TRAVELERS GUIDE.

THE DALLY OF SHEETEN - PHILADS CHARACTERS AND ADMITTAL RESPONSES.

A STATE AND ADMITTAL RESPONSES.

here with the first tide, he will be more likely to land in Walrussia than in the States. I presume that he would hardly toss a copper between solitary confinement and transportation to Pennsylvania. He is still unmarried, and his home is anywhere under the shelter of the deep, blue vaulted dome that encircles the mountains.

Therefore with the first tide, he will be more likely to land in Walrussia than in the States. I poverished community.

S. I shall send down to St. Thomas as soon as I can get a boat to go, but all the sloops and canoes belonging to the place are either destroyed or very much damaged, and I do not know how soon I may be able to do so, and I trust from charity and other sources we may be able to obtain some flour and commeal. Meanwhile, starvation, or very like it, appears to be impending, for nearly all the small store of flour in the town for nearly all the small store of flour in the store of flour in the store of flour in the small store of flour in the store of flour in the small store of flour in the store of flour Mr. Seward's latest purchase is a very distribute one. When he negotiated for the charming little island of St. Thomas there was something of it. But a painful report is now current that it has since been altogether blown away by one of the terrible hurricanes so prevalent there. It is a comfort that we have not paid for the "movable" property.

The deaths in Roadtown amount to 22.

and an amy family are compeled to take refige how a sawy by one of the terrible buricanes so prevalent there. It is a comfort that we have no repair for the place of the control of the place o

SLATE MANTLES.

SLATE MANTLE PIECES.

MARBLEIZED SLATE MANTLES,
AND SLATE WORK GENERALLY, ON HAND, AND
MADE TO ORDER,
CI R A T E S.

Low-down and Common Parlor and Office FIRE
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WARM-AIR REGISTERS and VENTILATORS,
STAINED OR DEFACED MARBLE MANTLES and office must be work marbleized to represent any of the most beautiful marbles,
MARBLEIZING ON Stone, Terra Cotta, Plaster of Paris work, Iron, etc.
BRONZING in gold, or other colors; JAPANNING on RONZING in gold, or other colors, and the gold, and the gold, and the gold, and the g

Herein and All Chester of the single performances will commence on THURSDAY, Dec. 12th, at 9 A. M., at WITTIGS MUSIC STORE, Doorn open at 7%. Commence at 8.

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TIHS (FRIDAY) EVENING, DECEMBER 6.

AMUSEMENTS.

MRS. F. W. LANDER.

(FORMERLY MISS JEAN M. DAVENFORT,)
who will appear on this occasion.

RY SPECIAL REQUEST,
in her celebrated imperconation of
JARY STLART.
The companion role to Elizabeth, being an adaptation
from a translation. The companion role to Mizabeth, being an adaptation from a translation.

BY MRS. FRANCES ANNE KEMBLE.

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Doors open at 7 o'clock. Curtain rices at \$6'clock.

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GRAND "ELIZABETHAN" MATINEP,

ADMISSION TO ALL PARTS OF HOUSE 50 CENTS. NEW CHESTNUT STREET THEATRE.

Doors open at 8.45. Curtain rises at 7.48.

FRIDAY, EVENING, Doc. 6, 1807.

BYNEFIT OF THE

DASHING AND BEAUTIFUL ACTRESS,

PANTOMINIST AND DANSEUBE,

MILLE MARIE ZOE,

THE CUBAN SYLPH,

Who will appear in

Incidental to the piece, ZOE'S INIMITABLE SWORD COMBAT, SATURDAY AFTERNOON, FAMILY MATTINEE. WALNUT STREET THEATRE, N. R. CORNER OF NINTH and WALNUT streets. Begins at 7%.
UNPRECEDENTED SUCCESS.
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BENEYIT OF MR. JOHN BROUGHAM, entitled
THE LOTTERY OF LIFE.
THIS (Friday) EVENING, December 6, 1867,
THE LOTTERY OF LIFE.
Terry, the Swell.
Popular Ethiopian Scene by Mr. Frank Brower,
Clog Dance by Mr. BENJAMIN GOLDSMITH. MRS. JOHN DREW'S ARCH STREET THEATRE

LAST NIGHT BUT ONE OE ROBEDALE.
THIS (F) (day) EVENING, Dec. 6, 1887,
BENEFIT OF MRS. JOHN DREW.
Lester Wallack's great Flay of
ROSEDALE.
OR. THE RIFLE BALL.
With all its grand effects With all its grand effects

MRS. JOHN DREW
In her original character,

KOSA LEIGH.

