

## THE DAILY EVENING BULLETIN.-PHILADELPHIA, TUESDAY, DECEMBER 31, 1867.

## AMUSEMENTS

THE ARCH.—The Arch Stree: heatre was com-pletely filled last evening, we a well selected andience; assembled to will a the first repro-sentation of a drama entry is the first repro-tive Shadow on the Caseme to the light at Last; or the Shadow on the Caseme to the light at Last; or the Shadow on the Caseme to the light at Last; play, and pleasantly assuming that it was one of the very best of modern comedies, have praised it with an entimalism born of something else than a desire to do simple justice to the produc-tion as a literary and artistic work. We have re-frained from any allusion to it, because proma-ture commendation is worthless, and, also, be-cause the excellence of this special drama was by no means to be taken for granted.

cause the excellence of this special drama was by no means to be taken for granted. In some respects, perhaps, it would have been better, despile; the manifest absurdity of the thing, to have culogized *Light al; Last* yesterday. In that event, preservation of the listre of the lavel donalistency, would have compelled us to a In that event, preservation of the fusite of the jewal consistency, would have compelled us to a course which would have been more pleasing to the dramalist, to the theatrical folk, and to our-eelves. Now, alas! a rigorous and unalterable rule, long ago established, forbids anything but an honest and exact statement of fact. It is un-leasent to be severe: even where severity is dean honest and exact statement of fact. It is un-pleasant to be severe; even where severity is de-manded by justice to ourself, the community and the requirements of iart. Therefore, a tender compassion induces us to seek the only avenue of escape from a most disagreeable duty, which is to decline to criticize the drama at all.

And this course seems best, for the reason that And this course seems best, for the reason that there is a certain amount of absurdity involved in seriously dissecting a play of this character. If a critic might reasonably ask to be excused from discussing at length the merits of Irish dramas, such, for instance, as those in which Barney Williamis appears, how much better right has he to decline to criticise a drama, which is a mildly ingonious combination of the familiar incidents of all of them? Besides, there are certain things of all of them? Besides, there are certain things beyond criticism, being above and beneath itoftener benesth it-and these cannot be treated oftener beneath it—and these cannot be treated simply with justice, because, in the case of the first, it is impossible to award the proper meed of praise, and in the latter too much dignity is given to contemptible things, while the unhappy writer becomes liable to the charge of malevo-lence and the indugence of personal spite. We have concluded, therefore, to give simply a synopsis of the events of the drama, and we induge this disposition partly out of compli-ment to the management, who really deserve credit for the oxcellent manner in which they have laced the drama upon the stage. This is

have placed the drama upon the stage. This is about the way it runs:

Scene 1st .- Hotel near the lake of Killarney, landlorded over by a rotund and ruby-faced Bonlface. Enter an American actor with his wife and one small trunk. Trunk carried by a Feand one small trunk. Trunk carried by a Fe-nian, who drops it upon the floor so roughly, that the delicate treatment it has received on board of the steamer is rendered entirely useless, and it breaks open, displaying a scanty theatrical ward-robe. Loud cheers from the audience, who ima-gine that the American actor confines himself en-tirely to representations of "Mazeppa." Ameri-can actor expresses his wrath classically in ele-gant extracts from Shakespeare, but fails to im-press the audience with any idea. of the vast learning of the dramatist, because he uses only phrases with which all are familiar. Enter rotund landlord, apparently for the

Enter rotund landlord, apparently for the purpose of giving the American actor a chance to introduce more Shakespearcan guys. The plays of Shakespeare not having become the subject of careful study on the part of the Irish peasantry, the rotand landlord is naturally bewildered, and, with apparently good reason, indulges the belief that the American actor and his wife are belief that the American actor and the state of a constraint of the state of the st halt-forgotton parts. Scene II.—Irlsh Squire, with a fiery nose and

Scene II.—Irish Squire, with a fiery nose and the gout, drinking sour wine with the American actor, who naturally has at once stepped into the best society. Actor's wife on the sofa with Squire's wife and sister, who sit without ad-dressing a word to their visitor, but amuse them-selves in the customary manner, stirring up the Irish Squire's bile with sarcastic remarks, what for any treading on his gouty toe. Evidentiv Irian squires bile with sarcasuc femarks, wind-ing up by treading on his gouty toe. Evidentiy a quartel in the family. Audience has its nerves strang to the highest tension. Can hardly sit still, while awaiting the evidently turific devol-

[Mild applause in the gallery.] Hotel catches fire, huge volumes of cambric hugaln smoke arise and obscure the glibbons moon. Noble Mr. King rushes in the widow is in the burning cdi-fice! He barks up a pillar, catches her with one arm, and descends a ladder just as the burn-ing wa is tumble in. Intense eachusiasm among the audience. Ories of "hi, hi!" from small boys in the scallery, who affect special fire combanies.

