

Daily Chronicle

GIBSON PEACOCK, Editor.

OUR WHOLE COUNTRY.

F. I. FETHERSON, Publisher.

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PHILADELPHIA, TUESDAY, NOVEMBER 19, 1867.

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THE EVENING BULLETIN

(Sunday excepted.)
AT THE NEW BUILDING,
607 Chestnut Street, Philadelphia,
BY THE
EVENING BULLETIN ASSOCIATION.

GIBSON PEACOCK, PROPRIETOR.
F. I. FETHERSON, EDITOR.
W. G. PERRY, ASSISTANT EDITOR.
The Bulletin is served to subscribers in the city at 10 cents per week, payable to the carrier, or 25 cents per annum.

MARRIED.
COPE-MITCHELL.—On the 18th inst., by the Rev. Dr. Mitchell, Edward Cope and Estie G. daughter of Joseph W. Mitchell.

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EUROPEAN AFFAIRS

LETTERS FROM PARIS.

(Correspondence of the Philadelphia Evening Bulletin.)
Paris, Tuesday, Nov. 19, 1867. I have written this morning, I confess, with almost a palpitating heart, for the appearance of the *Monitor*, before commencing this letter. For some unaccountable reason the official journal was far behind their usual time, and although my information of the previous evening had been correct, I expect that any new resolution had been arrived at yesterday, yet still there was no saying what sudden (and for Italy disastrous) course of action might have been adopted by the Imperial Government at such a crisis as the present. For, as the French are so fond of saying, *nos marchons sur un volcan*. We are indeed walking on a volcano, and almost any moment might give vent to an explosion which might imperil combustion to all the inflammable matter in Europe, which awaits but a spark for such ignition. Yesterday evening there were symptoms in Paris that the excitement of the crisis was extending itself to the population. On the Boulevards the people were almost fighting for the evening papers in front of the stalls at which they are sold. The crowd was so unusual and voracious that the police were compelled to muster strong in order to oblige the dense groups to move on and not obstruct completely the thoroughfare. You might observe some individuals gesticulating with great vehemence and energy to those who stood around them, and frequently the sound of the *billard* struck your ear in angry accents. You may have heard that a few copies of *l'Espresso* and *la Presse* were distributed to the Emperor and Empress lately, as they returned from the Banquet at the Hotel de Ville. There was a similar demonstration made yesterday, in the square in front of the Conservatoire des Arts et Metiers, where a crowd of workmen assembled, nominally to express their displeasure at a measure of the municipality, sanctioned only by an Imperial decree, and which, by subjecting all the surrounding manufacturing factories of Paris, recently included within the city, to the octroi duties, had compelled many of them to close their doors and discharge their work-people. But this crowd soon exhibited political feeling by shouting *l'insurrection* and was dispersed by the police after many arrests had been made. The above unpopular, impolitic, and as it would appear, illegal measure, joined to the extreme dearth of bread, and indeed of everything else, increases the peril of the situation by adding internal to external subjects of discontent and excitement. The one great fact which has occurred since I last addressed you, and which has brought matters to the present alarming condition, is the reply of the Imperial Government, published on Sunday last, to the armistice which the Italian army had crossed the Pontifical frontier. It is impossible to describe this document otherwise than as one of the most insolent missives ever penned by the pride of superior force to an Independent Power. The Emperor Napoleon would sooner have "burnt his tongue" than dared to have said as much to Prussia—not to mention America, who so lately kicked him ignominiously out of Mexico for presuming to "interfere" in that quarter of the globe. His puny Ministers, however, have been instructed to "scold" Victor Emmanuel for daring to disobey orders and behave like the ruler of a free nation. But I leave you to judge of the despatch when you read it. Suffice it to say, that it brings the situation up to the very point of conflict, though it does, happily, stop short of that extremity by not containing a "summon" to the Italian army to fall back within its own frontiers. Whether such an ultimatum will be presented when the Pontifical troops, supported by the French, shall have beaten the Garibaldians (as they now appear to have done) and demand possession of the places now held by Italy, remains to be seen. If so, the reply is hardly to be expected. As long as the French remain in Rome, Italy will also stay where she is, and in that case a conflict seems unavoidable. The *Monitor* of this morning is silent, but you will not wonder at the anxiety which awaited its appearance. The last news is a complete defeat of Garibaldi, who, with his two sons, has been taken as a prisoner to Florence. Will the Italian army now be summoned to fall back, and will it refuse? The fate of the future depends on the above two questions. I still hope that a conflict will be avoided.

