Daily Evening Bulletin.

GIBSON PEACOCK. Editor.

OUR WHOLE COUNTRY.

F. L. FETHERSTON. Publisher.

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PHILADELPHIA, MONDAY, FEBRUARY 3, 1868.

PRICE THREE CENTS.

THE EVENING BULLETIN UBLISHED EVERY EVENING AT THE NEW BULLETIN BUILDING.

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CASPER SOUDER, Jr., FRANCIS WELLS.

The Bulletin is served to subscribers in the city at 13 cents per week, payable to the carriers, of \$8 per annum.

WEDDING INVITATIONS AND VISITING CARDS
Engraved of Written. Newest styles of Wedding WEDDING AN Written, Newscard Engraved or Written, Newscard Engraved or Written, Newscard Engraved Call and look at sample, W. G. PERRY, Stationer, 728 Arch street.

MARKIED.

ELISWORTH—McLANE.—In Sam Francisco, Dec. 24, by Rev. C. B. Wyatt, Rector of Edinity Church, Frank Elisworth to Julia Read McLane, daughter of the late 100. George Read McLane, of Wilmington, Delaware, YOUNG—FRICKE.—On the 39th ult., at 8r. Clements Church, by the Rector, the Rev. Treadwell-Walden, James P. Young, of St. Louis, Mo., to Miss Lucy A. Fricke, of Philadelphia. No Carde. (Boston, 8t. Louis and New Orleans papers please copy.)

DILLON.—In San Francisco, Dec. 25, John P. Dillon, a native of Philadelphia, aged 40 years:

KATIS.—On the 2d instant, at his late residence, 1696 Arch street, Mr. Wm. Kates, in the 71st year of his age. Due notice will be given of the funeral.

IEEESER.—On Saturday. February 1st, 1893, Rev. Isaac 1.ceser, in the 62d year of his age.

The Reverend Clergy and his male friends are invited to attend his funeral, from his late residence, No. 1237 Walnut street, on Tuesday merning, 4th inst., at 9 o'clock, The newspapers throughout the United Ltates will please copy.] 10DY.)
110LINGSWORTH.—On February 3d, Hannah Wharton, eldert daughter of the late Thomas G. Holdingsworth.

Whaton, cided daughter of the late Thomas G. Holtingsworth.

The friends of the family are invited to attend the
uneral, on Wednesday morning, 5th inst., at 10 o'clock,
from her late residence, E01 Locust street
LYONS.—At West Havertord, on Sunday, Feb. 2d, 1238,
the Reverend Jas. Gilbourfo Lyons, L.L. D.
Due notice will be given of the funeral.

SCRAVILDYKE.—On the morning of the 2d of Feb.
His male friends are respectfully invited to attend
his funeral, from his late residence No.523 South Math
street, on Wednesday morning, at hall-past 8 o'clock.
Funeral services at St. Mary's Church, South-Fourit
street. SHIPPES. Mary Louisa Shippen, only daughter of the ate Edward Shippen, Esquire, and grand-daughter of the ate William Shippen, Mary Brazil, South America, on the 9th of December, 1800, the Hev. Assistantia, in the Shippen of this age. he 55H(year of his age.
WHART9N.—On the morning of the let instant, at the
seldence of Colonel Wharton, in Boutimore, Louisa, only
hild of the late Edward Wharton, Esc., of Washington,
C., sged twenty-three years.

W HITT PURE MOHAIR FOR EVENING DRESSES, WHITE OPERA CLOTH, SCALLET OPERA CLOTH, WHITE SERIES CAND DULAINE, EVIRE & LANDELL, FOurth and Arch streets.

SPECIAL NOTICES.

HEADQUARTERS

NATIONAL UNION CLUB,

1105 Chestnut Street. Philadelphia, February 3, 1868.

The Annual Meeting of the Club for the election of officers for the ensuing year will be held at the Club

This (Monday) Evening at So'clock The election will be opened at 4 o'clock in the afteranon, and close at 9 o'clock.

A full attendance of members is requested.

R. P. KING, President. A, H. WALKINSHAW, Secretary.

№2 American Academy of Music.

SOIBEE GYMNASTIQUE. BY THE PUPILS OF LEWIS'S GYMNASIUM, Tuesday Evening, Feb. 4, at 7 1-2 o'clock. A rich programme of Gymmastics by the pupils of both sexcs. Acrobatic exercises, Sparring, etc. Chorus by the Young Mannerchon, etc. Reserved Seats, 50 cents. Can be secured at the corner of Minth and Arch, or at W. H. Honer & Co's, 1102 Chestnut street, two days before the Exhibition. ja31-4trp;

