[Correspondence of the Philadelphia Evening Bulletin, PAULINE-VIRGINIE DEJAZET.

Half the existence of Paris is in its theatre Our conception, indeed, of the city-of Paris, bright, gallant, quick—is perfectly that of a comedy. Living there is like sitting out somecomeay. Living brilliant and surprising, of Con-

greve's or Vanbrugh's. Such a capital is, naturally, the element of the driste. It is in Paris that you hear of those amazing actresses of eighty, whom death has forgotten, and who are permitted to move on, surrounded with adoration, from triumph to triumph of an endless youth. Nothing is more bewildering, nothing more Parisian, than these mythic existences. Their history is dynastic. They begin—the gay mischiefs!—with the Bourbons. Would you know the real cause of that difference between Marle Antoinette and her sober king? During the hundred days they turn up with liberty caps, on a white horse or in a church. The First Consul is authentically known to have taken spuff, folded his arms, and turned his back upon them. On the other hand, Louis XVIII. was so affected that he sent a hamper of oysters and the recipe of an English sauce. As for later tales—when the Emperor was at Ham—

That is the way they go on, from hint to hint. A diamond on a locket—an unsuspected bit of paste in the Austrian crown-and the late Prince

Burying her feet in tradition, nodding her head in your face—calling herself mademoiselle when your grandfather called her madame—the mysterious, dateless creature looms before you like a

Occasionally these gay recitals receive an interruption that is not so satisfying. What was it about Mdlle. Georges, only the other day-Mdlle. Georges, whom the first Napoleon worshipped? You admired her st atue at the Exposition, dimpled and queenly, sitting in a pseudo-classic chair, in the royalty of youth and renown Meanwhile she was dying, decrepit, octogena rian, and wretchedly poor. Vanity Fair was unable to recollect her person, even while it rang with the history of her triumphs.

More rarely, one of these biographies, touching at legend in its further extremity, takes form and body in the very person of the original. Some artiste, clearly of the last century, somebody who, if she would represent herself as modestly as she ought, should give herself out as dead, insists upon living and playing and advertising. Nothing makes a white-headed exile, coming to Paris after the amnesty, rub so desperately at his spectacles as the name, on a poster, of Mademoiselle Déjazet.

Nobody knows her age. It was printed in a late journal as eighty-two. She herself laughs, and says she is seventy.

When she was a child she played distractingly the old fairy godmother in the Sleeping Beauty. That was when the Vaudeville Theatre, contemporary with the revolution, was opened. But now she plays hardly anything but young lovers. There is the very caprice of talent. A baby, it paints wrinkles on its rosy cheeks and squeaks like old Nabotte; aged, it flings itself eagerly into the raptures and follies of youth.

I saw her the other night, in the smart little theatre she built a few years ago on the site of a tennis-court of the Count of Artols-away out by the Bastile, in a locality where the stranger hardly thinks of intruding. It is a place of old Paris, all tingling and conscious with tradition; a congenial spot for the merry old actress and her little circle to forget their dates and revive

the genial past. There, in an auditorium about as big as a handsome American parlor, I first sat out an Introductory farce, the Zouave Doctor, about as performance. Upon this they dropped a fresh curtain, painted over with representations of the all her young lover's parts, one behind the other. I had not read the bill attentively, and I waited to see Bonaparte at Brienne, prepared to forgive a great deal, to overlook many a wrinkle, to force myself into seeing a strange, grave boy conducting snow-ball battles in a military school; that was the new rôle, just studied by the invincible old prodigy. I had for-

gotten the interlude. The curtain lifted slowly. A group of romping village girls was revealed; they parted right and left. In the centre, sitting in an old-fashioned arm-chair, was Déjazet-a pale, hollow, transparent face, thrilled through and through with sentiment and melancholy; an eye still bright, a forehead white and wrinkled; not an atom of rouge; a trim old figure carefully dressed in the funniest bygone fashion, the quaint artisanne costume. Under the white ouvrière's cap, on the chiselled forehead, hung the one concession the artist made to her position at the footlights-a great dewy diamond. Then, while the great girls picked their aprons and listened, the marvelous creature began to sing the "Béranger's Lisette" of Frédéric Bérat.

