A young lady of this city, her first appearance on any J. F. GORMAN, of this city.

(His first appearance on any stage.)

The performance will commence with the Ethiopian THE VIRGINIA MUMMY. The piece will be FUL BUENERI.

The whole to conclude with the Nautical Drama.

BLACK EYED SUBAN.

BLACK EYED SUBAN.

BLACK EYED SUBAN. LAST NIGHTS UNDER THE GAS LIGHT.
TUNIGHT, FRIDAY, Feb. II. 1868,
FAREWELL BENEFIT OF LEWIS BAKER,
FOSITIVETY LAFT BIGHT BUT ONE
UNDER THE GAS LIGHT.
With all its grand effects, including
The Railroad, The Railroad,
Mr. LEWIS BARER & Train of Cars at Full Speed.
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SATURDAY LAST MATINEE.
UNDER THE GAS LIGHT AT 20 clock. Tickets 50 cents.
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As a Grand Orchestra of Eighty Performers,
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SEVENTH STREET, below Arch.
TUNISON & CO.38 MINSTRELS. The Great Sensational Burlesque,
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The Great Fig. Bedde. The Great Pier Scope. UNDER THE LAMP POST. The Great Trial Scene in UNDER THE LAMP-POST, Also in Preparation.
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ACADEMY OF FINE ARTS. First week of
THE MILLER AND HIS MEN.
Positively last week of the great Burlesque, entitled OR, MAXIMILIAN'S AVENGERS. A SSEMBLY BUILDINGS.

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PHILADELPHIA EVENING BULLETIN.

OHESSOOLUMN

Tourney game between Mesers. U. H. Stanley
Ruthyen, at pawn and move. FRIDAY, February 21, 1868. ALL communications for this column must be At S.A. M., via Camden and Amboy, Accom. 22 25
At S.A. M., via Camden and Jersey City Express Mail, 3 00
At 3.90 P. M., via Camden and Jersey City Express, 3 00
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At S.A. M., and P. M., for Freehold.
At S. A. M., and S. D. P. M., for Trenton,
At G. S. A. M., L. 2, S. S. A. S. A. M., for Bordentown. directed "Chess Editor of Evening Bulletin," WH. (MR. RUTHYRN.) and should reach the office, at latest, on Thursday morning. All Problems must be accompanied Q Kt to K 2 by the solution and name of the composer. - We take the following from the Chess 5. P to K B 4 6. B to K R 4 Pto KR3 World:

"Slow players may be divided into three classes: Firstly, those who are designedly slow, and play with the deliberate intention of wearing out an adversary by experior physical sitting power; secondly, those who are slow from absolute mental incapacity. The first of these classes, we would fain believe for the honor of Chess, embraces a very insignificant minosity. The great majority of our slow players, however, come under the second division, viz: those who are slow from sheer force of bad habit. Sometimes this arises from an over-anxiety to win, sometimes also it arises from the force of imitation, for the worst of slow play is that it is contagious. With regard Lost time.) 6. PxBP 8. B x Kt
9. B to R 5 (ch)
10. Kt to K B 3 (A fatal error, which loses the game at once.)
10. P to K Kt 3 Q to K Kt 5 Q x K Kt P B to K R 5 (ch) 13. R to K Kt sq Q x R (ch) Q to K 6 mate. 14. Kt x B 15. K to Q 2 CHESS IN NEW HAMPSHIRE. of slow play is that it is contagious. With regard to the third division there is little to be said. It a player is naturally obtuse, and cannot grasp a single position without a severe mental effort, he may be deserving of commiseration, but certainly not of the name of a Chess-player." Miron J. Hazeltine gives Queen's Rook t (Remove White's Queen's Rook.) We fill the first was assessed the matter for the fill th ___ A little match was played at the Mercantile Library last week between Mr. Reichhelm, giving the odds of Rook, and Mr. J. H. Alexander, of St. Louis. At the conclusion of the fourth game Mr. Alexander was obliged to leave for the West, the score standing 3 to 1 in Mr. Reichhelm's favor. Mr. Alexander also played a number o games with Messrs. Emerson Bennett, Robinson. Summers, &c. BLACK. BY MR. E. B. COOK. White to play and mate in three moves. BY MR. EMERSON BENNETT. SILAGE. White to play and mate in six moves. ----Solution to No. 570. R x R GLACE. 1. Q to Q 3 2. Q to Q 4 (ch) 3. B to B 6 mate. B to Q Kt 5 (ch) P to Q R 3 Solution to No. 57 t. 7. B to Q 2 8. B x Kt 9. Kt to Q B 3 12. Castles (He could not safely take K Kt P.) CHESS IN PHILADELPHIA. 13. Kt to R 4 Game No. 1873.
Played at the Mercantile Library, between Mr. 14. O to K R 5 Q x Q P to K B 4 . QR to K sq Wil. (Mr. Reichtheim.) Bl. (Mr. F--) 3. P x P 9. P to K Kt 3 20. R x R 21. R x R (ch) 22. K to B 2 2. P to K B 4 3. PQ x P 4. Kt to B 3 B to K Kt 5 5. B to K 2 6. P to Q Kt 4 PxKt PtoKKt4 B to Q B 4 B to Q 2 P to Q B 4 (This pawn is sacrificed in order to enable White to castle immediately. If Black now retires the Bishop the attack replies with P to Q B 4.) (P to K R 3 is preferable.) 27. Kt to K 5 (ch) 28. Kt x P 29. Kt to Kt 5 30. Kt to B 3 KKt to B3 KKt to Q2 We should have thrown the Knight 31. PxP
(Again, he would have done better by ng Rook's pawn.)
32. K to Q 4
33. K to Q 2
Pto Q R 5
34. K to B 5
Pto K Kt.