The subscriber acknowledges the receipt of the following sams for the above fund since July 1, 1867; Huber's German Reformed Church, Douglas, Pa. \$41.6 S. S. Corbin...dy & Bro.
Thomas Kennedy & Bro.
Weyl & Recembern
Helber, Feigel & Heller
Freidberger, Strow & Bowles
1, S. Castar & Bon.
William Brocks
3, Abbs. B. Ables
Levett & Haworth
D. A. Hunter & Bro.
L. Dunenbaum & Co.
L. Dunenbaum & Co.
Tuestman & Kaufman
From Dr. Ludlow, in sums of \$10 and under, from
the medical profession.
Townships of Bushkill, Moore and Nazareth, by
W. Hackett, Esq., Easton, Pa.
Amount allowed on bills for advertising by news-70 00 mount allowed on bills for advertising by news-papers.
orough of Bethlehens, Pa.
orough of South Bethlehem, Pa.
oung ladies of Moravian Seminary.
orough of Chapman, Pa. Itizens of Norristown, Pa... People of York, Pa... Sundry sums under \$10... Previously acknowledged......

MERCHANTS FUND.—THE FOURTEEATH
Anniversary of the Merchants' Fund will be celebrated at the

brated at the

ACADEMY OF MUSIC
On THURSDAY EVENING, February oth, at 7% o'clock.
Orchestra will be under the direction of Mark Huseler.
Addresses will be delivered by
HON. MORTON MeMICHAEL,
REY. A. A. WILLITS, D. D.,
J. GILLINGHAM FELL, and other distinguished speakers.

lished speakers. Cards of admission may be had gratuitously by early application to

WM C. LUDWIG, No. 36 North Third street,
JAMES C. HAND, No. 614 Market street,
J. B. McFARLAND, No. 51 South Fourth street,
DELAWARE MUTUAL INSURANCE COMPANY,
Third and Walnut sts.

Third and Walnut sts.

BEV. DR. WILLITS WILL GIVE HIS NEW AND
popular lecture on "The Model Home; or, a Plea
for Marriage and Domestic Hoys," on MOND's Y night, at
eight o'clock, for the benefits of his old church, at the
corner of Seventh and Spring Garden streets. The proceeds of this lecture will be appropriated to clear this
beautiful church from its last dollar of indubtedness.
Tickets, fifty cents; to be had at the drug store of it. A.
HOWER, Northeast corner of Sixth and Green, and at the
dos'r the night of the lecture. OFFICE OF THE LEHIGH COAL AND NAVIGATION COMPANY.
PHILADELPHIA, January 30, 1863.
This Company is prepared to purchase its Loan due in 1870, at par.

in 1870, at yar.

SOLOMON SHEPHERD, Treasurer.

No. 123 South Second Street.

BOARD OF TRADE.—THE ANNUAL MEETING of the Association, for choice of Officers and Manybers of Executive Council, will be held on MONDAY EVENING, February 3d, at 8 o'clock.

A. J. PERKINS,

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OFFICE OF THE CITY TREASURER.

PHILADELPHIA, January 31, 1888,

NOTICE.—All outstanding warrants issued provious/to
January I, 1867, will be paid on and after February 18th,

JOS. N. PERSOL. J

fol 515

THE ADJOURNED MEETING OF STOCK holders of the Mercattile Library Company, to consider the proposed amendment to the Charter, will be hold on TUESDAY EVENING February 4th. at 7% c'clock. o'clock. ja25,tfe4,rp,5 Recording Secretary. HOWARD HOSPITAL, NOS. 1518 AND 1520 Lombard street, Dispensary Department.—Medi-cal treatment and medicines furnished gratuitously to the

O. S. FOWLER WILL COMMENCE A COURSE of lectures on Phrenology and Physiology, as happlied to human and self improvement, at Assembly suiteding, (RIDAY EVENING, at 7.30, Fob. 7. FERE. Ja201frp) PENNSYLVANIA HORTICULTURAL SO-tletv. Essay on "Selection of Rural Homes" by Mr. John Wilkinson, of Balthuore, THIS EVENING. It NEWSPAPERS, BOOKS, PAMPHLETS, WASTE R. HUNTER, M. HUNTER, del7 2005 No. 618 Jayne street. MANH STEPS.

txxviii.

[Correspondence of the Philadelphia Evening Bulletin.]

A GLIMPSE OF COUTURE. My affair took me straight from the studio of Gérôme to that of Thomas Couture. I fancied myself passing from the halls of Plato to the tub of Diogenes. What American is not familiar, whether from

examination or report, with the "Roman Decadence," the tremendous picture of pagan enervation and shame which has had in France the rare fortune to pass from the domain of fine arts and become a proverb? When a satirist has to inveigh against modern Paris and Casarism, he is not obliged to cite from Tacitus or declaim from Juvenal; he indicates the "Decadence" of Couture, and his point is made.