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See Sixth Page for Additional Amusements.

MALA FESTIVAL SEASON

GRAND OPERA.

AT THE

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the audience. Orles of "hi, hi "from small boys in the gallery, who affect special fire companies. Arrest of noble Mr. King and wildow for murder. Music in a minor key by the band. Act V.--Court room. Trial scene, embodying all the weak points of *Effe Deans* and *Solon Shingle*. Extraordinary manner of conducting the proceedings. Audience afraid the trial will last as long as Surrat's did. Enter American actor, who discloses the fact that he cast, that gigantic shadow in the casemoit!!! Jury con-sult for one minute and bring in a verdict of not culity. Thtense enthusiasm among the audience. guilty. Intense enthusiasm among the audience. Excitement in court. Noble Mr. King embraces Excitement in court. Notic Mr. King emoracus the widow, and courts her right in court. She accepts him! They clasp each other to each other's breast!! It's all right!!! Hurrah!!!! Light at last! Very light, from first to last, and the curtain comes down to joyous music from the orchestra; and it will all be done over again this avening. evening.

BUNYAN TABLEAUX .- This splendid panorama will remain in National Hall during this week. We advise all who have not seen it to embrace We advise all who have not seen it to embrace this opportunity to do so. The pictures are from the brushes of some of the greatest artists in this country, and they represent the familiar events of the famous Filgrim's Progress. As a simple work of art this is well worth sceing, but it is doubly interesting to all who are acquainted with the incidents depicted in it.

BLITZ .- Signor Blitz's last season upon the DLITZ.-Bignor Biltz's last season upon the stage is proving very successful. At his Temple of wonders, in Assembly buildings, he is con-stantly producing novelties in the magical line, and he manages to amuse and please large audi-ences nightly. He will give a performance every afternoon and evening during this week.

atternoon and evening during this week. ELEVENTH STREET OPERA HOUSE.—The Christ-mas pantomime, *The Magic Pearl*, will be re-peated this evening, with magical transforma-tions, fine scenery, handsome costumes, local hits, humor and jollity. Mr. Carneross will sing several of his choicest ballads, and there will be the usual miscellaneous entertainment. Matinée

to-morrow. PHILADELPHIA OPERA HOUSE.—An attractive bill is offered at this establishment this evening. Johnny Mack and Budworth will appear in some of their favorite impersonations, supported by the entire company in farce, burlesque, song, dance and negro comicalities generally. A large number of presents will be distributed to the children in the audience. Matinée to morrow.

MORRIS BROTHERS .- This famous troupe of negro minstrels will remain but two nights longer at Concort Hall. They offer a very attractive entertainment to-night. ITALIAN OPERA.-Max Marotzek's Italian opera

troupe will begin a series of twelve nights at the Academy of Music, on Monday evening next, in combination with Harrison's Concert and Oratorio Company.

THE THEATRES .- At the Chestnut, this evening and to-morrow afternoon, Cendrillon will be given with all the magnificent accessories. Miss given with an the magnificent accessories. Mass Lucille Western will appear this evening at the Walnut, in *East Lynne*. A matinée will be given to morrow afternoon, when *Beauty* and the *Beast* will be performed with the play of *Wallace*. At the Arch Light at Last will be given. The American offers a diversified bill.

THE HANLONS.—The famous Hanlon Brothers will give another of their wonderful perform-ances at the Academy this evening. A matinee-to-morrow afternoon.