It happened curiously enough that when the news arrived in Paris of the Italian troops having crossed the Pontifical frontier, the Emperor was away in the country, at his farm of Villeneuve-Eltang, inspecting a new well-boring machine of American invention, and it was there that the intelligence first found him. This invention has since been noticed in the *Monitor* itself with high commendation. It was used in the late war in the United States with great success, and consists, as many of your readers are no doubt aware, of a succession of iron tubes, made to screw into each other. The bottom tube is furnished with a steel point to penetrate the soil, above which are perforated a number of holes for the water to enter. A ram, weighing some 80 or 100 pounds, is made to adjust successively to the boring tubes, to facilitate penetration. When water is supposed to have been met with, a small pump is applied, the air is exhausted, and the water rises immediately. The inventor of this very simple but useful system of boring has, I understand, disposed of his patent in Europe to the Earl of Shaftesbury, by whom the system has been exhibited with great success in his own country. The latter gentleman was specially summoned by the Emperor to St. Cloud, to explain and afterwards exhibit his machine in his presence, and this was being done, as I have said, at the Imperial farm, at the very moment when the important tidings arrived from Italy. The operation succeeded admirably. In less than half an hour water was struck; the pump was then applied, and a stream flowed immediately at the rate of five or six gallons per minute. The Emperor expressed his high satisfaction at the rapidity of the operation, and the extreme utility of the invention for campaigning purposes.

Another, and it is to be hoped final, lawsuit connected with the Exhibition was decided the other day, before one of the municipal Courts in Paris. The restaurateurs of Paris, as is well-known, pay a heavy tax, or *patente* as it is called, upon the exercise of their calling, for which they are rated according to the value of their premises. The Minister of Finance thought that the restaurateurs of various descriptions who have been lately playing the trade in this import, and called upon them to pay it. The restaurateurs replied that they considered themselves to be exercising their trade as "exhibitors" and not merely as a matter of business, and that this exceptional and temporary character ought not to make them

liable to the duty. They pleaded also the example of the three previous exhibitions at London where this payment had not been exacted by the government. The Court, however, saw the matter in a different light, and decided that the restaurateurs were by no means mere "exhibitors," but people who disposed of articles daily to the public for their own profit, and for a delay which they were just liable to the duty in the Champ de Mars as anywhere else. Accordingly, Bonzè, the great French restaurateur, was among others, adjudged to pay 6,000fr. on a rating of 146,000; and Poutlier, who kept the Omnibus Restaurant, a proportionate duty, on a rating of 60,000fr. This latter endeavoring to get off on the plea that his establishment was a mere *garçonerie*, pot-house or cock-shed, and as such not liable to the impost. But the Court sagaciously and satirically remarked that they could not possibly think of treating with such indignity as to consider it a "cock-shed" or "pot-house" which had succeeded to supply its customers with such delicacies as game, *pates de foie gras*, and *ris de veau*, and must needs treat M. Poutlier with a due regard to the nature and quality of his dishes! Apropos to such subjects as the above, I may mention the immense consumption of oysters in Paris, which is shown by the city returns. The price has gradually risen from 11 sous the dozen, two years ago, to 22 and 26 sous; and this in spite of the artificial oyster-culture carried on upon an immense scale all along the coast of France, and which, considering the fortune of the poor inhabitants of the Isle de Rhé and other places. No supply, however, seems to be able to keep pace with the demand, which requires about 9,000 baskets per day, containing about a million and a half of oysters, and reckoned to average a yearly sale of about 200 or 300 millions.

MUSICAL.
ENGLISH OPERA.—The production of a new opera by Jules Benedict is an event of great interest to thoughtful musicians. The general public of Philadelphia does not appear to have been excited by it, for the Academy of Music was by no means crowded last evening, when the *Lily of Killarney* was performed for the first time in America by the Ritzing troupe. The story is that of the *Collen Ruain*, and the opera has been played with much success by the Royal English Opera Company in London.