The painting hangs in that long hall of the Luxembourg Palace, whose sides once glowed with the sumptuous flatteries lavished by Rubens upon his patroness Marie de Medicis. I do not know what modern artist can so worthly replace Rubens on those walls; and I do not know, if I were privileged to walk between that master and Veronese, as a sort of cicerone of contemporary art. where I should so confidently pause as in front of

theze Derniers Romains. They are lying upon silken couches in a great palace portico of the baser days of Roman architecture. Between the blossomy Corinthian capitals a day-break sky appears, and throws a silvery Verenese gray upon the rumpled draperies and pale garlands. The sated revelers are sleeping or. at They. One is being carried out by his slaves like a dead body. One has girded his waist with a kopard skin, and lifts himself from a heap of overturned amphore and broken wreaths to pour one last libation to Dionyslus. All around the orgie stand the marble men of old Rome, watching from their pedestals in attitudes of grief or anger. In the centre of the composition, lifted high against the morning light, the statue of Germanicus stands poised in its eternal attitude of reflection, as the statesman hesitates to drop his ballot. Under this pale figure, contrasted in all the energy of ruddy and heated flesh, lolls a crowned poet of the late Flavian times, stretching his cup half-unconsciously to a damsel faint as he, while the venerable fables of mythology turn Into elegant erotics in his brain. The girl replenishes his goblet, while a more beautiful and captivating woman lies undulating across his limbs like a chain, or a snake, or a Fate. It is the spirit of debauch, if you will, the inspiration and explanation of the picture, thrown by the artist conspicuously in the centre, where her silky lawns catch and radiate the purest light on the scene. She has been named the Dying Rome, this apparition, but the seems to me some moribund Muse, stifling heavily among the fumes of wine, and darkly conscious of her fall; she makes me think

of Goldsmith's despairing invocation to "Sweet Poetry," made by the simple Irishman at a time when his Auburn was playing its own little part in the same dark career that had been the suicide of Rome, and when his gentle eve saw the re treat of Song, as she winged away among the pastoral Virtues. At any rate, there lies the painter's sullen ideal, dreaming of Capua under the menacing vote of old Germanicus. Her limbs and features are said to be those of the artist's beautiful wife: her draperies are those woven by the chisel of Phidias for his youngest and fairesteFate on the tympan of the Parthenon; her influence and intoxication are her own. I do not believe such a figure has been conceived since the Venetian masters used to vie with each other in idealizing Venice upon the ceilings of the Doge. She is calm and sated and stupid, while round about her, in the fresher air of the colonnades, career the wilder spirits of the debauch. They embrace, they quarrel for a gafland. One enervated boy has clambered to the statue of Pompey, leans his head against its marble knees, and weeps or dreams as the warrior's broken sword poises over his own slothful toga. Another leaf-crowned youth, at the opposite extremity of the picture, holds a cup to the image of Brutus-under whom

That is the renowned "Decadence" of Couture What manner of man, among the parallel influences of Paris, could separate himself from his age and embody such a satire? Is it some desperate prodigal, ruined with dissipation, and revenging himself thus upon the pleasure he can no longer enjoy? Is it some belated purist from Port Royal, intruding upon the metropolis and the century when his hair is silver and his passions decayed, and ready to look at life and manners with the angry eyes of his own pair of painted philosophers? Is it some pure, scholastic Augustine, turning from the hexameters of the Encid to scan his own contemporary Alexandrians?

two sane, sad men. Christian it may be, enter

upon the scene with shame and scorn in their

faces, and gather up the moral of the feast.

The "Decadence" was painted by a young, uneducated man of the people, who could not pay for the colors necessary for so large a canvas. and who was therefore forced to adopt a thin, spreading manner that has influenced completely his subsequent style. He confesses to having been a short time at school, where he learned to write beautifully, but never to spell. When success came suddenly upon him at the exhibition of his masterpiece, he turned gourmand, miser and misanthrope, and began to live his present Timon life, apart from the mob of Paris artists. But he is a Timon who laughs where the Athenian would have raged. He inveighs against Academies as lustily as ever poor Haydn did, and with a good deal more authority, but he turns them to laughter. When he tosses about the great names of the day, and is rebuked for it, he smiles, and says he has inherited the doubting spirit of Mis patron saint, St. Thomas. He pre tends to complain of this railing propensity, but says he cannot possibly get rid of it; and mocks you by relating how, when painting the Virgin's Chapel in St. Eustache, he was perpetually visited and solaced by the vision of a harlequin, who used to flash all about the church and play in the incense-smoke. This keen Iago is nothing if not critical. In person, however, he has become fat, comfortable and bonhomme, though nothing could team him to brush his hair or put on his coat rightly. The most telling likeness know of him represents him as a kind of human

pig. But you shall see. "Good morning, Monsieur," and a round body, without an approach to a neck, and gyrating upon a pair of inadequate legs, rolled towards me from an adjoining room. There was a fat face upon it, dotted with little piercing eyes, and heaped with disordered black hair. The manner, this time, was perfectly frank and kind. L'explained in a moment that I was only an

his pupils, and desirous to obtain a copy of his book: "And so, as it was impossible to learn the name, Monsieur, of your publisher, I was forced to take the liberty-