## CITY BULLETIN.

HOW AN OYSTERMAN WAS SWINDLED .- TWO men named John Jones and John Tackney were airested and taken before Alderman Morrow, a) rested and taken before Alderman Morrow, upon the charge of the larceny of \$10. They were at a tavern on Water street, near Spruce, and while there an oysterman entered. The lat-ter had a drink, and gave in payment a ten-dol-lar bill. Jones stepped up, and said that he thought the note was counterfeit, but that he would go out and see about it. In a few min-utes Tackney went  $p^2$  out, but returned and said that Jones had attempted to pass the note, but had been arrested and taken to the Cennote, but had been arrested and taken to the Cen-

VERY LARGE CLUSTERS Almona Grapes.---CONFECTIONEBY. MITOHELL & FLETOHER, 1204 Chestnutstreet. For the First of January, 1868. For a New Year's Present, Gaktords', Continental Hotel, STEPHEN F. WHITMAN'S BEFORE the close of the year, if Winter Cloth-ing is bought at Charles Stokes & Co.'s first-flass Clothing House, inder the Continental, not only will bargains be ind, but a Happy New Year is, in a great measure, guaranteed. The splendid Clothing that is sold here at such low prices cannot fall to make any purchased harpy. Rare and Fashionable CONFECTIONS NOW READY LADY APPLES, Orauges, Lemons, Almonds, English Walnuts, Pecans, Cc. Mitometr. & Flavouer, 1204 Ohestnut street. For New Year Gifts, At No. 1210 Market Street. some set of fine and fancy Furs For a New Year's Present, Oakfords', Continental Hotel, **PARTRIDGE'S** VERY FINE OLD GOVERNMENT JAVA COFFRE. Very Choico New Crop Teas. Mitchell & Fistones, 1204 Chestnut street.

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aize and location. Coupons and Interest collected for one per cent. Interest allowed on Money Deposits. Truets of every kind accepted. N. B. BROWNE, President.

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this billies in and it is expected that the track will be laid thirty miles further, to Evans Pass, the highest point on the road, by January. The maximum grade from the foot of the mountains to the summit is but eighty feet to

the road, by January. The maximum graue form both foot of the mountains to the summit is but eighty feet to the mile, while that of many eastern roads is over one hundred. Work in the rock-cuttings on the western slepe will continue through the winter, and there is now no reason to doubt that the entire grand line to the Pa-cific will be open for business in 1870. The means provided for the construction of this Great National Work are ample. The United States grants its Six Per Cent. Bonds at the rate of from 316,000 to \$48,000 ner mile, for which it takes a second item as security, and

per mile, for which it takes a second lien as security, and receives payment to a large if  $v_{ot}$  the full extent of its

claim in services. These Bonds e issued as 'each twenty-mile section is finished, an after it has been ex amined by United States Commissioners and pronounced to be in all respects a first-class road, thoroughly supplied

with depots, repair-shops, stations, and all the necessary rolling stock and other equipments. The United States also makes a donation of 12,000 acres

of land to the mile, which will be a source of large re-venue to the Company. Much of this land in the Platte Valley is among the most fortilis in the world, and other large portions are covered with heavy pine forests and

abound in coal of the best quality. The Company is also authorized to issue its own First Mortgage Bonds to an amount equal to the issue of the Government andsho more. Hon. E. D. Morgan and Hon.

Government substitutions in the Bondholders and deliver the Bonds to the Company only as the work pro-gresses, so that they always represent an actual and pro-

Anotice value. The authorized capital of the Company is One Hundred Million Dollars, of which over five millions have been paid in upon the work already done.

EARNINGS OF THE COMPANY.

At present, the profits of the Company are derived only from its local traffic, but this is already much more than sufficient to pay the interest on all the Bonds the Company can issue, if not another mile were built. It is not doubted that when the road is completed the through traffic of the only line connecting the Atlantic and Pach-

ic States will be large beyond precedent, and as there will

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Itwill be noticed that the Union Pacific Railroad is, in

it will be noticed that the union facine its inroad is, in fact, a *Government Work*, built under the supervision of Government officers, and to a large extent with Go-vernment money, and that its bonds are issued under Government direction. It is believed that no similar

Becurity is so carefully guarded, and certainly no other in based upon a larger or more valuable property. As the

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PHILADELPHIA.

etill, while awaiting the evidently terrific devel-opment. Scene in another room-sister meets the Squire and demands that he shall deliver up to noble Mr. King, the owner, certain cash which he has inadvertently absorbed. Squire says she is in love with him. She walks to the fooulights and seks the sudlence, "Can he suspect?" Audi-ence think he can. They see it all. So does the Squire, who works bimself up to a frenzy and goes out R. O. foaming at the mouth. Barmiard Scene. Enter Dennis; Wild Irish-man and villein of the piece. He explains to the au-dience that a thirst for lucre rages in his soul, and

