AMUSEMENTS.

"FORREST'S VIRGINIUS."—An immense audience gathered at the Walnut Street Theatre last evening, to witness Mr. Edwin Forrest's performance of "Virginius," in James Sheridan Knowles' play of that name. Mr. Forrest always attracts a crowd. He is the leader, and the great exemplar of a school of dramatic art which has hitherto been a favorite one with American play-goers. It is the demonstrative and muscular school, which demands strong physical evidence of emotion. It requires that everything upon the stage shall be "stagey," that the actor shall not carry his art up until it resembles nature, but that he shall be conventional, and sob and rave, and laugh as human beings never do off of the boards and outside of mad houses. It considers art simply as art, complete and distinct in itself, without recognizing the truth that it is never genuine but when it simulates nature. The muscular drama we hope has had its day. It belonged to our immaturity, to the time when we erected buildings simply for use, and without regard to beauty; when we were in a manner uneducated in the fine arts; when we had no American poets or painters, and no national literature. But that time has passed away, and a more refined and elevated taste is beginning to characterize our people. The audiences who can enjoy Ristori in tragedy, and Jefferson in comedy, cannot derive any great amount of satisfaction or pleasure from witnessing a performance by Mr. Forrest. In the most painful and piteous passages of *Marie Antoinette*, Ristori was subdued, and even where she was wrought into a frenzy of rage, or torn by distracting emotions of grief and fear, she gained in intensity precisely in the proportion that she failed in physical demonstrativeness. Where Mr. Forrest would have made the ceiling echo with the tremendous diapason of his voice, she spoke scarce above a whisper. She is the leader of the new school, he of the old.

Mr. Forrest is an energetic actor, and he played "Virginius" last night with a vigor which even the old Roman himself could not have surpassed. His elocution was, as it always is, most admirable and scholarly. He speaks with a deliberation which is manifestly impossible in real life, unless the speaker suffers from hesitancy, but it is necessary perhaps to sacrifice something to distinctness, and as this is accomplished without a disagreeable impression, the deliberation is very pardonable. In some of the passages of the play last evening Mr. Forrest was unquestionably fine, and it would be ungenerous and unjust to deny the fact. In the domestic scene in the first act, where "Virginius" is betrothed to "Icilius," the play was in the highest degree artistic and excellent. Mr. Forrest acted with pathos and feeling, and displayed passionate paternal affection, without more demonstration than the character of the scene demanded. In the camp scene, where, while mourning over the remains of Dentatus, he is informed of his daughter's danger, he was unduly violent. It is true, the worst suspicions suggest themselves to his mind. He fears to learn of his child's dishonor; eager expectancy, and fearful foreboding lest the tale prove too dreadful, agitate him. Mr. Forrest considers that he can best depict this state of feeling, by alternating wild outbursts of rage with hysterical calmness, and instead of striding off the stage majestically, or walking off naturally and hastily, as a human being would be apt to do under similar circumstances, he goes out with a series of jumps, such as no man in his right mind ever adopted as a means of progression, and such as would have made the journey to Rome much more than "four hours long," had the real Virginius gone over the ground in the same extraordinary manner.

The scene where he returns, and, embracing his daughter, promises to protect her, was admirably done, and was fraught with deepest pathos and tenderness. The alternation from the affectionate words which "Virginius" addresses to his daughter to the threatening language which he uses against "Appius" was conceived in the true spirit of art, and was worthy of a man who claims to stand at the head of his profession. This is true in a great measure, also, of the trial scene in the fourth act. Standing before the tyrant and his panderer, the father, at first proud and defiant, then helpless and eager to conciliate, sought to save his daughter from those who strove to dishonor her. Mr. Forrest's manner was subdued in this passage, and in proportion to his gentleness was he effective. Even when he inflicted the cruel blow that deprived him of all that he loved best, he did not consider it necessary to do more than to exhibit almost painful tenderness and sorrow. There was no rant or frantic passion then; only a frenzy too terrible to produce anything but calmness; until, drawing the knife from the wound, he flourished it in the tyrant's face, and consigned him "to the infernal gods." Then, the character of the text and truth to the situation demanded violence, and Mr. Forrest gave it with force and eloquence.

The episode in the fifth act, where "Virginius" returns to his desolate home bereft of reason, was very affecting, and in no instance more so than when he calls his daughter, and, waiting for a response, thinks he

> "Hears a voice so fine, there's nothing lives
> 'Twixt it and silence."

and then wonders why she does not come. This was, beyond question, the most exquisite piece of acting in the play, and was unmarred by any roaring or bellowing.