85. K x Kt P
PxP
26. Pto K Kt. forward in preference.)
9. P to B 3
10. Q to R 4
11. K to R sq B to Kt 3 (ch) B to K 3 K to Q 3 P to Q 5 K to Q 4 36. P to K Kt 5 37. K x P 38. K to Kt 4 (Q to K 5 would have given Black more freedoin of action.)

14. Q to B 2

15. Kt to Kt 5

16. Q to K 4 41. P to Kt 7 B to K 3 42. P to K R 4 K to K 6 43. K to Q B 3, and Black resigns. (Recovery is now impossible. Ingenuity can only be displayed now in putting off the moment of defest.)

17. Q to R 4

18. B x B

19. B to B 6

20. P x Kt

This is also R sq CHESS IN GERMANY. The following game, played some time ago be-tween Mesers. L Paulsen and Kaehler, will be found of interest on account of its termination. White mates in eight mores.

CHESS IN NEW YORK. Gambit.)

BL. (MR. PAULSEN.)

P to K 4 WH. (MR. KAEHLER.) We take the following two games, played in the New Kork Tourney, from the Field, Turf and 1. P'to K-4 2. K Kt to B 3 Farm.
Capt. Mackenzle gives pawn and move to Dr. Barnett.

(Remove Black's King's Bishop's Pawn.)

WH. (DR. BARNETT.) BL. (CAPT. MACKENZIE.) PxP B to Kt 8 7. Castles B to Kt 3
8. PxP P to Q 3
9. Kt to Kt 5 Kt to R 3
10. K Kt to B 3
(Mr. Kaehler, although probably a fine player 1. P to K 4 2. P to Q 4 3. P to Q 5 4. B to K Kt 5 5. B x Kt
6. Q to K R 5 (ch)
7. Kt to K B 3
8. P to Q 6 (ch)
9. Kt to Q B 3 other respects, does not seem to have the faintest notion of the manner of conducting an Evans Gambit attack. The advance and immediate re-treat of this Knight, however, possesses the merit-Kt to Kt 3 of novelty.)

10. B to Kt 5.

(This doubles Black's pawns, but gives him an 0. Castles (ch)
1. P to K Kt 3 (White loses time with this Kt.) P to Q Kt 4 16. Kt to Q R4 . . . B to Ks
17. KR to Q sq P to Q 4
18. P x Q P B P x P
19. Kt to K sq P to Q 5
20. P to K B 4 P to Q 8
21. R to Q 3 B x Q R P
(B to Q B 5 would have been better.)
22. Kt x Q B P
(Black declined given as 5 to X 5 Q to B 3
P x P
Castles (Q R)
K R to Kt sq 18. P to K 5 19. Kt to Kt 5 20. Kt to Q 2 21. P to Q R 4 21. P to U to 22. B to Kt 4 (ch)
22. B to Kt 3 would have deferred defeat.)
(P to Kt 3 would have deferred defeat.) 23. B to R 3 8.)
23. Q to K B 3
24. P to Q Kt 3
25. K to Kt sq
26. Kt to Q R 2
27. Q to K R 5
28. Q x R P (ch)
29. Q x Kt And White resigned.

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From Bethlehem at 9.15 A. M., 2.15 and 8.49 P. M.
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at a ethichem at 6.15 P. M., and arrive in Philadelphia at
8.40 P. M.
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From Lansdalo at 7.39 A. M. The configuration of the control of WEST CHESTER AND SPHILA.

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LoaveManayunk—7.16,

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