Rocking herself in her chair-"Children Lisette, the Lisette, the Lisette of the songmaker, whose verses you like to sing at the old chestnut tree-it is I! This song-maker, the pride of the world, yes, my children, he loved me with a tender love." Then, leaning back, she abandoned herself

with a sort of passion to the refrain, a refrain of the most exquisite simplicity:

ost exquisite simplicity:

"Children, could you but know
How I was pretty and bright,
Laughing, I and the girls—
That was long, long ago.
—Laughing, showing my pearls!
Eyes with a living light—
Peaches buried in curls—
Children, you should have seen.

Children, you should have seen,
I was admired so—little grisette of fifteen!" At the second verse she wandered, or seemed to wander, to the footlights. The girls followed, curious and tittering. "Should I talk to you of his glory? The King himself was afraid of him! His history you'll find in his songs; the world knows it, children, better, better than I. What 1 know, myself, he was sincere, good, generousa consoling angel. Yes, I had enough to make me happy in this world—a little corner in his great, noble heart!" Then she caught the hands of the nearest girls. "They shut him up in foul prisons. Now, he needed, to make his songs, a great, blowing heaven—or else, a storm, perhaps. They wanted to stop his songs; but still he sang, even in his irons; he sang Liberty. Spring,

Lisette!" At every stanza the refrain-given with delicate naïveté, all the garrulous egotism of old age "I was admired so, little grisette of fifteen!" The group of girls was as perfect as the central figure. Unfortunately, it is no difficult matter to find, in modern Paris, such a cluster of girls as was needed—the hard, curious, vulgar, greatarmed lasses of the Départements, just come to Paris for hire or sale—and contrasting faultlessly with the singer, all delicacy, fervor and pretty variety—the grisette of a past generation, the flower of the garret, the coy little muse of the

poet's hearth.

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and fine, ran through the simple notes like a rivolet. Her eyes shone with real or fancied

tears—and the theatric diamond shone also. What was it shining in her kind old eyes. The admirers of Midle. Dejazet have many a story of her simplicity and goodness, and among them one, too pretty not to be apocryphal, about her kneeling at the footstool of Beranger himself, just before his denth, singing the Lisette, and making the Poet cry. If so precious a scene ever passed, Pejazet might well feel the molsture rising between her lids as she dreamed and the consecrated song. Or, was the traced friking buauty of the performance due to something more intimately personal. In young days you, Defazet too, doubtless had your laureate.

Old tales are told, old songs are sung, Old days come back to memory: You say, "When I was fair and young, et sang of me!" There's not a maiden of them all,

Though tired and sleepy ever so. But wakes, as you the name recall, And longs that history to know. And, as the piteous tale is said,
Of lady cold and lover true,
Each, musing, carries it to bed,
And sighs and envies you!

I think the Lizette should never be sung by a younger, by another even, voice than Dejazet's. No other voice is so true to a past age-no other voice of the age so skillful and cultivated. She sings, and creates a bygone time. The old era, which the second empire has destroyed, revives once more; the commedienne who charmed Paris before Waterloo is warbling. The grandsons of her old admirers-fresh, ardent young men, who respect only one thing in this world, and that is (strangely) a fine, ancient woman of the past age-cover the stage with violets till the voice of the singer stirs a cloud of perfume. Two of the most vivid parts of Paris life take form againthe perennial actress; the Lisette of the old gar-The actress still flutters across the stagethe garret, too, that has come to the boards for its only existence; the new streets of Paris have obliterated Béranger's garrets-every cranny where romance and poesy used to nestle is gone, and only lives in idle paint upon the scenes.

Where shall we find the raptures that were felt, Joys that befell,
And hopes that dawned at twenty, when I dwelt
In attic cell!