In the prison scene with Appius, where Virginius, still insane, demands of him his daughter, Mr. Forrest was again energetic. We ask him as an intelligent man, if it is probable that even a madman would say "Thou sportest with fir-r-r-r-r-r-!" rolling the "r" until it becomes absolutely painful, and gasping like a man in the last agony of suffocation? If Mr. Forrest were just beginning his career, and should stock his emotional repertory with the ponderous sighs, hysterical sobs, maniacal laughter, and asthmatic gasps in which he now so frequently indulges, and tear his hair, and hop off the stage so often, he would never rise to eminence in his profession. It is too much, perhaps, to expect him to modify his mannerisms now, when he has advanced in years, and is standing so high in public opinion; but he might leave a greater name behind him if he would consent to do so. It would be unjust to close these remarks without complimenting Miss Lillie for her excellent and almost faultless representation of "Virginia." She displayed fine powers and gave evidence of original and remarkable talent. Mr. Barton Hill's "Icilius" was also very admirable.

"SURF" AT THE ARCH.—Miss Olive Logan's American comedy of *Surf* was well received at this theatre last evening. A large and appreciative audience was in attendance and the performance passed off with considerable *éclat*. The actors were well up in their parts, and all the details had evidently been arranged with great care beforehand, so that there were but few of those awkward hitches which are usually to be expected in the first representation of a new piece. The promises of the management in regard to the style in which this play was to be placed upon the stage, have been kept to the letter, and Mrs. Drew has maintained her well-earned reputation for correctness in all the accessories which tend to give effect to a performance. The scenery is new and well executed. It consists mostly of views in and about the hotels, and on the beach at Cape May. The scene in the second act where the breakers are seen rolling up on the beach, is very well managed, and is, we think, as a piece of stage mechanism, superior to anything of the kind we remember ever to have witnessed. In the first act also, the representation of the deck of a steamboat, with a panorama of the river and bay as a moving back ground, is very good.

The plot of the piece is exceedingly slight, and its development occupies but a small portion of the performance. The principal incidents turn upon the efforts of "Gen. Madison Noble," of the United States Army, to discover the murderer of a soldier who was in his command during the war. The widow of this soldier, "Mrs. Alice Warren," is in the service of "Mrs. Noble" as a governess, and, under the plea of a pressing necessity, obtains from that lady a one hundred dollar note, which "Mrs. Noble," in the absence of her husband in the city, borrowed from a casual Cape May acquaintance, who passed under the name of "Mr. Philip Varney." The note is discovered by "Mrs. Warren" to be one of those stolen from her husband at the time of his murder. She communicates this fact to "Gen. Noble," who has already had his suspicions raised in regard to "Varney" on account of his resemblance to the murderer, whom he has determined to hunt down and to bring to justice. The disguise which "Varney" assumes, and the appearance of another individual, who also strongly resembles the murderer, causes him to doubt whether he has got on the track of the right man, until the note serves to assure him that "Varney" is indeed the person he is in search of. At the same time the fact of the money having been in his wife's possession, and the drunken boast of "Varney" that he had so far secured the affections of "Mrs. Noble" as to persuade her to accept money from him, raises doubts in the "General's" mind as to his wife's honor. All, however, is satisfactorily explained; the villain is unmasked, and his brother, who had caused the difficulty in regard to identifying him with the murderer, appears as one of the denouncers. "Varney" is delivered into the hands of the officers of justice, and the husband and wife are reconciled. There are one or two little love episodes, and a number of characters intended to be portraits of familiar people of the present day, which serve to fill out the play, although they have little or no connection with the main plot. We cannot say that we think Miss Logan has written a very brilliant or original work, but the company at the Arch personate the different characters well, and the performance last evening passed off to the satisfaction of the large audience in attendance. We have no doubt that *Surf* will have a considerable run.

The various parts are very well sustained, and we may particularly mention the personation of "Mrs. Madison Noble," by Mrs. Drew; "General Noble," by Mr. Walcot; "Mrs. Petroleum Ogle," by Mrs. Thayer; "Alice Warren," by Miss Price; "Euphrosyne Noble," by Mrs. Creese; "Philip Varney," by Mr. Everly, and "Simon Schweinfleisch" a rich German pork packer of St. Louis, by Mr. Craig. The latter gentleman gave a capital imitation of Hablemann, which obtained a double encore.