"Ah, my book: certainly!" and he quickly disappeared into the chamber from which he had issued. One of his little girls—a lively, and, I must eay, flattering likeness of her father—seized the opportunity of the open door and came out to look me over. She had a New Year's gift, a doll, and was intensely desirous that I should appreciate it: but the dignity of ten years old would not permit a hasty approach, and we communicated like citizens in time of plague, or savage tribes on the Gold Coast. We were speedily coalescing, however, and my dumb-show of ardent admiration for the doll had almost corrupted her, when the second hasty appearance of the father caused her to recollect herself, and vanish in an excess of modesty. I got no nearer to a family reception than that, and the magnificent wife o whom so much is said remains to me a kind o

fable or Isis. Well, what is there to say of a short morning call interspersed with talk about mutual ac quaintance, talk about art, talk about artists? Though easy and unrestrained, it was a first meeting, and I had not even taken the trouble to get an introduction. My respect caused me to make it very short.

But I happened to mention that I had just left "Ah! a young workman of very decided qualities," said Diogenes, with a world of airy malice

in his glance. This bit of polite contempt amused me infinitely, and served to define vividly the immense distance between the ambitious and successful academician and the wild painter, laughing a court favor in his den.

"And the price of the work, Monsieur?" "Six francs." And he chinked the silver like any shopman. "If I had the author's autograph, Monsieur,

although I could not pay for it, my book would be immensely more valuable!" He smiled, and drew out a crayon, and the

dimpled hand that used to gain its owner schoolprizes for copperplate penmanship that could not be spelled, now added beneath the title a lain, uncomely, French sign-manual. It is a work represented to contain the experience of his artistic life condensed. The cover

shows, in the place of a publisher's address, that of the artist author. There is no agency for it. The writer wishes to see and judge the cliental who respect him enough to go and buy it. In this instance, then, Couture, who is reported avaricious, has not used the ordinary arts of authorship. On dipping into it since the purchase, I find it the strangest of medleys. The frankest and most

obvious contradictions of opinion repeat themelves from end to end, interwoven with perconstities, anecdotes and reflections, apropos of nothing. The title of any chapter is the surest indication that that subject, of all others, will be excluded from consideration. The art-student opening its pages will find, indeed, how to set self among reminiscences, politics, the artist's father, an excursion to the Jardin des Plantes, and what not. It requires that you know how to read it. %

I wonder if Gerôme has seen the remarks upon the "episodic treatment" of history.

The room in which I was received contained. among other things, two life-size crayon heads of George Sand and Beranger. How large they were, how simple, how elevated, how poetically right! Mme. Dudevant looked like a Pallas. Ecranger like a fine Anadreon. Or rather, they each looked like their best selves.

If I had space I would tell in Conture's rapid words, and with Couture's easy vanity, the story of the manufacture of this portrait of the great song-writer. How Beranger at first resented the painter's visit, and growled his amenities to him from behind a gradually closing door-How, on learning that he had to do with the painter of the Decadence, he took a completely different tone, dragged him in, and exclaimed to Lisette, "Another moment, and I should have turned Couture out of doors!" How he subsequently waited upon the artist, and having walked all the way from the Street of Hell to the White Barrier, instantly fell asleep in the sitter's chair: and how the narrator was obliged to arouse him, like Lear, with music, breaking out into his own song of the Old Corporal. ENFANT PERDU.

SCIENTIFIC PERIODICALS.

Henry C. Lea has just issued the January number of the veteran medical quarterly, "The American Journal of the Medical Sciences," which has long been published under the able management of Dr. Isaac Hays. It is filled, as usual, with a great variety of original matter, proceedings of medical societies, reviews and bibliographic notices.

The same publisher has issued the "Half Yearly Abstract of the Medical Sciences," edited in London by Dr. Ranking. It consists of articles from the British, Continental and American medical journals upon all subjects connected with medicine and surgery, and is an invaluable book of reference for the physician and student.

In addition to these journals, a new one has just been started in Philadelphia, under the editorial direction of Drs. S. W. Butler and D. G. Brinton, called the "Half-Yearly Compendium of Medical Science." It includes the departments of Comparative Anatomy, History of Medicine, Dentistry, Veterinary Medicine, etc., none of them touched upon in any similar work in our tongue, and embraces nearly four hundred separate articles drawn from all sources, both American and Foreign. The "Compendium" starts in its career with much spirit, and will doubtless be

The "American Journal of Horticulture" for February, Tilton & Co., Boston, contains a great variety of useful articles on fruit and flowerculture, new specimens of vegetables and other topics connected with the pursuit of horticulture. We notice a lively communication from Mr. George Husmann, of Hermann, Mo., on the subject of native wines. The vine-growers of that place have become famous for the superior quality of their wines, and Mr. Husmann handles his pen handsomely in defence of the products of his vinevards.

The "American Law Review," for January published by Little, Brown, & Co., Boston, has a number of contributions upon important legal topics. The marriage laws, Sunday laws, internal revenue system, copartnership liabilities, the law of ballments, are among the

American stranger, acquainted with a number of | topics discussed. There is also a large space devoted to digests of English law reports, United States Supreme Court reports, and various State reports. The legal profession must find this periodical of much value as a compendium of legal information.