Do you not like the ballad of Berat? I am obliged to give it you without the melody, without even the refined excellence of the original French. But I think that even in translation something of the proper directness and simple pathos is preserved. The old grisette does not strike an attitude and exhibit her regrets. She knows little of the career and glory of the minstrel of liberty. What she knows, is, that he loved her, d'un tendre amour. So she spends her little savings for his bust, and heaps it with festal flowers. I would like to grasp the hand of the poet who comprehends so well what he has to paint, and exhibits, without mawkishness or stupid moralizing, the fairest side of the Parisienne of a past generation—an institution dead now as the Pharaohs, and merged into the grisette of to-day, whom I do not care to describe.

I have dwelt upon this, because it happens that another hand-a fair and graceful hand, too, whom I would salute with all respect-has recently attempted the same delineation. A brave, admirable Protestant writer, Mme. de Gasparin, has chosen the theme for one of her "Horizons" -she gives us "La Songe de Lisette." But what a difference between the realistic, probable treatment of the balladist and the sentimental elevation of the "Dream!" The lady has the best intentions, and may, I hope, do somebody good-by attaching a laborious religion, a terrible vision à la Bunyan, to the little butterfly figure of Lisette. The sermon is good and sincere, however malapropos-but hear how quickly it is disposed of by a final authority in modern criticism, by no less venerable a voice than that of M. Sainte-Benve. He reads the "Songe de Lisette," and exclaims—in one of his latest

Lundis-"Ah! here we are then among those serious those virtuous ones who have no suspicion of ridicule, or else brave it—who pay no attention whatever to an amused smile. What on earth whatever to an amused smile. What on earth has made them baptise with the name Lisette, a species of saint, an excellent old creature sit aspecies of saint, an excellent old creature sitting by a well-regulated fire, reading and ruminating over her bible day and night, and aware of no songs but the psaims? It seems that the echo of Béranger's Lisette, and of ever so many city choruses, has hardly mounted to these pines and Alpine horizons! Lisette is a spiritualist! Odd word to apply to Lisette! Our Parisian prejudices limit our sympathies involuntarily, and I can hardly picture to myself the Lisette according to Mme. de Gasparin—this good and venerable old woman, 'who has overstudied her bible,' and taken hold of terrors without sufficiently clinging to its promises."

ciently clinging to its promises." But hold! I have not left myself space for a word about the Bonaparte at Brienne, which was the principal piece given that evening by Déjazet. I can only say that it was finished, easy, and in so old an artist miraculous. But the Lisette had taken hold of my fancy, and I had ears for ENFANT PERDU. little else.

CITY BULLETIN.

RESCUED FROM DROWNING .- James McCabe ell into the Delaware at Market street wharf on Sunday night. He was rescued from drowning by the Harbon Police.

Another Raid.—The Fifth District Police made another raid on the street walkers in the neighbor, head of Tenth, Walnut and Locust streets on Saturday night, and captured fourteen.

ATTEMPT TO STEAL A WATCH.-John Ginn was committed by Alderman Mauli for attempting to steal a watch from a man at a fair, in West Philadelphia, about 11 o'clock on Saturday night. It is alleged that he had the watch in his hand when arrested.

ATTEMPTED ROBBERY.—Early yesterday mornng an attempt was made to enter the house of Mr. Brad bury, at Germantown Road and Berks street. Holes were bored in two of the back kitchen windows, but the thieves were frightened off, before they had get any further.

LARCENY.—Harry Proctor, colored, was arrested and taken before Alderman Patchel, upon the charge of the larceny of a coat and vest, eight dollars in money and a silver watch, from a house at Tenth and gansom streets, where he resided. He was committed for trial.

ENTERED UPON HIS DUTIES .- General Peter Lyle, the Sheriff elect, entered upon the discharge of his duties this morning. He was not present, but the business of the office was carried on by his deputies, new Sheriff will not be able to attend to business p ally for about two weeks yet.

"LANDS TO THE NORTH OF US."-Upon this subject Mr. Geo. Alfred Townsend will deliver a lecture this evening, at Concert Hall. Mr. Townsend is extensively known throughout the country as a very able and successful lecturer. The subject of his discourse this eve-ning is one of interest to everybody, and the lecturer will no doubt treat it in his usual excellent style.