THE THEATRES.—Mrs. D. P. Bowers will appear again this evening at the Chestnut in *Lady Audley's Secret*. At the Walnut Mr. Forrest will give his famous personation of "Richelieu." *Surf* will be repeated at the Arch. At the American a miscellaneous entertainment will be given.

MADAME RISTORI, who is now in Richmond, will pass through this city and give a matinee performance at the Chestnut Street Theatre on Friday next, beginning at 1½ o'clock. The play will be *Elizabeth*, and Signor Bozzo will take the part of "Essex."

PHILADELPHIA CIRCUS.—A performance will be given this evening at this popular establishment, corner of Tenth and Callowhill streets. All the accomplished acrobats and equestrians of the company will appear.

ELEVENTH STREET OPERA HOUSE.—Messrs. Carncross & Dixey offer a number of novelties at their opera house this evening. Burlesque opera, Ethiopian farces, songs, dances and eccentricities generally will be presented. The "world renowned elephant" will go through a number of first-class evolutions during the evening.

PHILADELPHIA OPERA HOUSE.—This evening an unusually attractive programme is offered at this popular place of amusement. Every member of the excellent company will appear in burlesques, songs, light fantastic evolutions, and a plentiful supply of those eccentric delineations, jokes and conundrums which go to make up a first-class minstrel performance.

BLITZ.—Signor Blitz will give an entertainment this evening at Assembly Buildings.

CITY NOTICES.

FORTUNES FOR MANY. — A number of the presents offered for distribution among those who purchase stock in the Riverside Institute are worth fortunes. The first on the list is worth $40,000, the next $20,000, one $18,000, several $15,000, $10,000 and so on. Shares only $1. Each guarantees some present.

IF YOU wish a
Set of handsome Furs,
At a very low price, go to
Oakfords, Continental Hotel.

A RARE opportunity to refurnish your parlor and chamber windows, with new and elegant Laces, is afforded at the closing-out sale of Kelty, Carrington & Co., 723 Chestnut street. They are compelled to vacate their store the first of January next, and are actually closing out regardless of cost.

EXTRA FRAGRANT OOLONG TEA.—
MITCHELL & FLETCHER,
1204 Chestnut street.

AN INTERESTING ITEM.—Messrs. H. Holl & Co. have opened their new and elegant Cigar Store, No. 45 North Seventh street, and offer an extensive and varied assortment of the Choicest Brands of Havana Cigars, Smoking and Chewing Tobacco, Meerschaum Pipes, Fancy Articles, &c., at Wholesale and Retail, on all secular days. Prices reasonable.

TICKETS FOR THE NEW PHILADELPHIA OPERA HOUSE FOR SALE AFTER 3 O'CLOCK P. M.

VERY CHOICE CLOVER HONEY.—
MITCHELL & FLETCHER,
1204 Chestnut street.

THE MERITS OF DR. TURNER'S TIC-DOULOUREUX, OR UNIVERSAL NEURALGIA PILL, rests on its curative properties in exterminating from the system Neuralgia, Nerveache, and all other painful nervous diseases, Headache, Hysteria affections, and all complaints of a nervous tendency.
Apothecaries have this medicine.

IF YOU wish a
Set of handsome Furs,
At a very low price, go to
Oakfords, Continental Hotel.

NEW FRUITS of all kinds.
MITCHELL & FLETCHER,
1204 Chestnut street.

THANKSGIVING IN PENNSYLVANIA—PROCLAMATION—COMMONWEALTH OF PENNSYLVANIA: From the creation of the world, or, more properly speaking, since Adam and Eve moved away from their country residence in the Garden of Eden, their children have needed clothes, and since, in our day, such convenient and desirable Ready-made Clothing Houses as Charles Stokes & Co.'s, under the Continental, exist, it becomes us to express our thanks for such blessings by immediate and large purchases of these needful things at that establishment.
By order of the Governor.

IF YOU wish a
Set of handsome Furs,
At a very low price, go to
Oakfords, Continental Hotel.

KELTY CARRINGTON & Co., 723 Chestnut street, continue to sell their
Large and Choice Stock of Curtain Materials and Window Shades at cost and less than cost.

JONES' HOTEL, 285 Dock Street, below Third, revived by W. P. Larkin on the European plan. Meals from 6 A. M. to 12 P. M. Good lodgings for guests. House open all night. Rooms 50 cts. per night.