The "Journal of the Franklin Institute" for January, contains a number of useful and interesting original articles. An account of the elevated street-railway, now being constructed, as an experiment, in New York; a paper on the cultivation and manufacture of beet-root sugar, an article on Civil and Mechanical Engineering: another on Mechanics, Physics and Chemistry, are among the most interesting contributions.

FROM SOUTH AMERICA.

[Correspondence of the Philadelphia Evening Bulletin.] CALLAO, Peru, January 14th, 1868.—The revolution is at an end. The Prado administration is a thing of the past, and none but the office-holders of the late government appear to regret the change. Colonel Prado may not be wanting in courage and personal bravery, but with large forces under his command to remain outside of Arequipa for about four months, and at length, at the first repulse, to beat a hasty retreat, is conat the lifet repulse, to beat a hasty retreat, is conclusive ovidence of military blundering and incapacity. He returned to Callao in the war-ship Union, late on the evening of the 9th inst., bringing with him the greater part of what remained of his army, the other portion arriving by the Pacific Steam Navigation Company's steamer Panama the following morning. On Sunday there was great excitement in this port and in the capital; at midnight Callau was in possession of the so-called rebels

Callao was in possession of the so-called rebels, and on the following Monday it was feared an attempt might be made to retake the city: but n Lima the feeling was so strong against the Government that no attack was even meditated. Government that no attack was even meditated. There was some sharp and severe ekirmishing in the streets of the capital, and many were killed and wounded, and in the disordered state pillaging and plunder ran riot for a day. Fortunately for Callao, a very different state of affairs existed here. Fearing a repetition of the sacking of two years ago, the foreign residents were determined that so far as it lay with them, no such wholesale robbery and their would be allowed. They formed into corps of 60 and 60, horse as well as foot, numbering of 60 and 80, horse as well as foot, numbering about 400, and stationed themselves at different parts of the city, and patrolled the streets, well armed, day and night. The well-disposed citizens felt secure, and the roughs were so much

zens leit secure, and the roughs were so much afraid that for once in the history of the district they were forced to remain quietly at home.

Knowing what Callao is, the varied and inflammable materials of which the population is composed, and civil war being an institution of this country, the town may be left at any time without any government, it becomes imperative on all these envious for the sefery and respective. on all those anxious for the safety and prosperity of the city to see to it that a civic guard becomes

a permanent and leading organization.
Colonel Batta successfully repulsed every attack made at Chiclayo, and he is spoken of as the leading man in the coming administration. In the meantime the Constitution of 1860 has been proclaimed, with General Canseco as second Vice President.

Prado officially resigned on the 7th instant, and has gone to Valparaiso in the United States stea-mer Nyack. Canseco and Balta are expected to arrive daily. It is generally believed that a good strong gov-ernment will shortly be fermed, and with return-ing peace we anticipate a busy and prosperous

AMUSEMENTS.

GRAND DUCHESS OF GEROLSTEIN .- Mr. Bateman' French Opera Company will appear at the Academy of Music, on Tuesday, the 11th inst., in Offenbach's comic opera The Grand Duchess of Gerolstein. The extraordinary sensation created by this performance throughout the country will insure crowded houses here. Of the opera and the company we will speak at length at another time. In the meanwhile we recommend every one to secure tickets immediately at Gould's

CARL SENTZ'S ORCHESTRA MATINEES.—A good result has attended this spirited effort to intro-duce symphonics to our public, which, up to the present time, has not known the exceeding beauty of this elevated and interesting class of compositions, which in Germany are more popular than anything performed. The symphony, har than anything performed. The symptony, No. 3 in E flat, by Mozart, will be performed on Thursday for the first time, and, as its beautiful andante and popular minetto are so well known already, it is likely to become a special favorite, for it ranks with the best of the great master works. Mr. Louis, the well known vocalist, will introduce a new song, The Voyage of Life, com-posed expressly for him by Mr. Thunder, one of our most accomplished musicians. THE THEATRES .- At the Chestnut this evening

the Mikado Japanese troupe will make their first appearance. The feats performed by these acrobats and jugglers are said to be very marvellous, and as they will remain here during this week only, it is fair to suppose that the house will be crowded every night. Mr. and Mrs. Barney Williams the Wallers they were those they were the week they were the week. iams at the Walnut Street Theatre this evening will produce an Irish drama entitled The Shan was produce as Tisa drama entitled the Sham-neck: or a Flower of Evin. After which a com-medictta, Latest from New York. At the Arch the sensational play Under the Guslight will be given. The American announces a varied performance. ELEVENTH STREET OPERA HOUSE. - Messrs. Carneross & Dixey announce for this evening an careross & Dixey announce for this evening an entirely new burlesque, entitled Ours; or Maximilian's Avengers. The piece has real merit. It is filled with comical situations, sharp local hits, funny incidents and keen satire. In addition to this, Mr. J. L. Carneross will sing several favorite ballads, and there will be local and instrumental music, Ethiopean delineations, dancing, &c., by the members of the company. the members of the company.