ALLEGED DISORDERLY HOUSE.—Edward Carson was before Aid. Tittermary this morning upon the charge of keeping a disorderly house at No. 338 Monroe street. The charge was made by a man who alleged that he had been robbed of a watch in the house. Five women were also arrested in the house. The whole party was committed.

BAD Boys .- Cornelius McCormick and John BAD BOYS.—Cornents according and John Russ, aged about 16 years, were arrested on Saturday, at Penn and South streets, upon the charge of robbing farmers. It is alleged that they persuaded the countrymen to go upon sprees with them, and then swindled them out of their money. The prisoners will have a hearing at the Central station this atternoon.

riety—the griectic of a past generation, the flower of the garret, the coy little muse of the poet's hearth.

"One day, children," she rambled on, "an image-boy came through the village. I suppose he was sent there by God. He offered me a bust of Béranger! I bought it—I'd have sold my very doves. Bo I see every day his dear face, and I cover it with fresh lilacs, new periwinkles—you see, that is our fête, the fête of our loves!" Then, in a little rapture,—all vivacity and forgetfulness, contempt of the present:—

"Children, could you but know How I was pretty and bright!"

By the time the ballad ended, the singer was all, alight with enthusiasm. Artfully bending her proud old back and fine waist, she leaned over and talked to her stick. When the young things were inattentive, she energetically pinched them. Her voice, always thin, clear LA COTERIE CARNIVAL-ACADEMY OF Music

SERIOUS BURNING .- Ida Fell, aged four years, residing in Cariton street, above Twenty-second, fell inte a tub of hot water this morning. She was badly scalde and is not expected to recover.

NEW BUILDINGS .- During the month of November 268 permits for new buildings were issued by the Building Inspectors. Of that number 145 were for three bulling inspectors. Or that number 145 were for three story dwellings, and 63 were for two-story dwellings. Bellers 2; coach fiolise, 1; shops. 11; green-house, 1; ice-liouse, 1; factories, 6; offices, 6; pottery, 1; sheds, 2; store-houses, 3; sugar-house, 1; stables, 15; slaughter-house, 1; school-house, 1; atores 9. There were also 89 permits issued for atterations and additions

PICKING POCKETS .- A man named John PICKING POCKETS.—A man named John Roberts was arrested on Saturday on the Norristown Railroad train, on the charge of having picked the pocket of Robert Littlewood, residing near Wissahlckon station. Mr. Littlewood lost his pocket-book, containing \$40, and it is supposed to have been taken while he was entering the cars at the depot at Ninth and Green streets. The pocket-book was found near where Roberts was sitting. The accused was taken before Alderman Ramsdell, and was committed in default of \$800 ball for trial.

ROBBING HIS EMPLOYER.—Thomas Meany was arrested on Friday night at Tenth and Locust streets, for drunkenness and disorderly conduct. Upon his person nine pawn tickets were found. An investigation by Lieutenant Connelly showed that the prisoner was a tailor by trade, and had been employed by David Kline, No. 20 Market street, to make up overcosts, Nine coats have been missed since August. They were found at the pawnbroker's, and were identified by Mr. Kline. Meany was committed by Alderman Swift to answer the charge of larceny.

POLICE BUSINESS OF NOVEMBER .- During the month of November 3,461 arrests were made by the police of this city. The prisoners were divided among the seve-

al districts as follows: 256 Thirteenth.
488 Fourteenth.
356 Fifeenth.
311 Sixteenth.
328 Eighteeath.
114 Reserve Corps.
115 Harbor.
170 Park.
202 Schuylkili Harbor.
205 Day Sergeants.
130 Eeggar Detectives.
131 Ghestnut Hill.

CITY NOTICES.

"BOWER'S GUM ARABIC SECRETS" are demulcent and healing. Dissolved in the mouth slowly, they quiet coughs, sheathe inflamed surfaces, and afford great comfort in Bronchial Irritations. Manufactured by Bower, Sixth and Vine. Sold by Drug-

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An immense assortment of China Vases, Card Receivers, Motto and Mustacho Coffees, Tete-a-Tete Sets, &c. Bronze and Parian Marble Statnary. Gold Gilt Ornaments in endless variety. China Bouquets, Lava-ware, Bohemian Glass, and a full line of Staple

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Rosa Bonheur.