NEW BETHLEHEM BUCKWHEAT.—
MITCHELL & FLETCHER,
1204 Chestnut street.

DEAFNESS, BLINDNESS AND CATARRH.—J. Isaacs, M. D., Professor of the Eye and Ear, treats all diseases appertaining to the above members with the utmost success. Testimonials from the most reliable sources in the city can be seen at his office, No. 605 Arch street. The medical faculty are invited to accompany their patients, as he has no secrets in his practice. Artificial eyes inserted. No charge made for examination.

HEATERS.

BALTIMORE
IMPROVED BASE BURNING
FIRE-PLACE HEATER
WITH
MAGAZINE & ILLUMINATING DOORS.

The most Cheerful and Perfect Heater in Use. To be had Wholesale and Retail of
J. S. CLARK,
oc17-1m5 1008 Market street, Philada.

CHILDREN'S CLOTHING.

M. SHOEMAKER & CO.
1024 Chestnut Street,
Are now opening an elegant assortment of
MISSES' AND CHILDREN'S MILLINERY,
In the latest Paris styles.
ALSO,
A full line of CHILDREN'S CLOTHING for Boys, Girls, Infants and Misses. oc24-th s tu 6t§

NEW PUBLICATIONS.

CHARLES DICKENS' NOVELS!

Our Mutual Friend	1 00	Oliver Twist	75
Great Expectations	75	Little Dorrit	75
Lamplighter's Story	75	Tale of Two Cities	75
David Copperfield	75	New Year's Stories	75
Dombey and Son	75	Dickens's Short Stories	75
Nicholas Nickleby	75	Message from the Sea	75
Pickwick Papers	75	Holiday Stories	75
Christmas Stories	75	Sketches by "Boz"	75
Martin Chuzzlewit	75	American Notes	75
Barnaby Rudge	75	Pic Nic Papers	75
Dickens's New Stories	75	Somebody's Luggage	25
Bleak House	75	Tom Tiddler's Ground	25
Old Curiosity Shop	75	The Haunted House	25
Joseph Grimaldi	75		

Send for our Mammoth Descriptive Catalogue.
Address all cash orders, retail or wholesale, to
T. B. PETERSON & BROTHERS,
306 Chestnut street, Philada., Pa.
Books sent, postage paid, on receipt of retail price.
ALL NEW BOOKS ARE AT PETERSONS'. no5-2t

ISAAC B. EVANS
MANUFACTURER AND DEALER IN
OILS, PAINTS, VARNISHES,
AND
Naval Stores and Soaps,
No. 16 North Delaware avenue, Philada.
oc24-3m 8p§

CARPETINGS, &c.

JAMES H. ORNE, SON & CO.,
626 CHESTNUT STREET.
GREAT REDUCTION
IN THE PRICE OF
CARPETINGS.
We are now offering at a reduced price the balance of our Fall Importations.
We have received by late arrivals large additions to our stock of
French and English
AXMINSTERS,
6-4 VELVETS & TAPESTRIES,
English Brussels,
INGRAIN 3-PLY VENETIAN
CARPETINGS,
Which will be offered at
REDUCED PRICES,
To Close Season's Importations.
JAMES H. ORNE, SON & CO.,
Chestnut Street, below Seventh.
se21-tu th f 2m

NOTICE.
LEEDOM & SHAW,
910 ARCH STREET,
Between Ninth and Tenth Streets,
Will continue to sell their stock of
CARPETINGS
At prices corresponding with low rent and expenses. And will open daily new goods, as they do not expect to move. an24-3m rp§

RICH AND ELEGANT
CARPETS, OIL CLOTHS, &c.,
Newest designs and lowest prices.
THREE SHOW ROOMS.
S. C. FOULK,
NO. 25 SOUTH SECOND ST.,
se19-th s tu 3m rp§ Below Market.

CONFECTIONERY.

THE FINEST
PHILADELPHIA CONFECTIONS,
Manufactured and for sale, Wholesale and Retail, by
STEPHEN F. WHITMAN,
No. 1210 Market St.
no2-3tr§

REAL ESTATE SALE.