PHILADELPHIA OPERA House.—The laughable burlesque, The Black Book, will be given at this popular establishment to-night, with all the this popular establishment to night, with all the accessories of handsome scenery, eccentric costumes and a first-rate cast. This drama is well worth sceing. Besides this there will be a miscellaneous entertainment, in which the members of the very excellent company will participate.

Mr. Frank Moran will give some of his most amusing negro personations, there will be singing, dancing, instrumental music, and a pleasant variety of farce, extravaganza and burlesque. The entertainment at this house is a good one in every respect.

CONCERT HALL ... "Father Baldwin's Old Folks" will give a performance at Concert Hall this evening. This troupe consists of twenty-four artists who attire themselves in ancient costume and sing old time music, consisting chiefly of selections of sacred music. Several of the performers possess great ability, the boy soprano especially having a voice of great power and compass.

PARLOR CONCERT AND READINGS.—To-morroy evening there will be a select entertainment at the Hall of the Young Men's Christian Association. A number of well known and popular ar-tists will sing, and Mr. Rufus Adams, the clocutionist will read several selections from popular authors.

Source Gymnastique.—The pupils of Lewis's Gymnasium will give an exhibition to-morrow evening, at the Academy of Music. BLITZ.—Signor Blitz will give an exhibition in Athletic Hall, Thirteenth and Jefferson streets,

this evening. Ben Perley Poore, the "Perley!" of the Box ton Journal, is named as possibly to succeed Ben. Butler in Congress—and a poor successor he will

DISASTERS.

PENNSYLVANIA CENTRAL RAILROAD ACCIDENT.

Additional Particulars.

From the Pittsburgh Commercial of Saturday, we obtain the following additional details of the recent accident on the Pennsylvania Railroad:

HOW MRS. DUGGAN WAS KILLED.

Mr. Patrick Duggan, a resident of this city, and a blacksmith by trade, has been recently married to Miss Annie Hughes, a young lady who was for some time engaged in the millinery business. A few days ago they completed their arrangements for going to California, where they hoped to better their situation in life. They were accompanied by Patrick Hughes, a brother of the deceased. Mr. and Mrs. Duggan were in the front car from the rear, immediately in front of the first sleeping car, and occupied in front of the first sleeping car, and occupied he second seat from the forward stove. When seen, a few minutes before the accident, Mr. Duggan was reclining with his head on her lap,

apparently electing.

After the accident (the car having gone over the embankment) she was seen lying against the stove. Both limbs seemed to have been severed from the body, and as she sat immediately over the trucks it is supposed that she was killed al-most instantly, and it was impossible to get her body until after the flames-subsided. The trunk only remained—the limbs and head having been consumed. Her husband was burned by driven against the stove, and was so badly injured that he could render her no assistance The deceased is highly spoken of, and her shocking death has cast a deep gloom over a large circle of friends and acquaintances. She was about twenty-three years of age. Her body will be brought back to this city for interment.

The train was stopped within one hundred and fifty yards of the broken rail, showing that the engineer was running at a glow rate of speed at cheminer was running at a clow rate of speed at the time of the accident. The car in charge of Mr. Doerr was the only Palace car attached to the train. The other two sleeping cars were No. 50, in charge of Conductor Matthews, and No. 22, Conductor Kennedy. No. 71 was badly wrecked before it left the track entirely, and the roof was off when it turned over on its side and slid down the embankment. It was crushed to pleces in the descent caught for and was depieces in the descent, caught fire and was destroyed.
No. 30 went down the embankment end fore-

most, fell over on one side and went entirely to pieces, resembling (in the language of Mr. Doerr) "a huge pile of oven wood." It was re from the other cars and did not take fire. It was remote take fire. No. 22 lay diagonally across the track, and took fire from one of the two passenger cars which went over the bank. When conductor Doerr got out his car, in less than five minutes after the alty, he found that the two passenger cars were then in flames, and the fire was running up toward 22, striking it about the centre. In half an hour the four cars were a heap of ashes.

WHY THE CASUALTIES WERE SO LIGHT.
Passenger travel is very light at this time, and there were only fifty-nine passengers aboard when the train left. A few more perhaps added at Altoona. In the four cars which were burnt, there were only twenty-eight passengers, dis-tributed thus—five, six, seven, and ten. Had the train been fuller the casualties would doubless have been correspondingly increased. With the exception of Mrs. Duggan, none were so badly injured as to be unable to help themselves from the ruins. Those who were injured were soon removed to the other cars, and made as comfortable as possible.

Medical attendance was at once procured, and

the injured received such treatment as the nature iries requirea. the physician in the employ of the company at that point reports that all of the injured are doing well, and that year in all commercial circles, which we fervently hope will make itself felt along the entire coast. all will recover.