Thos. Faed.

Hannah.

Hicks.

Smith. Herring.

Herring.

AND OBJECTS OF ART.

The annexed list contains the Subjects and Artists names of a few of the mest prominent THE MESSENGER OF LOVE. Compte Callx.

THE LAST ROSE OF SUMMER, do. Buehler. SOLITUDE. LA PECHERESSE. Lobrachon. JEANNE QUI RIT, JEANNE QUI PLEURE, do. E. Frère. LITTLE MODEL, ROMEO AND JULIET, lalabert. Gustave Doré. PEACE AND WAR, SCHILLER BEFORE WEIMAR, Ender. Mazerolles

SUBILLER BEFORE WEIMAR, ENDER SHAKESPEARE BEFORE ELIZABETH, do. CHRIST WALKING ON THE SEA, THE SPARROW OF LESBIA, ENDER ANATOMICAT REMBRANDT'S ANATOMICAL Bischoff. LESSON, THE SLAVE SALE, Gerome. Landelle. FELLAH WOMAN. do. Beaumont. ARMENIAN WOMAN.
ANDROMEDA.
POMPEIAN INTERIORS. Coomans. Baxter. Rowbotham

DUNDERAWE, BAVARIAN MOUNTAINS. LOCH TAY, LOCH RAUNACH, CHANGING PASTURES, 1188 LILY'S CARRIAGE GRANDMOTHER'S TREASURES. JOY AND ANXIETY, THE GOOD SHEPHERD, THE LOST PIECE OF MONEY.

RESCUED, CHANGING PASTURE, THE OFFER AND ACCEPTED, THE BIRTHDAY PRESENT, THE SUNSHINE OF LIFE, HOME TREASURES, MARKET MORNING. THE SMITHY. AFTER WORK. CHRIST HEALING THE SICK. ISAAC WALTON, THE BOOK OF LIFE,

Thos. Faed. Benj. West. Millais. Pope. Millais. Y FIRST SERMON. MY SECOND SERMON, LOVE'S MELANCHOLY. Millais. C. Mayer. RASPBERRIES. THE BAPTISM, MADONNA OF THE CHAIR, Chromo. ECCE HOMO,

W. M. Brown Castoldi. Raphael. Guido Reni. MATER DOLOROSA, THE DEAD CHRIST, Carto Dolce Milan Gallery MADONNA AND CHILD, Milan Gallery BTAR OF BETHLEHEM. Portails.
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PIPES AND CIGAR HOLDERS

Ever offered in this city, exquisitely carved and mounted, orming very desirable PRESENTS FOR GENTLEMEN.

As our stock is unequaled for its extent and careful se-lection, so are our prices for moderation and adaptation to the times. JAMES E. CALDWELL & CO., NO. 822 CHESTNUT STREET.

"CHRISTMAS."

The increased demand made upon us Last Christmas for Fine Holiday Goods has led us to give a special attention to their production this teason, and we now have the pleasure of offering the finest stock we have ever had.

With a view to enable purchasers to supply themselves at all times during the ensuing season, we have instructed our Paris House to send us, as they may be finished from time to time, the most elegant selections from the various European Manufactories, and we will therefore be able to present a constant succession of novelties during the entire month of December.

BAILEY & CO., 819 Chestnut st.

sel4s m wam rp INSURANCE.

Girard Fire Insurance Company, NEW OFFICE.

639 N. E. cor. Chestnut and Seventh sts. CAPITAL AND SURPLUS,

\$350,000. All of which is safely invested in Real Estate, Bonds and Mortgages, Government

Loans and other good Securities. This Company have successfully insured

\$100,000,000 Of roperty in the last 14 years, and paid MORE THAN

It has nearly doubled its capital in this period. It has
never belonged to any combination of underwriters in
this city or out of its.

Our Agents in Pennsylvania, and elsewhere, Asse nos
been instructed to join any organization for establishing
arbitrary rates and rules.

We have our own tariff of Premiums and are not under
the necessity of borrowing from the experience of others.