ORPHANS' COURT SALE—ESTATE OF JAMES Stewart, dec'd—Thomas & Sons, Auctioneers.—Pursuant to an Order of the Orphans' Court for the city and county of Philadelphia, will be sold at public sale, on Tuesday, November 26, 1867, at 12 o'clock, noon, at the Philadelphia Exchange, the following described property, late of James Stewart, dec'd, viz.: No. 1.—Brick and Frame Dwellings, Nos. 248 and 250 South Seventeenth street, and Nos. 1702 and 1704 Latimer place, between Locust and Spruce streets—All that lot of ground, with the buildings and improvements thereon erected, situate on the west side of Schuylkill Sixth (now Seventeenth) street, 34 feet north of Rittenhouse street; containing in front on Seventeenth street 32 feet, and extending in depth 68 feet. Bounded N. by a 20 feet wide street, which extends westwardly, and communicates with another 20 feet wide street, which runs north and south from Rittenhouse street to Locust street, southward by ground granted to Sten and Loudenslager on ground rent, eastward by said Seventeenth street, and westward by ground granted to Thomas Weaver on ground rent. (Being the same lot of ground which John J. Smith and wife, by indenture dated 17th Oct., A. D. 1835, recorded in deed book G. S., No. 37, page 357, &c., granted and conveyed unto the said James Stewart in fee, reserving to him, the said John J. Smith, his heirs and assigns, a yearly ground rent of $88, payable half-yearly, 1st January and July, as in and by the said recited indenture, reference being thereto had will more fully appear.) Together with the free and common use and privilege of both the above-mentioned 20 feet wide streets at all times hereafter forever.
N. B. The improvements are two one-story dwellings, Nos 248 and 250 South Seventeenth street, and two brick dwellings Nos. 1702 and 1704 Latimer place.
No. 2.—Three-story Brick Dwelling, northwest corner of Poplar and Hutchinson streets; all that lot of ground with the 3-story brick messuage thereon erected, situate on the north side of Poplar street and west of Hutchinson street; containing in front on Poplar street 16 feet 2 inches, more or less, and in depth along Hutchinson street 68 feet, more or less, to a three feet wide alley; thence west along the south side of said three feet wide alley 16 feet; thence south on a line running parallel with said Hutchinson street, at the distance of 16 feet therefrom to Poplar street aforesaid, the place of beginning. Bounded on the south by Poplar street, on the east by Hutchinson street, on the north by the said three feet wide alley, and on the west by ground late of Freeman Scott. (Being the same lot of ground which Freeman Scott and wife, by indenture dated 1st Aug., 1840, recorded in deed book G. S., No. 39, page 398, &c., granted and conveyed unto the said Jas. Stewart in fee, reserving to him, the said Freeman Scott, his heirs and assigns, a yearly ground rent of $74, payable half yearly, on the 1st January and July, as in and by the said recited indenture, reference thereto had will more fully appear.) Together with the free use and privilege of said Hutchinson street and of the said 3 feet wide alley at all times hereafter forever.
No. 3.—Dwellings, Lombard street, between Twelfth and Thirteenth streets. All that lot of ground, with the messuages and improvements thereon erected, situate on the north side of Lombard street, between Twelfth and Thirteenth streets; beginning at the distance of 33 feet west of Perry street, containing in front on Lombard street 16 feet, and in depth 80 feet. Bounded northward by a lot of ground granted to Nathan Haley on ground rent, southward by Lombard street, eastward by a lot of ground granted to Joseph Moore on ground rent, and westward partly by a lot of ground granted to Michael A. Kline on ground rent, and partly by the end of a 3 feet wide alley left open by Thomas M. and James M. Linnard, leading westward into a 20 feet wide street called Orleans street, also left open and laid out by the said Thomas M. and James M. Linnard, at the distance of 77 feet northward from Lombard street and parallel therewith. (Being the same lot of ground which Thomas M. Linnard and wife and James M. Linnard and wife, by indenture dated the 16th October, A. D. 1829, recorded in Deed Book A. M. No. 55, page 252, &c., granted and conveyed unto the said James Stewart in fee, reserving therefrom and thereout unto the said Thomas M. Linnard and James M. Linnard, their heirs and assigns, in equal moieties, the yearly rent of $22 50, payable half yearly, on the 1st January and July, as in and by the said recited indenture, reference being thereto had will more fully appear.) Together with the free and common use and privilege of the said 3 feet wide alley and of the aforesaid 20 feet wide street called Orleans street, at all times hereafter forever.
By the Court.
E. A. MERRICK, Clerk O. C.
ROBERT STEWART, Adm'r.
M. THOMAS & SONS, Auctioneers,
139 and 141 South Fourth street.
no6 16 23

WANTS.