THE CAUSE OF THE ACCIDENT. Mr. Doerr states that the rail, the breaking of which caused the accident, was broken into acveral pieces, which leaves little doubt of this being the actual cause. The night was intensely cold, and this first also strengthens the supposition. The passengers, who examined the matter, were satisfied on this point, and had no word of depend to cast upon the company. The accident is one of the most serious which has happened on the road for a long time, and the loss in cars will be very considerable. It is a matter of considerable surprise, however, that such a terrible smash-up and burning could occur, and yet no greater loss of life be sustained. Of all mysteries, these railroad accidents appear the mest mysterious as regards the large number who escaped compared with the fearful righs which are necessarily run.

THREE ROADS MERGED IN THE OIL REGION-THE OIL CREEK AND ALLEGHENY RIVER RAIL-WAY COMPANY,—In this city, on Thursday last, articles of consolidation were signed by representatives of the Warren and Franklin, the Farmers', and the Oil Creek railroad companies, whereby the three corporations are merged into one, named "The Oil Creek and Allegheny River toliway Company," with a share capital of The length of the roads consolidated is:

Centre 38
Farmers' Railroad—Oil City to Petro-

-Rousville to Plummer. 3-11

Total..... 100 miles. The consolidated company have purchased the Reno Railroad, and intend, it is said, to take up its track and use the rails to lay down the wide gauge from Petroleum Centre to Oil City, and the narrow gauge from Oil City to Franklin, thus making both gauges continuous and unbroken, between Cerry and Franklin. The merger stipulates that one common charge

shall be imposed on oil irrespective of distance carried over the consolidated_line; minimum carried over the consolidated line; minimum specified fifty cents per barrel. Hence, according to our information, the charge will be the same on a barrel of oil whether it be carried from Petroleum Centre to Oil City, 8 miles, destined down the Allegheny valley, or from Petroleum Centre to Corry, 38 miles, destined for the Eric or Lake Shore roads, or from Petroleum Centre, by way of Oil City, to Irvineton, 59 miles, destined for the Philadelphia and Eric railroad.

The avowed intention of the parties in the merger is, to make and maintain the Oil Creek and

ger is, to make and maintain the Oil Creek and Allegheny River Railway a public highway, open to the cars of railroad and transportation com panies, on payment of a horizontal charge per barrel of oil, no matter what the length of mileage traversed between the termini of the conso

It is said, moreover, that the articles of agreement are so drawn that certain vital provisions cannot be altered without the unanimous consent of the parties in interest, and that this fixed and stationary clause was inserted so that, in the event of the transfer of a majority, of capital shares, new owners cannot repeal, revoke or modify the intent and object of the act of the merger.
The officers of the Oil City & Allegheny River

The officers of the Oil City & Allegheny River R. W. Co. are:

President—Edward F. Gay, Esq. (Pres't Phila. & Erie R. R.).

Directors—William G. Moorhead, C. B. Wright, H. S. Alden, W. G. Fargo, A. S. Diven (Erie Railway), Chas. H. Lee (Lake Shore Railway).—

U. S. R. R. and Mining Register.

-A letter from Halifax, published in a Montreal paper, says—"The distress among the poor fishermen of this Province is truly heart-rending, and unless immediate aid is procured for them-many will die from absolute want."

-The Marysville (Missouri) Enterprise says: "They are taking any quantity of fish out of the pond just south of town, by cutting square blocks of ice and turning them over. The fish are frozen

PACTE AND FANCIES.

-Was Adam a gorilla, is a recent question.

-Thurlow Weed is a three-millionaire. -Salt Lake has started a weekly magazine.

-Greeiev is fifty-seven to-day. -Queen Victoria says that every third woman in Cork is a beauty.

The English are distributing tracts in Abys-sinia, but the natives are intractable.

-Green Bay, Wis., is the largest shingle market in the world.

-The inhabitants of Prince Edward's Island refused to be annexed to the Dominion. New London will fit out five vessels for the Greenland whale fishery the coming spring. -A firm of brewers in Newark, N. J., has pur-

chased eight million dollars worth of sait.—Ex-—Offenbach's extravaganza, "Genevieve de Brabant," is a greater success than his "Robinson Crusoe." -A Swiss inventor thinks he has found a bet-

ter motive power than steam, and wants to sell the secret for \$10,000,000. -There are now in Ireland about 25,000 regular troops, comprising infantry, artillery, engineers and cavalry.

—The infant of a poor flower woman died on its mother's arm, starved, while she was peddling her bouquets on the streets of London. —A pantomime at one of the London theatres was interrupted by the explosion of a lime light; which blew up the property man and a fidler.

-Eladsit Tisdale recently died at Ridgefield, Ct. His name spelled backwards or forwards was the same. He always spelled it backwards. -A "reformed drunkard" who had relapsed, rather surprised the people at Willard's, in Washington, by walking into the breakfast room in his night-shirt.

-Large numbers of bones of an extinct race of buman beings have been exhumed in digging for the foundation of a cathedral in San Antonis,

Texas.