man and villain of the piece. He explains to the au-dience that a thirst for lucre rages in his soul, and that he knows a thing or two whereby he can do-plete the squire's pocket-book. He then alludes to the fact that he would just as leave drink hot blood as not, after which he goes to bed under the haystack, as Irish villains always do when they feel especially sanguinary. Enter Squire's wite fer the pleasant stroll which squires wives take regularly in the barnyards. Enter noble Mr. King. It is developed that he loved her when she was a child, and that she was compelled to marry the Squire. Very improper amount of sweetness occurs, and noble Mr. King intimates, in a blood-curdling whisper, that the Squire may die, and then he can marry her. Tho matter is discussed at some length, considering that they are both shuddering at the thought, and she goes discussed at some length, considering that they are both shuddering at the thought, and she goes out through the stable, while noble Mr. King presees his hands to his aching brow, and leans against the haystack in the most uncomfortable manner, evidently to give the Irish villain be-neath a chance to cut part of his coat tail off. This must be to identify him, and the audience hold their breaths while the curtain descends to impressive music

impressive music. Act II.—Enter Squire's wife in a state bordering on distraction. Says her prayers to alow music. Actor's wife projects her night-capped head from the door and enlarges upon the inhead from the door and enlarges upon the the jonity of the American actor in staying out late. I Loud langhter from the guilty males in the par-quet. J Robust landlord enters and explains. Ame-rican actor's wife retires with a jovial remark. Enter landlord's spouse, and, while he follows the well-known example of all landlords, and sits on a choic is the artist, drightar large quantities of weit-known beampie of mitalional and sho sho a chair in the entry, drinking large quantities of whisky from a very small bottle, she discorges a fine Fenian sentiment. [Applause, limited strictly to the galleries.] Unfeeling audience fail to express sympathy. Scene III. Room in hotel. Noble Mr. King

Scene III. Koom in hotel. Noble Mr. Klug saunters in through the window 'at midnight, and meanders around. Enter the Squire in nigut-shirt and socks. Can't sleep. Got the mania. Must have brandy. Brief, but impressive tom-perance discourse from an awfall example, who illustrates by absorbing five fingers of unadul-terated fire-water. Noble Mr. King introduces himself. himsel

himself. The Shadow appears on the Casement!!! Gigantic man with a Brobdignagian high hat, and smoking a cigar as long as a fishing pole. Noble Mr. King wants his embezzled cash. Squire says he shan't have it. Noble Mr. King white produces one of those large Squire says he shan't have it. Noble Mr. King says he will. Squire produces one of those large revolvers which Irish Squires invariably wear attached to their night shirts, and aims at the noble Mr. King. Audience in an agony of terror. Noble Mr. King will certainly be killed. Provi-dential attack of paralysis seizes the Squire just as he pulls the trigger. Bullet entors his breast. Shows the gore on his linen to the audi-ence. Shadow on casement disappears. Noble Mr. King breaks for the window. Squire dies in awful agony to wall on the A string of the dies in awful agony to wall on the A string of the

Noble Mr. King breaks for the window. Squire dies in awful agony to wall on the A string of the first violin. Act III.—American actor is caught by his wife in the act of kissing the chambermaid. Shocked at his bed taste, she weeps. He mouths Shaks-peare. Little love spat; concludes amicably, just as rotund laudlord announces supper. Scene 2d, Squire's widow reading the will. Enter noble Mr. King. Wants to hide. She says "No." He intimates that ahe does not love him. Melting scene on the part of Squire's widow. Puts fugitive in her room. Enter Squire's sister, who hears noble Mr. King imprudently stamping around in his place of concealment. She must see who it is, but widow won't permit it. First class "set to" between the ladles. Widow wins the champion's belt. Squire's sister says "she don't care, for she will tell about it anyhow." Widow says she will burn up the will which heaves her incalculable sums of money, if she does. Enter gentlemanly detective. Wants to know if anybody is in that room. Widow holds the will over a candle, and the sister says "no," and swoons to dulcet melody from the flute. Audience perceive that they are both in love with the same man, and regret that the scene was not hald at Salt Lake instead of Killarnoy. Act IV.— Outside of hotel. Glibbous moon shining in the background. Gibbous moon shining in the background. G

note, but had been arrested and taken to the Con-tral Station. This was not correct, and the oys-terman found that he had been swindled out of his money. He then had the two men arrested. The prisoners were taken before Alderman Mor-row, and were committed in default, of \$1,000 ball. Longa is an old convict and has but rebail. Jones is an old convict, and has but re-cently been released from the penitentiary, where he served out a term for highway robbery.