BATURDAY—ROSEDALE,

MONDAY NEXT—EDWIN ADAMS. "ITWA NICHTS IN SCOTLAND."

FRIDAY and SATURDAY, December 6th and 7th. MR. KENNEDY, the celebrated Scottish Vocalist, will give his popular SONGS OF SCOTLAND.

Piano Forte. Miss KENNEDY
Doors' open at 7. Commence at 8 o'clock.
Admirston, 56 cents. Reserved Seats, 75 cents.
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Ticket Office at Wittig's Music Store, No. 1021 Chestnut
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syrup; 500 cases Straw,
berries, in syrip; 500 cases, in syrup; 500 cases. Straw,
berries, in syrip; 500 cases Cyrifers, Lobaters and Clams;
500 cases Roast Beef, Mutton, Veal, Songs, &c. For sale
by JOSEPH B, BUSSIER & CO., 108 Bouth Delaware
avenue.

OHESS COLUMN PHILADELPHIA EVENING BULLETINinitiative into his own Arr communications for this column must be directed "Chess Editor of Evening Bulletin," and should reach the office, at latest, on Thurs-18; BxKt 14, Q to B 2 15; PxP 16, R to K so (ch) day morning. All Problems must be accompanied by the solution and name of the composer. "BARKIS IS WILLIN'."—Some incorrigible wag down South says that C. H. Stanley is willing to And mates in two more moves. restart the American Chess Magazine, provided Game No. 1816. he receives sufficient encouragement. It is really too bad to say such things. Problem No. 549. T. BLACK . A # 55 4. B to Q 8 5. Kt to K B 8 5. Q to B 2 6. Kt to K 5 7. R to K 2 8. P to K B 4 22. B to K 84 3. Kt to B 3 24. R x Kt 25. B to B 2 26. B to B 5 (ch) 27. P to B 6 (ch) 28. R to K 7 Solution to No. 518. t. B to B 3 (ch) P x B or (A) (This move is the key-move of the problem.) 31. Q to B 3 (ch) K to R 32. R x B R x R And White mated in four moves. 3. Kt to B 6 (ch)
4. R mates. 1. R mates.

(a)
2. R to Q 3
3. R to K 5 (ch)
4. Q x R mate. CHESS IN RUSSIA. Game No. 1817. 3. R to Q sq (ch) K to K 3 Between Messrs. Petrowski and Mikhailoff. (Evens Gambil.)
Wu. (Mr. Petrowski.) Bl. (Mr. Mikhailoff.) 1. B to Q B 4 1. P to Q Kt 4 3. P to Q B 3 6. P to Q 4 7. Castles 2. Kt x R (ch) Q x Kt
3. Q to B 1 (ch) Q to K 5
4. Q x Q mate.

CHESS IN PHILADELPHIA.

Game No. 1811.

At the odds of Rook, by Mr. Reichhelm. B to Q R 4 10. P to K B 4 11. B to K 3 12. B to Q 4 Castles B to Q Kt 3 Kt to K 4 B x B (ch) Q x Kt P x P (Knight's (iumbit.) WHE (MR. REICHHELM.) 1. P to K i 2. P to K B 4 3. K Kt to B 3 4. B to B 4 5. P to K R 4 6. P to Q 4 17. Kt x P 18. R to K B 3 19. QxB