Mr. Benedict, though a resident of England for thirty years, a German by birth and education, and in writing for the English stage he has not failed to retain the German style of composition. As a musical work his *Lily of Killarney* is immeasurably superior to the sentimental operas of Ballo and Wallace. The overture is full of melody as well as of well wrought harmonies. Its instrumental effects could hardly be fully judged last evening, as the instrumentation could not have been arranged to the perfection, and probably by Mr. Dietrich. Doubtless this has been cleverly done, but it must have been considerably inferior to the original score, and the author. But notwithstanding this, one could feel that he was listening to music written by a composer of many independent and mature scholarships. Even the simplest ballad strains, such as the "Maiden's Lament," and these by no means over-looked the melodic effects. A detailed analysis of the music is not needed. There is none of the weak or commonplace, while at the same time, there is none of the remarkable originality or boldness. One of the most brilliant and effective pieces, the final quartet of the first act, was a reminiscence of Verdi, and there were other passages that suggested Meyerbeer and Rossini. Of the solos, one of the best is the "Maiden's Lament," sung by Miss Ritzing, who sustained the part with a very creditable power, and may be fairly classed as one of the gems of the collection. The contributions of Mrs. Ritzing, Miss Ritzing, and Miss Ritzing, are all of a high order of excellence, and merit the admiration which is so freely bestowed on them by art lovers and amateurs.

DISTRICT FIRE IN MONTGOMERY COUNTY.
This morning, about half-past five o'clock, the barn upon the farm of Mr. Levi Morris, in Lower Merion township, near Rosemont Station, upon the Pennsylvania and Delaware Canal, was burned to the ground. The barn was a splendid stone edifice, and was filled to the roof with hay, grain, and a large stock of farming utensils, including a newly invented Reaping Machine, "The Antiquary," is a cabinet picture of immense artistic power, and may be fairly classed as one of the gems of the collection. The contributions of Mrs. Ritzing, Miss Ritzing, and Miss Ritzing, are all of a high order of excellence, and merit the admiration which is so freely bestowed on them by art lovers and amateurs.

THE SOCIETY'S CONCERN.
The first Subscription Concert takes place next Monday night at Concert Hall, and already the list is being rapidly filled by the names of our leading citizens. Mr. Hallockman, Mr. Harkins, Mr. Thayer, Mr. Linn, and other members of the Society, assisted by Carl Sest's magnificent orchestra, will make a grand entertainment. A few tickets are in the hands of the members for sale to their friends, and there will be doubtless a large attendance. The concert will be given in the hall of the Society's concert.

SUPPOSED HOMICIDE.
Margaret Ward, alias Wilmington Mag, a dissipated character, was found dead, at Seventh and Bedford streets, on an early hour this morning. Her body bears marks of violence. It is alleged that one James Campbell was seen to kick the deceased a short time before her death, and was found by her neighbors to have been in the vicinity of the body. The coroner's inquest is being held at the residence of the deceased.

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CLASSICAL SOLOS.
To be given this winter at the National Building, on Broad Street, near Walnut, by Mr. Charles H. Jarvis, our well-known organist. The programme is exceedingly attractive, comprising the best selections of solo and concerted music from the now and ancient masters, some of which selections are entirely new to the Philadelphia public, having been selected by Mr. Jarvis during his visit to Europe last summer. We hope for Mr. Jarvis a liberal support from all lovers of chamber music. Subscriptions are received at the National Building, and the principal music store. The first solos will be given December 21st.

COMPLIMENTARY CONCERT.
The grand complimentary concert tendered to Mrs. Joseph Schmitt will be given at Concert Hall on Tuesday evening, December 24th.

AMERICAN CHROMOS.
Mr. G. W. Pitche's has been appointed agent of L. Frang & Co's American chromo-lithographs. The perfection to which this branch of the fine arts has been brought in this country places the productions of this enterprising Boston house on a par with those of the best foreign works of a similar kind. It is difficult to select, even after close examination, the difference between the finer chromos, and richly finished paintings in oil or water-colors. A surface, in close imitation of canvas, is produced by an engraved stamp, which greatly heightens the artistic effect of these beautiful pictures. English and German chromos, as a rule, do not attempt to give this delicate finish, although it would seem to be essential in order to make a perfect imitation of a painting. Mr. Pitche has received a number of the finest specimens of Messrs. Frang & Co's chromos, and is endeavoring to have them put on hand at very low prices, which will commend them to the lovers of art in all classes of society.

CITY BULLETIN.
THE FINE ARTS.
The large collection of foreign paintings, now on display in the gallery of the Pennsylvania Hotel, is a most interesting one. The first that has yet been seen in our city, Mr. A. D'Hyvetter, of Antwerp, having given his whole attention to forming this brilliant array of landscapes in *oil* pictures, may certainly be congratulated for the excellent taste he has displayed in this self-imposed labor of love. No expense has been spared, and every possible exertion has been made to place before our citizens a thoroughly selected exhibition of the works of those artists whose reputation in Europe is undoubted. Connoisseurs thoroughly appreciate this fact, and play after day the *delicacies* of the gallery. The collection is a most interesting one, and the numbers of their favorite paintings, with the view (apparently) of becoming their possessors on the evenings of the great sale, which will commence on Monday next. The collection is a most interesting one, and the numbers of their favorite paintings, with the view (apparently) of becoming their possessors on the evenings of the great sale, which will commence on Monday next.