The most complete passenger elevator ever constructed has just been put into the American House, Boston, by Otis Tufts, the inventor of this modern hotel luxury.

At Tyner's Station, Tenn., a mother left her child on the floor of her cabin for a few maments, and upon her return found it half delivered by a hor.

voured by a hog.

—Mr. Thornton, the new British Minister at Washington, has the title of Count in Portugal, where he has been ennobled. He should, therefore, be called Count Thornton.

—At a recent banquet in Eugland, a farmer was introduced, whose family had held the identical homestead and lands which he now tilled, for more than eight hundred years.

-Mr. and Mrs. Ristori and the two youthful Ristoris take a lesson in English every day. The children get on very well, but with the old folks the work is a little tough.

—A movement is on foot in the Ohio Legisla-ture to restore the old law recognizing ten per cent interest as not illegal when a matter of -Nasby writes concerning his capabilities as a

—Nasby writes concerning his capabilities as a lecturer: "There is a good deal of oratory in me, but I don't do as well as I can in any one place, out of respect to the memory of Patrick Henry." The Mexican banker, Jecker, is said by the Independence Belge to be now in Paris, having arrived in the capital for the purpose of bringing an action against the French Government for the

payment of thirteen millions of francs. -- Four British generals, all over 80 years old marshal. One of them is General Burgoyne, who was chief engineer of Pakenham's unlucky expedition to New Orleans, in 1814. Old Hickory beat his engineering out of sight with cotton bags.

—An unfortunate named Trent, confined in jail at Evansville, for stealing, converted himself into a cold corpse by hanging, but left behind an epitaph, informing his friends that "I shuffled off this mortal coll

Without the use of lard or oil."

-The giant specimen of the Dracona Draco, or Dragon Tree, growing at Orotava in the island of Tenerific, was destroyed during the autumn of 1867 by a gale of wind. It was first trought into general notice by Humboldt, some sixty years ago, and it was computed by him to be 6,000 years old.

—It was not Home, the Spiritualist, but Holmes, the violinist who married the sparkling Madame Moct, of Champagne celebrity. Madame bas four "pledges" from the departed Moet, each older than her new husband; but she is pretty; possesses infinite tact, and is well known in Paris for her literary cleverness. -Garibaldi has taken to the painless dissecting of animals, using chloroform as an anæsthetic. He is getting over his wounds. He rises at six,

takes his cup of hot coffee, and then to the bath.
At nine he breakfasts on wine, meat, and bread and cheese; lunches at noon, dines at six, and goes to bed at nine. -Assassinations of Union men in Arkansas are about as numerous now as they were during the war. No less than five white men have be murdered by rebels within a few weeks, and the discovery of bodies of negroes by the roadside

or in the woods has become so common, that little notice is taken of them. -It was Lobdell, not Brick Pomeroy, who wrote the articles in the La Crosse Democrat re-joicing over the assassination of Lincoln. Brick had the regutation of them, and became a great man with the Democrats. Lobdell was smashed and burned up at the Angola railroad disaster, and the same fate awaits Brick—so far as the

Two well-known young ladies in Boston, on Wednesday, shoveled off a long and wide sidewalk, pater-familias having touched them up to the effect that they neither dured nor could do anything of the sort. They did do it, and showed muscle, courage, and a determination, besides a very pretty spectacle, which excited the curiosity of lookers on.

-On Thursday evening, a bevy of young ladies. —On Thursday evening, a bevy of young ladies, at Chillicothe, Missouri, startled a number of young bachelors, says the Spectator, by driving to their solitary quarters in a gay "rig," and asking them out to take an airing. The poor fellows had to go. The girls drove out to the house of a late incorrigible bachelor, recently married, probably to show their bachelor friends what fate worth them this leap wear. awaits them this leap year.

-"Dark is the mystery of life!" exclaims a mournful poetess in The Independent. From her own description, her case is indeed a sad one: "I with bound hands go singing through the world, Who yet would pierce all thought, all depth pro-

found, Break Time's dull silence with responsive sound, Compel the far, mute ages to unfold The mystery of mysteries they hold

In their abysmal bosoms, darkly cold!" Which is the more to be pitted, this luckless young woman, or the far, mute ages with their darkly cold abysmal bosoms?—N. Y. Sun.

darkly cold abysmal bosoms?—N. Y. Sun.

—A marriage took place a few days since, at Tunis, which merits mention, if only to show how the Moors still retain hope of reconquering Spain. Leils, first consin of the Bey of Tunis, and a malden of great beauty, married the wealthiest Moor of that regency, Abd Allah Leofir, who was not only the wealthiest, but the handsomest young man of that country. Among the wedding gifts made his bride were the key of the house his succestors owned at Cordova, Spain;

"rancless, rings and ear-rings, made in Grenada during the reign of Mulcy Hassam, and a baptismal certificate of one of his great-great-great-great-great-great-great grandmothers who abjured the Moslem creed for Christianity. Here is an old family, dating back beyond the disis an old family, dating back beyond the discovery of America.