WANTED—A SALESMAN, BETWEEN THE AGES of 24 and 28, in a first-class retail store. Address, with name and reference, at this office, H. M. M. nl5 t rp*

LADIES' DRESS GOODS.

J. W. PROCTOR & CO.,
920 Chestnut Street.
NEW CLOAKS
OPENING
EVERY MORNING.
NOW OPEN,
LADIES' DRESS FURS.
OF ALL KINDS.
REAL ASTRACHAN
AND
ARCTIC SEAL SACQUES.
CLOAKING CLOTHS
BY THE YARD.
RICH BLACK SILKS,
IN ALL QUALITIES, FROM $2 TO $7 50.
Corded Poplins,
REPS,
Empress Cloths,
Epinglines,
Velours Russe,
Silk Chain Paris Crepes,
AND OTHER
RICH COLORED FABRICS
FOR
LADIES' WALKING SUITS.
LADIES' DRESSES
MADE IN TWENTY-FOUR HOURS.
J. W. PROCTOR & CO.,
920 Chestnut Street.
o23-tu th s 2m rp§

GENTLEMEN'S FURNISHING GOODS.

GENTS' FURNISHING GOODS.
JOHN C. ARRISON,
Nos. 1 and 3 N. Sixth St., Philada.,
Would invite the attention of gentlemen to his extensive assortment of
Furnishing Goods.
Consisting of
SILK SHIRTS AND DRAWERS.
Cartwright & Warner's Merino Shirts and Drawers.
Lambs' Wool do. do. do.
Buckskin do. do. do.
Cotton do. do. do.
English Swan's Down Canton Flannel made to J. C. A.'s express order for Shirts and Drawers.
ALSO,
GENTLEMEN'S WRAPPERS,
HOSIERY,
GLOVES,
STOCKS,
TIES,
&c., &c., &c.
ja22 tf§

J. C. BARNES & CO.
GENTS' FURNISHING GOODS.
MANUFACTURERS OF
Fine Shirts, Collars, Wrappers, &c.
NO. 245 N. NINTH ST.,
PHILADELPHIA.
oc3-2m*p

BLINDS AND WINDOW SHADES.

CHARLES L. HALE,
(late Salesman and Superintendent for B. J. Williams)
NO. 831 ARCH STREET,
MANUFACTURER OF
VENETIAN BLINDS and WINDOW SHADES.
LARGEST AND FINEST ASSORTMENT IN THE CITY AT THE LOWEST PRICES.
UPHOLSTERING IN ALL ITS BRANCHES.
STORE SHADES MADE AND LETTERED.
se17- tf rp

B. J. WILLIAMS & SONS,
NO. 16 North SIXTH Street,
Manufacturers of
VENETIAN BLINDS
AND
WINDOW SHADES.
Finest assortment in the city, the oldest establishment, largest manufacturers, and *sell at the Lowest Prices.*
REPAIRING PROMPTLY ATTENDED TO.
STORE SHADES MADE TO ORDER. se25-tfrp§

PROPOSALS.

NOTICE TO BUILDERS.—Sealed proposals will be received by the Building Committee of the Church of the Holy Trinity, Philadelphia, until noon of November 28, 1867, for building a stone Tower and Spire complete, according to the plan and specifications and form of proposal to be seen at the office of FRASER, FURNESS & HEWITT, Architects, Penn Building, No. 420 WALNUT Street. The Committee reserve the right to reject any proposal which they may deem unsatisfactory. Address L. COFFIN, No. 230 Chestnut Street, endorsed "Proposals for Tower and Spire."
L. COFFIN,
J. B. MOORHEAD,
Committee.
PHILADELPHIA, October 24, 1867. [oc24-th,s,tu-6trp§

HOOP SKIRTS.

HOOP SKIRTS AND CORSETS.—MRS. E. BAYLEY, No. 813 Vine street, is now manufacturing all the varieties of Hoop Skirts, Corsets, &c. She has also the Real French Corsets of new styles. Hoop Skirts altered and repaired. mh26-tfrp

Old Rye Whiskies.
THE LARGEST AND BEST STOCK OF
FINE OLD RYE WHISKIES
IN THE LAND
IS NOW POSSESSED BY
HENRY S. HANNIS & CO.,
218 and 220 SOUTH FRONT STREET,
Who offer the same TO THE TRADE, in Lots, on very advantageous Terms.
Their Stock of Rye Whiskies, IN BOND, comprises all the favorite brands existant, and runs through the various months of 1863, '66, and of this year, up to present date.
Liberal contracts made for lots to arrive at Pennsylvania R. R. Depot, Erricsson Line Wharf, or at Bonded Warehouses, as parties may elect.
my1-tu&s6m

PIANOS.