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HIS CONDITION.
Mr. Thomas Hammett, who was accidentally scalded while springing the construction of a beer still, on Saturday last, is in a fair way of recovery, and will in a few days be able to resume his business.

RAILROAD ACCIDENT.
Charles Rumer, a driver in the employ of the Rice and Vine streets Railway Company, fell from the front platform of a car this morning, and was run over and very badly injured. He was removed to the Pennsylvania Hospital.

CITY NOTICES.
INVESTMENT WARRANTS.
Having opened an office at No. 222 Walnut street, I have pleasure in stating that the following parties who wish to have their residences made comfortable would do well to call and examine this map, as it is far superior to any other Agents wanted. County and district rights for sale.
W. E. HOOD, 222 Walnut street.

THE GRAND DISTRIBUTION OF THE \$300,000 WORTH OF PRESENTS
The grand distribution of the \$300,000 worth of presents subscribed to the Centennial Exposition of the Riverside Institute will certainly take place at the time specified. This statement is confirmed by the fact that the committee have already begun to receive orders for the same. Those who would avoid delay in securing their presents, should call at the office of the Institute, No. 221 Chestnut street, as early as possible, and apply at once to the principal office, No. 221 Chestnut street.

BOOTS.
The largest assortment of Men's Boots and Shoes, ever imported, is now on hand at the Philadelphia Boot and Shoe Store, No. 221 Chestnut street.

FURS!
Call on Oakford & Sons, 1204 Chestnut street.

OF THE REMEDY
OF THE REMEDY discovered for eradicating Syphilis, Nervous and other painful diseases, Headache and Hysteria affections from the system, and restoring the system to its normal state, is now on hand at the office of the Medical Institute, No. 221 Chestnut street.

WASHABLE HATS AND BONNETS.
Ladies making their purchases in this line will please bear in mind that the most desirable and durable hats and bonnets for both ladies and misses, is offered by Messrs. Wood & Co., No. 725 Chestnut street. Also, Bonnet and Hat Trimmings, Ribbons, Silks, etc., of which they sell in any quantity to suit purchasers.

VERY LARGE CRUSTERS
Almond Grapes.—MITCHELL & FLETCHER, 1204 Chestnut street.

BAKING IN WHOLE, HALF, AND QUARTER BOXES.
Cocoa, and all kinds of Biscuits, Cakes, Sweet Goods, and Fine Brandy for Almonds, Fruit Cakes, &c., &c.
MITCHELL & FLETCHER, 1204 Chestnut street.

WARRANTS WANTED.
This weather creates the want for these articles, and Charles Stokes & Co's new and improved weather-proofing material, which is used as effectively as the weathering of the roof, and almost as cheap. At that point, however, we must refer all interested parties to their extensive establishment, No. 224 Chestnut street.

VERY FINE OLD GOVERNMENT JAVA COFFEE.
Very Choice New Crop Tea.
MITCHELL & FLETCHER, 1204 Chestnut street.

HOLIDAY PRESENTS
at Gay's China Palace, 1022 Chestnut street.
An immense assortment of China Vases, Card Receivers, and other articles, in the styles of the present season, at the lowest prices. Also, a large stock of fine Brandy, Cognac, &c., &c. at the lowest prices. Also, a large stock of fine Brandy, Cognac, &c., &c. at the lowest prices.

WATER GRAPES, WHITE GRAPES.
By the wholesale or single barrel.
MITCHELL & FLETCHER, 1204 Chestnut street.

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MURDER IN NEW ORLEANS.
(New Orleans Republican, Nov. 18.)
One of those bloody and mysterious murders which need of the most careful investigation, occurred in New Orleans on the 17th inst. A man named John J. Jones, a colored man, was shot and killed by a man named John J. Jones, a colored man, who was shot and killed by a man named John J. Jones, a colored man.

CONDITION OF THADDEUS STEVENS.
Washington Correspondence N. Y. Herald.
The President has not yet expressed a definite opinion as to the propriety of the impeachment of Thaddeus Stevens. It is generally supposed that the President will not take any action in the matter.

THE IMPROVEMENTS IN THE PENNSYLVANIA RAILROAD.
The Pennsylvania Railroad Company has announced that it will improve the line between Philadelphia and New York, by the construction of a new line, which will be completed in the next few months.

REPORTS OF THE PENNSYLVANIA RAILROAD.
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