19. QxB

20. R to K Kt 3

21. Q to QB sq

(The attack and defence from this point a well played for several moves.) 9. B x P (ch) White mates in six moves. 22. Kt to Q B 6 Game No. 1812. 23. P to K 5 24. Q to K Kt 5 25. Kt X Q P Between the same players. WH. (MR. REICHHELM.) BL. (MR. F——.) (Q x Kt is the proper move.) 26. QR to Q sq 27. KR to Q 3 2. R Kt to B 3
3. B to B 4
4. P to Q Kt 4
5. P to B 3
6. Castles
7. P to Q 4
8. P x P
9. Kt to B 3
10. B to Kt 2
11 O to R 4 (If he had captured have won the game.) 28. Kt x Kt 29. Kt to K R 6 (ch) 30. Q x Q 31. K to B 2 32. Kt to K B 5 33. Q to K 7 34. Kt to Q 6 1. Q to R 4 2. P to Q 5 35. Q x Q R, and wins .- London News. Game No. 1818.
Mr. Schunoff gives Knight to Mr. Kerbout 15. R to Q sq (A peculiar situation, White sacrifices the Roo (Remove White's Queen's Knight.)
(Evans' Gambit.)
(Mr. SCHMOFF.) Bl. (Mr. KORBOUT.) get the black Bishop out of play.) 16. Q x P (ch) 17. B to R 3 (ch) P to Q Kt 4 White mates in five move-. CHESS IN NEW YORK. (Rioy Lopez Knight's Game.)
WH. (MR. DELHAIL) BL. (MR. WARNER.) . B to K 6 (dis ch) . Kt to K Kt. 5 3. B x B 4. Q x Q K t

16. P to K 5 17. Q to Q B 5 (ch) 18. B to Q R 3

10. Q to K B 8 (ch) 20. K R to Q sq (ch)

CEVENING BULLETIN .—PHILADELPHIIA, PRIDAY, DEDTAIDER C, 1807.

THE STATE OF PRIDAY OF Mail Train
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JEAN LOUIS,
THEO, HABELMANN
AND CARL SENTLEMAN AMATEUR,
AND CARL SENTLEMAN AMATEUR,
Grand Selections from

5. Castles 6. B to Kt 3 7. P to Q 4

iolent, but brief.)

14. Q x Kt 25. Q to K 51 16. P to K 5 17. B x P 18. B x P

9. Q to R 4 40. P to K R 3 21. B to K t 5 22. K x B 23. K to R 3

WH. (Mr. DELMAR.)

(The attack consequent, upon this sacrifice

Game No. 1814. Between Mr. Delmar, giving Knight, and M D. Stockton. (Remove White's Queen's Knight.)

12. FXF
13. Q to K B sq
P to B 5
(A good move. Against such play as Black
a this and the following game Mr. Delmar

(White wins a pawn by this manduvre, but h

dishop is penned up for the remainder of

21. B to B 3
22. Q x B P
B x Kt
23. P x B
24. R x R
24. R x R
25. P to Kt 4
26. Q to K 4
27. R to Kt 4
28. R to Kt 2
29. P to Kt 5
30. P to B 4
R x R (ch)

0. P to B 4 R x R (ch)
1. Q x R K to 8.2
2. Q to B 3 F to Q R 4 S B to Kt 6.
8. P to Q R 4 S B to Kt 6 (ch)

34. K to R sq Kt to R 5 35. Q to Kt 7 (ch) K to R 8 96. Q:x R P, and Black forced maje in five

In this instance Mr. Delmar diskes & brilliant as

tempt to sive the Rook.

(Remore Whites Quen's Rook.)

(Fighthere of Donne.)

Wh. (Mr. Dringer.) & Bl. (Mr. Stockton.)

H. Mr. Delmin, J. Bl. (Mr. Stocked 1. P. to Q. Kr. Borgo 2. B to Kr. 21 (1972) (A. Kr. 10) (B. B. 3. Kr. to Q. B. B. 1 (1974) (B. B. 4. P. to K. B. 1874 (1974) (B. B. 1974)

KKt to K2 B to Q S

15. Q to K 2 16. Q R to K B sq , () 17. P to R 3

Castles (QR) QR to K sqr KR to Kt sq

Q to Q 7 (ch) R to K 6 (ch) Q to K 7 (ch) R to R 6, and

Castles K to R sq

Kt to B 4

R to K Kt s₁ P to K Kt ⁴

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Henriette Behrens, Soprano; Miss Helen McCaffrey, Soprano; Mr. Theo. Habelmann; Tenor; Mr. Ph. Carlin,
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