Brokers and Agents in Philadelphia professing to represent us in any particular, should be able to show low
written authority for doing so. Parties wishing insurance
will consult their own interest by calling in person at this
office.

THOMAS CRAVEN, PURMAN SHEPPARD, CHARLES I. DUPONT, HOMAS MACKELLAR, UHARLES I. DUPONT, HENRY F. KENNEY, JOHN W. GLAGHORN, JOSEPH KLAPP, M. D. THOMAS CRAVEN, PRESIDENT

ALFRED S. GILLETT, VICE PRESIDENT AND TREASURER. JAMES B. ALVORD,

FOR SALE. HOOP SKIRTS.

HOOP SKIRTS.

Plain and Trail Hoop Ekirts, 2, 24, 24, 24, 24 and 8 yards round, of every length and shape, for laddes, and a complete assortment of Missee' and Children's Skirts, from 6 to 46 springs, from 10 to 25 inches long, all of "OUR OWN MAKE," superior in style, finish and durability, and really the cheapest and most satisfactory Hoop Skirts in the American market. Warranted in every respect.

Skirts made to order, altered and repaired.
CAUTION.—Owing to the unprecedented reputation which "Our Own Make" of Skirts have attained, some dealers are endeavoring to put a very inferior skirt upon their customers by representing them to be "Hopziars" Own Make." Be not deceived. "Our Make" are stamped on each tab, "W. F. Hopkins, Manufacturer, Na Con arch street, Philadelphia," and also have the better H woven in the tapes between each spring.

Also, dealer in New York made Skirts, at very low prices, wholesale and retail.

Sand for catalogue of styles and prices, at mbs.f.m.w.lypp

WM. T. HOPKINS. NEW FALL SKIRT.

THE PATENT CLASP HOOP SHERT.

Manufactured and for sale by SHAW & BONHAM,
016 AROH and 282 North MINTH streets.

The Patent Clasp MEW STYLE SKIRTS, manuface
tured by us, are acknowledged by the Ladies to be the
neatest, most comfortable and durable Hoop Skirt made,
neatest, most comfortable and durable Hoop Skirt made,
in the patent glazed English Steek, without any fastentine best patent glazed English Steek, without any fastenings: the tapes are securely held by neat patent clasps,
Skirts and Corets made to order. Werley's and clasps,
Skirts and Corets made to order. Werley's and other
makes of French Gorsets for sale.

ENGLISH HOOP SKIETS AND CORSYSTS.—MRS. R.

HOOP SKIETS AND CORSYSTS.—MRS. R.

H BAYLET, No. 313 Vine street, is now manufacture
the sall the variables of Hoop Skirts. Cornets. Sc. Bab has
also the Real French Gorsets of new street. Hoop Skirts
also the Real French Gorsets of new street.

CONSTRUMERS: NOTICE—CORSELNERS OF MER. CONSIGNESS NOTICE CONSIGNESS OF MEL-Chandise per Amer, ship CHILEFTAIR, Maguire, master, from Liverpool, will please send their permits on board at Arch strest whist, be to the office of the under-signed. The general order, will be issued on Wednesday, signed. The general order, will be issued on Wednesday, signed. The general order, will be issued on Wednesday, the 4th inst, when all goods bot, permitted will be sent to the 4th inst, when all goods bot, permitted will be sent to the public stores. PETER WRIGHT & SONS, lis deadiff

THE PATENT CLASP HOOP SHIRT,

FURNITURE, &c.

and which the sections to be a post accommender porrose se

SPECIAL NOTICE.

We are prepared to meet Purchasers of Fine Furniture.

BOTH IN

STYLE AND PRICE.

GEO.J.HENKELS,LACY & CO.. CABINET MAKERS,

18th and Chestnut Streets.

AVISO. **MUEBLES FINO** EXHIBICION, in Serie de Cuartos, COLOCADO

Balas de recibimiento GEO. J. HENKELS, LAUY & CO., EBANISTAB,
THIRTEENTH AND CHESTNUT.

Special Card.

FINE FURNITURE ON EXHIBITION IN SUITES OF ROOMS, CARPETED AND FURNISHED AS CHAMBERS AND PARLOIS.