PIANOS TO RENT.
CHAS. W. A. TRUMPLER,
At His New Music Store,
926 CHESTNUT STREET,
Offers NEW and SECOND HAND PIANOS TO RENT AT REASONABLE RATES.
Pianos and Organs
FOR SALE.
oc26-tf rp§

COMPLETE VICTORY AT THE PARIS EXPOSITION, 1867.—Chickering's Pianos Triumphant! having received from the Emperor "The Legion of Honor," being the highest Prize awarded at the Exposition, and in addition The First Grand Gold Medal of Merit from the International Juries.
W. H. DUTTON,
914 Chestnut Street.
oc15-tu s rp tf§

WEBER PIANO!
These INSTRUMENTS are UNIVERSALLY ACKNOWLEDGED the
Best Piano-Fortes Manufactured
FOR BRILLIANCY AND DURABILITY,
They are used in the Conservatories of Music of New York and Brooklyn, and by the leading schools in the country. A full and varied assortment constantly on hand.
J. A. GETZE, 1102 CHESTNUT STREET.
ALSO, NEW PATENT TREMOLO ORGANS, Shoninger Co. Organs and Melodeons, with the "new patent tremolo." se14-s tu th tf rp*

CLOTHING.

ONE PRICE ONLY.
JONES'
Old Established
ONE PRICE
CLOTHING HOUSE,
604 MARKET STREET,
ABOVE SIXTH.
For style, durability, and excellence of workmanship, our goods cannot be excelled. Particular attention paid to customer work, and a perfect fit guaranteed in all cases. oc3-th s tu6m§

BARGAINS! BARGAINS!
SELLING OFF
SELLING OFF
FINE CLOTHING,
AT
809 CHESTNUT STREET.
809 CHESTNUT STREET,
To meet the public wants,
WE ARE PREPARED
AND
NOW OFFER OUR LARGE STOCK
OF
FALL AND WINTER CLOTHING
AT AN
IMMENSE SACRIFICE!
IMMENSE SACRIFICE!
CALL AND SEE.
CALL AND SEE.
A HEAVY STOCK OF PIECE GOODS FOR MEASURE WORK.
C. SOMERS & SON,
809 CHESTNUT STREET. oc19-s1t-tu f8t§

EDWARD P. KELLY,
TAILOR,
S. E. cor. of Seventh and Chestnut Sts.
Complete assortment of Fine and Extra Fine Black and Colored Cloths.
Caster Cloths, Winter Cloths and Meltons.
Silk Velvet and Velveteens.
Scotch Cheviot Suitings.
Fur, Elysian, Astracan, Chinchilla and Smooth Beavers.
Black Docakins, Plain Colored, Banded, Striped and Plaid Cassimeres.
Silk, Cashmere, Plain and Fancy Velvet and Cassimere Vestings.
Clothes equal or superior to those of any other establishment, at moderate prices. ap27-1yrp

CURTAIN MATERIALS.

RICH LACE CURTAINS
AT
AUCTION PRICES!
The subscribers have just received, from the late AUCTION SALES IN NEW YORK,
300 PAIRS
OF
FRENCH LACE CURTAINS,
From the lowest to the highest quality, some of the RICHEST MADE.
ALSO,
Nottingham Lace Curtains,
Embroidered Muslin Curtains,
Jacquard and
Muslin Draperies,
Vestibule Curtains,
In Great Variety.
Sheppard, Van Harlingen & Arrison,
1008 Chestnut Street.
no2-10trp

WATCHES, JEWELRY, &c.

CORAL JEWELRY.
CLARK & BIDDLE,
712 Chestnut Street,
Have just opened an immense invoice of
PINK CORAL JEWELRY,
To which they call special attention.
se17-tu th s-3m rp§

Sterling Silverware Manufactory,
414 LOCUST STREET.
GEORGE SHARP,
Patentee of the Ball and Cube patterns, manufactures every description of fine STERLING SILVERWARE, and offers for sale, wholesale and retail, a choice assortment of rich and beautiful goods of new styles at low prices.
J. M. SHARP. A. ROBERTS.
se17-3m rp§

CORAL JEWELRY.
CLARK & BIDDLE,
712 Chestnut Street,
Have just opened an immense invoice of
PINK CORAL JEWELRY,
To which they call special attention.