THE CATHEDRAL TABLET .-- The managers of the very attractive fair now in progress at the the very attractive fair how in progress at the Cathedral School-house, Eighteenth and Wood streets, have determined to issue a daily paper with the above title, during the period of the fair. The first number was issued yesterday, and it is a really beautiful little sheet, filled with interest-ing matter, and united with clear. Inco the op a really beautiful in the sider, inclusion interesting matter, and printed with clear, large type on fine white paper. The senior editor is a well known journalist, whose connection with the paper is of itself a guarantee of the excellence of s character.

Assault with A Billy .-- A young man named James Dillon has been held in \$1,000 bail by Ald. Thomas, to answer the charge of assault and battery with intent to kill. In company with Villiam Carr, he went to a tavern in Nicetown on Sunday evening. Both were considerably intoxicated and got into a quarrel. Dillon, it is alleged, drew a billy and beat Carr with it, in-juring him seriously.

ASSAULT WITH A KNIFE.-Alex. Robinson was before Alderman Dougherty last evening, upon the charge of assault and battery, with intent to the charge of assaut and batery, with high to kill. He is the mate of the steamship Stars and Stripes, and yesterday got into a quarrel with one of the scamen. Both had knives, and Robin-son, it is alleged, made a lunge at the sailor, and cut his thumb severely. He was held in \$1,000 bail for trial.

SMASHING THINGS .-- Michael Redden and John Redden went into a tavern at Seventh and Pine streets, yesterday, got excited, and began to smash glasses and other breakable articles. The proprietress remonstrated, when, it is alleged they assaulted her. They were arrested and after a hearing before Ald. Morrow, were committed to answer.

SUPPOSED CHICKEN THIEF .- This morning. bout four o'clock, Sergeant Phy arrested a colored man, named John Kerns, at Thirty-second and Market streets, on suspicion of the larceny of a lot of chickens which he had in a bag. Kerns esid that he had been sleeping in a barn and that the chickens had been given to him by a man. He was committed by Ald. Maule.

JUVENILE THIRF .-- A colored youth named

John Mitchell, aged sixteen years, was sent on an errand to a store in the lower part of the city. While the attendant was temporarily absent, the lad helped himself to a pair of skates and some other articles, and decamped. He was afterwards arrested by Policeman Reeder, and was sent to the House of Refuge by Alderman Hurley.

STEALING CLOTH .-- Two young men named Benj. Sparks and John Williams were arrested yesterday upon the charge of stealing a roll of

cloth from a store on Passyunk road, near Carpenter street. They had a hearing before Ald. Bonsall, and were committed for trial.

ROBBED .- An individual went into a house in Cross alley last night, and was robbed of \$25. A colored woman, named Jane Randall, was arrested on the charge of having committed the robbery. She was taken before Ald. Swift and was committed to answer.

ME. SIMON GARTLAND, undertaker for the mock funeral to-morrow, assures us that he did not furnish a coffin and hearse to be used in a Democratic procession in October, 1864. If there were any such, he does not know of it, and had nothing to do with it.

CITY NOTICES.

CHILDREN Cutting their Teeth or afflicted with cramps, choilc, griping and other infantile complaints, obtain instant relief from the use of Bower's Infant Cordial.

Cordial. "BowER'S GUM ARABIO SECRETS" quiet Coughs, sheathe inflamed surfaces, relieve hearseness, pains, soreness of the breast, a tough morning phiegm, and impart much comfort in Bronedial Irritations. Made by Bower, Sixth and Vine streets. Sold by druggists. Bis cents per box. Try then. BERBOW'S SOAFS.--Elder Flower, Turtle Oil, Glycerine, Lettuce, Sunflower, Musk, Hose, &c. Showners & Baorsens, Importors, St South Eighth street.

You can get a Handsome set of fine and fancy Furs For a New Year's Present, Oakfords', Contingated Hotel.

ACADEMY OF, MUSIC, No. 16 North Delaware avenue, Philada. Commencing Monday, Jan. 6, 1868.

MAIN TRACK UNBROKEN. The Sale of Secured Seats for the Season will Commence

TO-MORROW (WEDNESDAY), January 1 At 9 o'clock A. M. at C. W. A. TRUMPLER'S Music Store, 226 CHESTNUT street.

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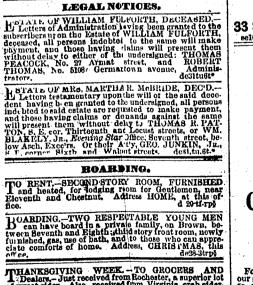
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