GEO. J. HENKELS, LACY & CO., CABINET MAKERS, THIRTEENTH AND CHESTNUT, PHILADELPHIA.

Die feinsten Meubel arrangirt im der ganzen Etage fertig zur Ausicht. Teppich und Gardinen einbegriffen. GEO. J. HENKELS, LACY & CO., Meubel Fabrikant,

Thirteenth and Chestnut, Philadelphia. AVIS IMPORTANT. BEAUX MEUBLES, pour Balons et Chambres à Couchet, arrangée pour Exposition dans Appartements Garnés e Couverts de Tapis.

GEO. J. HENKELS, LACY & CO. EBENISTES, CHESTNUT STREET, as Cois de 13ma e25-tfrps A. & H. LEJAMBRE

Have removed their Furniture and Upholatering Warerooms No. 1435 Chestnut Street.

Next to the corner of Fifteenth street. SEWING MACHINES.

THE GREAT AMERICAN COMBINATION

BUTTON HOLE OVERSEAMING

SEWING MACHINE Is warranted to execute in the best manner every variety of Sewing, Hemming, Felling, Cording, Tucking, Braiding, Gathering, Qullting, Overseaming, Embroidering on the color and in addition water handless and in addition water handless.

the edge, and in addition makes beautiful Button and Eylet Holes in all fabrics. IT HAS NO EQUAL,

ABSOLUTELY THE BEST

MACHINE **FAMILY** IN THE WORLD. And Intrinsically the Cheapest.

Circulars, with full particulars and samples of works done on this Machine, can be had by application at the SALES ROOMS OF THE CO., S. W. cer. Eleventh and Chestnut Sts.

Instruction given on the Machine gratuitously to all



General view of the cases in which HOFFS MALE
EXTRACT, beverage of beaith, is applicable:
EXTRACT, beverage of beaith, is applicable:
1. IN CASES OF WEAKNESS OF DIGISSTON.
1. FOR DYSPEPSIA IN GENERAL.
2. FOR A FOUL STATE OF STOMACH.
3. FOR A FOUL STATE OF STOMACH.
4. FOR E) HAUSTED PERSONS.
5. FOR BODRIY WEAKNESS.
6. IN CATARHS ESPECIALLY OBSTINATE.
6. IN CATARHS ESPECIALLY OBSTINATE.
6. IN CATARHS LIBERT SATURDAY.
6. IN CATARHS CEPTARIST OF SATURDAY.
6. IN CATARHS CATARHS CATARHS OF SATURDAY.
6. IN CATARHS OF SATURDAY.
6

ous Mait Extract, wrote Bogunii Davyses, the celebrated German tragedias, to Mr. the Celebrated German tragedias, to Mr. Hoff.

6. FOR CATARRHAL DISEASES OF THE BRON-CHIAL '1UBES.
Hoffs Mait Extract has been invaluable to Hoffs my wife, who suffered from gainsey serse throat. No. Beekman et. R. L. L. Will.

9. FOR OBSTINATE GOUGHS.
All our acquaintances are astonished as my Mair husband feels easier, coughs leve, etc. West Hoboken.

10. IN CASE OF TUBERGULAR OR FULMONARY CONSUMPTION.
Is advised one of my patients, who is answering from pulmonary consumption, to try it. Brooklyn.
Mr. Philip Benday, of New Haven, writes: mr. Philip Benday, of New Haven, writes: maintained entirely.

11. FOR ALL PEOPLE NEED ING A TONIC.

12. It wish that Hoffs Mait Extract might come into universal use, as it mority the perfer need into universal use, as it mority the perfer need into universal use, as it mority the perfer need into universal use, as it mority the perfer need into universal use, as it mority the perfer need into universal use, as it mority the perfer need into universal use, as it mority the perfer need into universal use, as it mority the perfer need into universal use, as it mority the perfer need into universal use, as it mority the perfer need into universal use, as it mority the perfer need into universal use, as it mority the perfer need into universal use, as it mority the perfer need into the perfer need in th

ISAAC B. EVANS

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