INSURANCE.

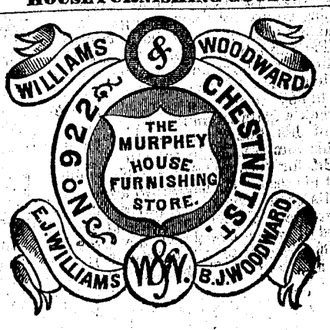
GLOBE MUTUAL LIFE INSURANCE COMPANY,
NEW YORK.
PLINY FREEMAN, President.
HENRY C. FREEMAN, Secretary.
LORING ANDREWS, } Vice Presidents.
JNO. A. HARDENBERGH, }
Cash Assets, - - - $1,000,000,
Organized, June, 1864.
All policies non-forfeitable. Premiums payable in cash. Losses paid in cash. It receives no notes and gives none. By the provisions of its charter, the entire surplus belongs to policy holders and must be paid to them in Dividends, or reserved for their greater security. Dividends are made on the contribution plan and paid annually, commencing two years from the date of the policy. It has already made two Dividends amounting to $76,000, an amount never before equaled during the first three years of any company. No policy fee required. Female risks taken at the usual printed rates, no extra premium being demanded.
Free Permission Given to Travel
IN THE
UNITED STATES AND EUROPE
At all Seasons of the Year.
Applications for all kinds of Policies, Life, Endowment, Ten-year Life or Term, taken, and all information cheerfully afforded at the
BRANCH OFFICE OF THE COMPANY,
408 Walnut Street, Philadelphia.
ELMES & GRIFFITTS,
MANAGERS.
DEPARTMENT OF STATE OF PENNSYLVANIA.
CHAS. ELMES, (late of Philada. Nat. Bank).
WM. F. GRIFFITTS, Jr.
Fire, Marine and Accident Insurance effected in the most reliable Companies of this City, and in those of New York, New England and Baltimore. oc22-tu th2t

THE
SAFE DEPOSIT COMPANY.
The Fidelity Insurance, Trust
And Safe Deposit Company
FOR THE SAFE KEEPING OF BONDS, STOCKS and OTHER VALUABLES.
CAPITAL.....$600,000
DIRECTORS.

N. B. BROWNE,	CHARLES MACALESTER,
CLARENCE H. CLARK,	EDWARD W. CLARK,
JOHN WELSH,	ALEXANDER HENRY,
J. GILLINGHAM FELL,	S. A. CALDWELL,
HENRY C. GIBSON.	

Office in the fire-proof building of the Philadelphia National Bank, 421 Chestnut street.
This Company receives on deposit, and GUARANTEES THE SAFE KEEPING OF VALUABLES upon the following rates a year, viz:
Coupon Bonds.....$1 per $1,000
Registered Bonds and Securities.....50 cts. per $1,000.
Gold Coin or Bullion.....$1 25 per $1,000.
Silver Coin or Bullion.....$3 per $1,000.
Gold or Silver Plate.....$1 per $100.
CASH BOXES or small tin boxes of Bankers, Brokers Capitalists, &c., contents unknown to the Company, and liability limited, $25 a year.
The Company offers for RENT SAFES INSIDE ITS VAULTS at $20, $30, $40, $50 and $75 a year, according to size and location.
Coupons and Interest collected for 1 per cent.
Interest allowed on Money Deposits.
Trusts of every kind accepted.
N. B. BROWNE, President.
ROBERT PATTERSON, Secretary and Treasurer. ja15-th,s,tu-rp§

UPHOLSTERY, &c.

BEDDING
AND
FEATHER WAREHOUSE,
TENTH STREET, BELOW ARCH.
Feathers, Feather Beds, Bolsters and Pillows, Straw, Husk, Hair and Spring Mattresses, Spring Beds and Spring Cots, Iron Bedsteads of all sizes.
WINDOW SHADES of every quality, and a great variety of patterns.
Comfortables, Quilts and Counterpanes, of all kinds, especially Marseilles Quilts.
BLANKETS.
A very large assortment of Blankets, so cheap as to defy competition.
AMOS HILBORN,
No. 44 North TENTH Street,
se19-th s tu 26t rp§ Below Arch.

HOUSE FURNISHING GOODS.